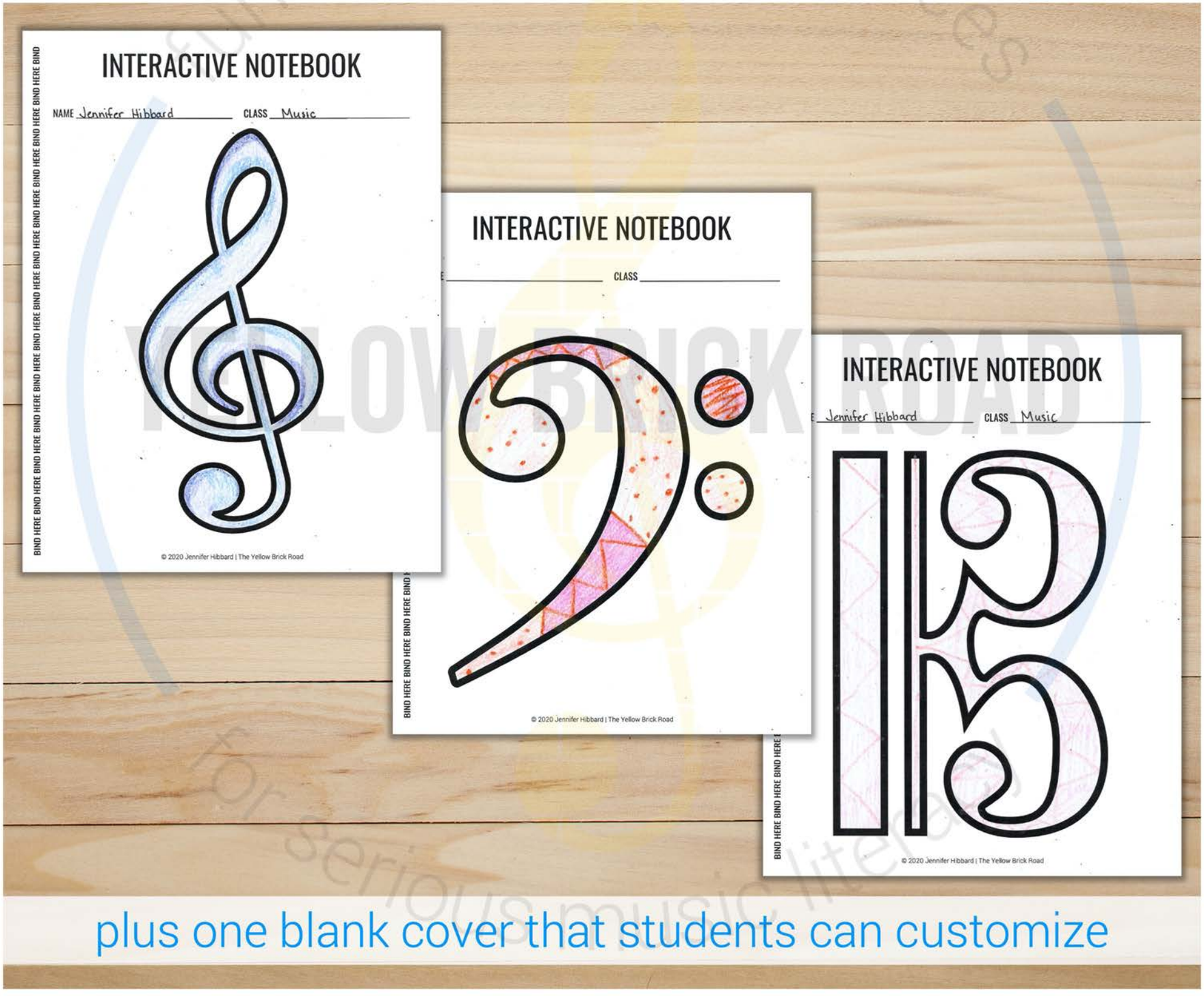
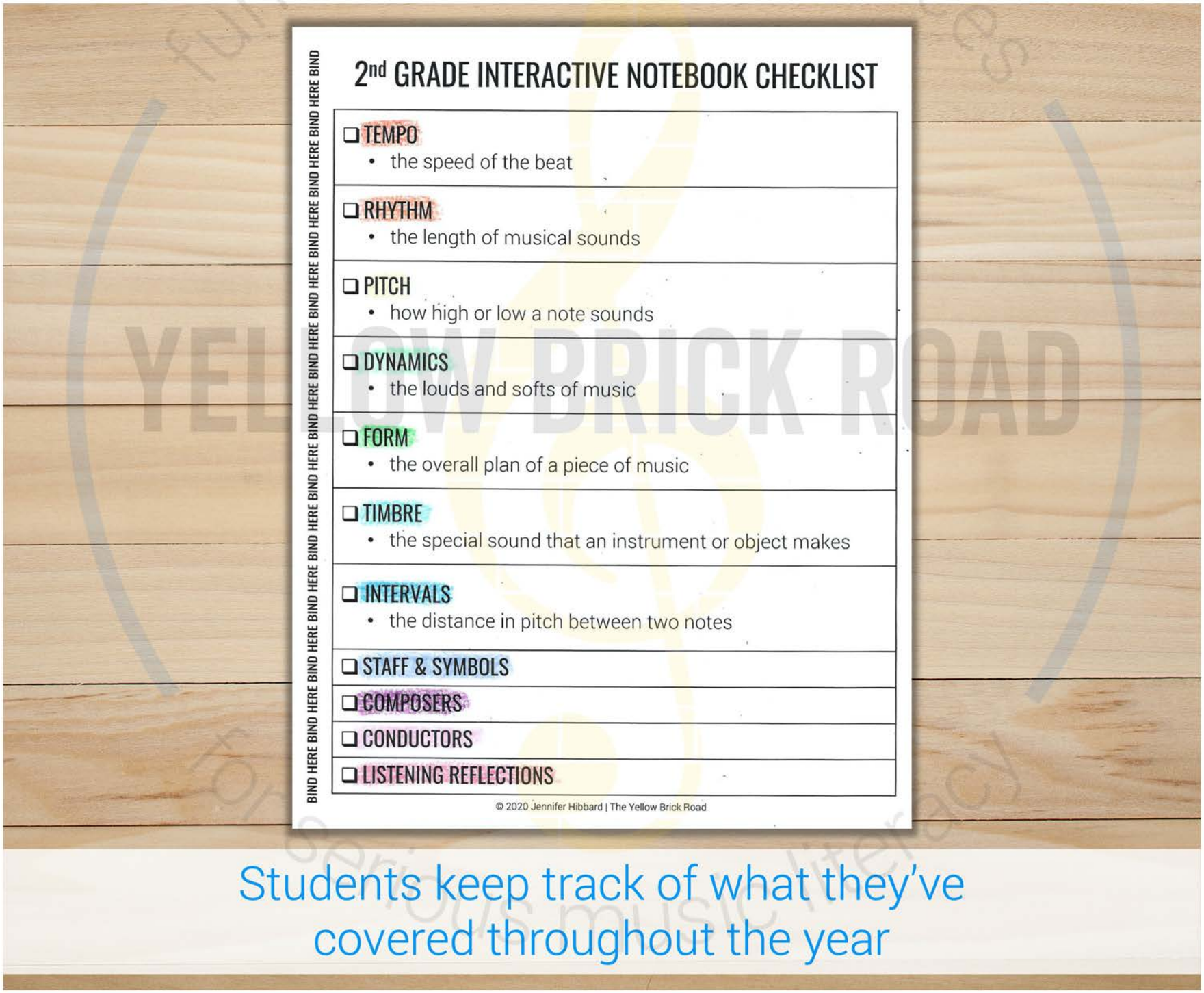
3 PRE-MADE COVER OPTIONS



