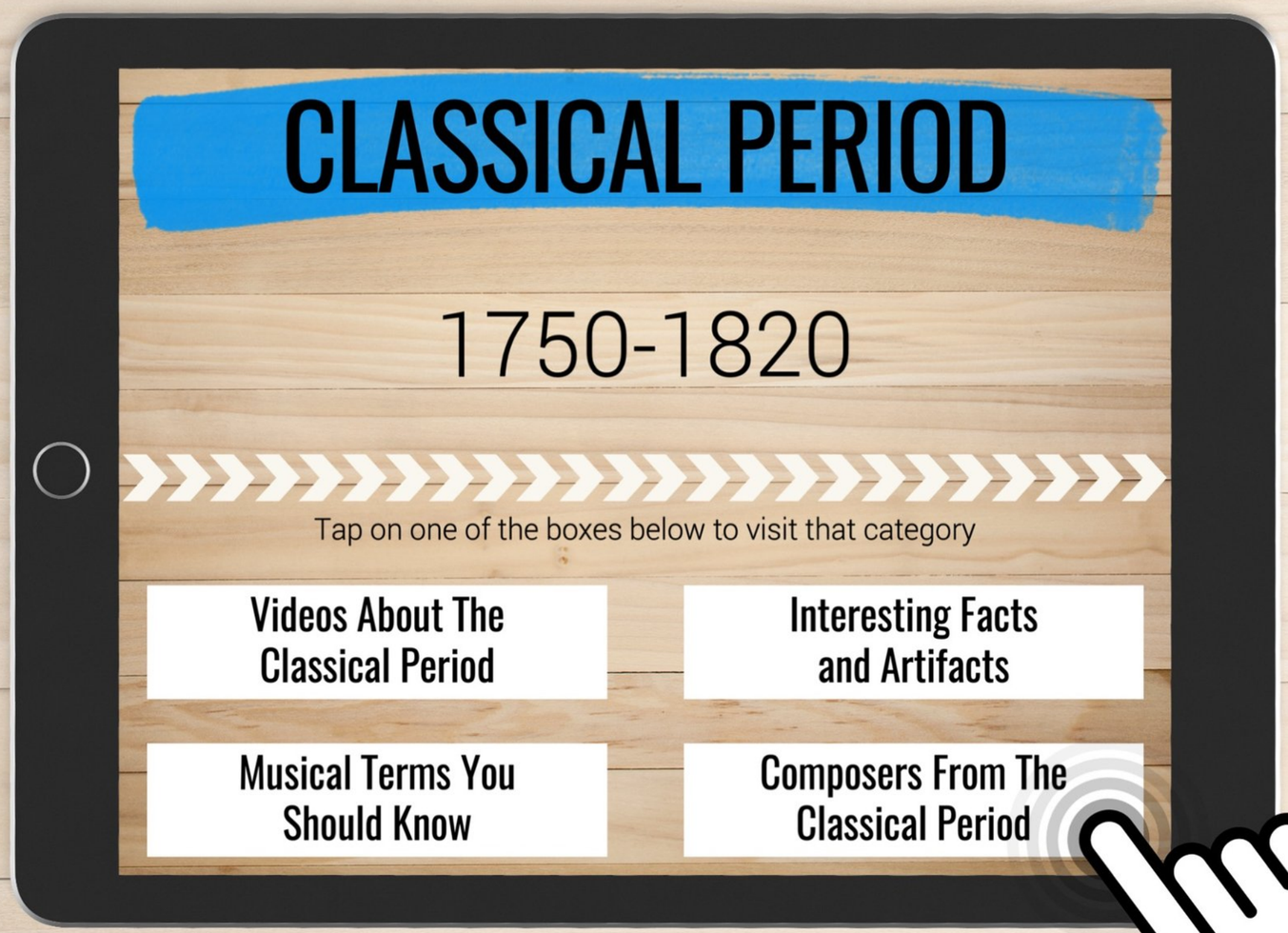


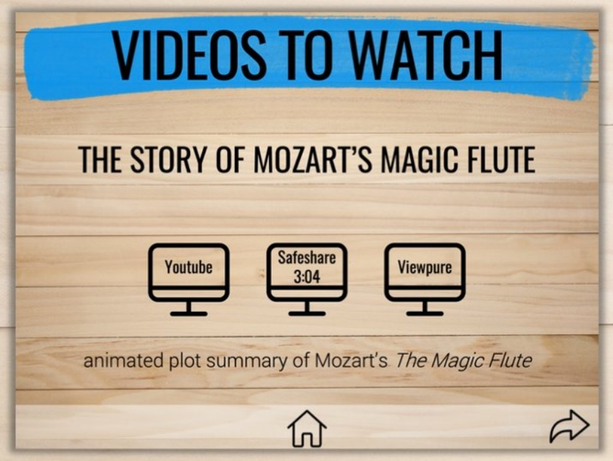
Teach the Classical Period in Western Art Music History

- ☑ Interactive menu
- ☑ Engaging videos
- ☑ Musical terms
- ☑ Fun facts from the period
- ☑ Period instruments & art
- ☑ Composer facts & music
- ☑ Project guides

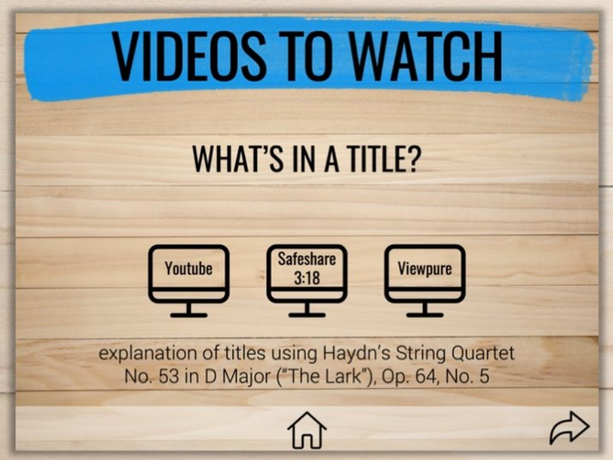
☑ Google Slides & PowerPoint Versions

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Students make meaningful connections with engaging videos that bring the time period to life.









