

RAIN, RAIN

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Vocal Warm-up

Instrument Warm-up

Sing and Play

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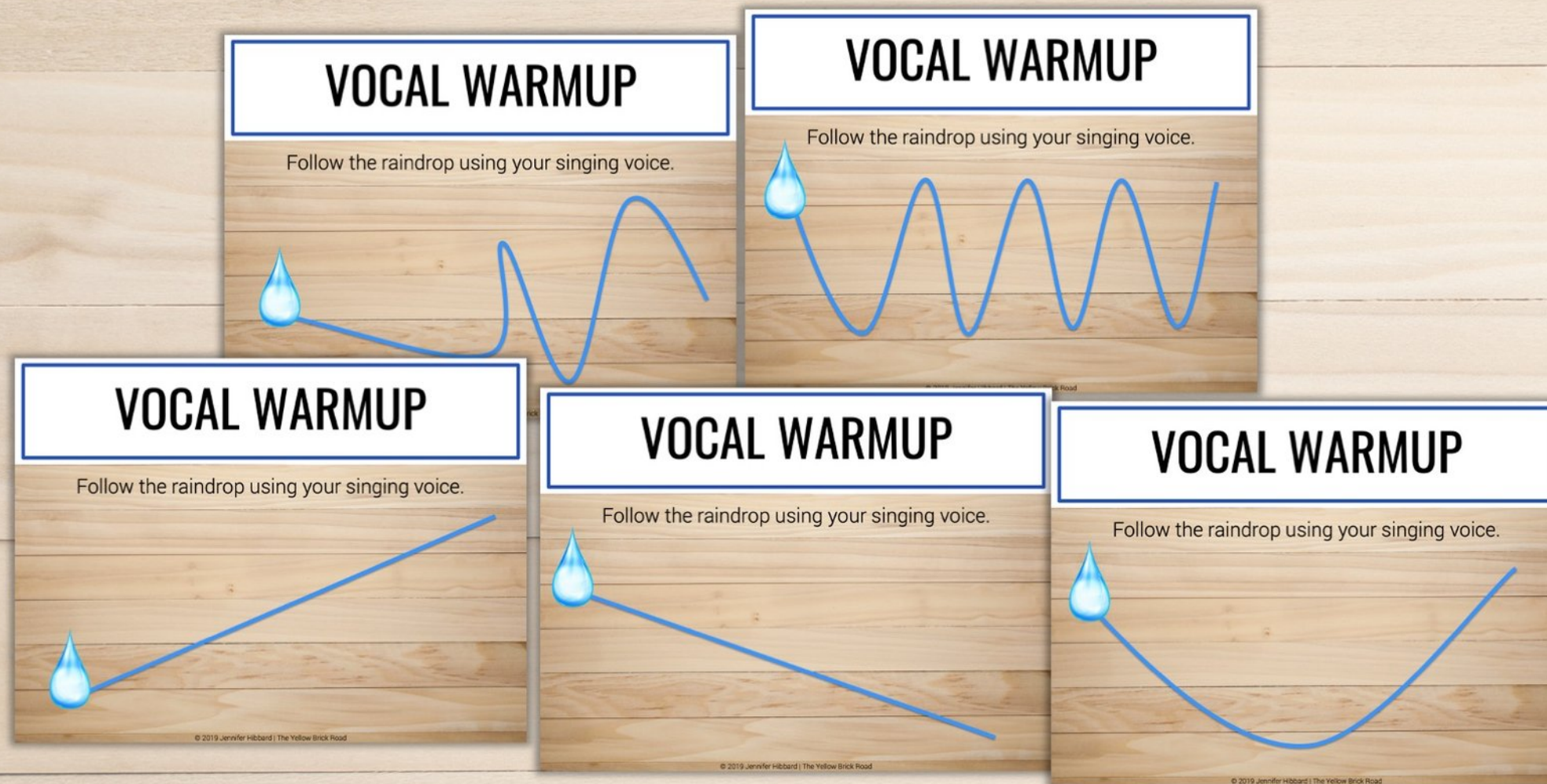
PowerPoint & Google Slides™

Students experience the folk song with:

- ☒ Vocal Warmups
- ☒ Body Percussion
- ☒ Singing
- ☒ Mallet Warmup
- ☒ Ensembles

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Students warm-up their voices with vocal explorations



This resource is beautifully designed, easy to use and highly engaging for students. It was an excellent addition to my repertoire!

– Heather B.



Have students take turns using a fun pointer and being the conductor of each warm-up

Students use body percussion and iconic notation to play along with the rhythm

RAIN, RAIN

Follow the raindrops to **speak** the rhythm of this song.



RAIN, RAIN

Follow the raindrops to **pat, clap, or tap** the rhythm of this song.



