

STAR LIGHT, STAR BRIGHT

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Vocal Warm-up

Instrument Warm-up

Sing and Play

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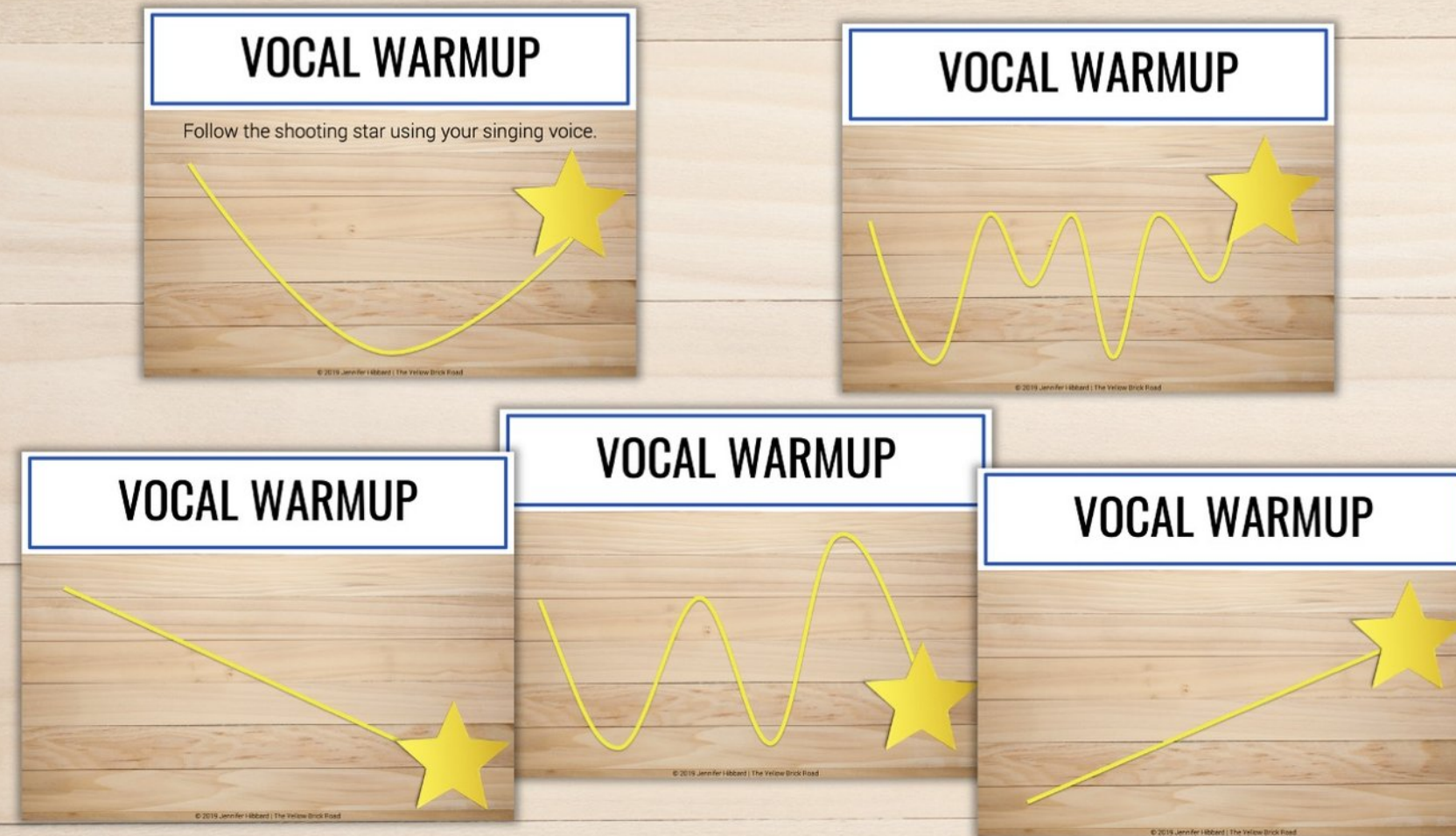


PPT & Google Slides™

Students learn the song on Orff instruments using:

- ✓ Vocal Exploration
- ✓ Steady Beat Practice
- ✓ Rhythm Practice
- ✓ Mallet Warmups
- ✓ Ensemble Play

Students warm-up their voices with vocal explorations



This resource is beautifully designed, easy to use and highly engaging for students. It was an excellent addition to my repertoire!

— Heather B.



Have students take turns using
a fun pointer and being the
conductor of each warm-up

Students practice the beat and rhythm with iconic notation & play-along audio

STAR LIGHT, STAR BRIGHT



Follow the stars to **pat, clap, or tap** the rhythm of this song.