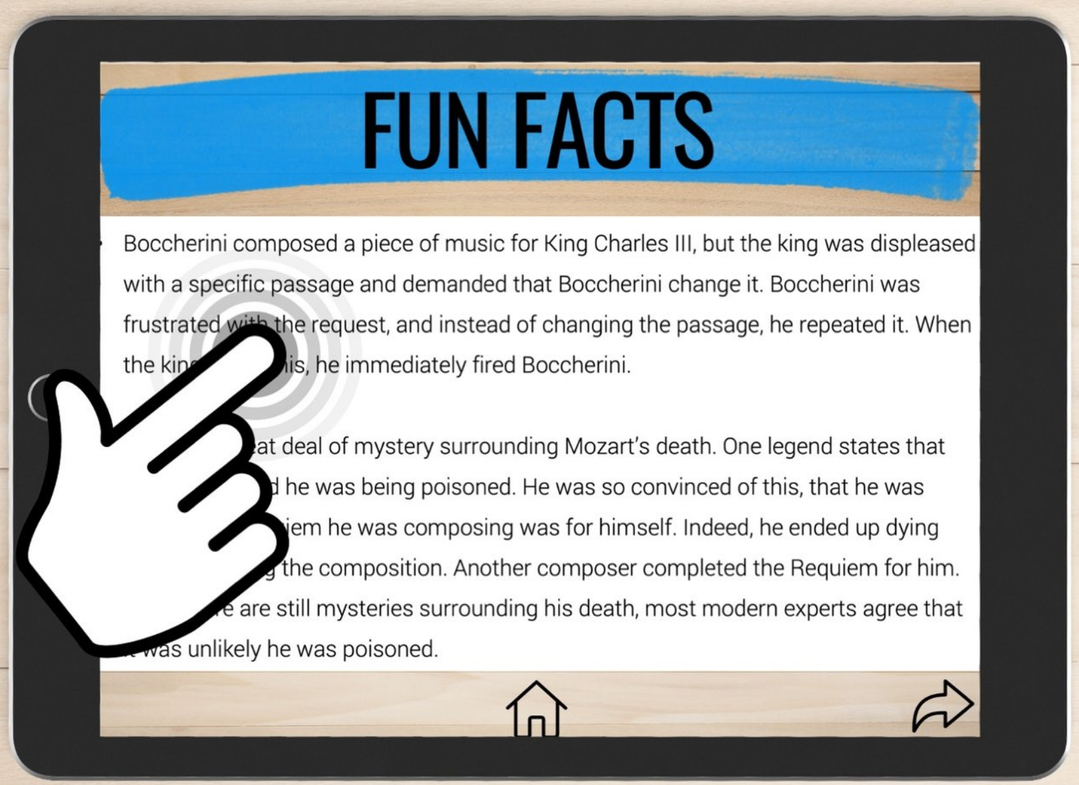




Have students explore the presentation independently, choosing which videos to explore in depth.

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Students learn fun facts that make the time period more relatable to their current lives



★★★★★

A beautiful presentation with engaging video links and concise information. It kept my middle schoolers interested and piqued their interest for more!

– Sydney G.



Have students work with partners to find their favorite fun fact and discuss how it's related to present day.

