

NAME THE COMPOSER



RENAISSANCE PERIOD



1400-1600

COMPETITIVE GAME RULES

COLLABORATIVE GAME RULES

START GAME



COMPETITIVE GAME

Playing the Game:

1. Team one reads the first clue. They can choose to:
 - spend a token for another clue
 - name the composer and check the answer
2. If they check their answer and they're correct, they win that round and it's time for the next team and composer
3. If they check their answer and they're incorrect, they lose three clue tokens
4. If the team has read all the clues, and still doesn't know the answer, they can choose to pass and not lose any more clue tokens
5. If "pass" is chosen, then the next team gets one chance to answer. If they answer correctly, they earn one clue token



COMPETITIVE GAME

Object:

The team with the most clue tokens at the end of the game wins

Materials:

- ✓ Each team receives 3 clue tokens for each composer in the game

Example:

- if there are 8 composers total, each team receives 24 clue tokens



COLLABORATIVE GAME

Object:

The class wins if the total number of tokens (from both teams) equals half or more of the number of tokens that were passed out at the start of the game

Materials:

- ✓ Each team receives 3 clue tokens for each composer in the game

Example:

- if there are 8 composers total, each team receives 24 clue tokens



COLLABORATIVE GAME

Playing the Game:

- Each team takes turns guessing the name of the composer
- The majority of the team must agree on the answer in order to guess
- They must spend one token for each additional clue beyond the first clue
- If their guess is incorrect, they must pass and spend three clue tokens
- At this point, the other team gets one chance to guess the composer
- If they guess correctly, they earn one clue token
- The team with the most clue tokens at the end of the game wins
- The class wins if the total number of tokens (from both teams) equals half or more of the number of tokens that were passed out at the start



TEAM ONE

CLUE

He was a singer at
Notre-Dame in
Antwerp



1420-1497

MUSIC

Missa Prolationum:
Kyrie



CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM ONE

CLUE

He was a singer at
Notre-Dame in
Antwerp



1420-1497

CLUE

He wrote masses,
motets, chansons,
and one credo

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM ONE

CLUE

He was a singer at
Notre-Dame in
Antwerp

CLUE

He was a master of
counterpoint during
his time

CLUE

He wrote masses,
motets, chansons,
and one credo

CHECK YOUR ANSWER



PASS



TEAM TWO

CLUE

He was a singer at Notre-Dame in Antwerp

CLUE

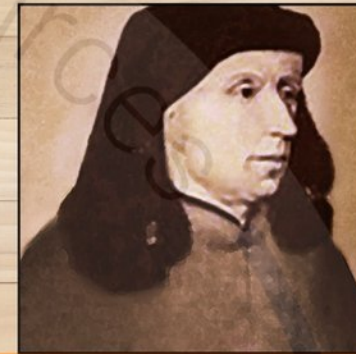
He was a master of counterpoint during his time

CLUE

He wrote masses, motets, chansons, and one credo

CHECK YOUR ANSWER 

GO TO THE NEXT COMPOSER 



Johannes Ockeghem

TEAM TWO

CLUE

He is considered by some to be the greatest composer of the High Renaissance



1440-1521

MUSIC

*Tu Pauperum
Refugium*



CHECK YOUR ANSWER 

SPEND A CLUE TOKEN 

TEAM TWO

CLUE

He is considered by some to be the greatest composer of the High Renaissance



1440-1521

CLUE

He was a master of vocal polyphonic music

CHECK YOUR ANSWER 

SPEND A CLUE TOKEN 

TEAM TWO

CLUE

He is considered by some to be the greatest composer of the High Renaissance

CLUE

He wrote mostly sacred music, but also wrote some secular music, such as chansons (French songs)

CLUE

He was a master of vocal polyphonic music

CHECK YOUR ANSWER



PASS



Josquin Desprez

GO TO THE NEXT COMPOSER



TEAM ONE

CLUE

He is considered by some to be the greatest composer of the High Renaissance

CLUE

He wrote mostly sacred music, but also wrote some secular music, such as chansons (French songs)

