

SOLFEGE WITH DO, RE, MI, SO, & LA

THE BASICS



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ICON MAP



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MAIN MENU

SOLFEGE WITH DO, RE, MI, SO, & LA



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QUESTION #1

SOLFEGE, SUCH AS LA, IS A WAY OF _____

- A** NAMING DYNAMICS
- B** NAMING RHYTHMS
- C** NAMING PITCHES



QUESTION #2

LA SOUNDS _____ THAN MI.

A LOWER

B SOFTER

C HIGHER



QUESTION #3

DO, RE, MI, SO, AND LA LOOK LIKE _____.

A LONG AND SHORT SOUNDS

B RHYTHM STICKS

C BARS ON A XYLOPHONE



QUESTION #4

Click the music icon to hear each example.

THE PATTERN OF SO MI DO DO SOUNDS LIKE...

A MUSIC EXAMPLE 

B MUSIC EXAMPLE 

C MUSIC EXAMPLE 



QUESTION #5

Click the music icon to hear each example.

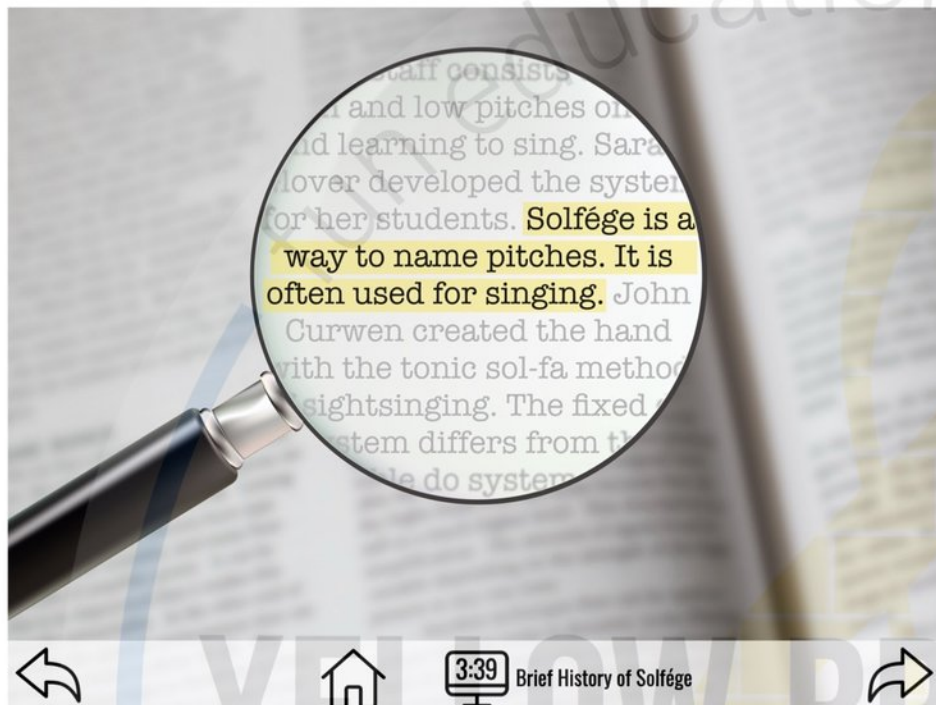
THE PATTERN OF DO MI SO LA SOUNDS LIKE...

A MUSIC EXAMPLE 

B MUSIC EXAMPLE 

C MUSIC EXAMPLE 





DO, RE, MI, SO & LA SOUND LIKE

Listen to the song. Then, listen to how it sounds when sung with Solfège.

Bow Wow Wow



Bow wow wow!
Whose dog art thou?
Little Tommy Tucker's dog.
Bow wow wow!

Bow Wow Wow



do do do!
mi mi mi mi?
so so so la so mi do.
mi re do!

DO, RE, MI, SO & LA SOUND LIKE

Listen to the song. Then, listen to how it sounds when sung with Solfège.

Great Big House in New Orleans



Great big house in New Orleans,
forty stories high.
Ev'ry room that I've been in,
filled with pumpkin pie.