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Students see and hear real artifacts and instruments from the time period

INSTRUMENTS

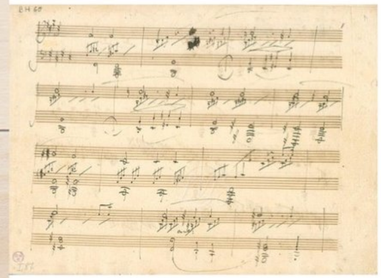


Fortepiano from the Classical Period
a precursor to the modern-day piano
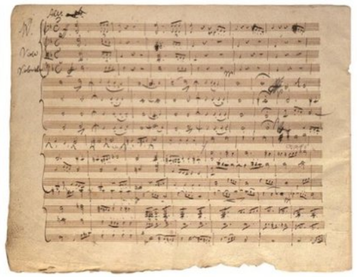


Basset horn from the Classical Period
a single-reed instrument with a cylindrical bore

WRITTEN MUSIC



Manuscript of the Piano Sonata No. 14 in
C-sharp minor by Beethoven



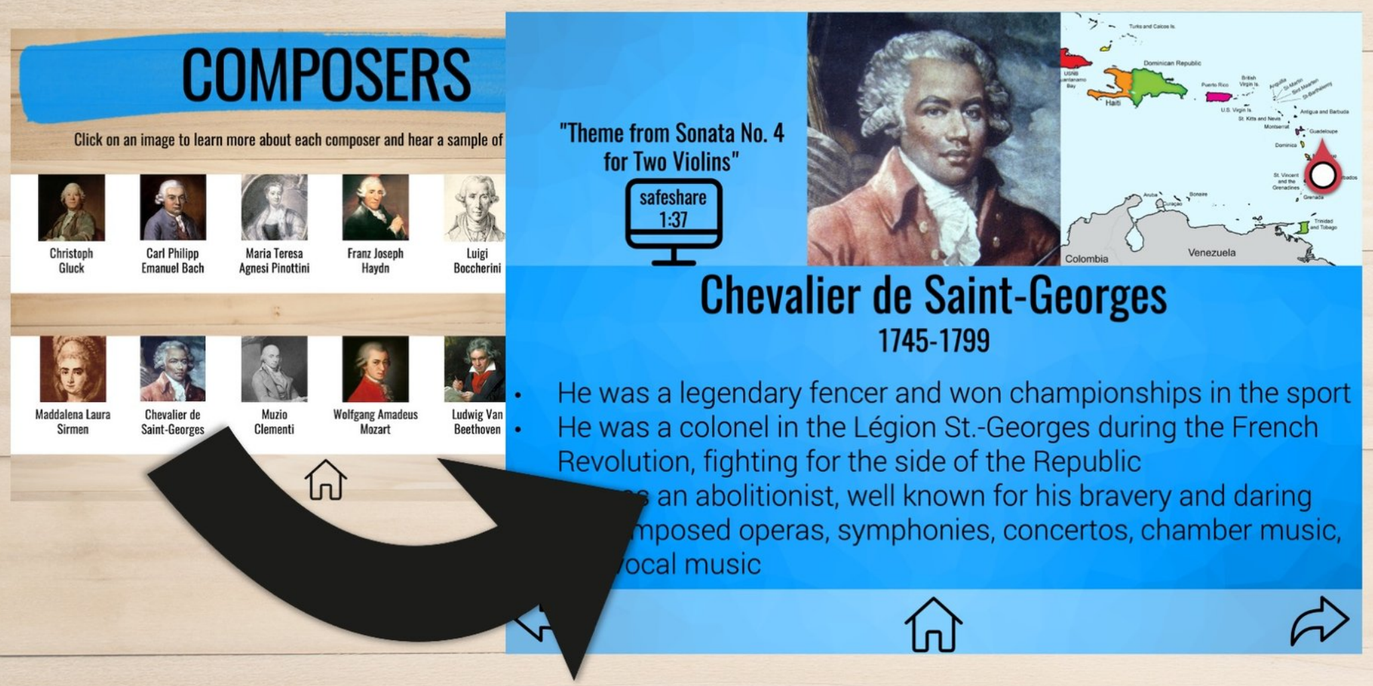
Manuscript of String Quartet No. 14
Franz Schubert