CLUE

He was a master of vocal polyphonic music

CHECK YOUR ANSWER



TEAM ONE

CLUE

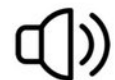
He and William Byrd were the only composers granted the right by Queen Elizabeth I to publish music in England



1505-1585

MUSIC

Lamentations



CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM ONE

CLUE

He and William Byrd were the only composers granted the right by Queen Elizabeth I to publish music in England



1505-1585

CLUE

He wrote *Spem in Alium*, which required at least 40 voices

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM ONE

CLUE

He and William Byrd were the only composers granted the right by Queen Elizabeth I to publish music in England

CLUE

He is known for his contrapuntal techniques

CLUE

He wrote *Spem in Alium*, which required at least 40 voices

CHECK YOUR ANSWER



PASS



TEAM TWO

CLUE

He and William Byrd were the only composers granted the right by Queen Elizabeth I to publish music in England

CLUE

He is known for his contrapuntal techniques

CLUE

He wrote *Spem in Alium*, which required at least 40 voices

CHECK YOUR ANSWER



Thomas Tallis

GO TO THE NEXT COMPOSER



TEAM TWO

CLUE

He was one of the greatest composers of Catholic liturgical music of his time



1525-1594

MUSIC

The Tudor Consort



CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

He was one of the greatest composers of Catholic liturgical music of his time



1525-1594

CLUE

His most famous mass is Missa Papae Marcelli, which was sung at papal coronation masses until 1963

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

He was one of the greatest composers of Catholic liturgical music of his time

CLUE

He was the master of music at the Vatican Basilica

CLUE

His most famous mass is Missa Papae Marcelli, which was sung at papal coronation masses until 1963

CHECK YOUR ANSWER



PASS



TEAM ONE

CLUE

He was one of the greatest composers of Catholic liturgical music of his time

CLUE

He was the master of music at the Vatican Basilica

CLUE

His most famous mass is Missa Papae Marcelli, which was sung at papal coronation masses until 1963

CHECK YOUR ANSWER





Giovanni Palestrina

GO TO THE NEXT COMPOSER

TEAM ONE

CLUE

He wrote over 2,000 works and was a master of motets



1300-1377

MUSIC

Resonet In Laudibus



CHECK YOUR ANSWER



SPEND A CLUE TOKEN

TEAM ONE

CLUE

He wrote over 2,000 works and was a master of motets



1300-1377

CLUE

He was knighted twice by Pope Gregory XIII

CHECK YOUR ANSWER



SPEND A CLUE TOKEN

TEAM ONE

CLUE

He wrote over 2,000 works and was a master of motets

CLUE

He wrote music using a variety of techniques from France, Germany, and Italy

CLUE

He was knighted twice by Pope Gregory XIII

CHECK YOUR ANSWER



PASS

TEAM TWO

CLUE

He wrote over 2,000 works and was a master of motets

CLUE

He wrote music using a variety of techniques from France, Germany, and Italy

CLUE

He was knighted twice by Pope Gregory XIII

CHECK YOUR ANSWER



GO TO THE NEXT COMPOSER



Orlando de Lassus

TEAM TWO

CLUE

He and Thomas Tallis were the only composers granted the right by Queen Elizabeth I to print and publish music in England



1540-1623

MUSIC

Kyrie



CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

He and Thomas Tallis were the only composers granted the right by Queen Elizabeth I to print and publish music in England



1540-1623

MUSIC

He is considered one of the greatest English composers of the Renaissance Period

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

He and Thomas Tallis were the only composers granted the right by Queen Elizabeth I to print and publish music in England

CLUE

He wrote sacred and secular music, including consort music

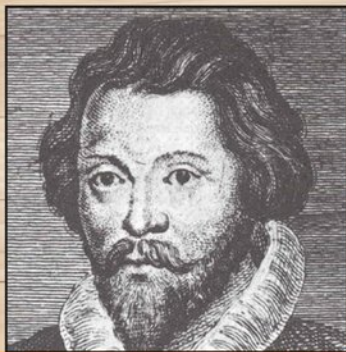
MUSIC

He is considered one of the greatest English composers of the Renaissance Period

CHECK YOUR ANSWER



PASS



William Byrd

GO TO THE NEXT COMPOSER



TEAM ONE

CLUE

He and Thomas Tallis were the only composers granted the right by Queen Elizabeth I to print and publish music in England