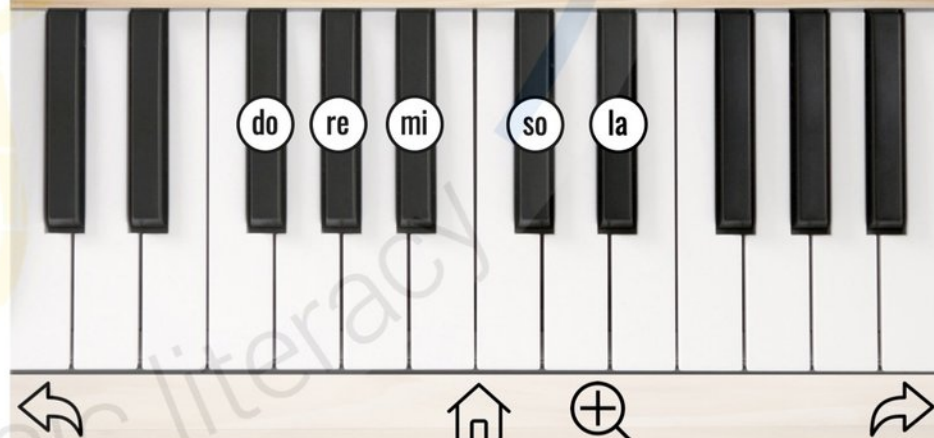
Great Big House in New Orleans



mi so so la mi so so,
mi so so la mi re.
mi so so la mi so so,
mi so mi re do.

DO, RE, MI, SO & LA SOUND LIKE

Tap the keys labeled do, re, mi, so and la to listen to how they sound.



DO, RE, MI, SO & LA SOUND LIKE

Tap do, re, mi, so and la to listen to how they sound on each instrument.

TRUMPET



do re mi so la

RECORDER



do re mi so la



DO, RE, MI, SO & LA SOUND LIKE

Tap do, re, mi, so and la to listen to how they sound on each instrument.

XYLOPHONE



do re mi so la

GUITAR

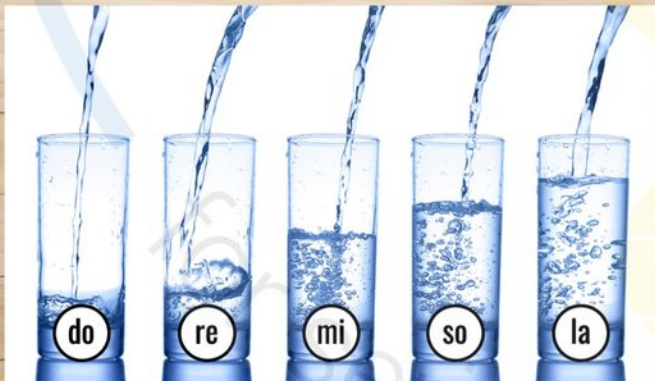


do re mi so la



DO, RE, MI, SO & LA SOUND LIKE

Tap do, re, mi, so and la to listen to how they sound on the glasses.



DO, RE, MI, SO & LA SOUND LIKE

Tap do, re, mi, so and la to hear how they sound on a 12 tone kalimba.



DO, RE, MI, SO & LA FEEL LIKE

Choose one or more of the following songs to sing as a class.

Bow Wow Wow



Bow wow wow!
Whose dog art thou?
Little Tommy Tucker's dog.
Bow wow wow!

Great Big House in New Orleans



Great big house in New Orleans,
forty stories high.
Ev'ry room that I've been in,
filled with pumpkin pie.



DO, RE, MI, SO & LA FEEL LIKE

Choose one or more of the following songs to sing as a class.

Knock the Cymbals



Knock the cymbals, do, oh do,
Knock the cymbals, do, oh do;
Knock the cymbals, do, oh do,
Oh law, Susie gal.

Sally Go Round the Sun



Sally go round the sun,
Sally go round the moon.
Sally go round the sunshine
Ev'ry afternoon.



DO, RE, MI, SO & LA FEEL LIKE

Choose one or more of the following songs to sing as a class.

Do, Do, Pity My Case



Do, do, pity my case,
In some lady's garden,
My clothes to wash when I get home,
In some lady's garden.

Frosty Weather



Frosty weather,
snowy weather.
When the wind blows,
we all go together.



DO, RE, MI, SO & LA FEEL LIKE

- Tap on the Solfège Syllables to hear how each pitch sounds
- Create your own patterns on an instrument of your choice

RECORDER



do re mi so la



DO, RE, MI, SO & LA **FEEL** LIKE

- Tap on the Solfège Syllables to hear how each pitch sounds
- Create your own patterns on an instrument of your choice

XYLOPHONE



do re mi so la



DO, RE, MI, SO & LA **FEEL** LIKE

- Tap on the Solfège Syllables to hear how each pitch sounds
- Create your own patterns on an instrument of your choice

