

QUARTER & EIGHTH NOTES

THE BASICS



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ICON MAP



takes you back to the main menu



takes you back to where you were



plays a sound



forward one page



plays a video in a separate window



back one page



provides additional information



plays a musical excerpt

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MAIN MENU

QUARTER & BARRED EIGHTH NOTES

WHAT IT IS

HOW IT SOUNDS

HOW IT FEELS

HOW IT LOOKS



PRE-QUIZ

POST-QUIZ

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QUESTION #1

A QUARTER NOTE LOOKS LIKE _____ ON THE BEAT.

A

TWO SOUNDS

B

NO SOUND

C

ONE SOUND



QUESTION #2

BARRED EIGHTH NOTES MAKE _____ ON A BEAT.

- A** ONE SOUND
- B** REPEATING SOUNDS
- C** TWO SOUNDS



QUESTION #3

QUARTER NOTES SOUND LIKE _____

- A** CLAPPING TO THE BEAT
- B** EXPLODING FIREWORKS
- C** WINDCHIMES BLOWING IN THE BREEZE



QUESTION #4

Click the music icon to hear each example.

EIGHTH NOTES FEEL LIKE SINGING _____

- A** MUSIC EXAMPLE 
- B** MUSIC EXAMPLE 
- C** MUSIC EXAMPLE 



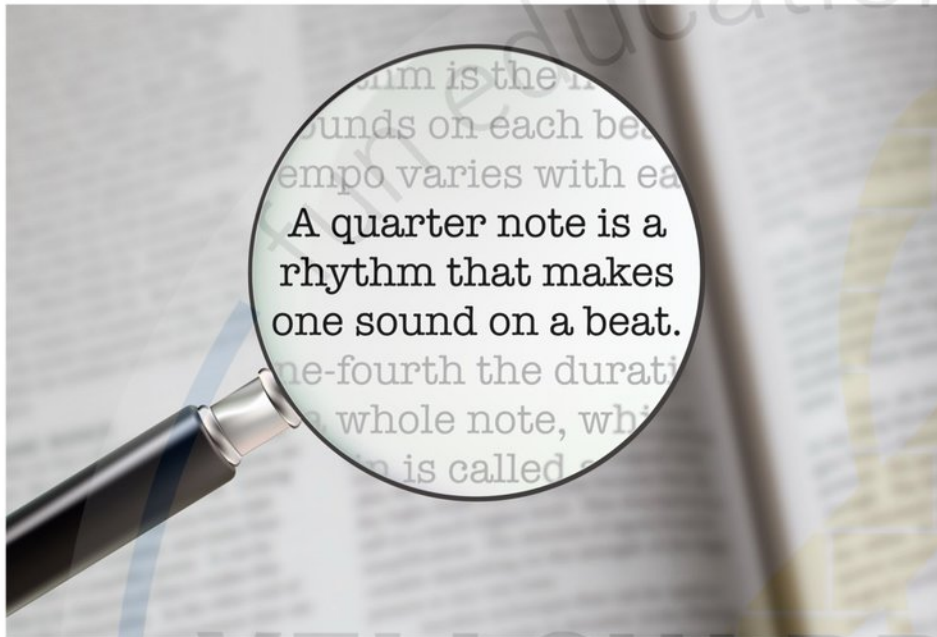
QUESTION #5

Click the music icon to hear each example.

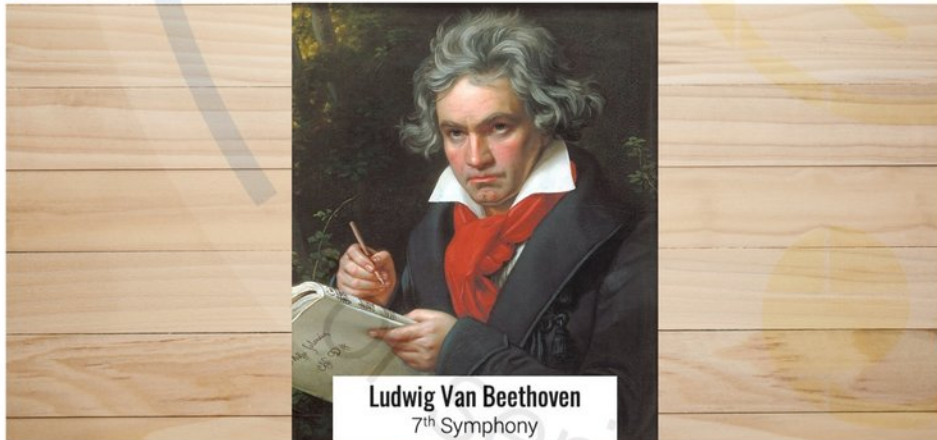
QUARTER AND EIGHTH NOTES SOUND LIKE _____