plus one blank cover that students can customize

CHECKLIST FOR CONCEPTS

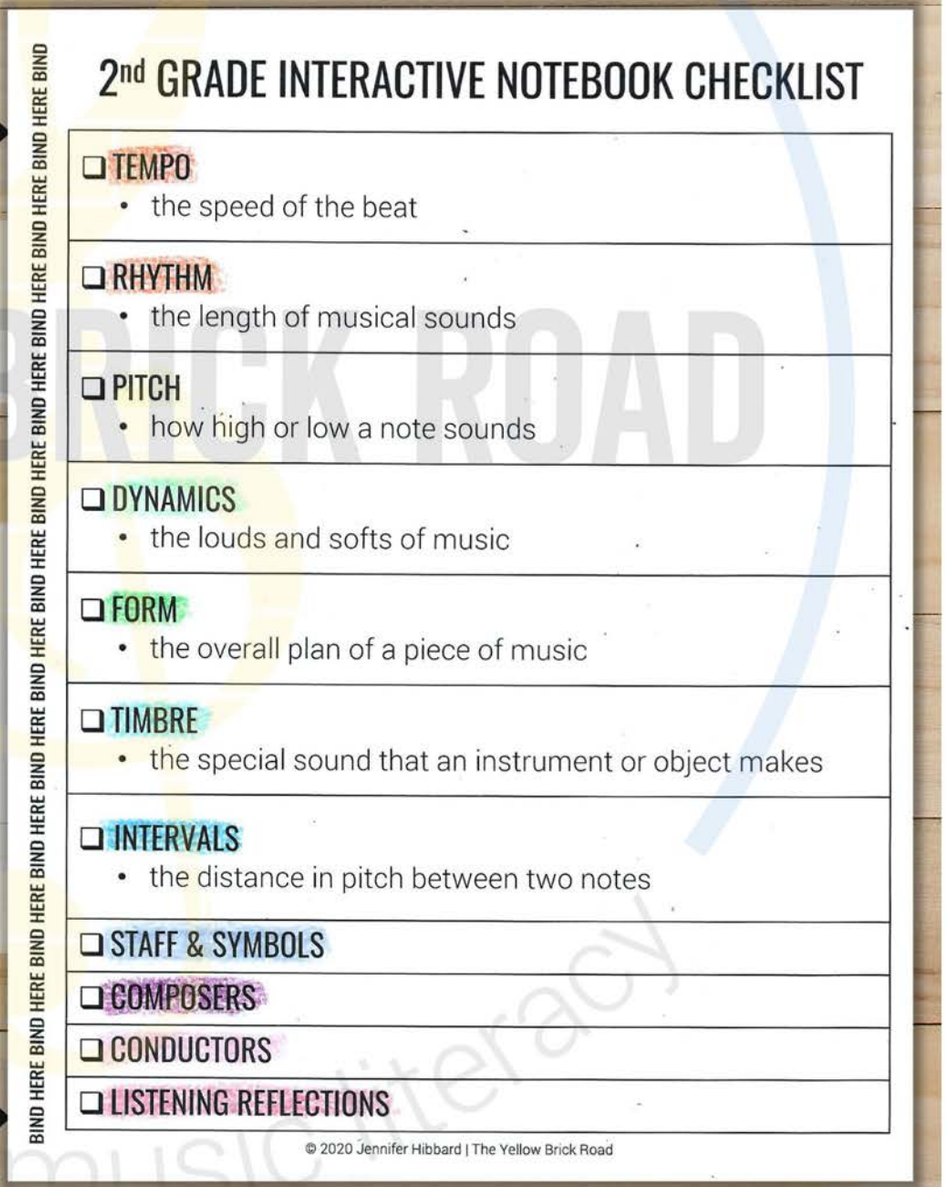


Students keep track of what they've covered throughout the year

EASY BINDING

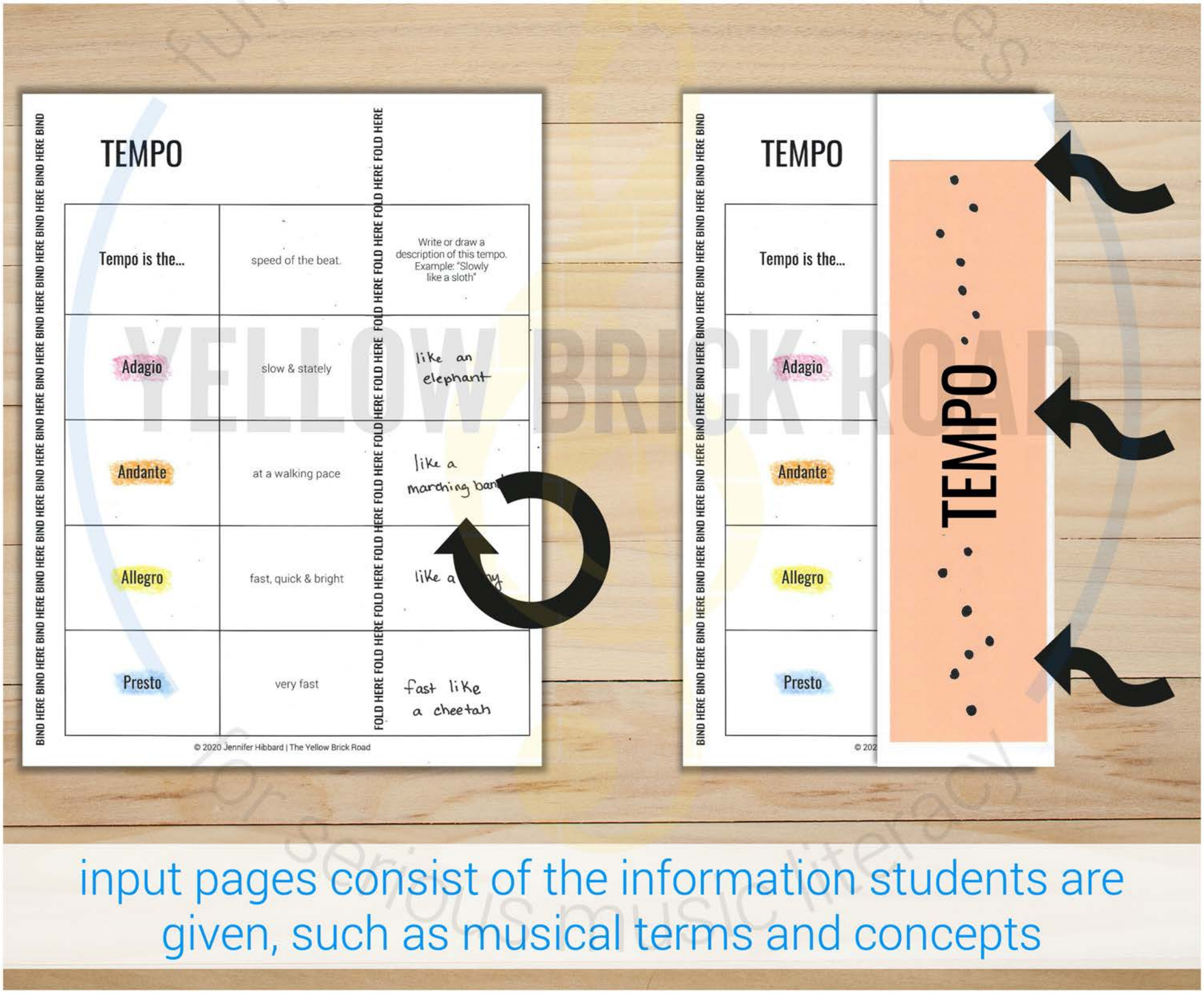
additional space on the left side for binding

you can:
staple the notebook together or punch holes and add it to a three-pronged folder