RAIN, RAIN

Follow the raindrops to **sing** this song.



Have students **create their own body percussion** to play along with the rhythm of the song

Students practice bouncing their mallets to the steady beat & rhythm of the song

INSTRUMENT WARMUP

Grip the mallets as shown in the image below.

- ✓ Grip the handle between your thumb and pointer finger
- ✓ Loosely curl your other fingers around the handle
- ✓ Keep the back of your hand facing upward, with palms down



INSTRUMENT WARMUP

Try bouncing your mallets to the **steady beat** from Rain, Rain.



Rain,	rain,	go a-	way,	come a-	gain some	oth-er	day.
Lit-tle	John-ny	wants to	play,	Ra-			

INSTRUMENT WARMUP

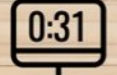
Lightly bounce your mallets on a hard surface to the steady beat.

Try alternating your hands by bouncing your right mallet first, then your left mallet, and continue to repeat.



INSTRUMENT WARMUP

Try bouncing your mallets to the **rhythm** from Rain, Rain.



Rain,	rain,	go a-	way,	come a-	gain some	oth-er	day.
Lit-tle	John-ny	wants to	play,	Rain,	rain,	go a-	way.



This just makes my life so much easier - to have a complete lesson plan so thoughtfully prepared. Thank you!

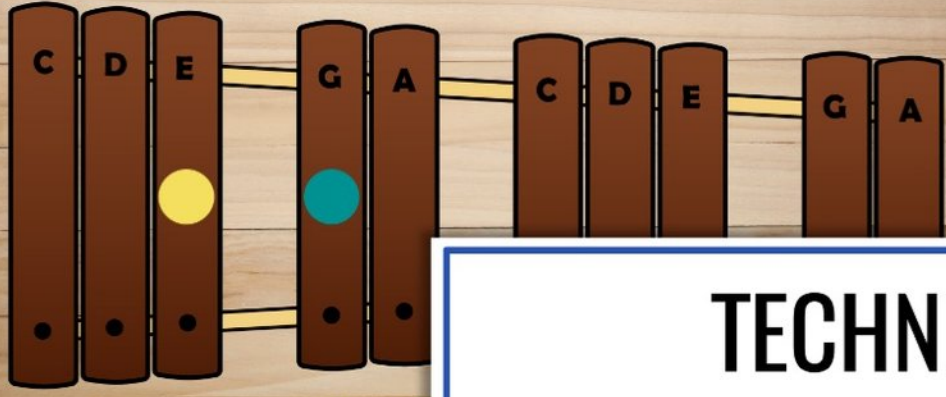
— Kari T.



Have students sing the song
as they practice **bouncing**
their mallets lightly on the
floor or their chairs.

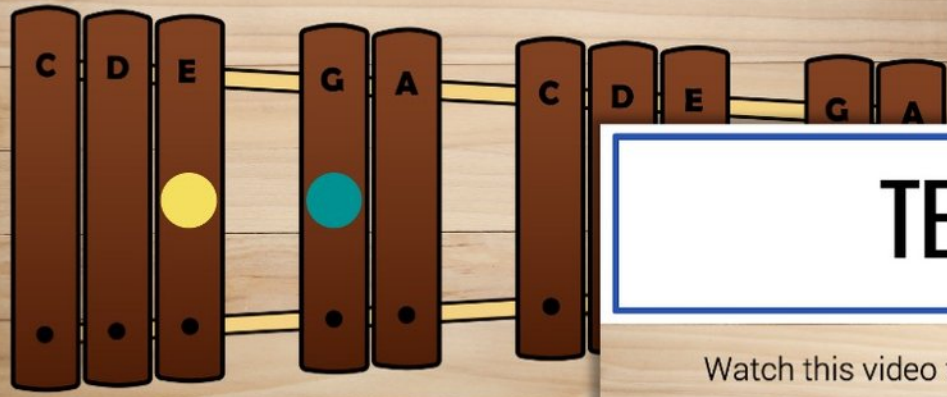
BAR SETUP

The colored dots show which bars you'll be playing for this song.



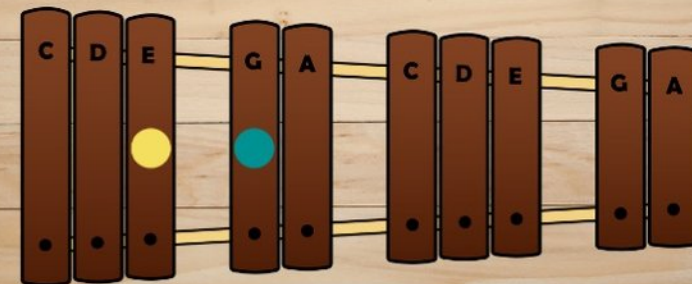
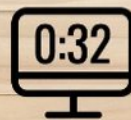
TECHNIQUE

It's important that you bounce your mallets on the bars so that they produce a ringing sound, rather than a thud.