CLUE

He wrote sacred and secular music, including consort music

MUSIC

He is considered one of the greatest English composers of the Renaissance Period

CHECK YOUR ANSWER



TEAM ONE

CLUE

She composed madrigals and was the first woman to have her music printed and published in western music history



1544-1590

MUSIC

Morir non può il mio cuore

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM ONE

CLUE

She composed madrigals and was the first woman to have her music printed and published in western music history



1544-1590

CLUE

She wrote meaningful lyrics and tuneful melodies

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM ONE

CLUE

She composed madrigals and was the first woman to have her music printed and published in western music history

CLUE

She received her music education in Florence, Italy and was a singer, composer, and luteist

CLUE

She wrote meaningful lyrics and tuneful melodies

CHECK YOUR ANSWER



PASS



TEAM TWO

CLUE

She composed madrigals and was the first woman to have her music printed and published in western music history

CLUE

She received her music education in Florence, Italy and was a singer, composer, and luteist

CLUE

She wrote meaningful lyrics and tuneful melodies

CHECK YOUR ANSWER



Maddalena Casulana

GO TO THE NEXT COMPOSER



TEAM TWO

CLUE

He was one of the first composers to write style markings in the music



1553-1612

MUSIC

*O Magnum
Mysterium*

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

He was one of the first composers to write style markings in the music



1553-1612

CLUE

His instrumental compositions using four parts helped to develop what we now label as the modern orchestra

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

He was one of the first composers to write style markings in the music

CLUE

He composed mass movements, motets, instrumental music, madrigals, and organ works

CLUE

His instrumental compositions using four parts helped to develop what we now label as the modern orchestra

CHECK YOUR ANSWER



PASS



TEAM ONE

CLUE

He was one of the first composers to write style markings in the music

CLUE

He composed mass movements, motets, instrumental music, madrigals, and organ works

CLUE

His instrumental compositions using four parts helped to develop what we now label as the modern orchestra

CHECK YOUR ANSWER





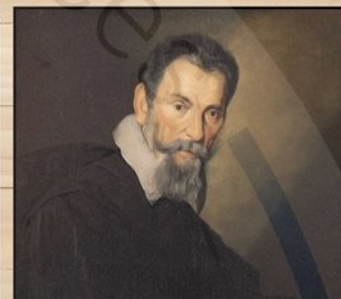
Giovanni Gabrieli

GO TO THE NEXT COMPOSER ➤

TEAM ONE

CLUE

He bridged the gap from the Renaissance Period to the Baroque Period



1567-1643

MUSIC

L'Orfeo Toccata



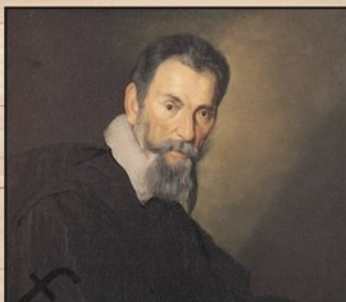
CHECK YOUR ANSWER 🔍

SPEND A CLUE TOKEN ➤

TEAM ONE

CLUE

He bridged the gap from the Renaissance Period to the Baroque Period



1567-1643

CLUE

He was one of the great contributors to opera and was one of the first to compose them

CHECK YOUR ANSWER 🔍

SPEND A CLUE TOKEN ➤

TEAM ONE

CLUE

He bridged the gap from the Renaissance Period to the Baroque Period

CLUE

He was the music director at St. Mark's Cathedra in Venice

CLUE

He was one of the great contributors to opera and was one of the first to compose them

