

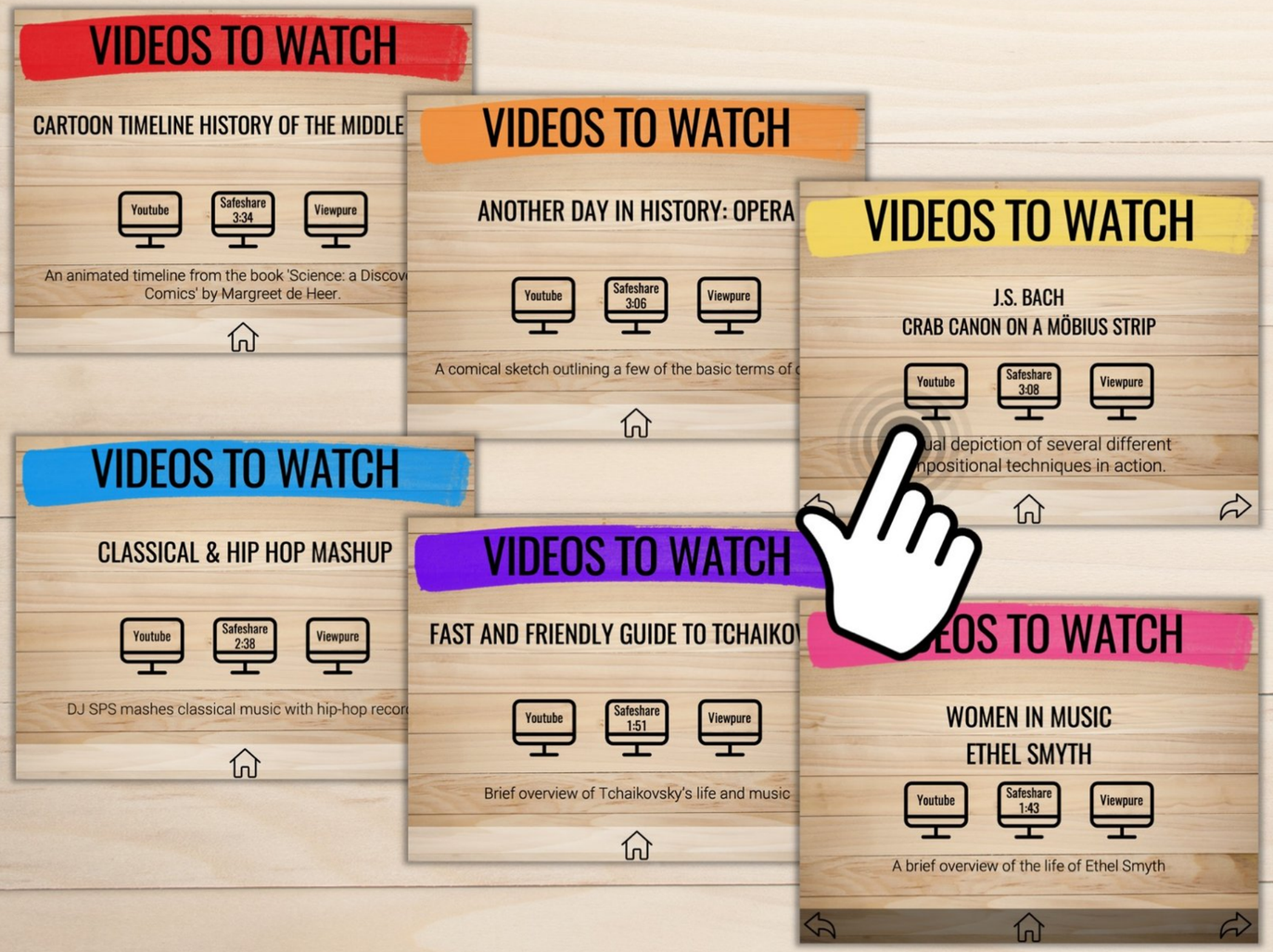
Teach the Periods of Western Art Music History

- ☑ Interactive menu
- ☑ Engaging videos
- ☑ Musical terms
- ☑ Fun facts from the period
- ☑ Period instruments & art
- ☑ Composer facts & music
- ☑ Project guides

☑ Google Slides & PowerPoint Versions

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Students make meaningful connections with engaging videos that bring the time period to life.





