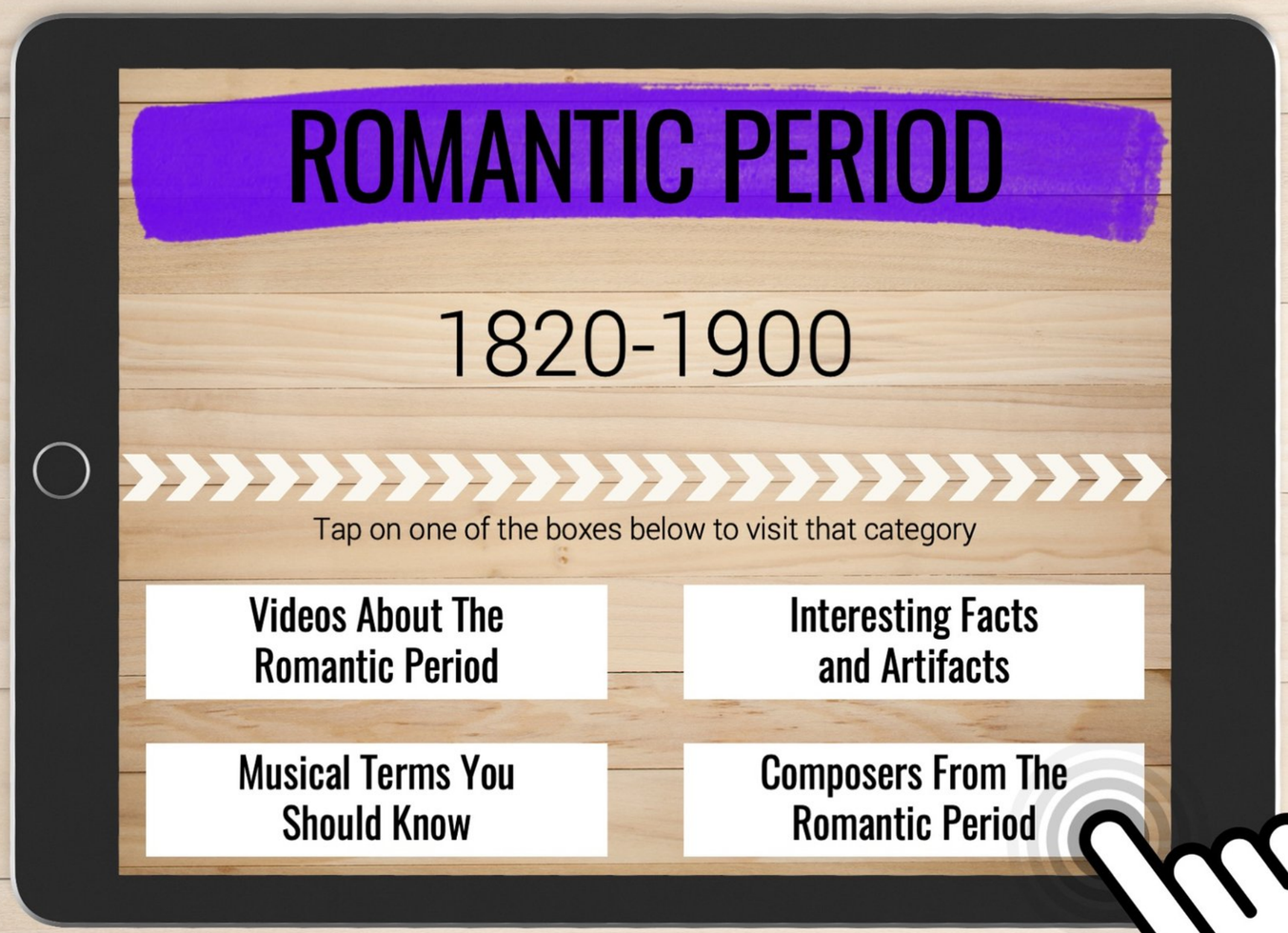


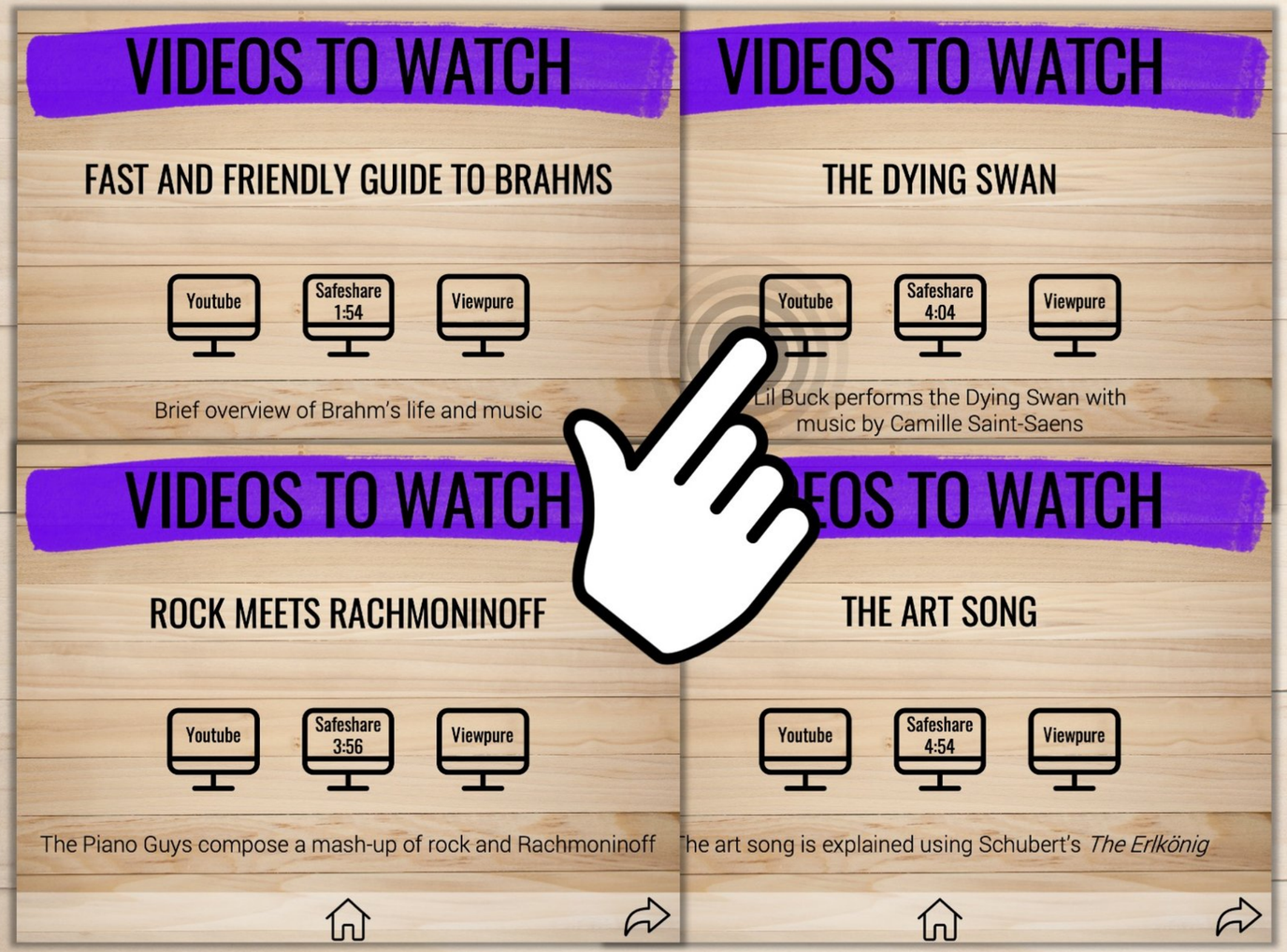
Teach the Romantic Period in Western Art Music History

- ☑ Interactive menu
- ☑ Engaging videos
- ☑ Musical terms
- ☑ Fun facts from the period
- ☑ Period instruments & art
- ☑ Composer facts & music
- ☑ Project guides

☑ Google Slides & PowerPoint Versions

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Students make meaningful connections with engaging videos that bring the time period to life.