Discuss the timbre of the instruments of the period and how they relate to modern instruments.

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Students choose which composer they'd like to learn more about by clicking on their portrait



These quick guides are streamlined and easy to use! Some of my favorite resources I've purchased to date!

– Music With Ms. G



Use the supplemental project guides to have students write down one fact about each composer as they independently explore the presentation.

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Students see where each composer lived

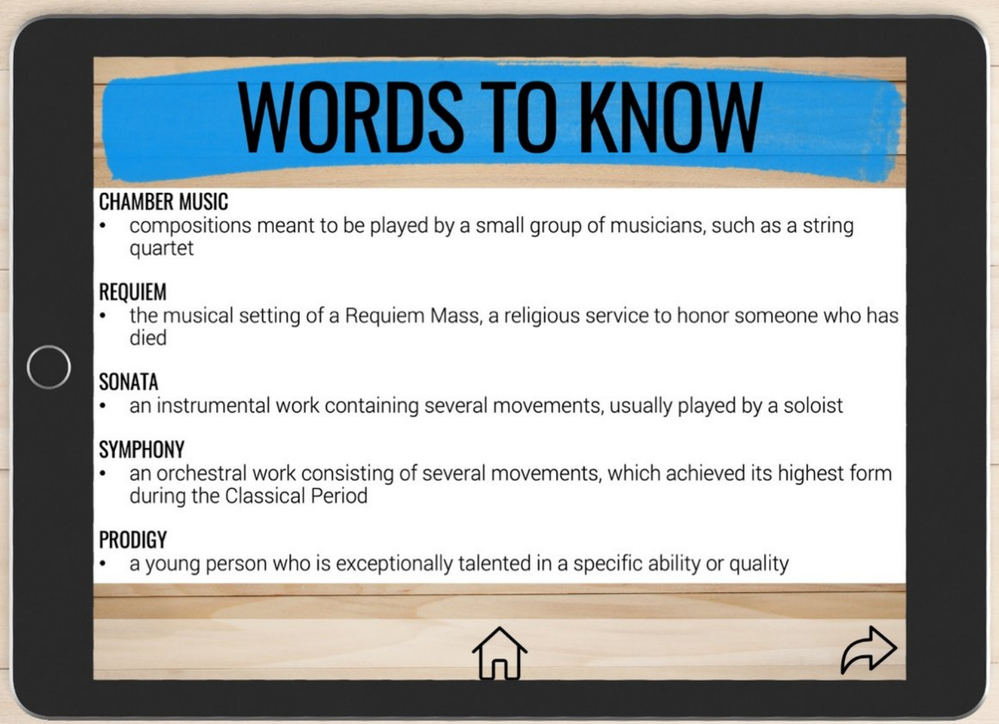




Ask students to compare the distance between the composer's home and their school.

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Students learn musical terms important to the time period



My students and I love these presentations! The videos are engaging and my students pay attention and learn (just don't tell them).

