

TABLE OF CONTENTS

PRACTICING RHYTHMS WITH ICONIC NOTATION

PRACTICING RHYTHMS WITH STICK NOTATION

MOVING TO THE MUSIC & LISTENING FOR RHYTHMS

SPACE WALK GAME

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Google Slides & PDF Versions

A listening lesson for Beethoven's "Ode to Joy" using:

- ✓ steady beat warmups
- ✓ class discussion of music elements
- ✓ practice with iconic & stick notation
- ✓ body percussion
- ✓ follow-the-leader game
- ✓ composition with rhythm cards

Students warm up with steady beat and a class discussion of the piece

WARM-UP

Listen to Beethoven's "Moonlight Sonata" and move to the beat.

STUDENT CHOICE:

- Pat the beat
- Step softly to the beat
- Use scarves to show the beat

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DISCUSSION

What did you hear as you moved?

Discuss one or more of the following elements:

- Tempo
- Dynamics

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DISCUSSION

How did the music make you feel?

- Peaceful
- Sad
- Happy
- Energetic

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Talk with students about how
major and minor keys affect
the mood of the music.

Students practice triplet rhythms using iconic notation



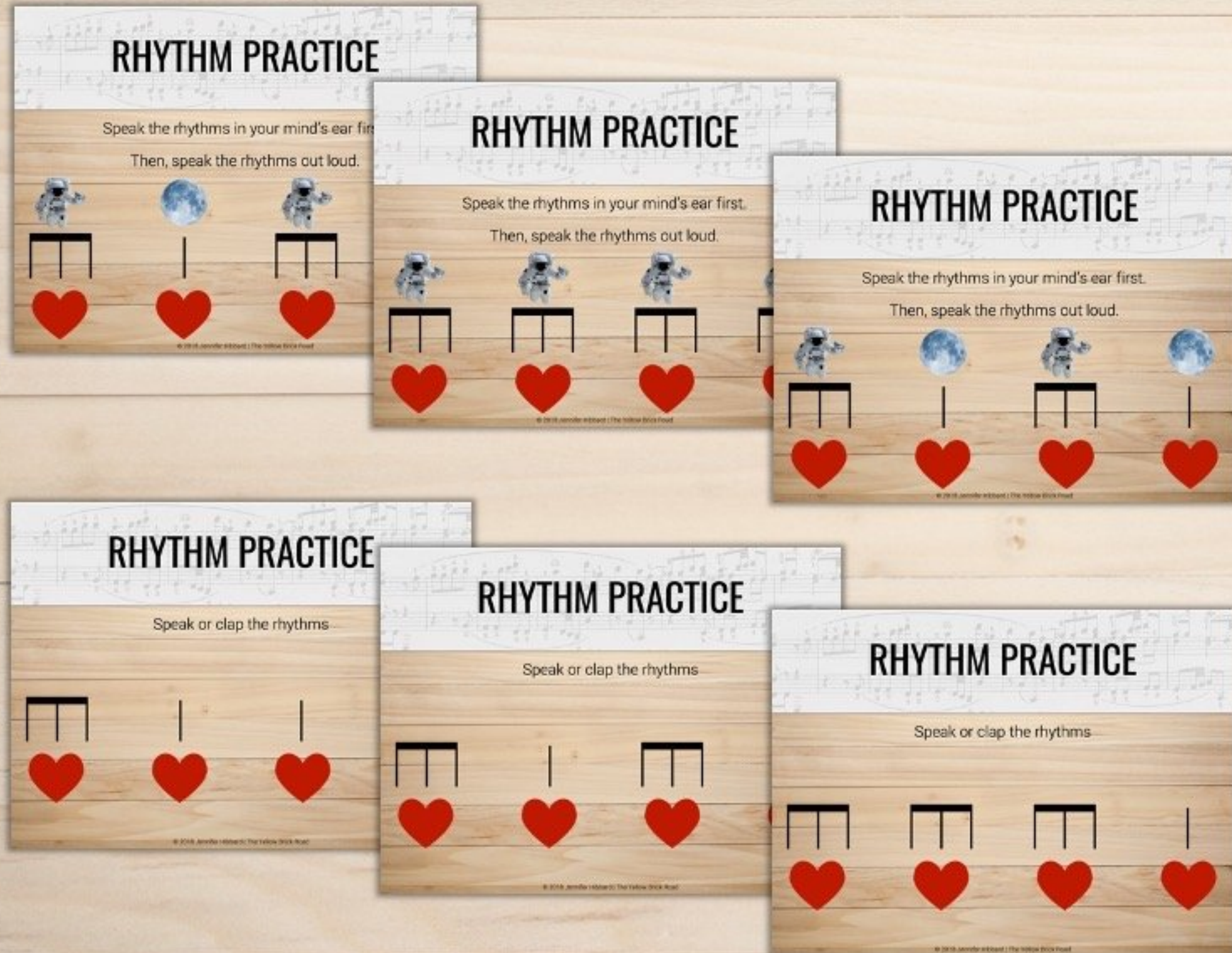
Used with 5th grade and added hand drums. They loved it and it totally helped them with triplets.

