

MOVING WITH FLORENCE PRICE

Symphony No. 1 in E minor Juba Dance

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Symphony No. 1 in E minor *sempre legato.* Juba Dance

Click the video icon to listen to the selection from Florence Price's Symphony No. 1 in E minor

SafeShare
3:40

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WARM-UP

Listen to the selection from Florence Price's Symphony No. 1 in E minor. If the music has a steady beat, show it through body percussion. You can choose from one of the examples below.



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CHOOSE A CONDUCTOR

Choose a conductor to tap the hearts to the beat, while the rest of the class pats along.



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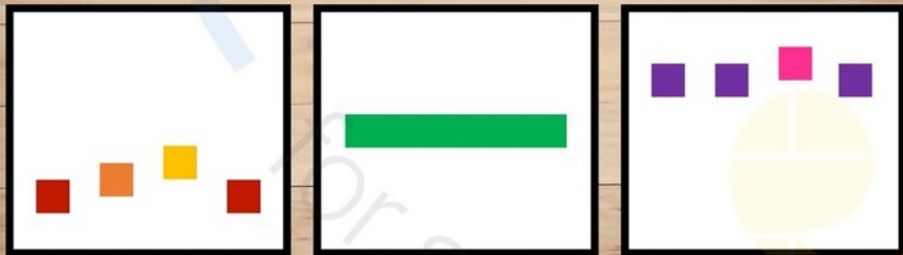
QUESTIONS

1. What did you notice about the music?
2. Did you hear any rhythm patterns that repeated?
3. Were the rhythms long, short, or both?
4. How many rhythm patterns can you create in four beats?

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FIND THE RHYTHMS

Point to the pictures that show short sounds.



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GOOD WORK!

These pictures show short sounds.



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FIND THE RHYTHMS

Point to the note that shows the longest sound.



The image shows three square boxes, each containing a different musical note. The first box on the left contains an eighth note, which is a black oval with a single flag. The middle box contains a sixteenth note, which is a black oval with two flags. The third box on the right contains a dotted quarter note, which is a black oval with a single flag and a small dot to its right. The boxes are arranged horizontally on a light brown wooden background.

MOVE TO THE RHYTHMS

The following rhythm pattern repeats several times throughout Juba Dance.



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GOOD WORK!

That is the note with the longest sound.

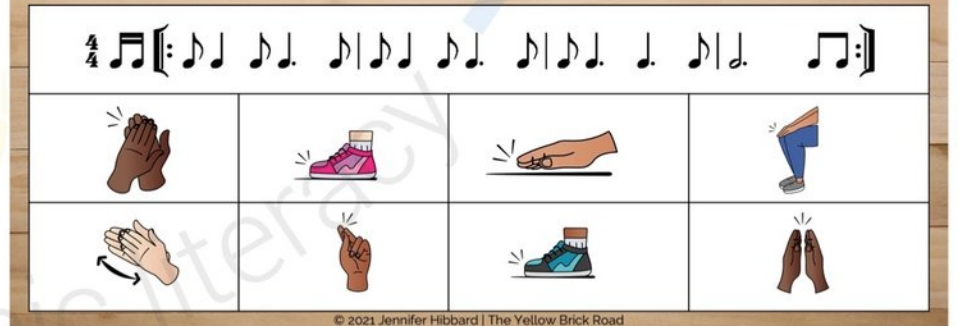


The image shows three musical notes, each enclosed in a square box. The first two boxes contain eighth notes and are marked with a large red 'X' over them. The third box contains a quarter note and is marked with a large green circle around it.

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CHOOSE A CONDUCTOR

- Choose a person to identify the rhythm pattern as they hear it in the music.
- The conductor will point to a body percussion action each time they hear the rhythm pattern.
- The rest of the class must perform the rhythm pattern using the body percussion they chose.



FLORENCE PRICE

1887-1953

[Click to view her portrait](#)

- Price's father was a dentist and her mother was a music teacher.
- She was only 11 years old when her first composition was published
- Florence won first prize in a composition contest for *Symphony in E Minor*
- *Symphony in E Minor* became the first piece written by an African-American woman to be performed by a major American orchestra
- She was the first African-American woman to be inducted into the American Society of Composers, Authors, and Publishers
- She composed symphonies, choral works, chamber music, and more