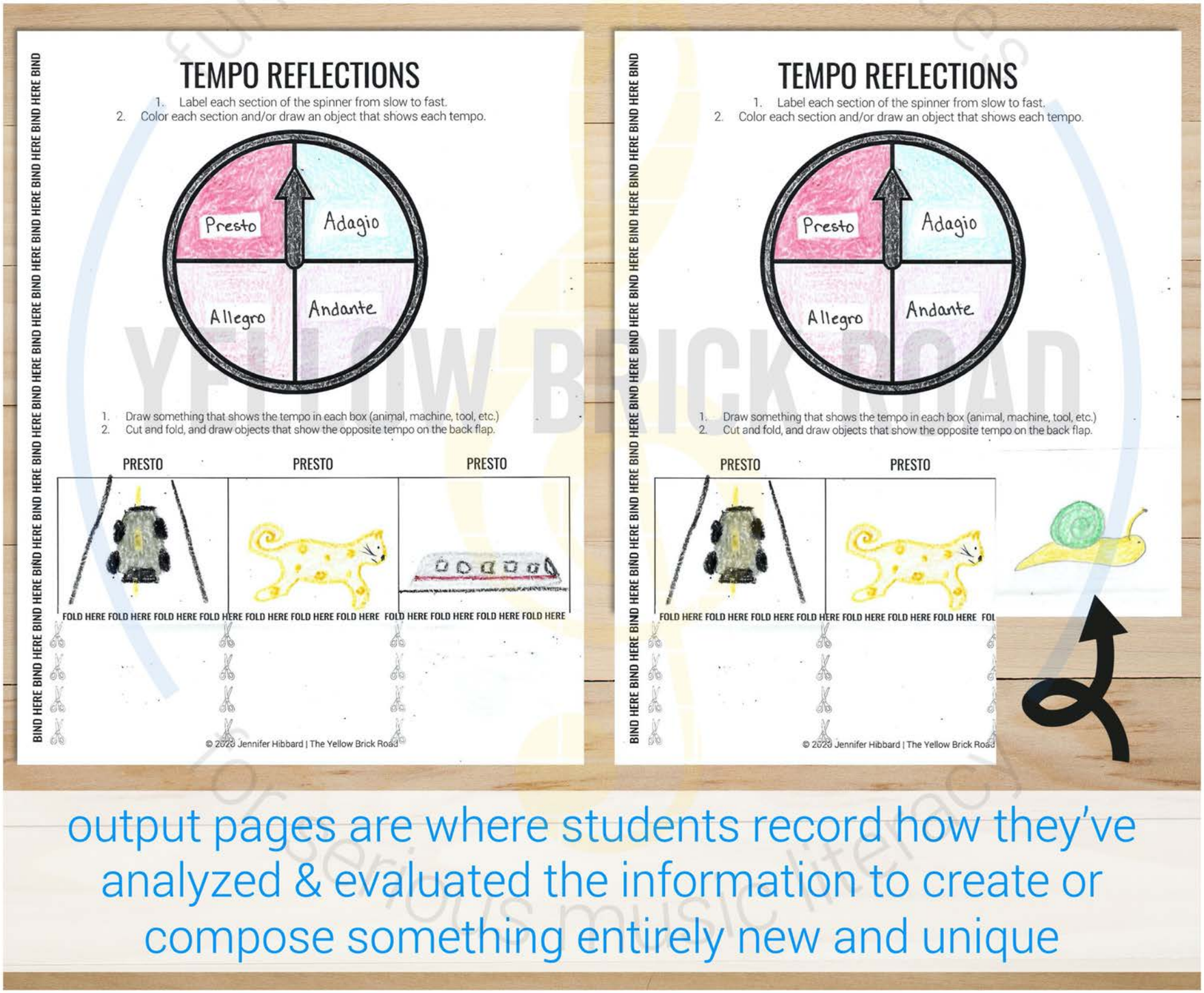
YELLOW BRICK ROAD

INPUT PAGES



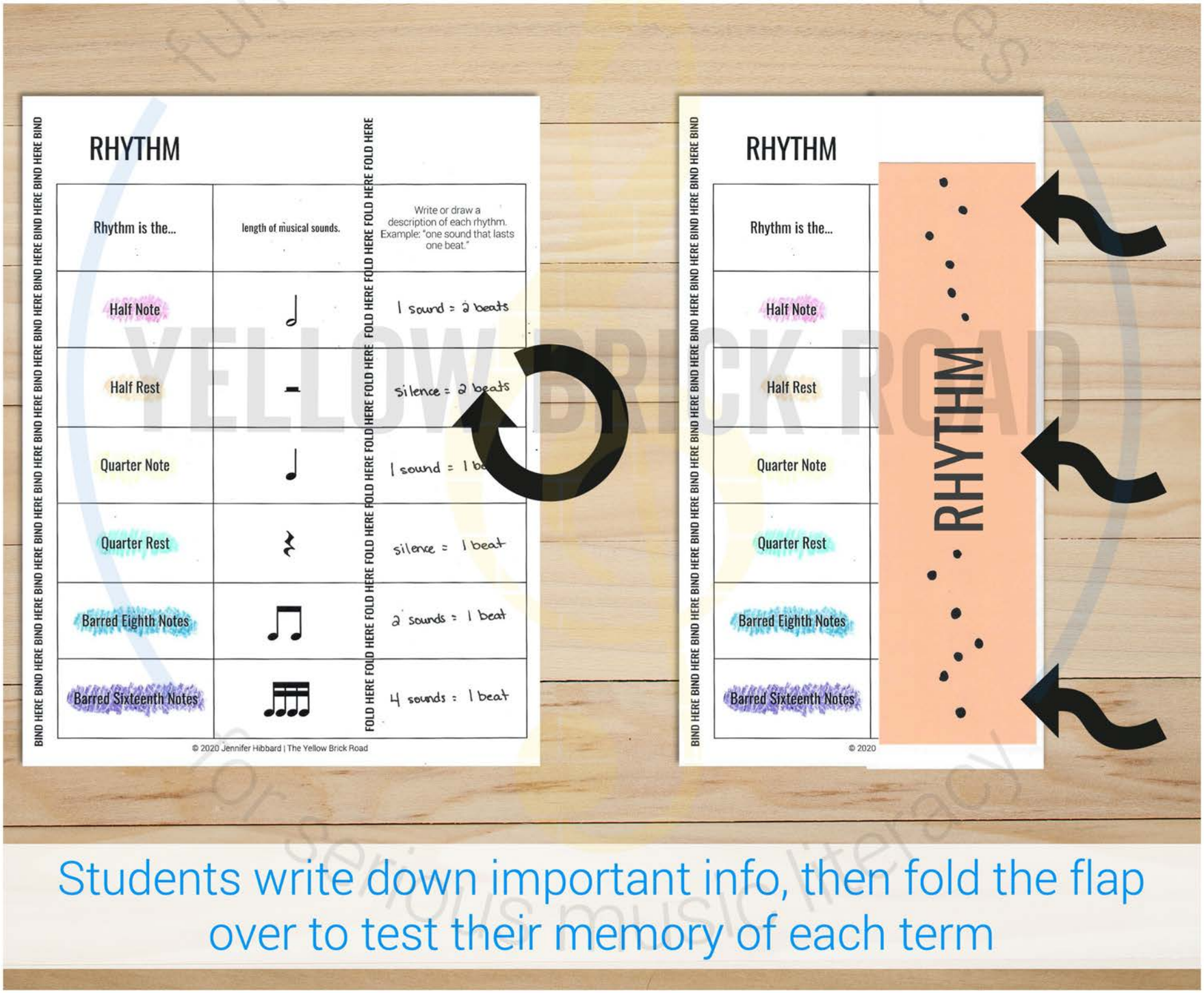
input pages consist of the information students are given, such as musical terms and concepts