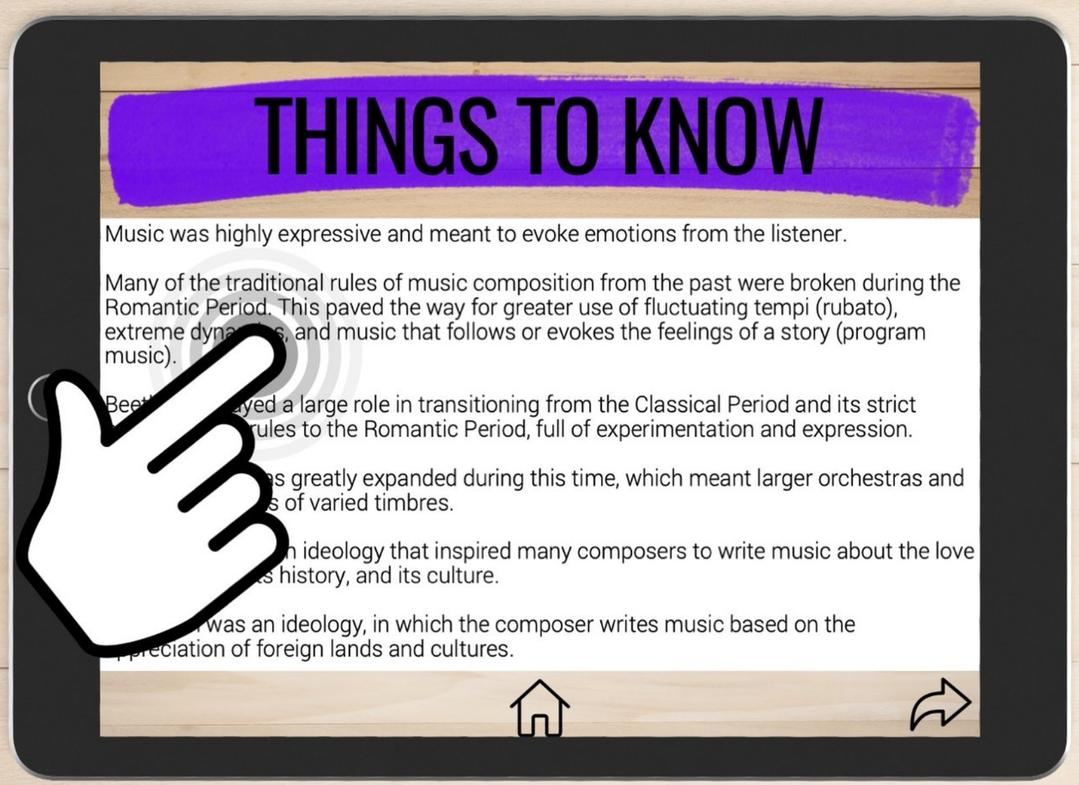




Have students explore the presentation independently, choosing which videos to explore in depth.

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Students learn facts that make the time period more relatable to their current lives



★★★★★

I have used this extensively with my sixth graders when teaching composers of the Romantic Era. I love that it has a few facts, a listening example, and videos for each composer to learn more about many of the prominent composers during this time period.

– Patrick S.

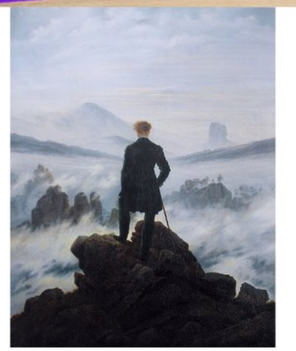


Have students work with partners to find their favorite fun fact and discuss how it's related to present day.

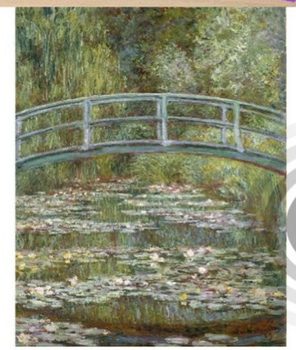
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Students see real artifacts and art from the time period

VISUAL ART
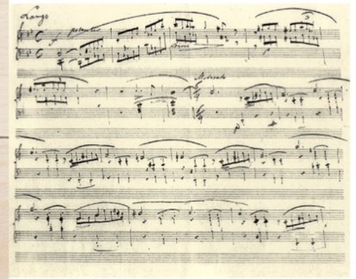


Wanderer Above the Sea of Fog by Caspar David Friedrich
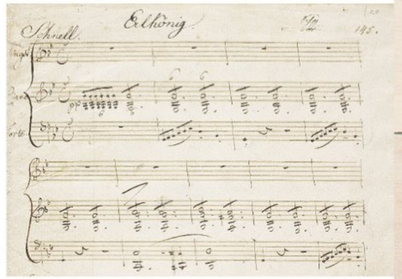