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FLORENCE PRICE

1887-1953

Click the buttons to hear more of Florence Price's Compositions

Sketches in Sepia
Performed by Samantha Ege
Length: 3:35

Some of These Days
Performed by Lara Downes
Length: 2:40

The Goblin and the Mosquito
Featured on PianoLIT
Length: 1:08

Finale from Sonata No. 1 for Organ
Performed by Nathaniel Gumbs
Length: 3:57

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FOLLOW THE LISTENING MAP

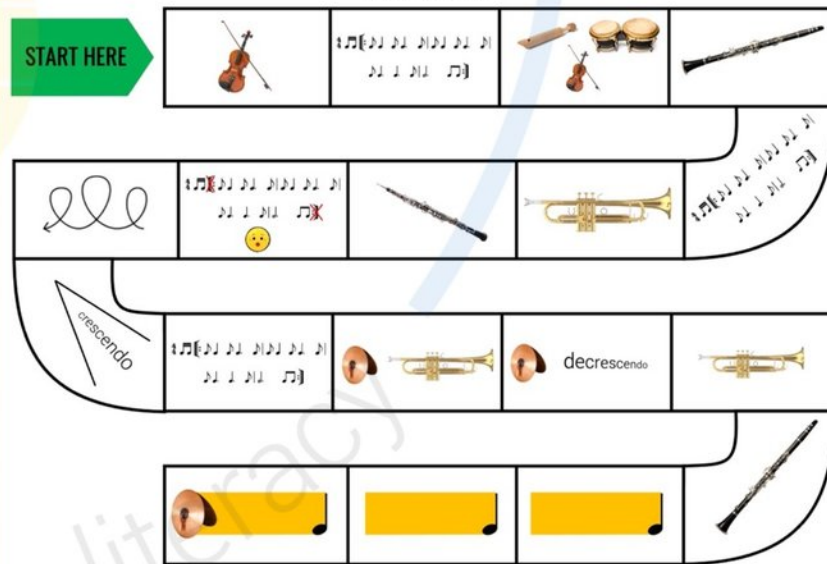
Follow the map as you listen to the music.

You can follow the paper map in front of you
or follow the map on the next slide.

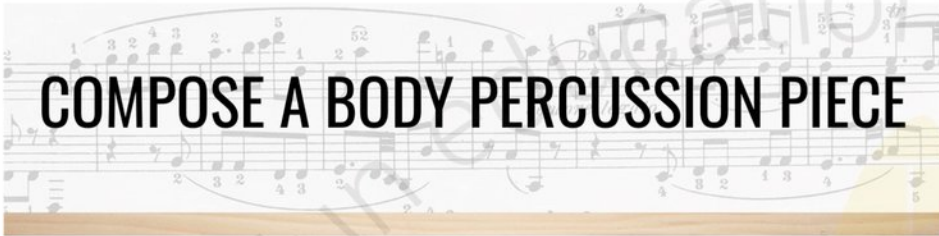
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LISTENING MAP

Symphony No. 1 in E minor, Movement 3, Juba Dance
by Florence Price



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COMPOSE A BODY PERCUSSION PIECE

Now that you're familiar with the music, it's time to compose a body percussion piece that fits with the rhythm pattern you've practiced. Here's how:

- Work with a partner or on your own to create an action for each rhythm
- The actions can repeat, but you must choose at least two different body percussion actions to use in your composition
- Once you've practiced your composition, use the worksheet to write it down
- If you used a body percussion action that isn't on the list, be sure to describe it in the key section of your worksheet

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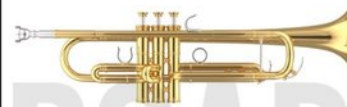
YELLOW BRICK ROAD

for serious music literacy

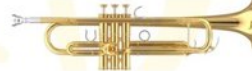
LISTENING MAP

Symphony No. 1 in E minor, Movement 3, Juba Dance
by Florence Price

START HERE



crescendo



decrescendo



TIMESTAMPS

Symphony No. 1 in E minor, Movement 3, Juba Dance
by Florence Price

START HERE

0:00



0:17

0:35



0:53



1:58



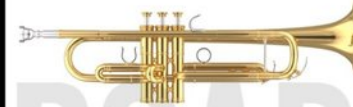
1:51



1:45



1:27



1:00



2:16

crescendo

2:25



2:40



2:49



decrescendo

3:01



3:23



3:19



3:15



3:09



BODY PERCUSSION COMPOSITION

Symphony No. 1, Mvt. 3 Juba Dance by Florence Price

Name: _____

Class: _____

INSTRUCTIONS

- Compose a body percussion piece to fit the rhythm below using at least two different types of body percussion.
 - Example: clapping and snapping
- Practice your piece until you can perform it comfortably without pauses.
- Write down each action you used in the body percussion key.
 - Example:

CL	= clap
----	--------
- Write the body percussion symbols in the boxes below each note.

BODY PERCUSSION KEY

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