- A** MUSIC EXAMPLE 
- B** MUSIC EXAMPLE 
- C** MUSIC EXAMPLE 

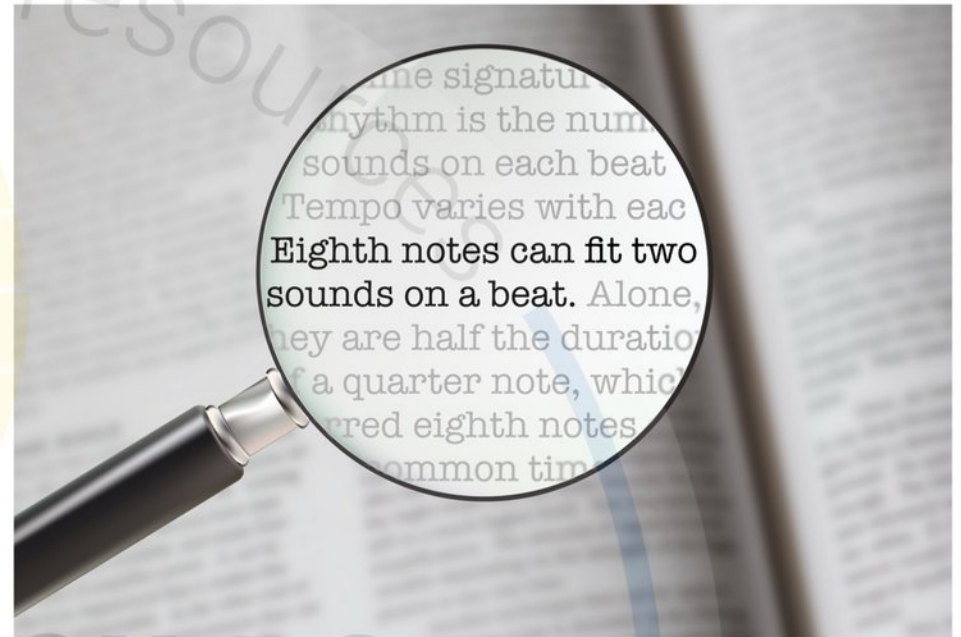




QUARTER & EIGHTH NOTES **SOUND** LIKE



Ludwig Van Beethoven
7th Symphony



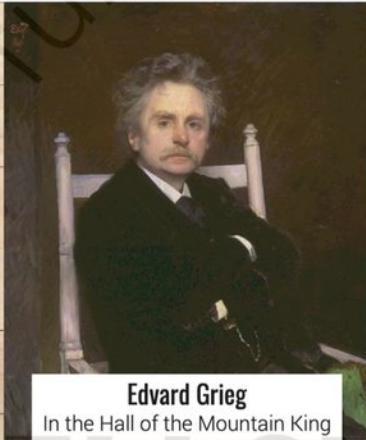
QUARTER & EIGHTH NOTES **SOUND** LIKE



Jacques Offenbach
Can-Can



QUARTER & EIGHTH NOTES SOUND LIKE



Edvard Grieg
In the Hall of the Mountain King



QUARTER & EIGHTH NOTES SOUND LIKE

Bee, Bee, Bumblebee

Bee, bee, bumblebee
Stung a bear upon his knee.
Stung a pig upon his snout.
I declare that you are out.



Queen Caroline

Queen, Queen Caroline
Washed her hair in turpentine.
Turpentine made it shine.
Queen, Queen Caroline.