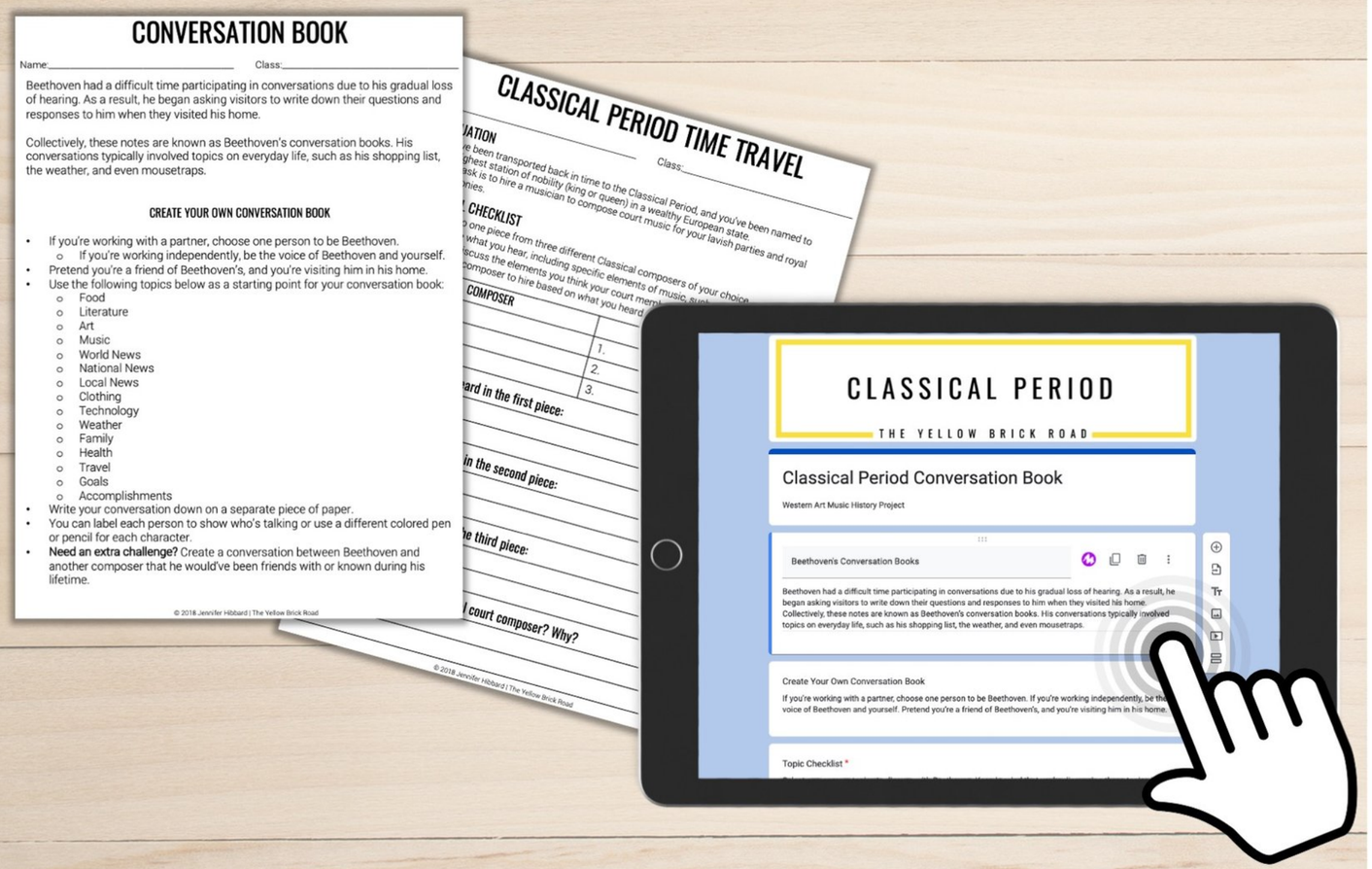
– Amy S.



Ask early-finishers to explain the difference between a symphony and a sonata.