HANDBELLS

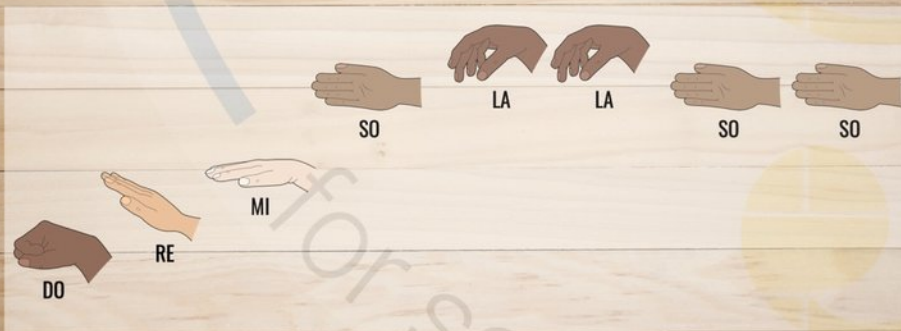


do re mi so la



DO, RE, MI, SO & LA **FEEL** LIKE

Sing and sign with the melodic pattern below.



DO, RE, MI, SO & LA **LOOK** LIKE

Tap do, re, mi, so, and la to hear how they sound on the instrument.

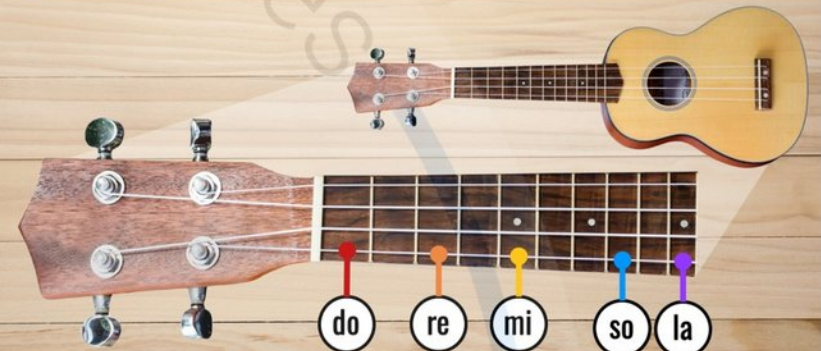


DO, RE, MI, SO & LA LOOK LIKE

Tap do, re, mi, so, and la to hear how they sound on the instrument.



DO, RE, MI, SO & LA LOOK LIKE



The black dots show where your finger would press down to create the pitch.



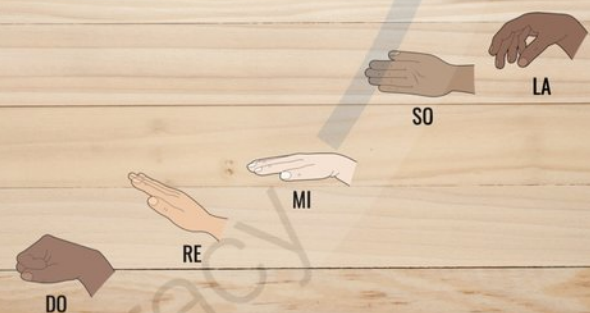
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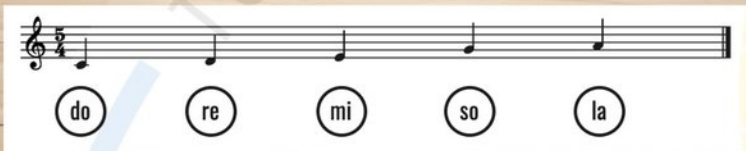


DO, RE, MI, SO & LA LOOK LIKE

Tap do, re, mi, so, and la to hear how they sound.



DO, RE, MI, SO & LA LOOK LIKE



DO, RE, MI, SO & LA LOOK LIKE

Great Big House in New Orleans



A LOOK INSIDE THE PIANO

Bartolomeo Cristofori invented the piano sometime around the year 1700. This means that the piano has been around for over 300 years! Cristofori invented the piano as an instrument that could make both soft and loud sounds. In fact, it used to be called the pianoforte, which in Italian means soft-loud. Over time, the name was shortened to piano.



4:49

How Does a Grand Piano Work? Part One
The keys, hammers, and strings



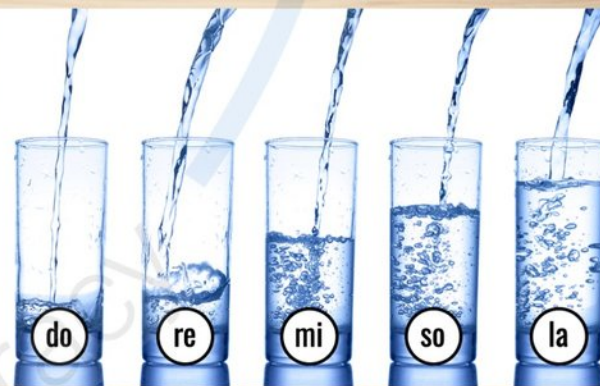
4:43

How Does a Grand Piano Work? Part Two
The foot pedals and what they do



WATER AND SOUND

Look at the amount of water in the glasses below. Which glass has the highest pitch, and which has the lowest? How does the amount of water affect the pitch you hear?



