

COMPOSING RHYTHMS

QUARTER & BARRED EIGHTH NOTES

Steady Beat Warm-up

Rhythm Warm-up

Poison Pattern Improvisation

Rhythm Reading Practice

Compose Your Own Rhythm

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STEADY BEAT WARMUP

Beat is the steady pulse of the music

Listen to the musical excerpt.
Tap the steady beat.



Sonata No. 8 in C minor 'Pathétique'
by Ludwig Van Beethoven



STEADY BEAT WARMUP

Beat is the steady pulse of the music

Listen to the musical excerpt.
Clap the steady beat.



Rondo Alla Turca 'Turkish March'
by Wolfgang Amadeus Mozart



STEADY BEAT WARMUP

Beat is the steady pulse of the music

Listen to the musical excerpt.
Pat the steady beat.



Air on the G String (from Orchestral Suite No. 3)
by Johannes Sebastian Bach



RHYTHM WARMUP

Rhythm is the length of musical sounds

Echo the rhythms you hear using one of the choices below.



RHYTHM EXAMPLE #1



RHYTHM WARMUP

Rhythm is the length of musical sounds

Echo the rhythms you hear using one of the choices below.



RHYTHM EXAMPLE #3



RHYTHM WARMUP

Rhythm is the length of musical sounds

Echo the rhythms you hear using one of the choices below.



RHYTHM EXAMPLE #2



RHYTHM WARMUP

Rhythm is the length of musical sounds

Echo the rhythms you hear using one of the choices below.



RHYTHM EXAMPLE #4



POISON PATTERN GAME

HOW TO PLAY

1. Echo each rhythm pattern by speaking or clapping
2. When you hear the poison pattern, stop immediately and say, "poison!"
3. Your goal is to echo every rhythm except for the poison pattern.
4. Once you find the poison pattern, click on it to see if you were correct.



POISON PATTERN #1

Echo the rhythms you hear, except for the poison pattern!
Click on the number that shows the poison pattern to see if you were correct.



PATTERN #1



PATTERN #4



PATTERN #2



PATTERN #5



PATTERN #3



PATTERN #6



TRY AGAIN

That pattern was safe.



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GOOD WORK!

That pattern was poison!



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POISON PATTERN #2

Echo the rhythms you hear, except for the poison pattern!
Click on the number that shows the poison pattern to see if you were correct.



PATTERN #1



PATTERN #4



PATTERN #2



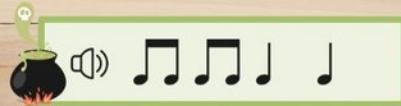
PATTERN #5



PATTERN #3



PATTERN #6



GOOD WORK!

That pattern was poison!



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TRY AGAIN

That pattern was safe.



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POISON PATTERN #3

Echo the rhythms you hear, except for the poison pattern!
Click on the number that shows the poison pattern to see if you were correct.



PATTERN #1



PATTERN #4



PATTERN #2



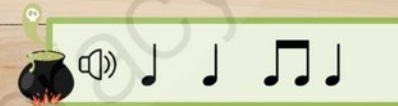
PATTERN #5



PATTERN #3



PATTERN #6



TRY AGAIN

That pattern was safe.



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GOOD WORK!

That pattern was poison!



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POISON PATTERN #4

Echo the rhythms you hear, except for the poison pattern!
Click on the number that shows the poison pattern to see if you were correct.



PATTERN #1



PATTERN #4



PATTERN #2



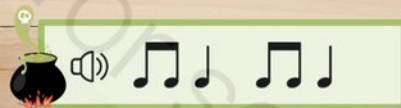
PATTERN #5



PATTERN #3



PATTERN #6



TRY AGAIN

That pattern was safe.



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GOOD WORK!

That pattern was poison!



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RHYTHM READING

Rhythm is the length of musical sounds

Read the patterns you see below.
Then, listen to the audio to see if you were correct.



LISTEN TO CHECK YOUR ANSWER



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COMPOSE

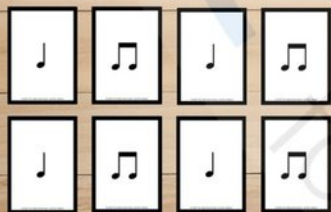
- ❖ Create your own rhythmic composition using manipulatives.
- ❖ Use the guide below to help you get started.

- Compose a rhythm pattern that is eight beats long
- The rhythm should have a mixture of quarter and barred eighth notes
- When you're finished, practice saying the rhythm in your mind's ear (silently to yourself)



WRITE IT DOWN

- ❖ Write down your composition using the worksheet.
- ❖ An example is shown below:



MY RHYTHMIC COMPOSITION			
Name: <u>Brandon Hibbard</u>		Class: <u>Mrs. Hibbard</u>	
1. Use the manipulatives to create your composition.			
2. You can move them around as much as you want.			
3. When you're finished, write the final composition in the boxes below.			



CHALLENGE

- 🎵 Try playing your composition with a rhythm instrument, such as rhythm sticks, woodblocks, or guiros.
- 🎵 Try playing your composition with a mixture of body percussion, such as clapping, tapping, or snapping.
- 🎵 Find a partner and share your composition with them. Then, switch and play your partner's composition.
- 🎵 Sit down in a circle with a small group of people. Use your manipulatives to compose an entirely new piece.



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MY RHYTHMIC COMPOSITION

Name _____ Class _____

1. Use the manipulatives to create your composition.
2. You can move them around as much you want.
3. When you're finished, write the final composition in the boxes below.

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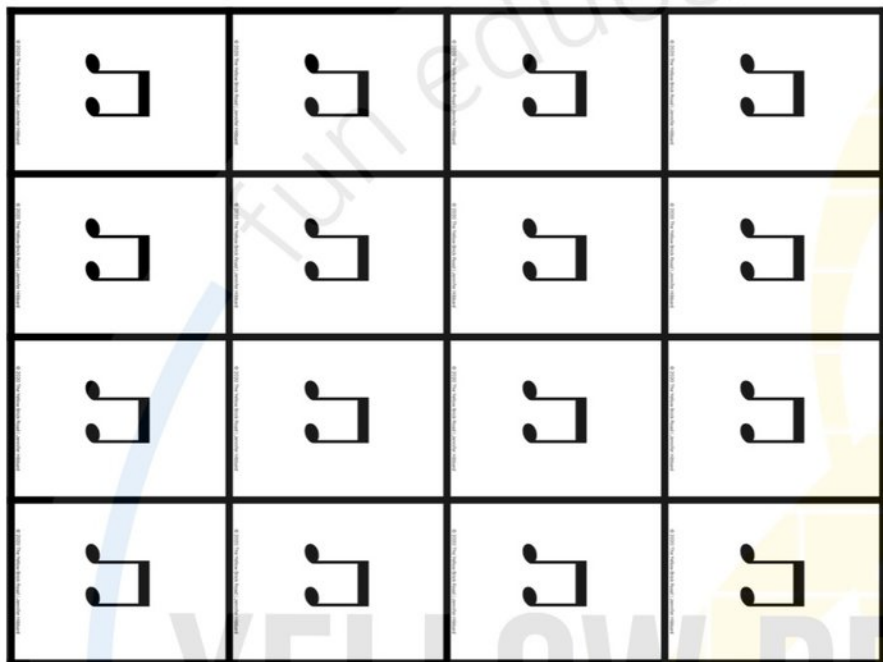
MY RHYTHMIC COMPOSITION

Name _____ Class _____

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YELLOW BRICK ROAD

for serious music literacy