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Project Guides that include both lower order and higher order thinking skills



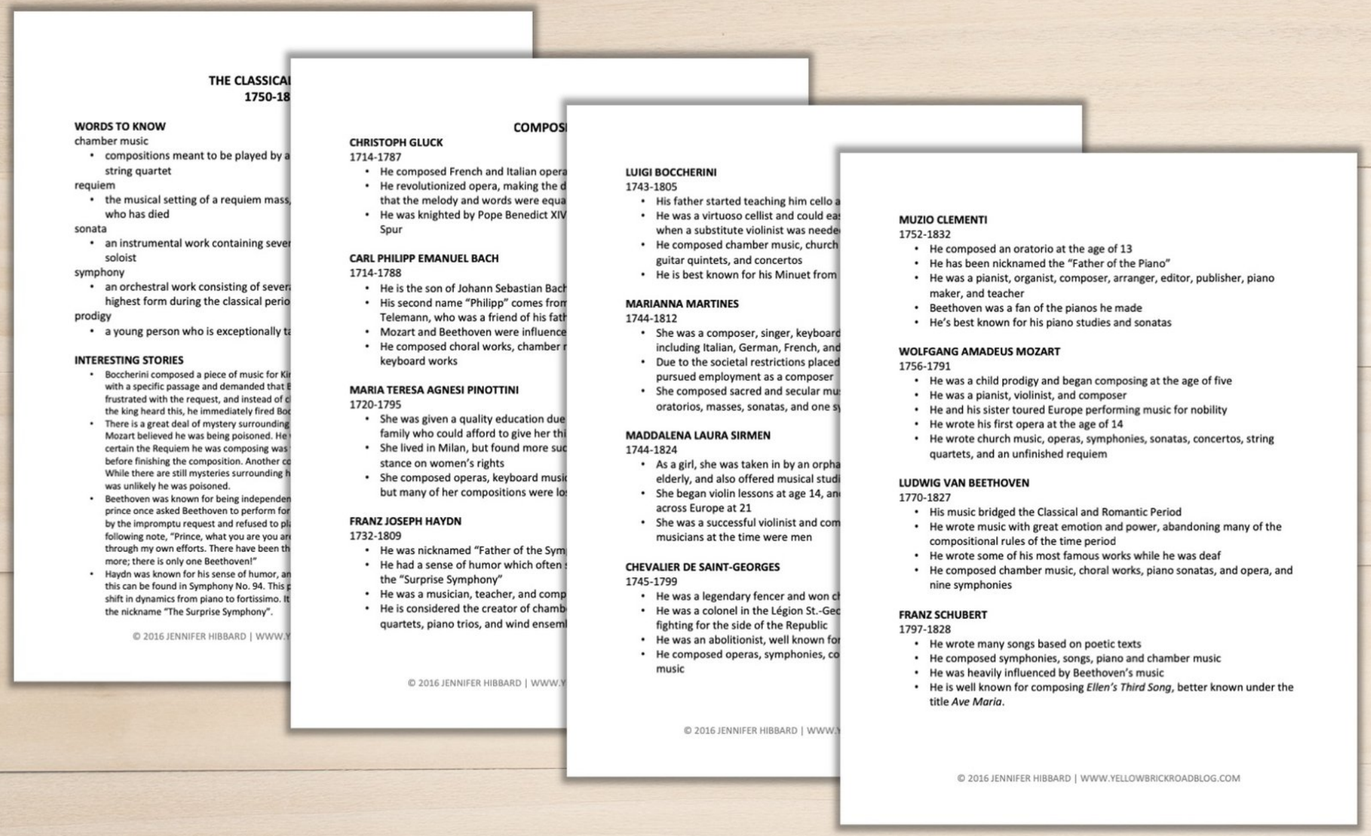
Project Guides include both paper and digital formats



Let students choose whether to work in pairs or independently for each project.