– Heide B.



Encourage students to take turns being the conductor and pointing to the steady beat with a fun wand or baton.

Students seamlessly transition from iconic to stick notation



Have students sit in a circle with rhythm instruments and pass their instruments to the left with each new rhythm.

Students play a follow-the-leader style game to make practicing triplets fun

SPACE WALK GAME

- Begin with everyone standing in a circle.
 - 🎵 BEAT 1: The leader begins by patting 3 sounds on a beat somewhere on their body (head, legs, elbows, etc.)
 - 🎵 BEAT 2: The person next to the leader copies the movement from beat one.
 - 🎵 BEAT 2 (Leader): The leader pats the sounds on a different part of their body.
 - The person next to the leader must remember the new movement for beat two, while continuing to pat the movement from beat one.
- This continues all the way around the circle. The person who must move over and let the person next to them be the leader.

SPACE VISUAL GUIDE



SPACE VISUAL GUIDE



SPACE VISUAL GUIDE



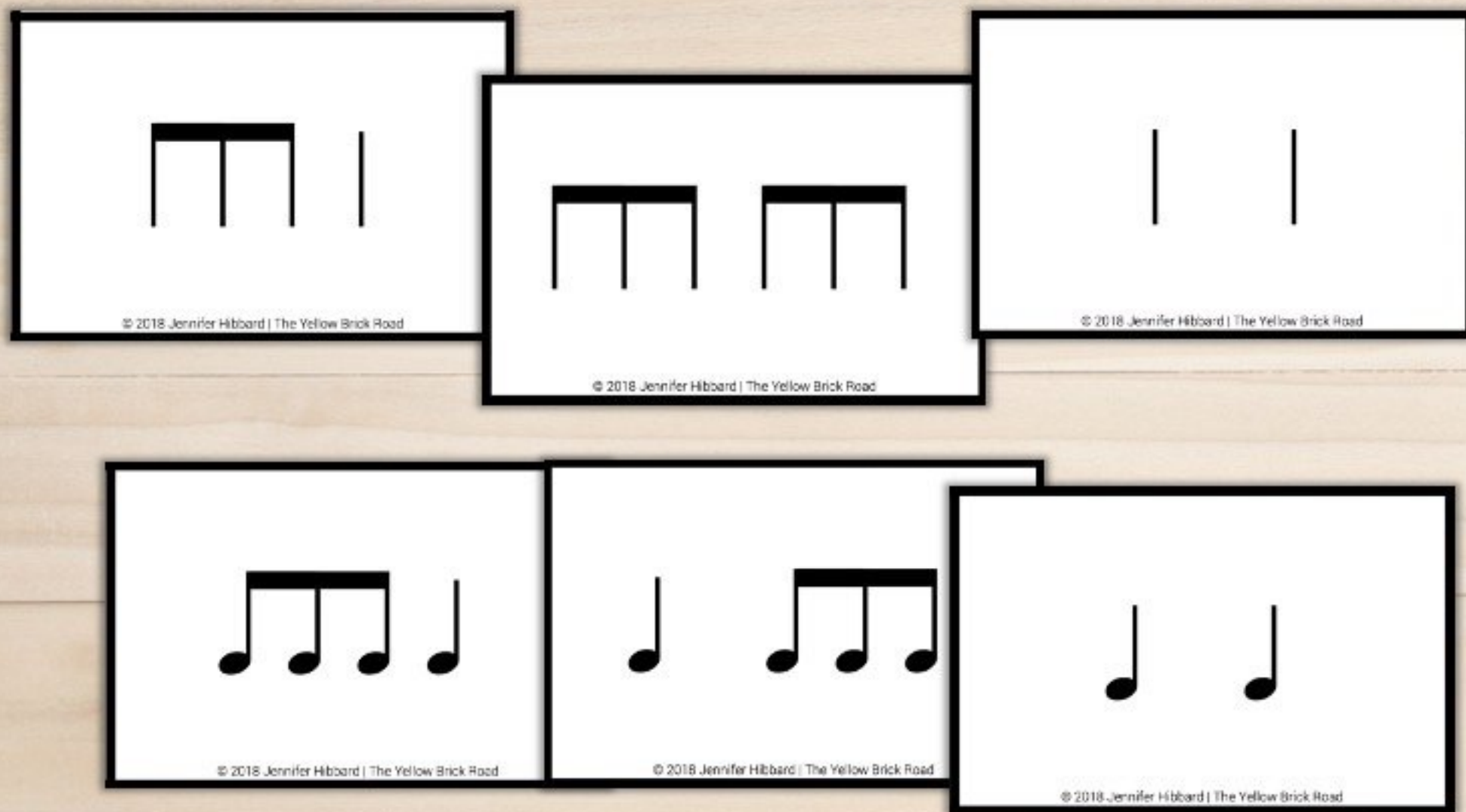
SPACE WALK GAME

- Continue until everyone is in the game.
- Instead of watching your own hands, keep your eyes on the person whose movements you must copy.
- Feel the pulse of the music and be prepared to change movements with each new beat.
- See how long you can keep the game going. Then, switch leaders.