The Water-Lily Pond by Claude Monet

WRITTEN MUSIC



Manuscript of Ballade No. 1 by Chopin



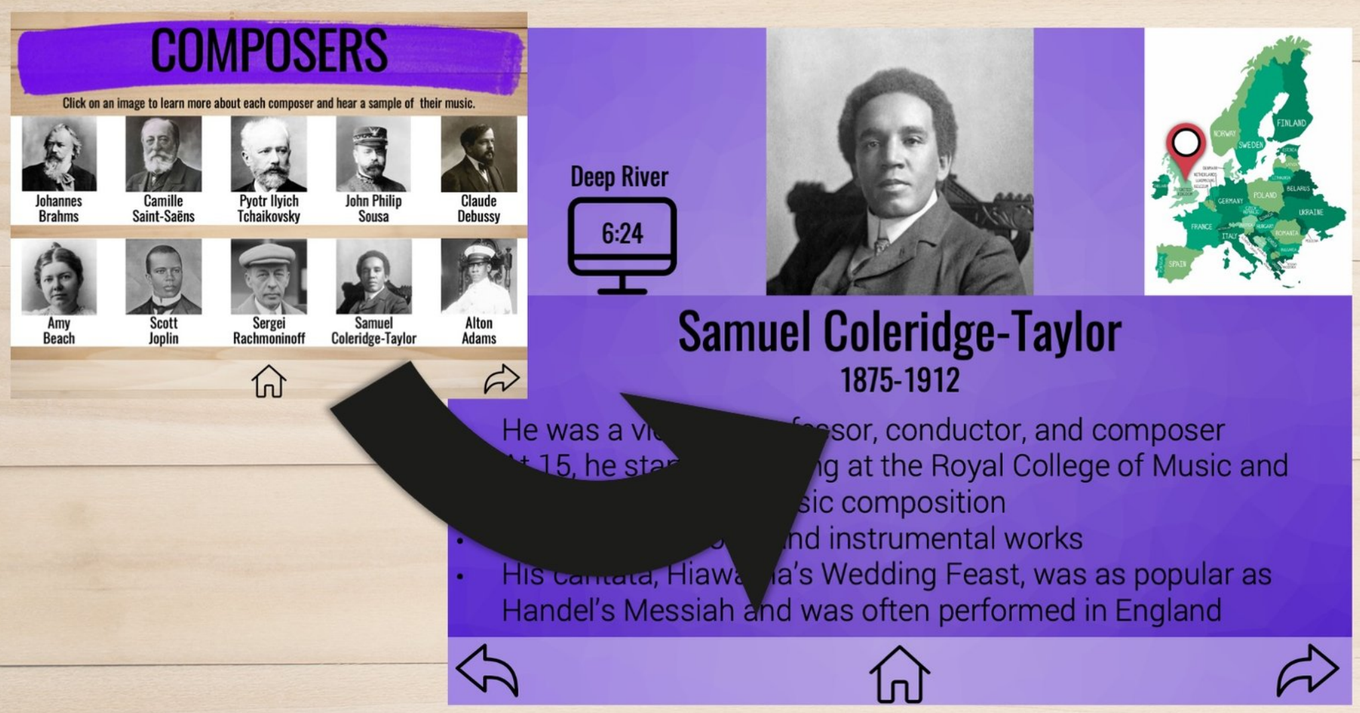
The first page of the manuscript of "Der Erlkönig" by Franz Schubert, written in 1815



Discuss the handwritten music of the period and how it relates to modern-day music notation.

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Students choose which composer they'd like to learn more about by clicking on their portrait



★★★★★

I have the other sets and I absolutely love these resources - and so do my students!

– Sarah P.



Use the supplemental project guides to have students write down one fact about each composer as they independently explore the presentation.

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Students see where each composer lived