Have students explore the presentation independently, choosing which videos to explore in depth.

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Students learn fun facts that make the time period more relatable to their current lives



★★★★★

An excellent resource with SO much information for students. I used this with my grade six music classes. We went through the basics of each era together and then I gave them access to the slides to springboard their individual research for a project.

– Jessica G.



Have students work with partners to find their favorite fun fact and discuss how it's related to present day.

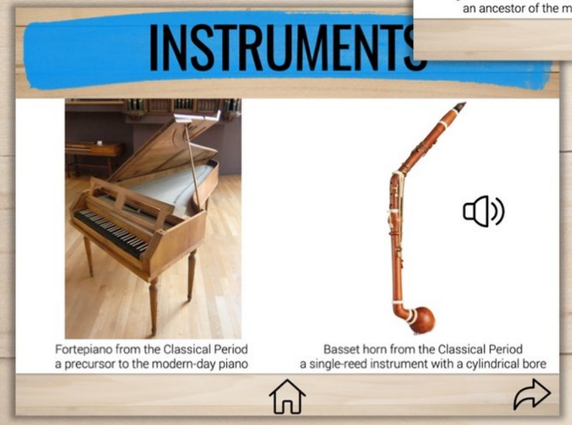
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Students see and hear real artifacts and instruments from the time period