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An Editable outline of the presentation



WORDS TO KNOW
chamber music
- compositions meant to be played by a string quartet

requiem
- the musical setting of a requiem mass, who has died

sonata
- an instrumental work containing sever soloist

symphony
- an orchestral work consisting of severa highest form during the classical perio

prodigy
- a young person who is exceptionally t

INTERESTING STORIES
- Boccherini composed a piece of music for Ki with a specific passage and demanded that E frustrated with the request, and instead of c the king heard this, he immediately fired Boc
- There is a great deal of mystery surrounding Mozart believed he was being poisoned. He certain the Requiem he was composing was before finishing the composition. Another co While there are still mysteries surrounding h was unlikely he was poisoned.
- Beethoven was known for being independen prince once asked Beethoven to perform for by the impromptu request and refused to pl following note, "Prince, what you are you ar through my own efforts. There have been th more; there is only one Beethoven!"
- Haydn was known for his sense of humor, an this can be found in Symphony No. 94. This g shift in dynamics from piano to fortissimo. It the nickname "The Surprise Symphony".

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CHRISTOPH GLUCK
1714-1787
- He composed French and Italian opera
- He revolutionized opera, making the d that the melody and words were equa
- He was knighted by Pope Benedict XIV Spur

CARL PHILIPP EMANUEL BACH
1714-1788
- He is the son of Johann Sebastian Bach
- His second name "Philipp" comes from Telemann, who was a friend of his fath
- Mozart and Beethoven were influence
- He composed choral works, chamber keyboard works

MARIA TERESA AGNESI PINOTTINI
1720-1795
- She was given a quality education due family who could afford to give her thi
- She lived in Milan, but found more suc stance on women's rights
- She composed operas, keyboard musi but many of her compositions were lo

FRANZ JOSEPH HAYDN
1732-1809
- He was nicknamed "Father of the Sym
- He had a sense of humor which often the "Surprise Symphony"
- He was a musician, teacher, and comp
- He is considered the creator of chamb quartets, piano trios, and wind ensem

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LUIGI BOCCHERINI
1743-1805
- His father started teaching him cello a
- He was a virtuoso cellist and could ea when a substitute violinist was neede
- He composed chamber music, church guitar quintets, and concertos
- He is best known for his Minuet from

MARIANNA MARTINES
1744-1812
- She was a composer, singer, keyboard including Italian, German, French, and
- Due to the societal restrictions placed pursued employment as a composer
- She composed sacred and secular mu oratorios, masses, sonatas, and one s

MADDALENA LAURA SIRMEN
1744-1824
- As a girl, she was taken in by an orpha elderly, and also offered musical studi
- She began violin lessons at age 14, an across Europe at 21
- She was a successful violinist and com musicians at the time were men

CHEVALIER DE SAINT-GEORGES
1745-1799
- He was a legendary fencer and won c
- He was a colonel in the Légion St.-Gec fighting for the side of the Republic
- He was an abolitionist, well known fo
- He composed operas, symphonies, co music

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MUZIO CLEMENTI
1752-1832
- He composed an oratorio at the age of 13
- He has been nicknamed the "Father of the Piano"
- He was a pianist, organist, composer, arranger, editor, publisher, piano maker, and teacher
- Beethoven was a fan of the pianos he made
- He's best known for his piano studies and sonatas

WOLFGANG AMADEUS MOZART
1756-1791
- He was a child prodigy and began composing at the age of five
- He was a pianist, violinist, and composer
- He and his sister toured Europe performing music for nobility
- He wrote his first opera at the age of 14
- He wrote church music, operas, symphonies, sonatas, concertos, string quartets, and an unfinished requiem

LUDWIG VAN BEETHOVEN
1770-1827
- His music bridged the Classical and Romantic Period
- He wrote music with great emotion and power, abandoning many of the compositional rules of the time period
- He wrote some of his most famous works while he was deaf
- He composed chamber music, choral works, piano sonatas, and opera, and nine symphonies

FRANZ SCHUBERT
1797-1828
- He wrote many songs based on poetic texts
- He composed symphonies, songs, piano and chamber music
- He was heavily influenced by Beethoven's music
- He is well known for composing *Ellen's Third Song*, better known under the title *Ave Maria*.

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★★★★★

Great bundle. I've purchased the whole set because of its concise and comprehensive information for my students! Thank you!