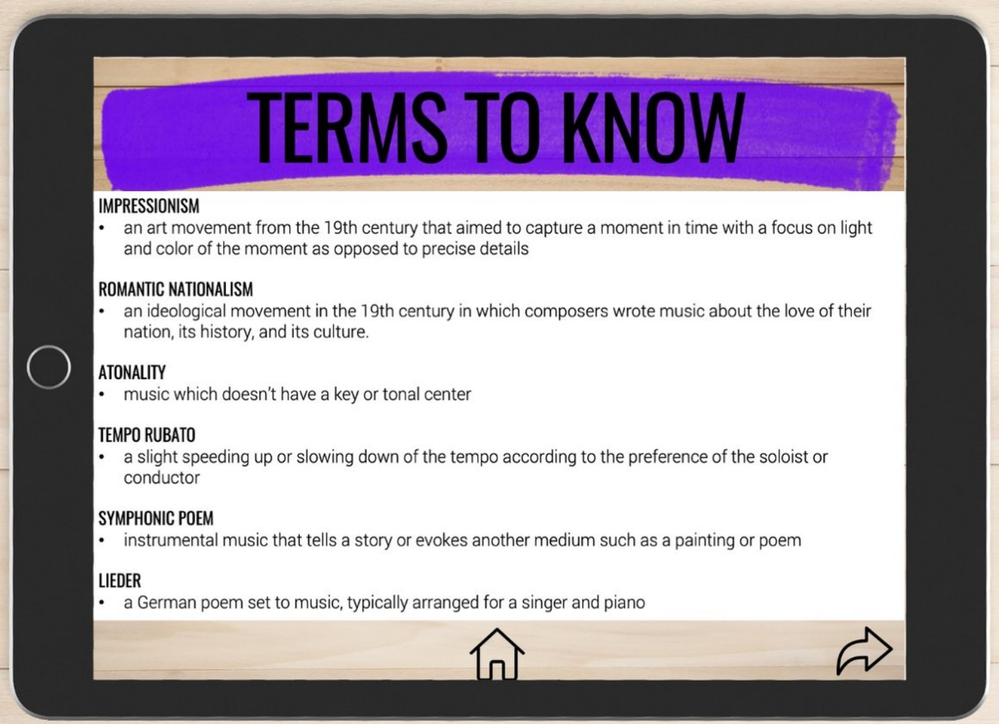




Ask students to compare the distance between the composer's home and their school.

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Students learn musical terms important to the time period



These quick guides are streamlined and easy to use! Some of my favorite resources I've purchased to date!