OUTPUT PAGES



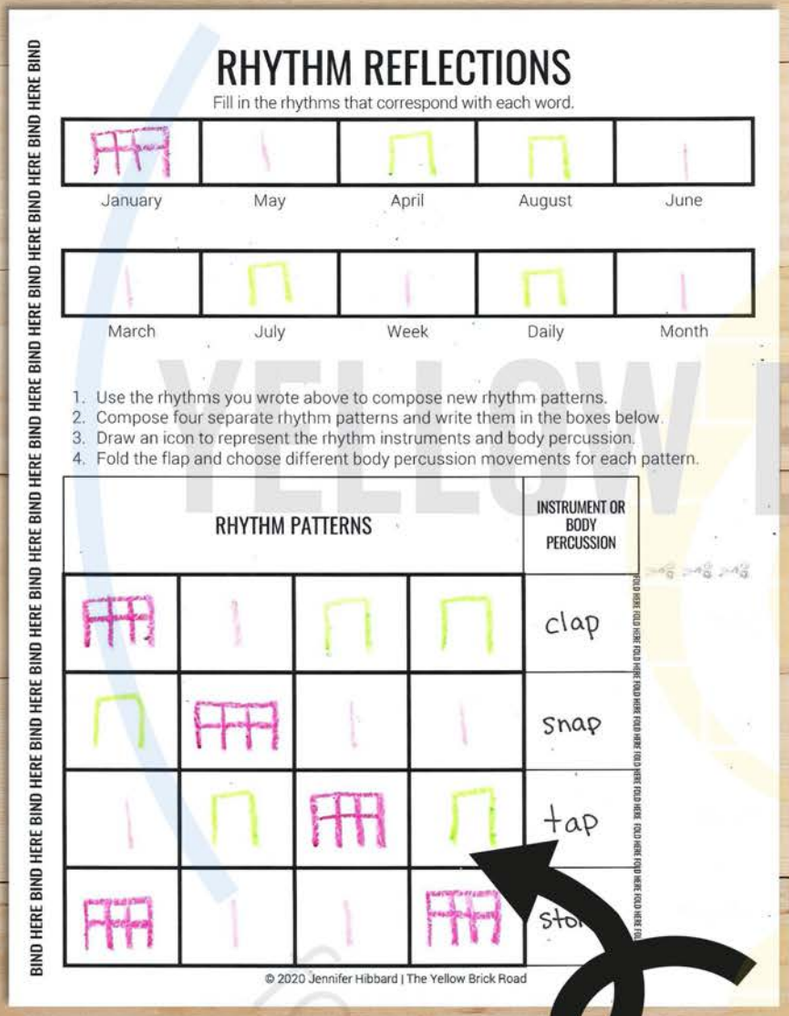
output pages are where students record how they've analyzed & evaluated the information to create or compose something entirely new and unique

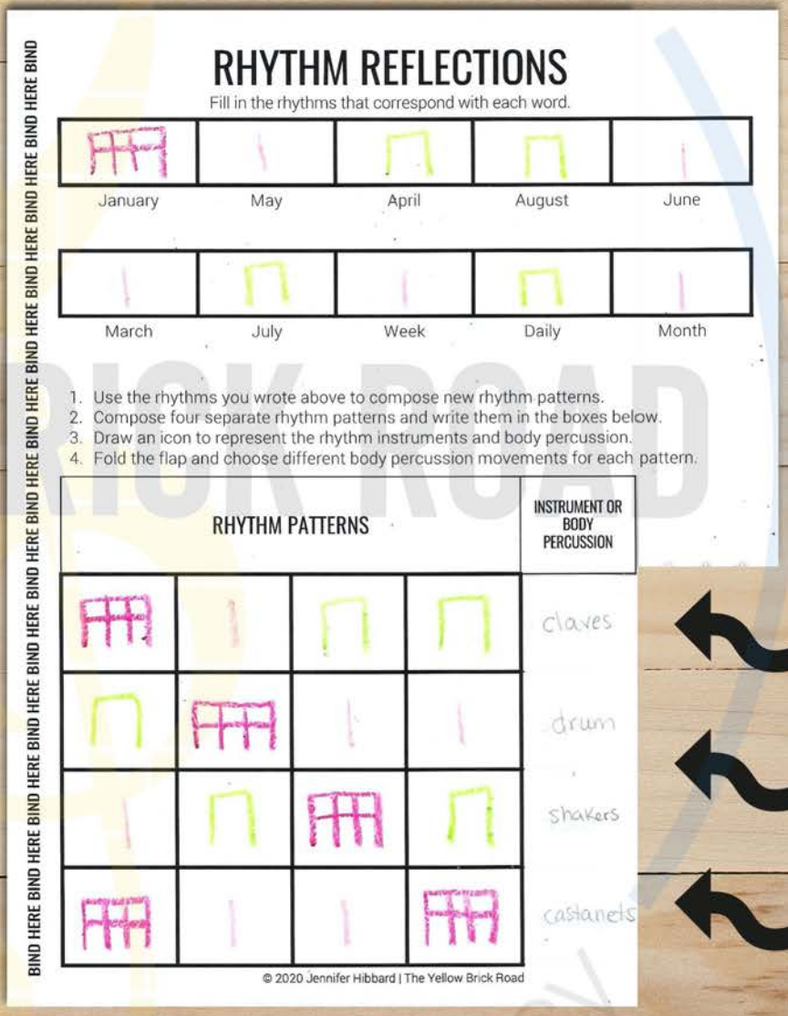
INPUT PAGE



Students write down important info, then fold the flap over to test their memory of each term