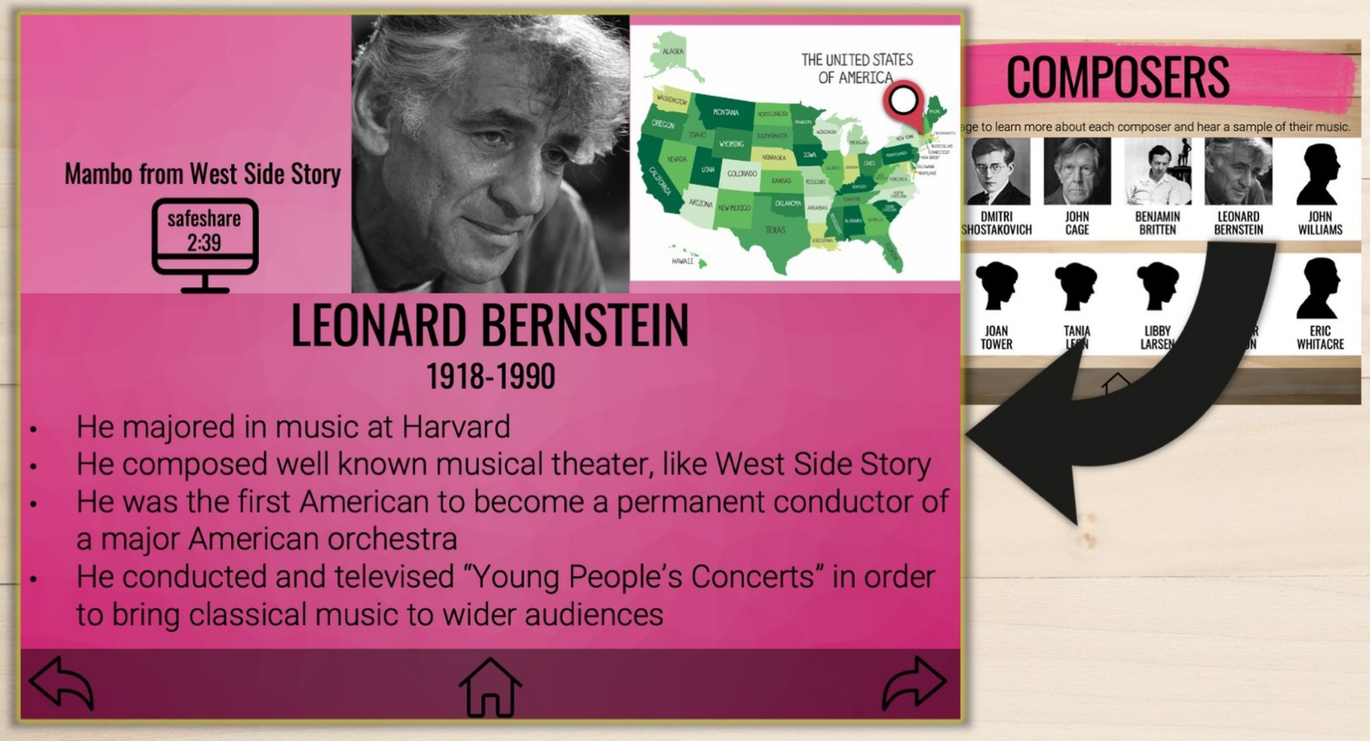




Discuss the timbre of the instruments of the period and how they relate to modern instruments.

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Students choose which composer they'd like to learn more about by clicking on their portrait



★★★★★

I loved how detailed and interesting this was as a resource. My students have loved the different videos and learning about the different composers. There's so much information and everything comes ready to go. It has made teaching my music history unit a breeze and much more enjoyable for myself and the students.
– Nathan O.



Use the supplemental project guides to have students write down one fact about each composer as they independently explore the presentation.

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Students see where each composer lived



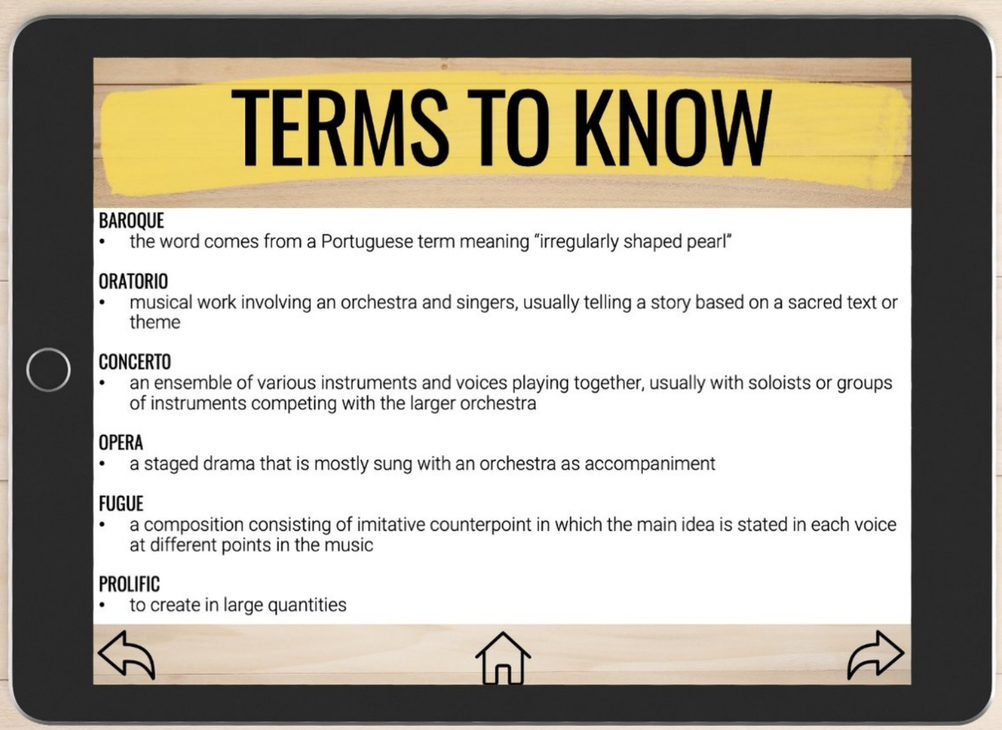




Ask students to compare the distance between the composer's home and their school.

