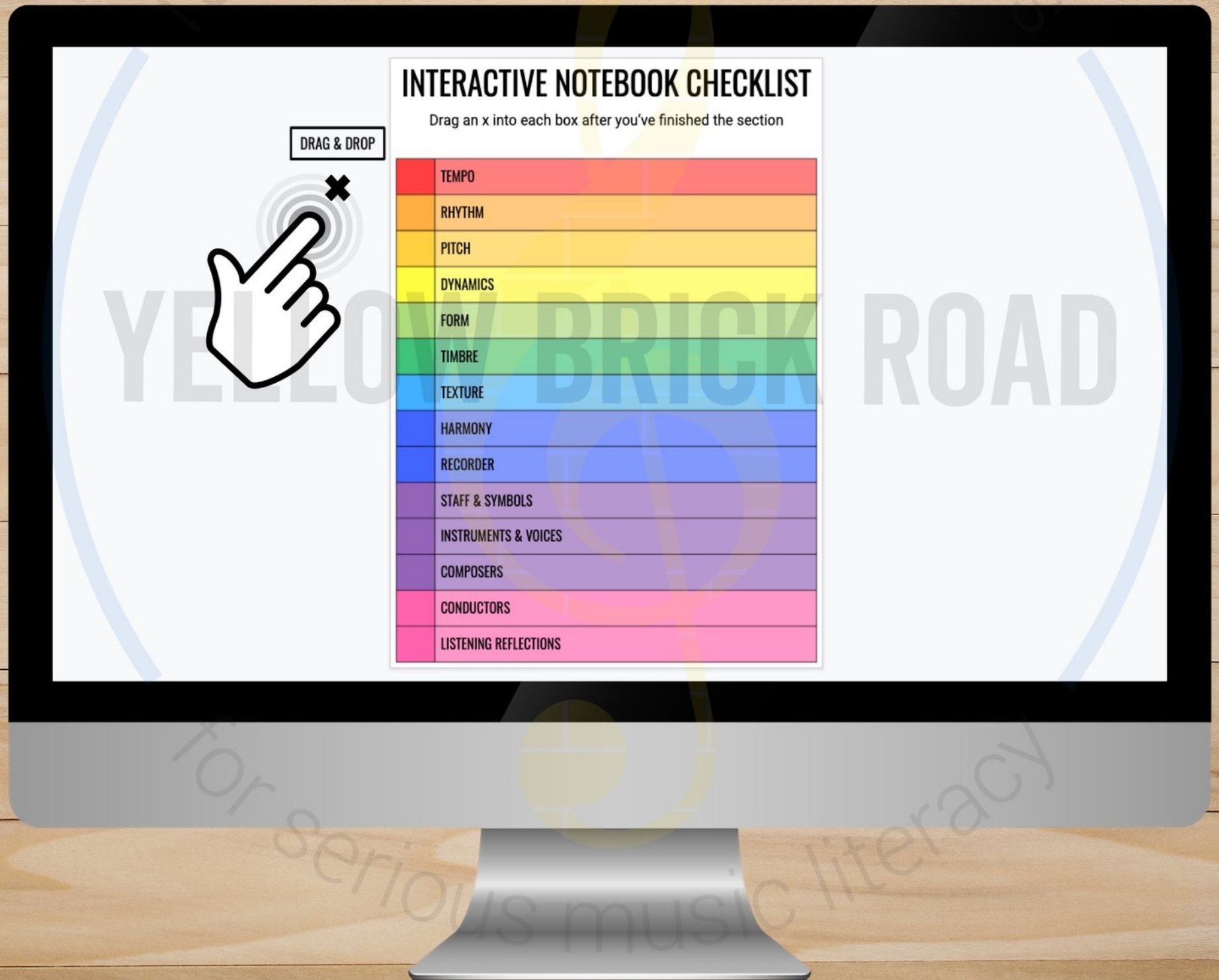


Students keep track of music elements with a checklist



Students cover sections to test their knowledge

TEMPO

Use this page as a study guide.
Drag and drop the shapes over sections to test y

Tempo is the... speed

Lento

Adagio

Andante

Allegro

Presto

Accelerando

Decelerando

slow

at a w

fast, qu

ve

to gradu

to gradually get slower

DRAG & COVER

DRAG & COVER



Students drag & drop to match terms to their definitions

TEMPO REFLECTIONS

Drag and drop the tempo that matches each object or situation.

OBJECT/SITUATION	TEMPO
A bunny hopping across a field	ALLEGRO
A cheetah running	PRESTO
A sloth crossing a dirt path	
A race car moving from the starting line to the finishing line	
Students walking to their next class	

Drag and drop images to create tempos that go slow to fast.

slow

TURTLE

SQUIRREL

CHEETAH

fast

Drag and drop images to create tempos that go fast to slow.

fast

slow

DRAG & DROP

LENTO

ACCELERANDO

ANDANTE

SWAN

SLUG

JACKRABBIT

Students drag & drop rhythms to compose their own piece

RHYTHM REFLECTIONS

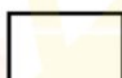
Drag and drop the word that matches each rhythm.



playground



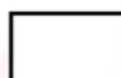
slide



swing



hopscotch



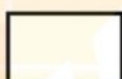
teeter totter



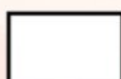
merry-go-round



running



water fountain



frisbee



hoop

1. Compose four separate rhythm patterns by dragging and dropping the rhythms into each box.
2. For each rhythm pattern, drag & drop a found sound or body percussion

DRAG & DROP

SPOON SNAP
PENCIL CLAP
TAP
METAL POT PAT
PAPER STOMP

FOUND SOUND/
BODY PERCUSSION

RHYTHM PATTERNS

ERASER



DRAG & DROP



Students drag & drop Solfège cards & rhythms to compose

DRAG & DROP

mi	re
so	fa
ti	la
do	high do
low la	low so

PITCH REFLECTIONS

1. Drag and drop the Solfège syllables to create a melody in do pentatonic.
2. Then, drag the rhythms over top to create rhythms for each pitch.