CHECK YOUR ANSWER 🔍

PASS ➤

TEAM TWO

CLUE

He bridged the gap from the Renaissance Period to the Baroque Period

CLUE

He was the music director at St. Mark's Cathedra in Venice

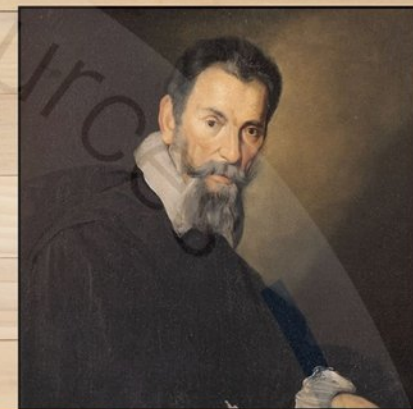
CLUE

He was one of the great contributors to opera and was one of the first to compose them

CHECK YOUR ANSWER



GO TO THE NEXT COMPOSER



Claudio Monteverdi

TEAM TWO

CLUE

She studied counterpoint under Benedetto Re, a leading teacher of the Pavia Cathedral



1590-1618

MUSIC

Duo Seraphim

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

She studied counterpoint under Benedetto Re, a leading teacher of the Pavia Cathedral



1590-1618

CLUE

She was a composer, organist, and nun

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

She studied counterpoint under Benedetto Re, a leading teacher of the Pavia Cathedral

CLUE

Some think that Monteverdi may have been inspired to write his own Duo Seraphim based on Assandra's innovative work

CLUE

She was a composer, organist, and nun

CHECK YOUR ANSWER



PASS



Caterina Assandra

END GAME



TEAM ONE

CLUE

She studied counterpoint under Benedetto Re, a leading teacher of the Pavia Cathedral

CLUE

Some think that Monteverdi may have been inspired to write his own Duo Seraphim based on Assandra's innovative work

CLUE

She was a composer, organist, and nun

CHECK YOUR ANSWER



ATTRIBUTIONS

- "Three Things To Know About Francesca Caccini, The Renaissance Musical Genius You've Never Heard Of." Smithsonian. N. p., 2017. Web. 21 Aug. 2018.
- By blackbird (Flickr: laute) [CC BY 2.0 (<https://creativecommons.org/licenses/by/2.0/>)], via Wikimedia Commons
- By Composer: Josquin des Prez Performer: Kat Walsh (en:bassoon * 4) Producer: Gregory Maxwell (Own work) [GFDL 1.2 (<http://www.gnu.org/licenses/old-licenses/fdl-1.2.html>)], via Wikimedia Commons
- By Dulcijan [Public domain], from Wikimedia Commons
- By Ingersoll [Public domain], from Wikimedia Commons
- By Metzner (Own work) [GFDL (<http://www.gnu.org/copyleft/fdl.html>) or CC-BY-SA-3.0 (<http://creativecommons.org/licenses/by-sa/3.0/>)], via Wikimedia Commons
- By The Tudor Consort (<http://www.tudor-consort.org.nz/recordings/>) [CC BY 2.5 (<http://creativecommons.org/licenses/by/2.5/>)], via Wikimedia Commons
- By The Tudor Consort (https://archive.org/details/Live_in_Concert-7159) [CC BY 3.0 (<http://creativecommons.org/licenses/by/3.0/>)], via Internet Archive

SOURCES

- "Female Catholic Composers: Caterina Assandra." Female Catholic Composers. N. p., 2018. Web. 10 Sept. 2018.
- Grout, D., & Palisca, C. (2001). A history of western music (6th ed.). New York: Norton.
- Loupas, Elizabeth. 8 Bizarre Renaissance Practices." The Huffington Post. TheHuffingtonPost.com. Web. 6 Aug. 2015.
- "Maddalena Casulana." Fabermusic.com. N. p., 2018. Web. 7 Sept. 2018.
- Randel, Don Michael. The Harvard Dictionary of Music. 4th ed. Cambridge, MA: Belknap of Harvard UP, 2003. Print.
- Wade-Matthews, Max, and Wendy Thompson. Music: An Illustrated Encyclopedia of Musical Instruments and the Great Composers. London: Lorenz, 2003.