Star light, star bright,
star I see to-night.
Wish I may,
have the wish I

STAR LIGHT, STAR BRIGHT

Follow the stars to **speak** the rhythm of this song.

Star light, star bright,
first star I see
Wish I may, wish I
have the wish I

STAR LIGHT, STAR BRIGHT



Follow the stars to **sing** this song.

Star light, star bright,
first star I see to-night.
Wish I may, wish I might,
have the wish I wish to-night.



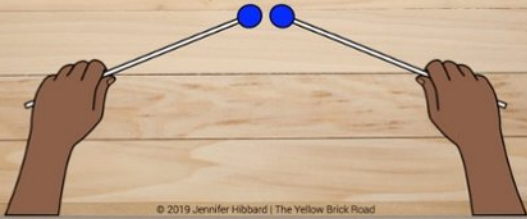
Use manipulatives to write out the rhythms of the song

Students practice the song with their mallets before adding any barred instruments

INSTRUMENT WARMUP

Grip the mallets as shown in the image below.

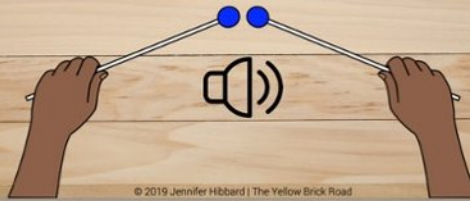
- ✓ Grip the handle between your thumb and pointer finger
- ✓ Loosely curl your other fingers around the handle
- ✓ Keep the back of your hand facing upward, with palms down



INSTRUMENT WARMUP

Lightly bounce your mallets on a hard surface to the steady beat.

Try alternating your hands by bouncing your right mallet first, then your left mallet, and continue to repeat.



INSTRUMENT WARMUP

Try bouncing your mallets to the **steady beat** from *Star Light, Star Bright*.



INSTRUMENT WARMUP

Try bouncing your mallets to the **rhythm** from *Star Light, Star Bright*.

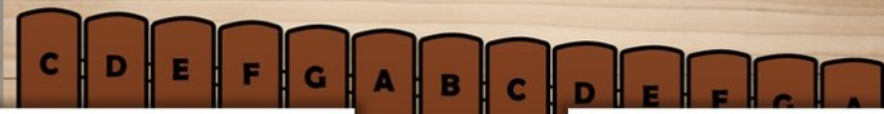


Use the mallet warm-up to remind students about good grip and technique

Students watch a play-along video to see how to play the song on their instrument

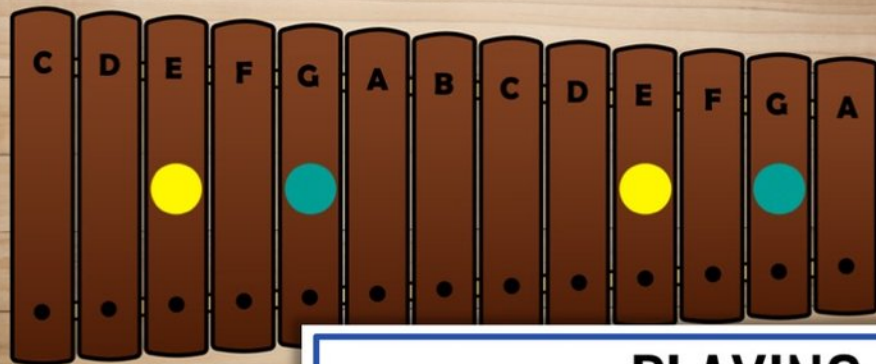
BAR SETUP

The colored dots show which bars you can play for this song.



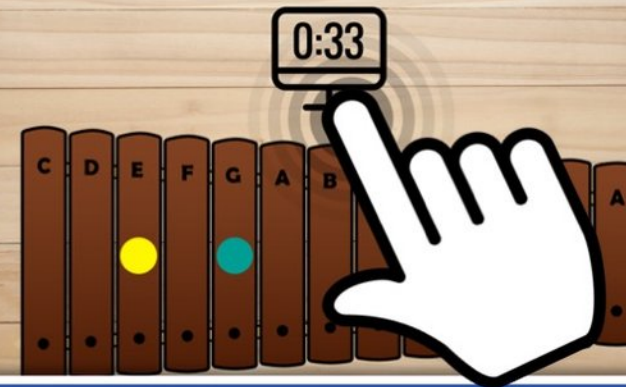
TECHNIQUE

It's important that you bounce your mallets on the bars so that they produce a ringing sound, rather than a thud.