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Students learn musical terms important to the time period



This resource is more thorough than I could have ever imagined! It filled in the gaps I had in my own presentation AND engaged my students. The linking of pages is useful and appreciated. Extremely well done!

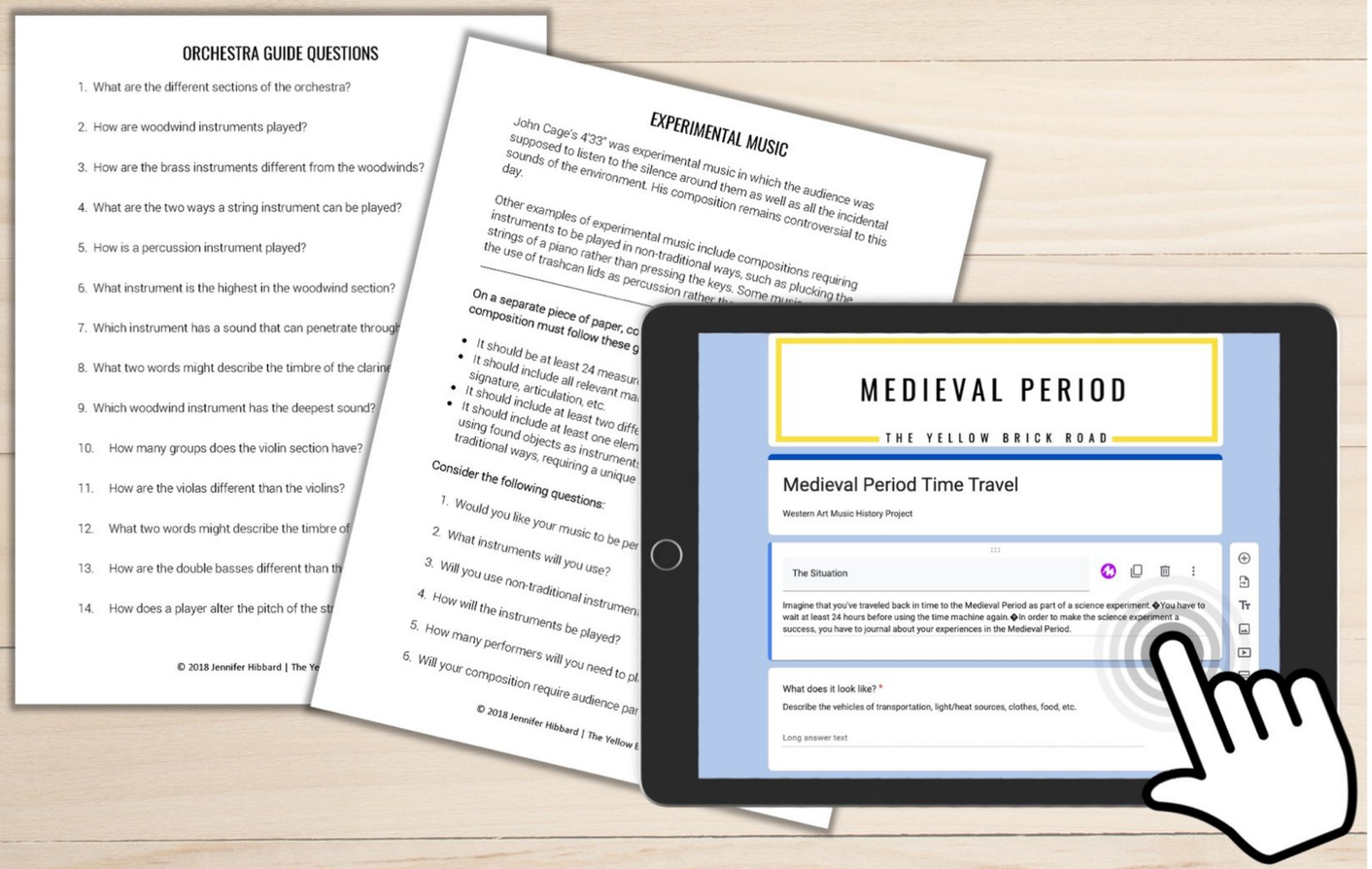
– Lauren T.