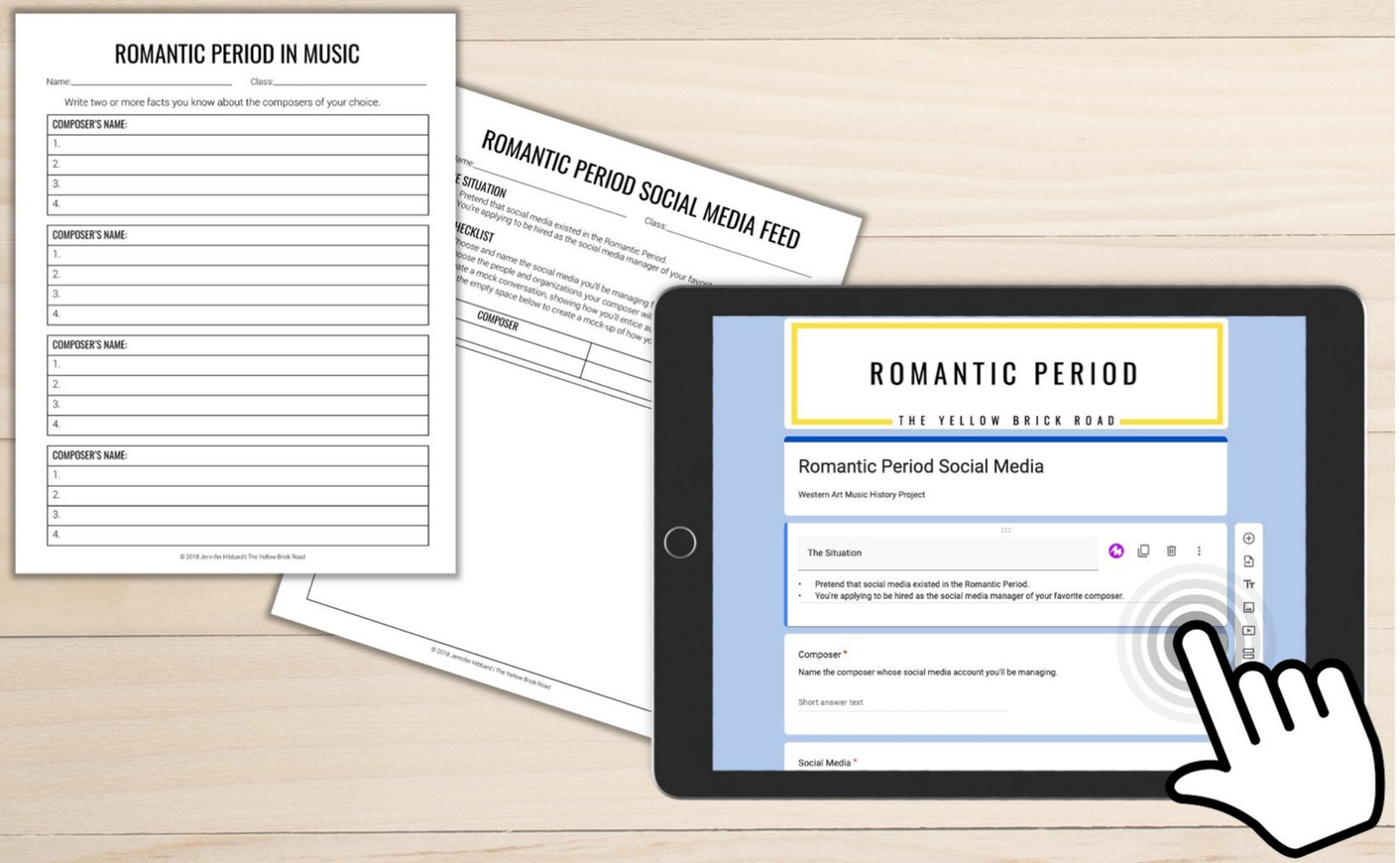
– Music With Ms. G



Ask early-finishers to explain the difference between atonality and tempo rubato.

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Project Guides that include both lower order and higher order thinking skills



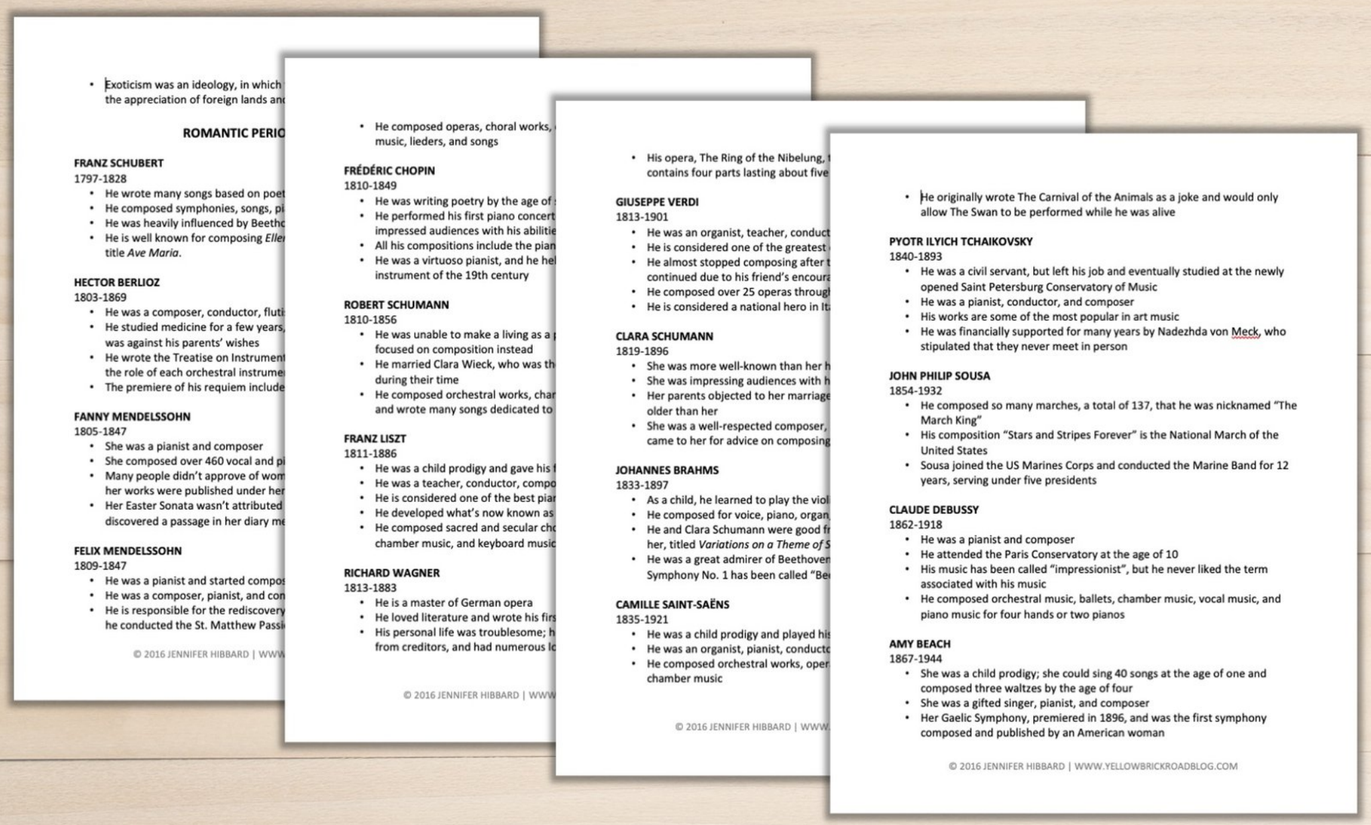
Project Guides include both paper and digital formats



Let students choose whether to work in pairs or independently for each project.