DRAG & DROP

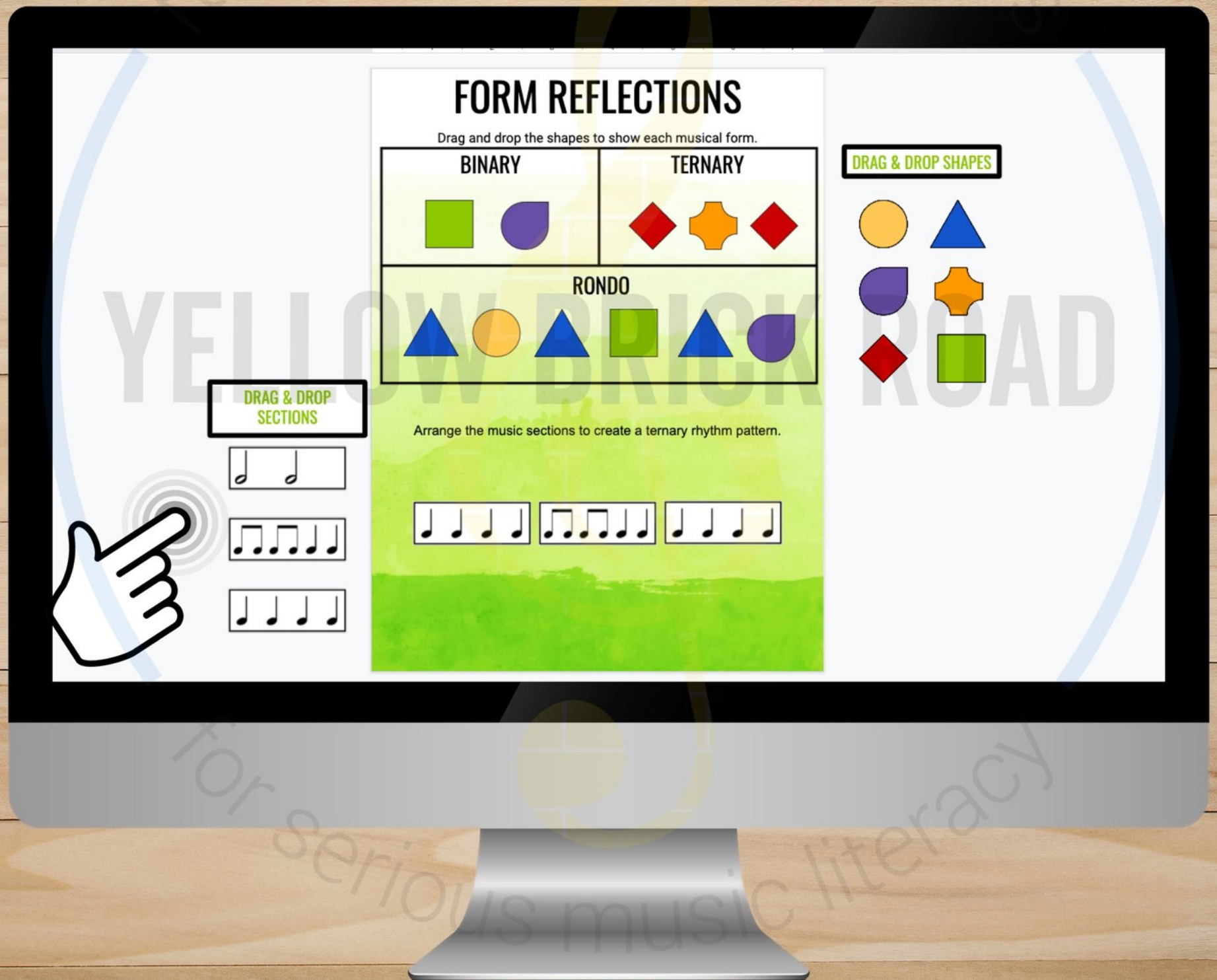
1. Create a mnemonic device for the line notes.
2. For example: E=every G=good B=boy D=does F=fine

F A C E

E G B D F

Insert text here

Students drag & drop shapes to show musical form



Students drag & drop terms to label the recorder
& create their own recorder checklist



Students drag & drop facts to a composer timeline

DRAG & DROP

Graduated with honors from New England Conservatory of Music

Composed four pieces for piano

Died from a stroke at age 66

COMPOSER REFLECTIONS

Drag and drop the biographical facts in the correct order to fit the timeline.

FLORENCE PRICE

Born on April 9th in Little Rock, Arkansas

Graduated as valedictorian of her class at age 14

Using the information above, discuss this composer's lasting effect on music history. What unique advancements or compositional techniques did they bring to music? Do you think this composer's music will still be heard hundreds of years from now? Why or why not?

Insert text here

DRAG & DROP

Became head of music department at CAU

Won composition prize for her Symphony in E Minor

CSO premiered her Symphony in E Minor



Students write about different music elements

LISTENING REFLECTIONS

COMPOSER	TITLE
The Doctor	Gallifrey

Label each box with a music element you'd like to discuss. Then, listen for those elements in the music and describe what you heard.

Dynamics Insert text here 	Mood Insert text here
Rhythm Insert text here 	Timbre Insert text here