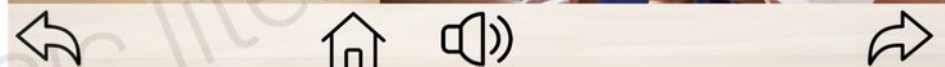
QUARTER & EIGHTH NOTES SOUND LIKE



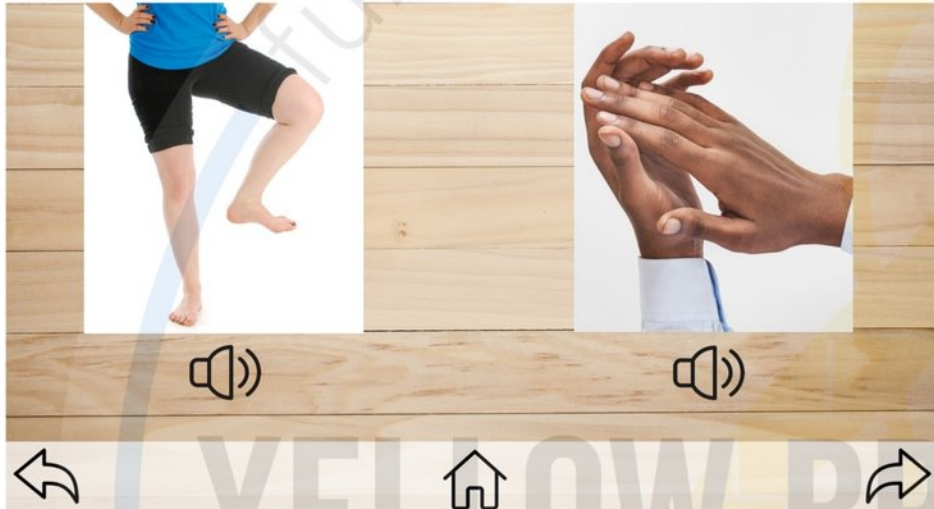
QUARTER & EIGHTH NOTES SOUND LIKE

Seesaw

Seesaw,
up and down,
In the sky and
on the ground.



QUARTER & EIGHTH NOTES **SOUND** LIKE



QUARTER & EIGHTH NOTES **FEEL** LIKE

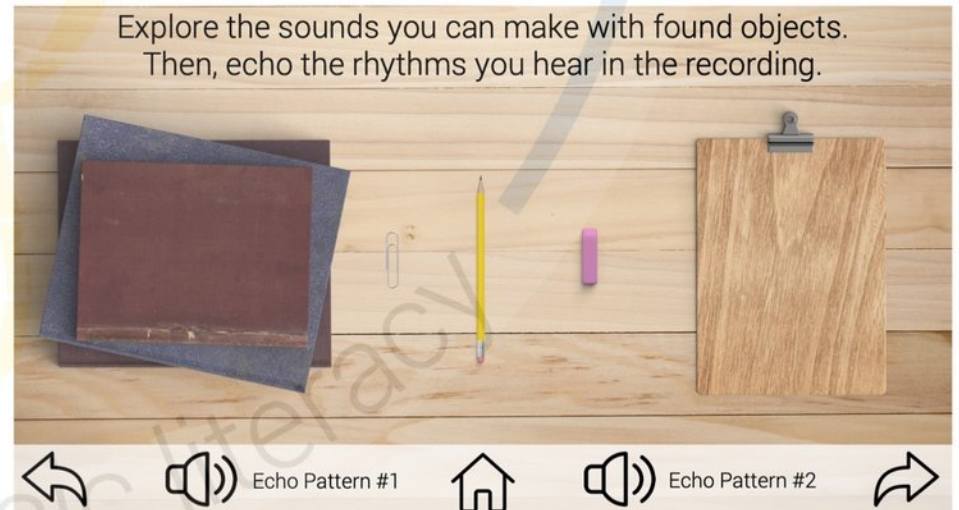


QUARTER & EIGHTH NOTES **FEEL** LIKE



QUARTER & EIGHTH NOTES **FEEL** LIKE

Explore the sounds you can make with found objects.
Then, echo the rhythms you hear in the recording.



QUARTER & EIGHTH NOTES **FEEL LIKE**

Use rhythm instruments to echo the patterns below.



Echo Pattern #1



Echo Pattern #2



QUARTER & EIGHTH NOTES **FEEL LIKE**

Speak the chants below. Then, clap the rhythm (the way the words go).



Queen Caroline

Queen, Queen Caroline
Washed her hair in turpentine.
Turpentine made it shine.
Queen, Queen Caroline.



Engine, Engine

Engine, engine, number nine
Going down Chicago line.
If the train should jump the track,
Will I get my money back?
Yes! No! Maybe so!



Bee Bee Bumblebee

Bee, bee, bumblebee.
Stung a bear upon his knee.
Stung a pig upon his snout
I declare that you are out!



Two, Four, Six, Eight

Two, four, six, eight,
Meet me at the garden gate.
If I'm late, do not wait,
Two, four, six, eight.



QUARTER & EIGHTH NOTES **FEEL LIKE**

Echo sing each line of the song. Then, try singing it without the recording.