Ask early-finishers to explain why each term was important to that point in music history.

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Project Guides that include both lower order and higher order thinking skills



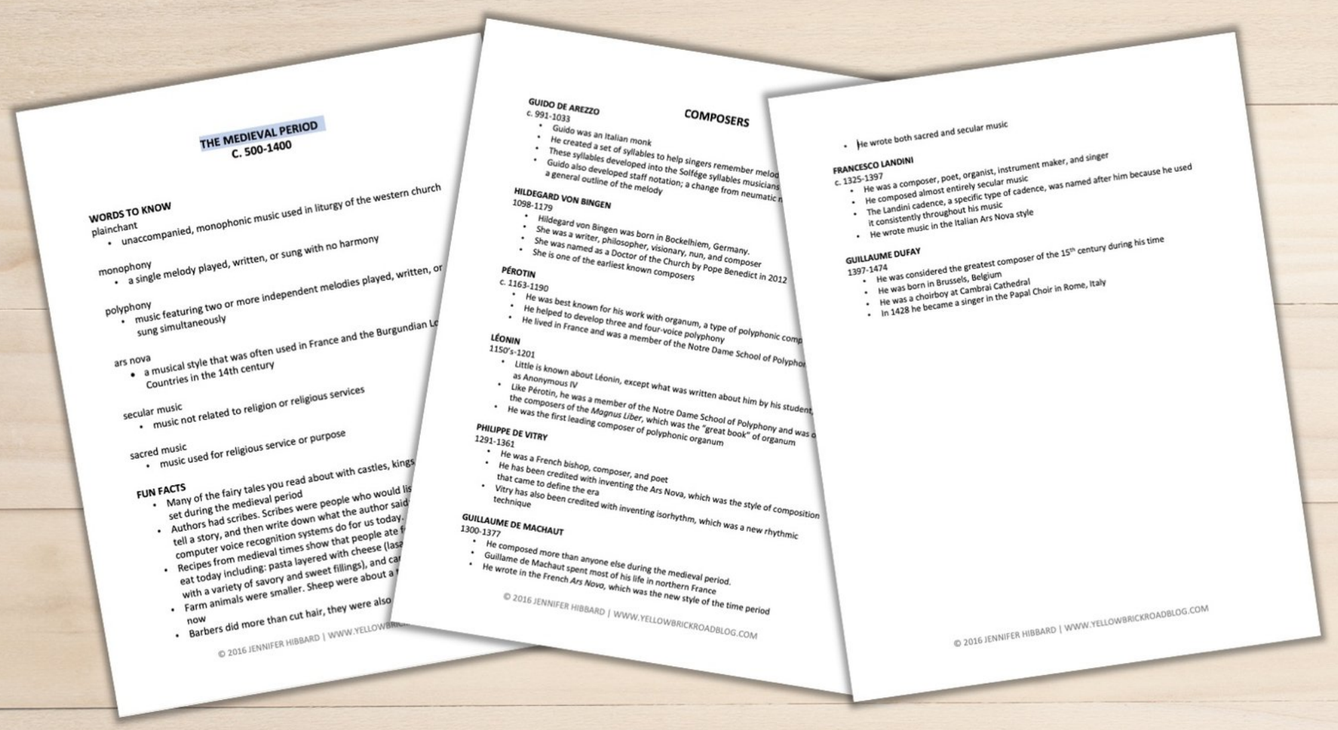
Project Guides include both paper and digital formats



Let students choose whether to work in pairs or independently for each project.