Create multiple circles of students around the room so that all students get a chance to lead the game.

Students compose using rhythm cards

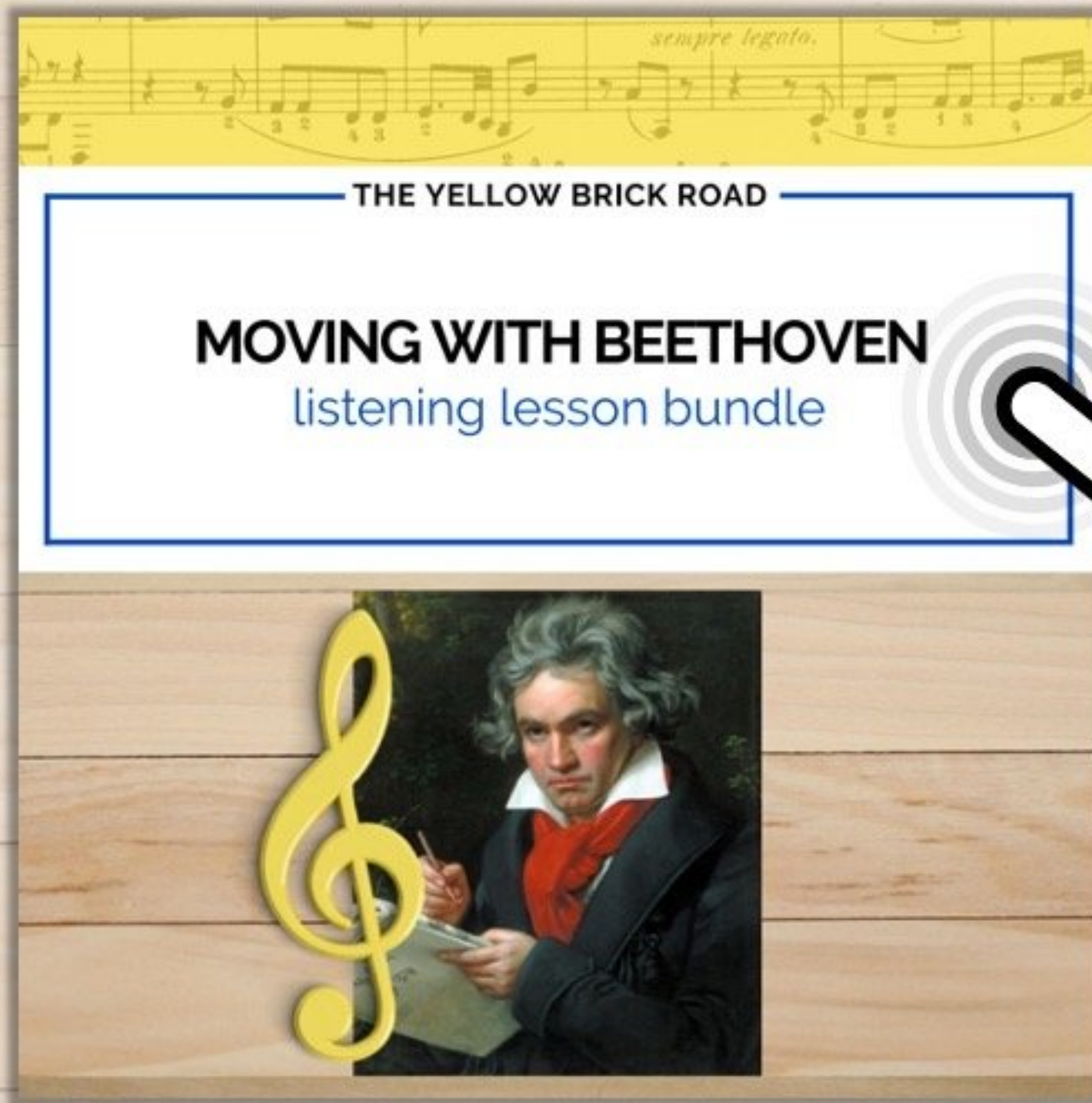


Great presentation on Beethoven and how to understand and integrate movement into his work.

– Holly H.



Have students work in pairs
to compose and share their
rhythm patterns.



I have used elements of this bundle with almost all of my classes, multiple times. It is such an easy way to teach/reinforce rhythms and keep students engaged in learning about Beethoven!

– Emma B.



Save money by grabbing the **BUNDLE**, which includes three Beethoven listening lessons.