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An Editable outline of the presentation



- Exoticism was an ideology, in which
the appreciation of foreign lands and

ROMANTIC PERIO

FRANZ SCHUBERT
1797-1828
- He wrote many songs based on poet
- He composed symphonies, songs, pi
- He was heavily influenced by Beetho
- He is well known for composing *Elle*
title *Ave Maria*.

HECTOR BERLIOZ
1803-1869
- He was a composer, conductor, fluti
- He studied medicine for a few years,
was against his parents' wishes
- He wrote the Treatise on Instrument
the role of each orchestral instrume
- The premiere of his requiem include

FANNY MENDELSSOHN
1805-1847
- She was a pianist and composer
- She composed over 460 vocal and pi
- Many people didn't approve of wom
her works were published under her
- Her Easter Sonata wasn't attributed
discovered a passage in her diary m

FELIX MENDELSSOHN
1809-1847
- He was a pianist and started compos
- He was a composer, pianist, and con
- He is responsible for the rediscovery
he conducted the St. Matthew Passi

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- He composed operas, choral works,
music, lieders, and songs

FRÉDÉRIC CHOPIN
1810-1849
- He was writing poetry by the age of
- He performed his first piano concert
impressed audiences with his abilitie
- All his compositions include the pian
- He was a virtuoso pianist, and he he
instrument of the 19th century

ROBERT SCHUMANN
1810-1856
- He was unable to make a living as a
focused on composition instead
- He married Clara Wieck, who was th
during their time
- He composed orchestral works, char
and wrote many songs dedicated to

FRANZ LISZT
1811-1886
- He was a child prodigy and gave his
- He was a teacher, conductor, compo
- He is considered one of the best pian
- He developed what's now known as
- He composed sacred and secular cho
chamber music, and keyboard music

RICHARD WAGNER
1813-1883
- He is a master of German opera
- He loved literature and wrote his firs
- His personal life was troublesome; h
from creditors, and had numerous lo

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- His opera, The Ring of the Nibelung,
contains four parts lasting about five

GIUSEPPE VERDI
1813-1901
- He was an organist, teacher, conduct
- He is considered one of the greatest
- He almost stopped composing after t
continued due to his friend's encoura
- He composed over 25 operas through
- He is considered a national hero in It

CLARA SCHUMANN
1819-1896
- She was more well-known than her h
- She was impressing audiences with h
- Her parents objected to her marriage
older than her
- She was a well-respected composer,
came to her for advice on composing

JOHANNES BRAHMS
1833-1897
- As a child, he learned to play the viol
- He composed for voice, piano, organ,
- He and Clara Schumann were good fr
her, titled *Variations on a Theme of S*
- He was a great admirer of Beethoven
Symphony No. 1 has been called "Be

CAMILLE SAINT-SAËNS
1835-1921
- He was a child prodigy and played his
- He was an organist, pianist, conducto
- He composed orchestral works, oper
chamber music

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- He originally wrote The Carnival of the Animals as a joke and would only allow The Swan to be performed while he was alive

PYOTR ILYICH TCHAIKOVSKY
1840-1893
- He was a civil servant, but left his job and eventually studied at the newly opened Saint Petersburg Conservatory of Music
- He was a pianist, conductor, and composer
- His works are some of the most popular in art music
- He was financially supported for many years by Nadezhda von Meck, who stipulated that they never meet in person

JOHN PHILIP SOUSA
1854-1932
- He composed so many marches, a total of 137, that he was nicknamed "The March King"
- His composition "Stars and Stripes Forever" is the National March of the United States
- Sousa joined the US Marines Corps and conducted the Marine Band for 12 years, serving under five presidents

CLAUDE DEBUSSY
1862-1918
- He was a pianist and composer
- He attended the Paris Conservatory at the age of 10
- His music has been called "impressionist", but he never liked the term associated with his music
- He composed orchestral music, ballets, chamber music, vocal music, and piano music for four hands or two pianos

AMY BEACH
1867-1944
- She was a child prodigy; she could sing 40 songs at the age of one and composed three waltzes by the age of four
- She was a gifted singer, pianist, and composer
- Her Gaelic Symphony, premiered in 1896, and was the first symphony composed and published by an American woman

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★★★★★

I absolutely love these sets, and my students do to. It is wonderful to have everything I want to show all in one place!

