

# ANCHOR CHARTS

## TEMPO

the speed of the beat



Lento  
Largo  
Adagio  
Moderato  
Andante  
Allegro  
Vivace  
Presto

Slowly  
Slow & Stately  
Leisurely  
Moderate  
Walking Pace  
Fast  
Lively  
Very Fast

## DYNAMICS

the louds & softs of music



Fortissimo ff  
Forte f  
Mezzo Forte mf  
Mezzo Piano mp  
Piano p  
Pianissimo pp



Very Loud  
Loud  
Medium Loud  
Getting Louder  
Getting Softer  
Medium Soft  
Soft  
Very Soft

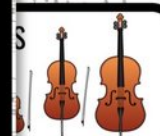
## PITCH

how high or low a note sounds



## TIMBRE

the special sound of each instrument or voice



LETTER SIZE

8.5 X 11 INCHES

# ANCHOR CHARTS

## RHYTHM

the length of a sound or rest



Note

Rest

|  |               |  |
|--|---------------|--|
|  | Sixty Fourth  |  |
|  | Thirty Second |  |
|  | Sixteenth     |  |
|  | Eighth        |  |
|  | Quarter       |  |
|  | Half          |  |
|  | Whole         |  |

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## TEXTURE

how the melody, rhythm, and harmony are combined in a composition

MONOPHONY



POLYPHONY



HOMOPHONY



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## FORM

the structure or plan of a piece of music



BINARY



TERNARY



RONDO



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## HARMONY

the combination of two or more notes played at the same time



## CHORDS



I



IV



V

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ANCHOR CHARTS FOR EACH MUSIC ELEMENT

# WORD WALLS & TITLE CARDS

## RHYTHM

quarter rest

eighth note

eighth rest

half note

## KINDERGARTEN

moving higher

moving lower

so-mi

so-mi-la

ORGANIZE BY GRADE OR ELEMENT

# WORD WALLS & TITLE CARDS