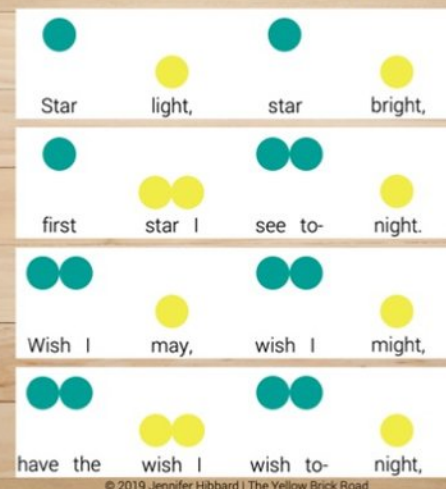
TECHNIQUE

Watch this video to see how it should look and sound.



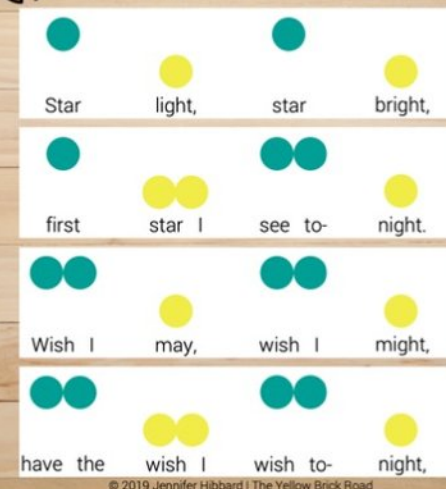
PLAYING

Bounce the mallets to the rhythm just like you practiced earlier.



SINGING & PLAYING

Try singing along while you play.



Don't have enough barred instruments? Use Boomwhackers™ to supplement.

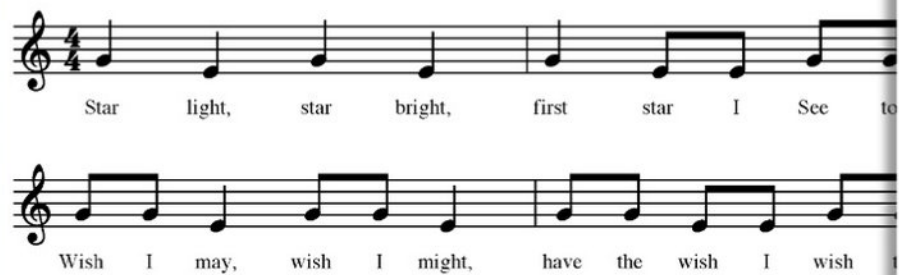
Students can choose from several different challenges to extend the lesson

CHALLENGE

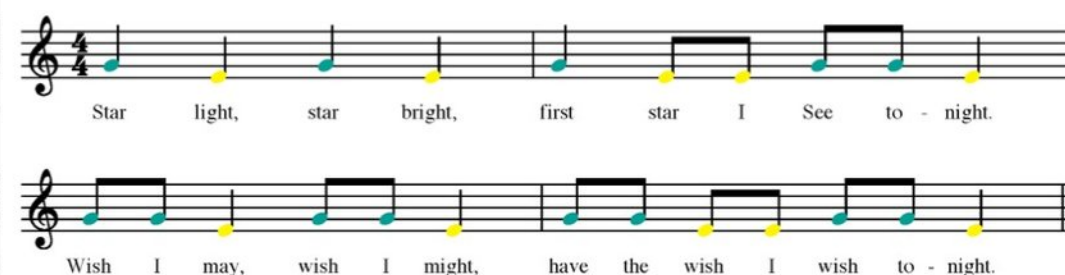
Try one of the following challenges.

- Try playing the song with another pitched instrument, such as pitched percussion tubes, recorders, or handchimes.
- Create an ensemble by breaking into three groups; one group will sing, another will play on pitched instruments, and another will play the rhythm on rhythm instruments.
- Compose your own piece, on your own or with partners, using the pitches and rhythms from Au Clair de la Lune. Share the finished piece with your teacher or classmates.

Star Light, Star Bright



Star Light, Star Bright



Use the colored notation
provided to help students track
the different pitches.

Movement
Music Brochures
Music History
Music Symbols
No Prep
Ocarina Fingering Charts
Orff Instruments
Parent-Teacher Slips
Pitch
Planners
Printable Manipulatives
Program Flyers
Recorder Fingering Charts



The biggest selling point for me was that this resource did a great job of explaining solfege to some of my older beginners. It was explained in a way that I felt comfortable sharing with students who were in quarantine. I also found this to be a great resource for some of the paras at the school to get a basic understanding of solfege so that they could better assist their students.

– Rooted in Rhythm [Basics of Pitch Bundle]



Want more resources for
barred instruments?

Check out my custom
category!