OUTPUT PAGE

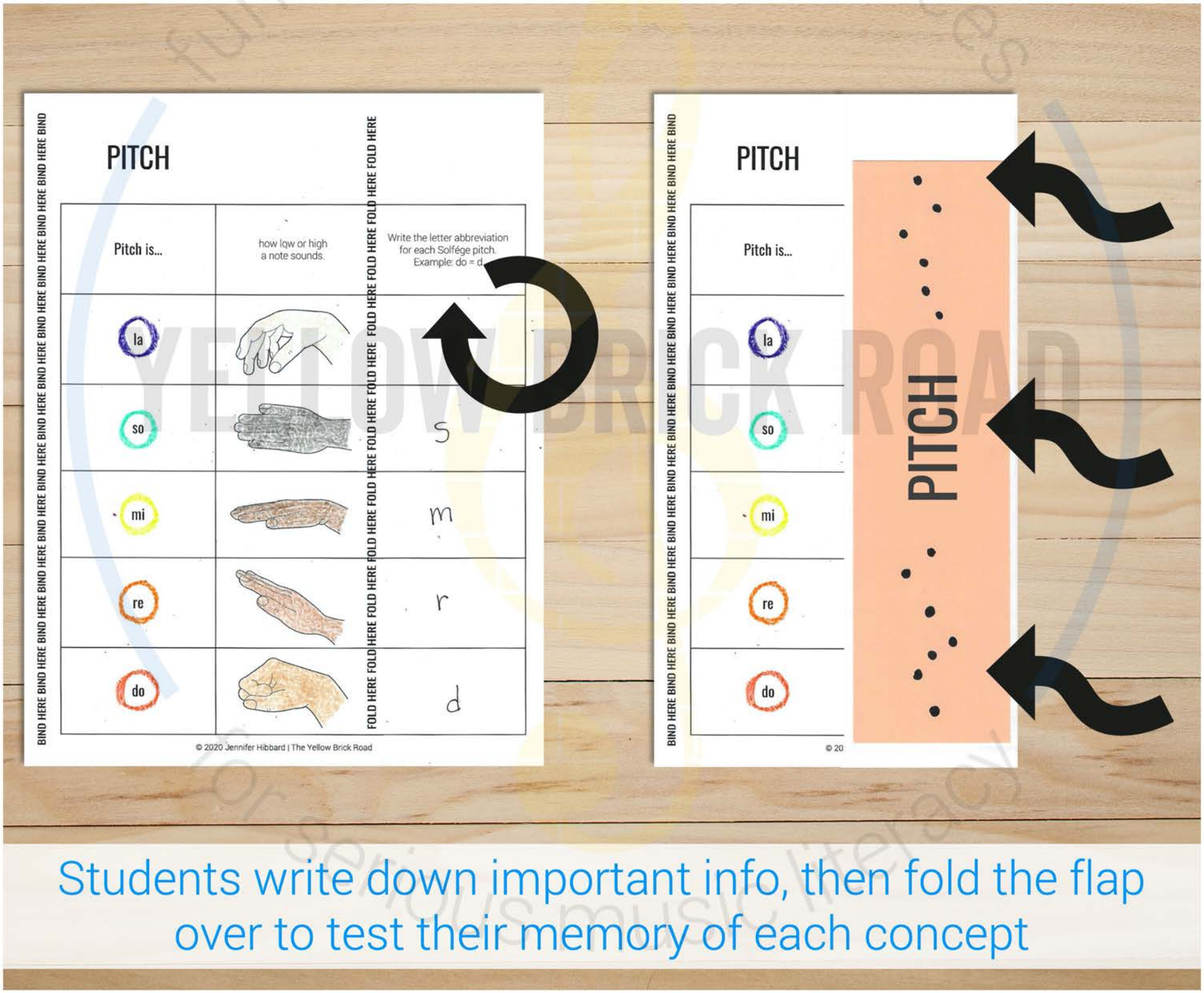




students apply, analyze, and create

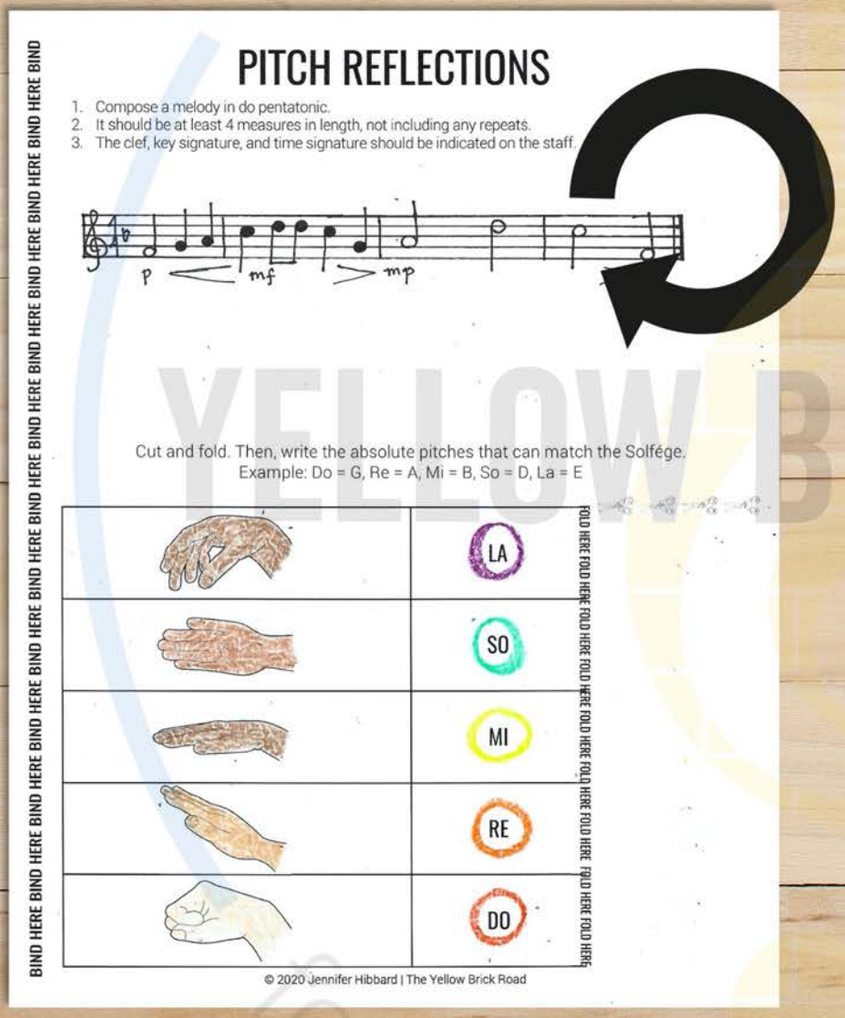
students compose and then perform with body percussion