Seesaw

Seesaw, up and down,
In the sky and on the ground.



QUARTER & EIGHTH NOTES **FEEL LIKE**

Echo sing each line of the song. Then, try singing it without the recording.

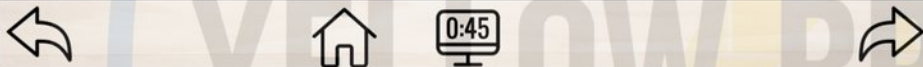
Bounce High

Bounce high, bounce low
Bounce the ball to Shiloh.



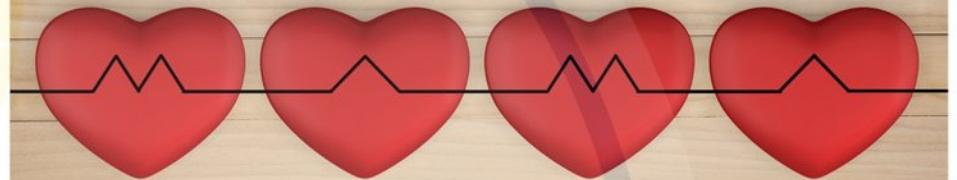
QUARTER & EIGHTH NOTES LOOK LIKE

Graphic notation, which is used to show long and short sounds.



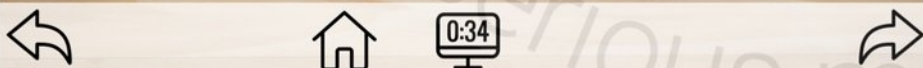
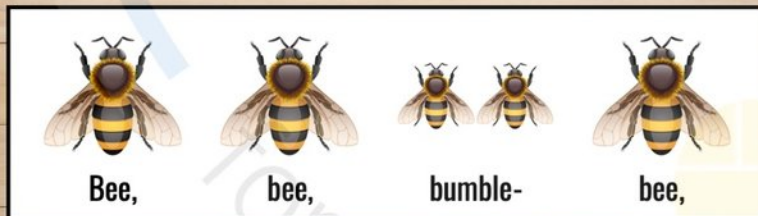
QUARTER & EIGHTH NOTES LOOK LIKE

The number of sounds on each beat.



QUARTER & EIGHTH NOTES LOOK LIKE

Visual icons, such as bees, which are used to show long and short sounds.



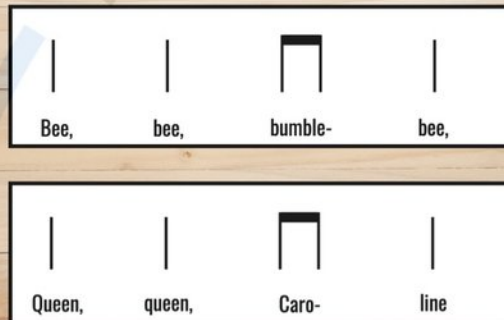
QUARTER & EIGHTH NOTES LOOK LIKE

Visual icons, such as crowns, which are used to show long and short sounds.



QUARTER & EIGHTH NOTES LOOK LIKE

Stick notation, which shows the rhythm of the notes only, not the pitches.



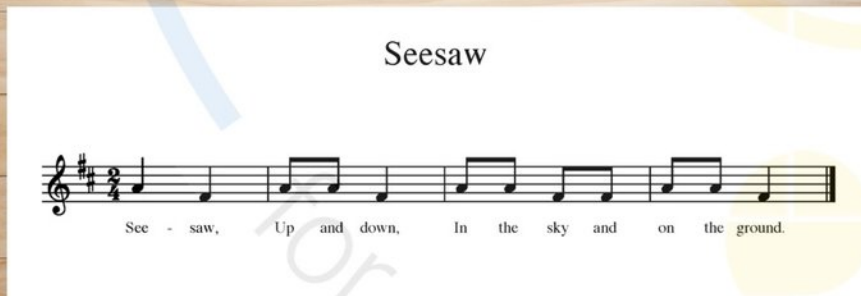
QUARTER & EIGHTH NOTES LOOK LIKE

Standard notation, which shows both the rhythm and the pitch of each note.



QUARTER & EIGHTH NOTES LOOK LIKE

Standard notation, which shows both the rhythm and the pitch of each note.



BEETHOVEN'S SYMPHONIES

Beethoven's 7th Symphony had four movements. It premiered in Vienna at a charity concert for wounded soldiers from the Battle of Hanau. After hearing it for the first time, the audience demanded an encore (a repeat performance) of the second movement, *Allegretto*. Beethoven had already discovered he was going deaf when he composed his 7th Symphony. By the time he wrote his ninth and final symphony, he was completely deaf.