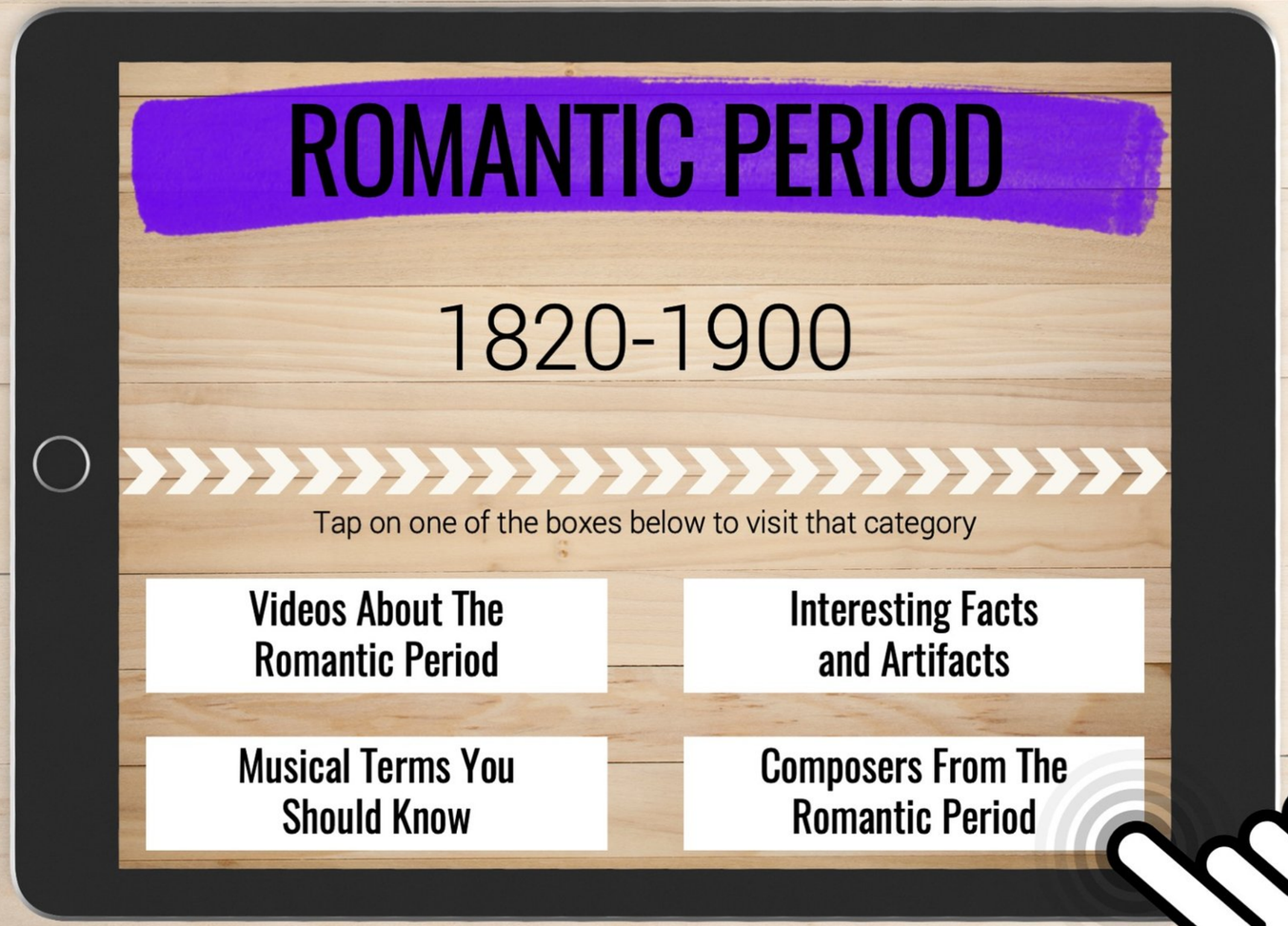
– Amy S.



Send the outline home with your students to use as a study guide.

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So easy to navigate that students can use it during e-learning days!





Use the presentation as an easy-prep activity for e-learning days or for long-term subs.

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★★★★★

This is a fantastic resource! My students were thoroughly engaged and even talked about what they learned about outside of music class. It is very well organized, easy to follow and can be used for distance learning and in class. I really enjoyed the versatility of the materials. I also learned so much from this! Thank you for creating this!

– Nelissa B.



Save money by grabbing the BUNDLE

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