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An editable outline of each presentation



THE MEDIEVAL PERIOD
C. 500-1400

WORDS TO KNOW
plainchant
- unaccompanied, monophonic music used in liturgy of the western church

monophony
- a single melody played, written, or sung with no harmony

polyphony
- music featuring two or more independent melodies played, written, or sung simultaneously

ars nova
- a musical style that was often used in France and the Burgundian Lo
  Countries in the 14th century

secular music
- music not related to religion or religious services

sacred music
- music used for religious service or purpose

FUN FACTS
- Many of the fairy tales you read about with castles, kings
  set during the medieval period
- Authors had scribes. Scribes were people who would lis
  tell a story, and then write down what the author said
  computer voice recognition systems do for us today
- Recipes from medieval times show that people ate f
  eat today including: pasta layered with cheese (lasa
  with a variety of savory and sweet fillings), and ca
- Farm animals were smaller. Sheep were about a
  now
- Barbers did more than cut hair, they were also

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COMPOSERS

GUIDO DE AREZZO
c. 991-1033
- Guido was an Italian monk
- He created a set of syllables to help singers remember melod
- These syllables developed into the Solfège syllables musicians
- Guido also developed staff notation; a change from neumatic n
  a general outline of the melody

HILDEGARD VON BINGEN
1098-1179
- Hildegard von Bingen was born in Bockelhiem, Germany.
- She was a writer, philosopher, visionary, nun, and composer
- She was named as a Doctor of the Church by Pope Benedict in 2012
- She is one of the earliest known composers

PÉROTIN
c. 1163-1190
- He was best known for his work with organum, a type of polyphonic comp
- He helped to develop three and four-voice polyphony
- He lived in France and was a member of the Notre Dame School of Polypho

LÉONIN
1150's-1201
- Little is known about Léonin, except what was written about him by his student
  as Anonymous IV
- Like Pérotin, he was a member of the Notre Dame School of Polyphony and was a
  the composers of the *Magnus Liber*, which was the "great book" of organum
- He was the first leading composer of polyphonic organum

PHILIPPE DE VITRY
1291-1361
- He was a French bishop, composer, and poet
- He has been credited with inventing the Ars Nova, which was the style of composition
  that came to define the era
- Vitry has also been credited with inventing isorhythm, which was a new rhythmic
  technique

GUILLAUME DE MACHAUT
1300-1377
- He composed more than anyone else during the medieval period.
- Guillame de Machaut spent most of his life in northern France
- He wrote in the French *Ars Nova*, which was the new style of the time period

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- He wrote both sacred and secular music

FRANCESCO LANDINI
c. 1325-1397
- He was a composer, poet, organist, instrument maker, and singer
- He composed almost entirely secular music
- The Landini cadence, a specific type of cadence, was named after him because he used
  it consistently throughout his music
- He wrote music in the Italian Ars Nova style

GUILLAUME DUFAY
1397-1474
- He was considered the greatest composer of the 15th century during his time
- He was born in Brussels, Belgium
- He was a choirboy at Cambrai Cathedral
- He was a choirboy at Cambrai Cathedral
- In 1428 he became a singer in the Papal Choir in Rome, Italy

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★★★★★

Wow, there is so much information in this bundle! I love how easy it is to navigate the different sections of the Google Slides, and the "time-travel" assignment and others are fun and engaging. Great resource!