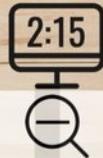
9:02 Ludwig Van Beethoven
7th Symphony



CONGA VERSUS DJEMBE

Congas originated from Cuba. These drums were originally played in Cuban music ensembles, called comparsas, which included singers and dancers.

Djembes originated from West Africa. The Djembe got its name from a Mali saying, which translates as, "everyone gather together in peace".



STICK NOTATION

Stick notation using popsicle sticks.



Stick notation using pipe cleaners.



What other items or tools could you use to create stick notation?



BODY PERCUSSION

CLAP



SNAP



PAT



STOMP



What others sounds can you make with your body? What does it look and sound like?



QUESTION #1

Click on the letter that shows the correct answer

A QUARTER NOTE LOOKS LIKE _____ ON THE BEAT.

A TWO SOUNDS

B NO SOUND

C ONE SOUND



QUESTION #2

Click on the letter that shows the correct answer

BARRED EIGHTH NOTES MAKE _____ ON A BEAT.

A ONE SOUND

B REPEATING SOUNDS

C TWO SOUNDS



QUESTION #3

Click on the letter that shows the correct answer

QUARTER NOTES SOUND LIKE _____

A CLAPPING TO THE BEAT

B EXPLODING FIREWORKS

C WINDCHIMES BLOWING IN THE BREEZE



QUESTION #4

Click the music icon to hear each example.

EIGHTH NOTES FEEL LIKE SINGING _____

A MUSIC EXAMPLE 

B MUSIC EXAMPLE 

C MUSIC EXAMPLE 



QUESTION #5

Click the music icon to hear each example.

QUARTER AND EIGHTH NOTES SOUND LIKE _____

A MUSIC EXAMPLE 

B MUSIC EXAMPLE 

C MUSIC EXAMPLE 



BONUS QUESTIONS

Click on the question you chose to check your answer

A What are some differences between a congo and djembe?

B How many symphonies did Beethoven compose?

C What is body percussion?

D What is stick notation?



ANSWER #2

BARRED EIGHTH NOTES MAKE _____ ON A BEAT.

☒ ONE SOUND

☒ REPEATING SOUNDS

☒ TWO SOUNDS



ANSWER #1

A QUARTER NOTE LOOKS LIKE _____ ON THE BEAT.

☒ TWO SOUNDS

☒ NO SOUND

☒ ONE SOUND



ANSWER #3

QUARTER NOTES SOUND LIKE _____

☒ CLAPPING TO THE BEAT

☒ EXPLODING FIREWORKS

☒ WINDCHIMES BLOWING IN THE BREEZE



ANSWER #4

Click the music icon to hear each example.

EIGHTH NOTES FEEL LIKE SINGING _____



MUSIC EXAMPLE 



MUSIC EXAMPLE 



MUSIC EXAMPLE 



BEETHOVEN'S SYMPHONIES

Beethoven's 7th Symphony had four movements. It premiered in Vienna at a charity concert for wounded soldiers from the Battle of Hanau. After hearing it for the first time, the audience demanded an encore (a repeat performance) of the second movement, *Allegretto*. Beethoven had already discovered he was going deaf when he composed his 7th Symphony. By the time he wrote his ninth and final symphony, he was completely deaf.



Ludwig Van Beethoven
7th Symphony



ANSWER #5

Click the music icon to hear each example.

QUARTER AND EIGHTH NOTES SOUND LIKE _____



MUSIC EXAMPLE 



MUSIC EXAMPLE 



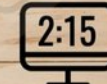
MUSIC EXAMPLE 



CONGA VERSUS DJEMBE

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BODY PERCUSSION

CLAP



SNAP



PAT



STOMP

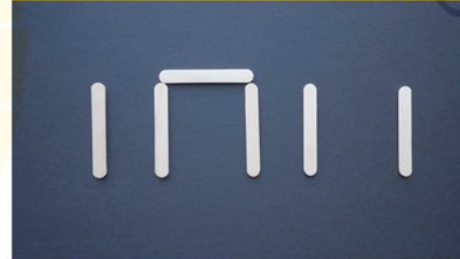


What others sounds can you make with your body? What does it look and sound like?



STICK NOTATION

Stick notation using popsicle sticks.



Stick notation using pipe cleaners.



What other items or tools could you use to create stick notation?



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