INPUT PAGE

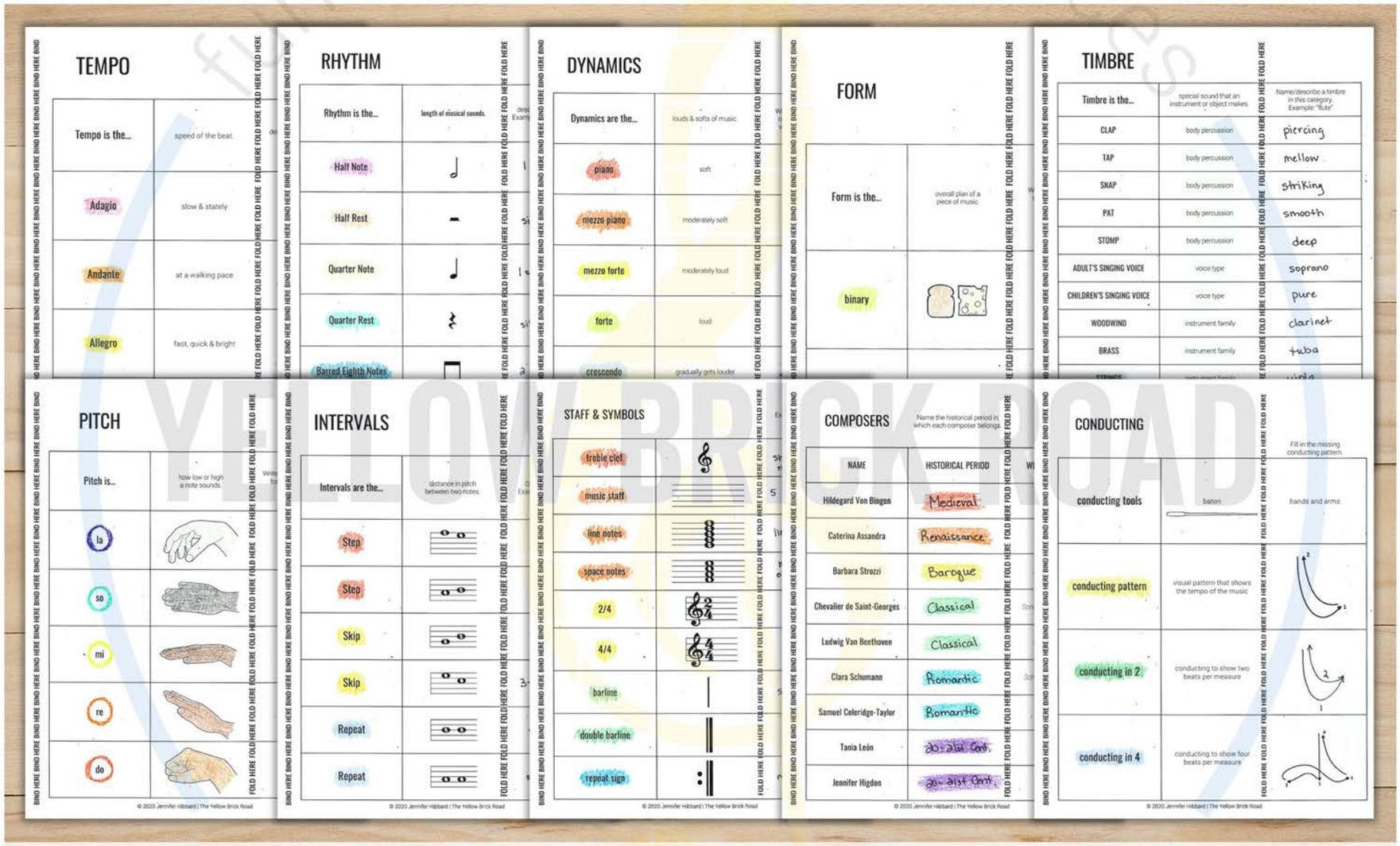


Students write down important info, then fold the flap over to test their memory of each concept