TECHNIQUE

Watch this video to see how it should look and sound.



Students learn about bar set-up and proper mallet grip and technique

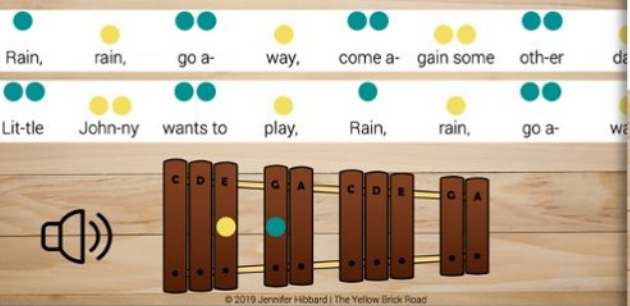


Have students use the handles of the mallets to create a softer sound when they're practicing technique.

Students play, sing, and are challenged to create an ensemble using additional instruments

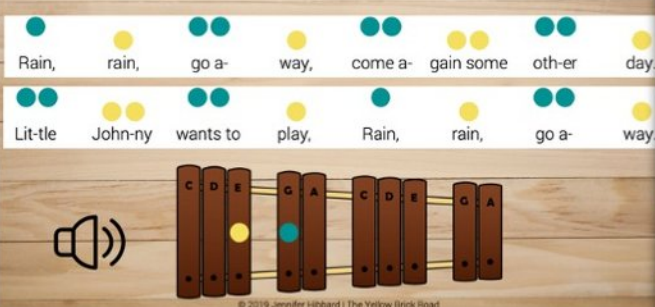
PLAYING

Now you're going to bounce the mallets to the rhythm of Rain.
Rain just like you practiced earlier.



SINGING & PLAYING

Try singing along while you play.



CHALLENGE

Try one of the following challenges.



Try playing the song with another pitched instrument, such as pitched percussion tubes, recorders, or handchimes.

Create an ensemble by breaking into three groups; one group will sing, another will play on pitched instruments, and another will play the rhythm on rhythm instruments.



Another great resource from you! This will be a great way to reinforce the solfege concepts for my younger students.

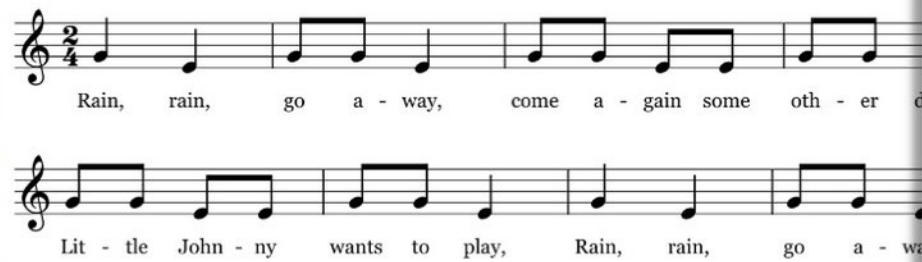
– Andrea H.



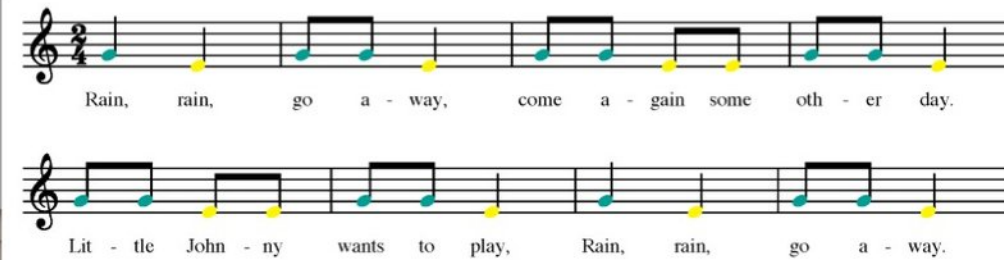
Pull out those rarely-used percussion instruments to add variety and interest!

Two versions of the sheet music included

Rain, Rain



Rain, Rain



This lesson helped show me how to integrate xylophones and extend the lesson. Children love playing instruments and this lesson helped show me how I could set the kids up for success while they still work on the musical concept we are focusing on. Loved the process and clarity of the lesson.

– Carolyn R.



Don't have enough mallet instruments to go around?

Use Boomwhackers™!



I absolutely LOVE the scaffolding on this and all of the warm-ups that are included for both voice and instrument. The included videos also were incredibly helpful for my students who had never used Orff instruments before and helped them to see how to properly play.

– Music with Maarika



Want more Orff Instrument
resources?

Grab this!