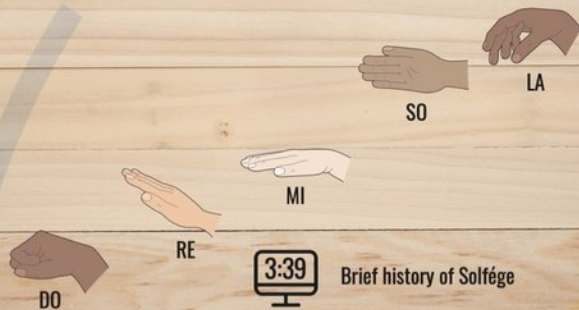
1:02

Water Xylophone
Demonstration



CURWEN HAND SIGNS

In 1811, Sarah Glover invented a system of learning Solfège to help teach her students. This system was later developed into the Curwen Hand Signs by John Curwen.



DO, RE, MI, SO AND LA ON THE STAFF

Do, re, mi, so, and la can move in steps and skips when they appear on the music staff.



SKIPS = notes that move from line to line or space to space.

STEPS = notes that move from line to space or space to line.



QUESTION #1

SOLFEGE, SUCH AS LA, IS A WAY OF _____

A NAMING DYNAMICS

B NAMING RHYTHMS

C NAMING PITCHES



QUESTION #2

LA SOUNDS _____ THAN MI.

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B SOFTER

C HIGHER



QUESTION #3

DO, RE, MI, SO, AND LA LOOK LIKE _____.

A LONG AND SHORT SOUNDS

B STRINGS ON A UKULELE

C RHYTHM STICKS



QUESTION #4

Click the music icon to hear each example.

THE PATTERN OF SO MI DO DO SOUNDS LIKE...

A MUSIC EXAMPLE 

B MUSIC EXAMPLE 

C MUSIC EXAMPLE 



QUESTION #5

Click the music icon to hear each example.

THE PATTERN OF DO MI SO LA SOUNDS LIKE...

A MUSIC EXAMPLE 

B MUSIC EXAMPLE 

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BONUS QUESTIONS

Click on the question you chose to check your answer

A How many parts of a piano can you name?

B What are the Curwen Hand Signs for do, re, mi, so, and la?

C What's the difference between a step and a skip?

D How does the amount of water in a glass affect its pitch?



ANSWER #1

SOLFEGE, SUCH AS LA, IS A WAY OF _____

☒ NAMING DYNAMICS

☒ NAMING RHYTHMS

☒ NAMING PITCHES



ANSWER #2

LA SOUNDS _____ THAN MI.

☒ LOWER

☒ SOFTER

☒ HIGHER



ANSWER #3

DO, RE, MI, SO, AND LA LOOK LIKE _____

☒ LONG AND SHORT SOUNDS

☒ STRINGS ON A UKULELE

☒ RHYTHM STICKS



ANSWER #4

[Click the music icon to hear each example.](#)

THE PATTERN OF SO MI DO DO SOUNDS LIKE...

☒ MUSIC EXAMPLE 

☒ MUSIC EXAMPLE 

☒ MUSIC EXAMPLE 



ANSWER #5

Click the music icon to hear each example.

THE PATTERN OF DO MI SO LA SOUNDS LIKE...



MUSIC EXAMPLE



MUSIC EXAMPLE



MUSIC EXAMPLE

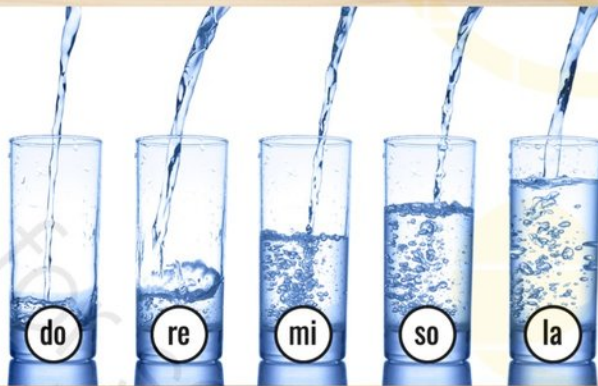


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