OUTPUT PAGE

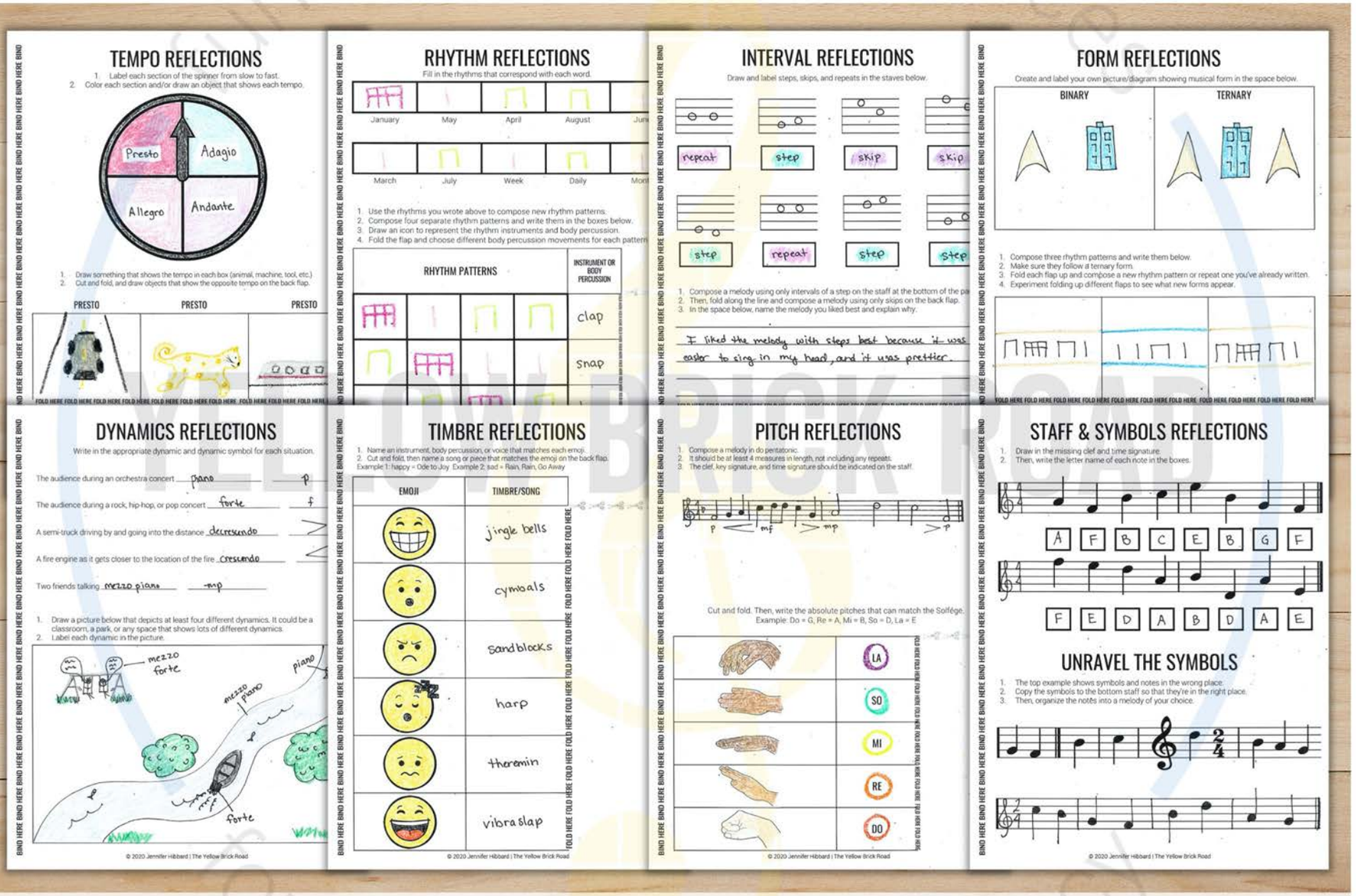

PITCH REFLECTIONS
1. Compose a melody in do pentatonic.
2. It should be at least 4 measures in length, not including any repeats.
3. The clef, key signature, and time signature should be indicated on the staff.
p
mf
mp
Cut and fold. Then, write the absolute pitches that can match the Solfége.
Example: Do = G, Re = A, Mi = B, So = D, La = E
LA
SO
MI
RE
DO
BIND HERE BIND HERE BIND HERE

INPUT PAGES



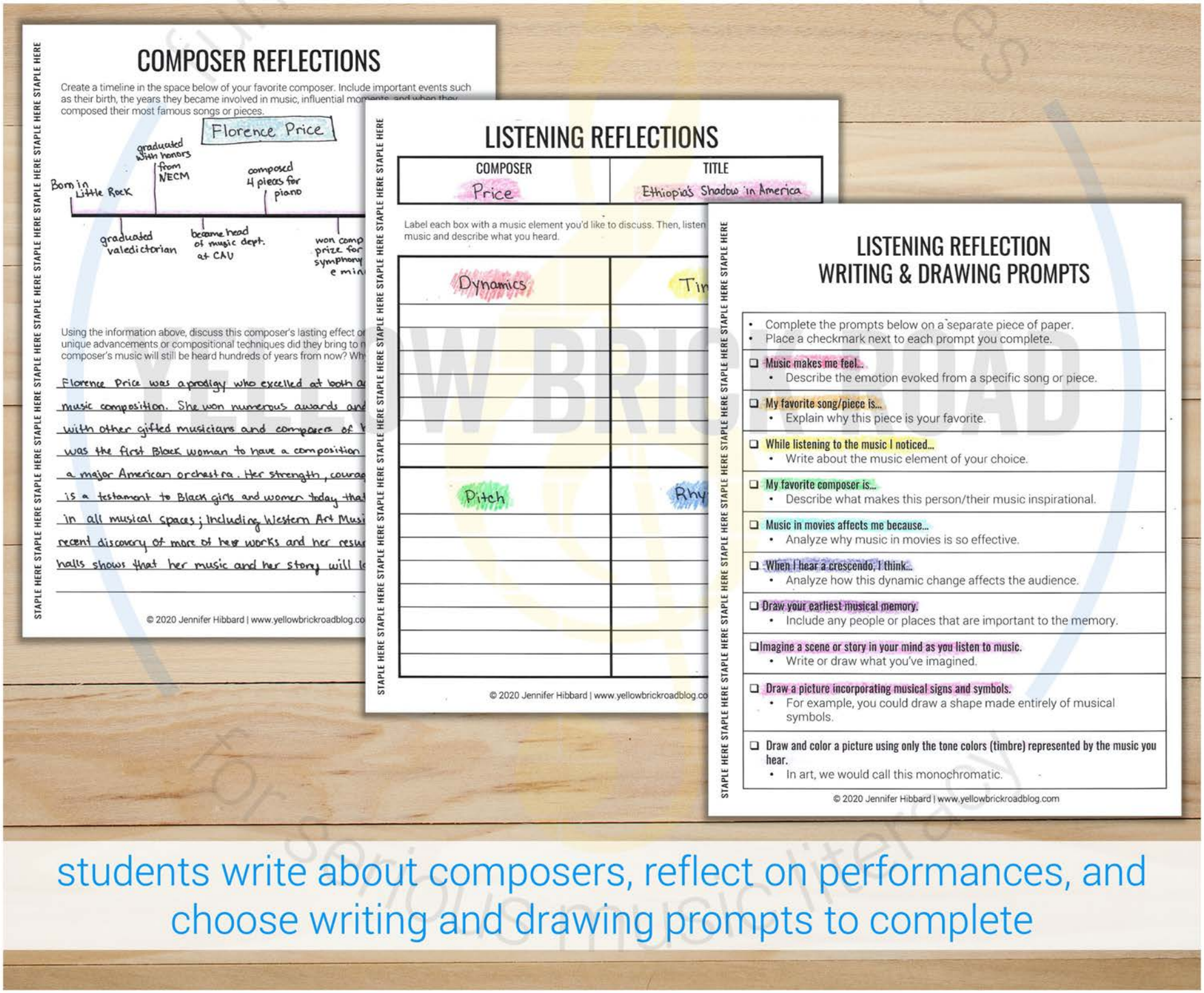
There are input pages for each concept covered; including tempo, rhythm, pitch, dynamics, form, timbre, texture, harmony, recorder, staff & symbols, instruments & voices, composers, and conducting

OUTPUT PAGES



There are output pages for each concept covered; with creative ways students can show higher order thinking by analyzing, evaluating, and creating.

LISTENING REFLECTIONS & PROMPTS



students write about composers, reflect on performances, and choose writing and drawing prompts to complete