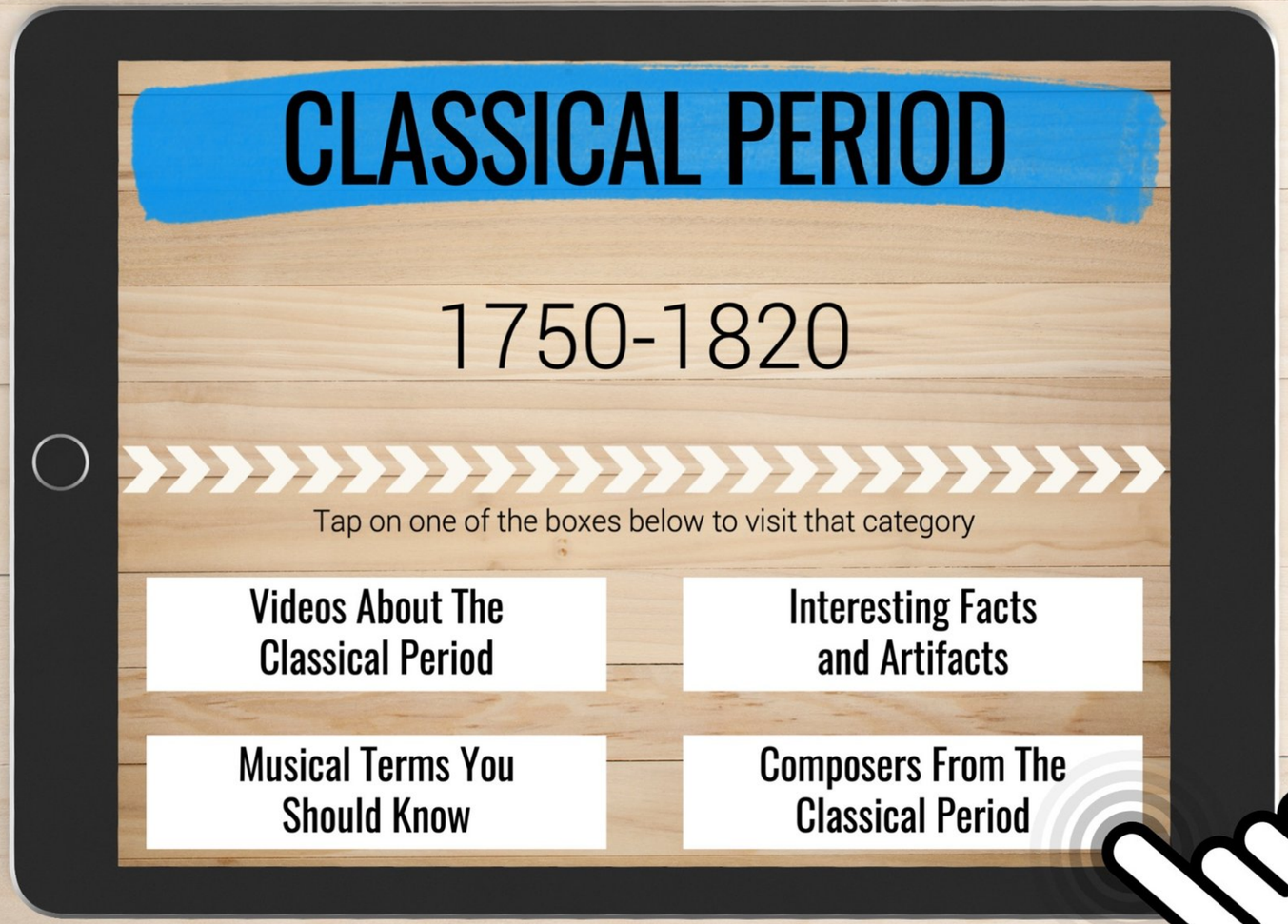
– Merritt B.



Send the outline home with your students to use as a study guide.

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So easy to navigate that students can use it during e-learning days!





Use the presentation as an easy-prep activity for e-learning days or for long-term subs.

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★★★★★

This is a fantastic resource! My students were thoroughly engaged and even talked about what they learned about outside of music class. It is very well organized, easy to follow and can be used for distance learning and in class. I really enjoyed the versatility of the materials. I also learned so much from this! Thank you for creating this!

– Nelissa B.



Save money by grabbing the BUNDLE

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