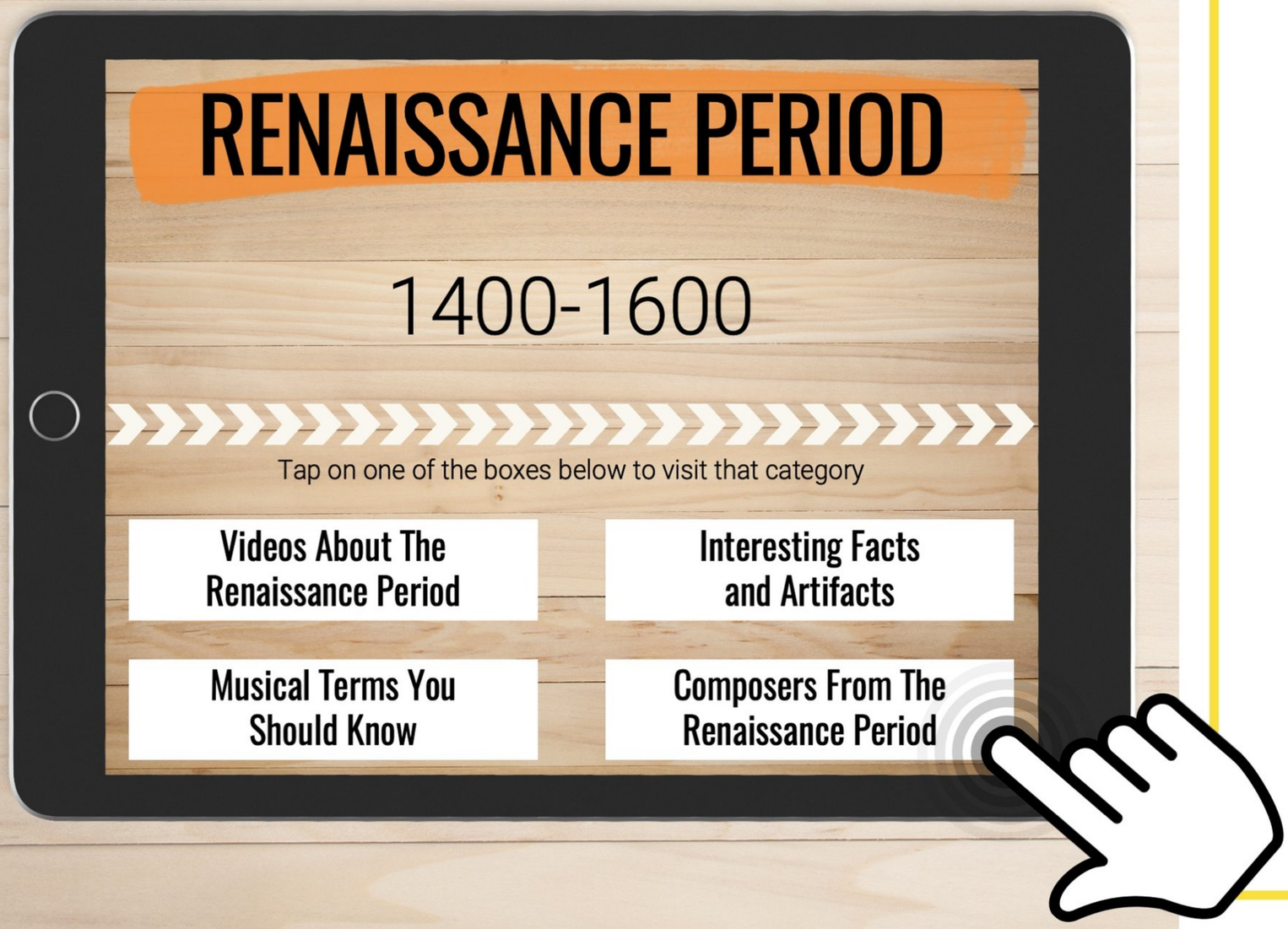
– The Spanish Saylor



Send the outline home with your students to use as a study guide.

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So easy to navigate that students can use it during e-learning days!





Use the presentation as an easy-prep activity for e-learning days or for long-term subs.

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★★★★★

These are really clear and concise and explain each of the different time periods from Yellow Brick Road's Music Time Period resources. I have them all so this matches up really well. Thank you for your clear organization! This helps me out a lot and makes it easy for the students to understand what we have learned. Thanks!!

– Andrea H.



Grab the accompanying music history posters!

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