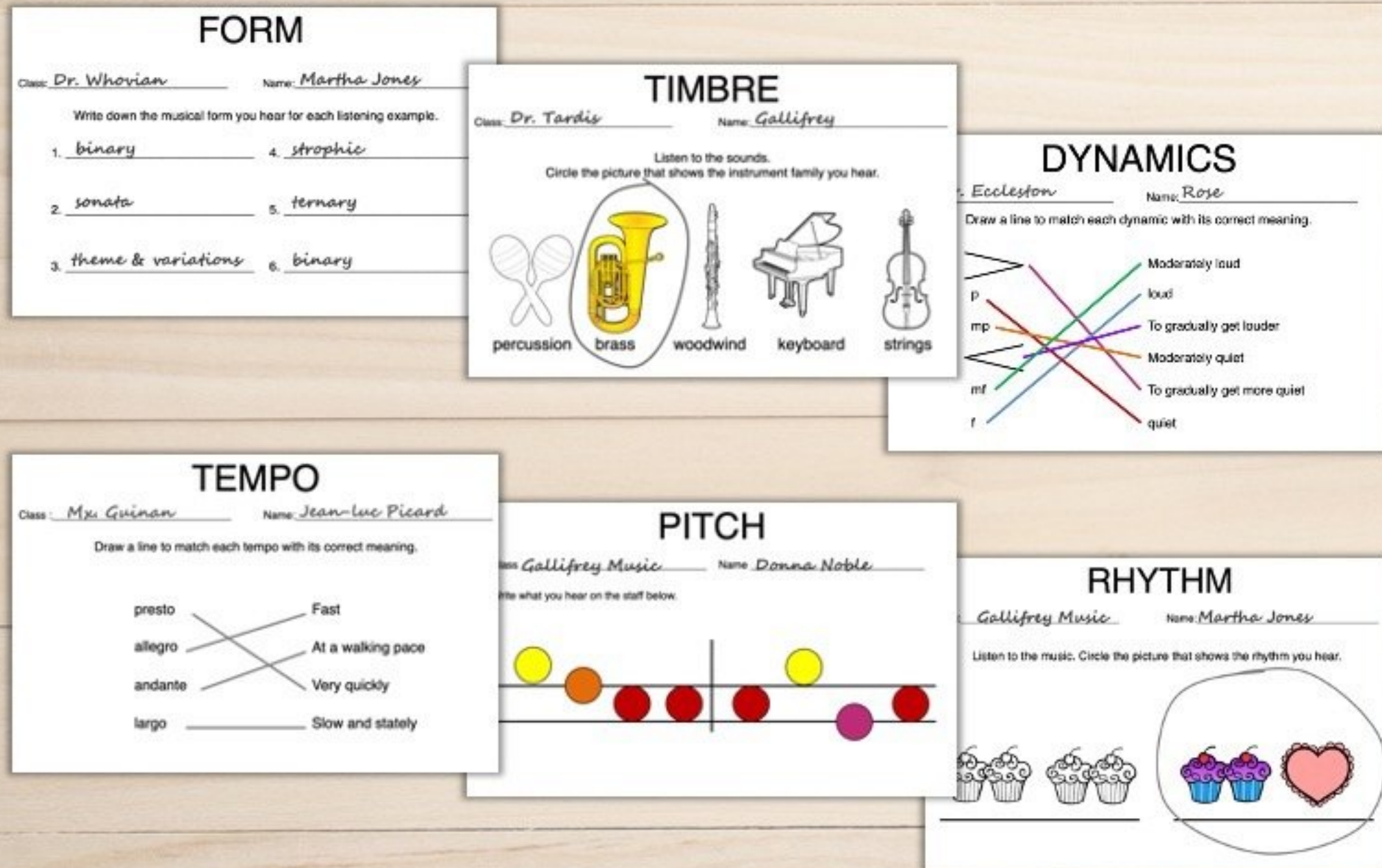


Printable & Editable Assessments for Elementary Music



Editable PDFs for Easy Customization

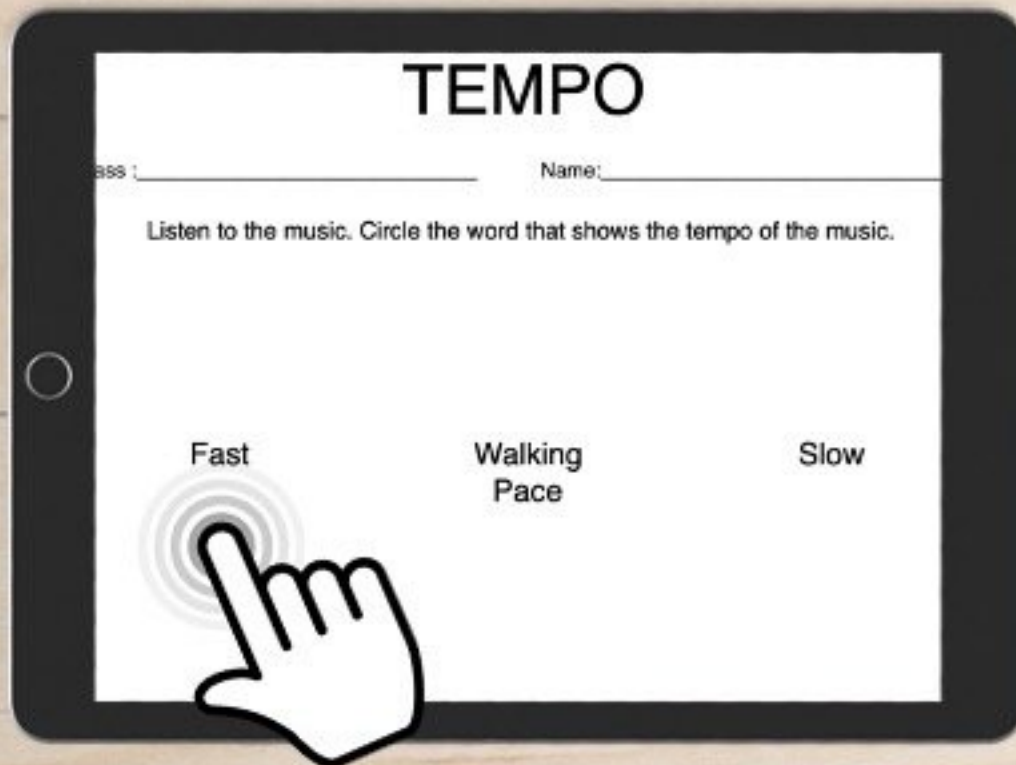
editable PDFs:

- ✓ Can be used for formative assessments
- ✓ Half-page saves on paper
- ✓ Editable PDF makes it easy to customize
- ✓ Black and white format is ink-friendly
- ✓ Wide variety for multiple grade levels
- ✓ Multiple choice, fill-in-the-blank, & matching answer formats

Editable pages help you **differentiate** for each student and skill level

Edit the PDF...

then print



TEMPO

Class : _____ Name: _____

Listen to the music. Circle the word that shows the tempo of the music.

Allegro Andante Largo

TEMPO

Class : _____ Name: _____

Listen to the music. Circle the word that shows the tempo of the music.

Allegro Andante Largo

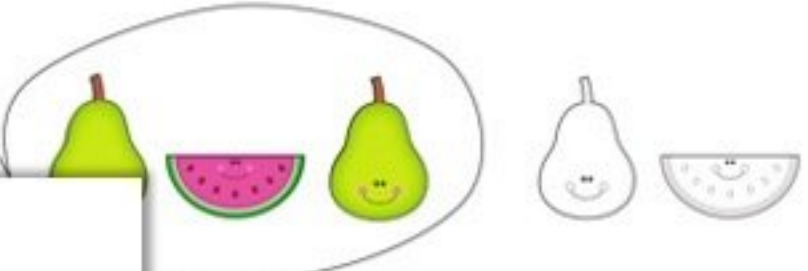
© 2020 Jennifer Hibbard | The Yellow Brick Road

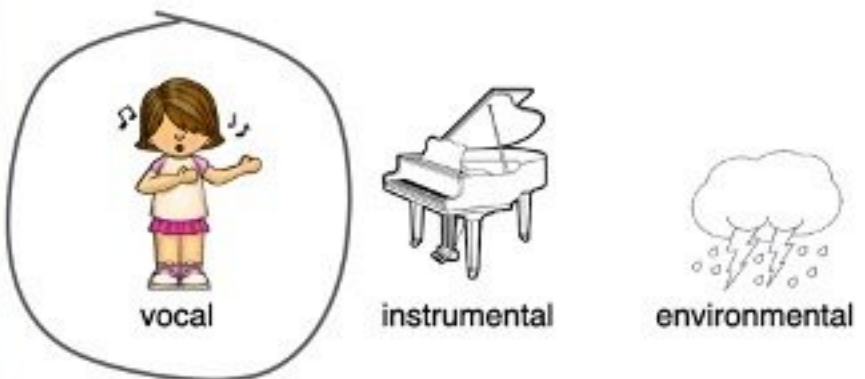


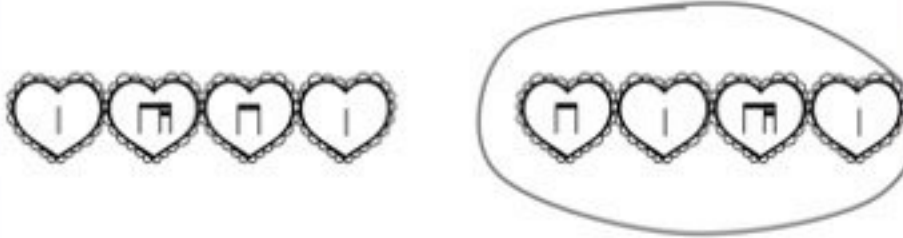
Edit directions to include **grade-appropriate vocabulary** so that the assessment can be used with multiple grade levels.

Half-pages in black & white makes it printer
and paper-friendly

DYNAMICS
Class: Dr. Eccleston Name: Rose
Listen to each music example. Then, write the dynamics you hear on the line.
1. forte 4. decrescendo
2. mezzo piano 5. fortissimo
3. cres

FORM
Class: Dr. Whovian Name: Martha Jones
Listen to the music. What is the form?
Circle the picture that shows your answer.


TIMBRE
Class: Dr. Tardis Name: Gallifrey
Listen to the sounds. Circle the picture that shows the kind of sounds you hear.


Class: Gallifrey Music Name: Martha Jones
Listen to the rhythm pattern. Circle the picture that shows what you heard.




Your assessments are awesome, adorable and concise! I
have them all!

— Brooke Von Hoene



Edit directions to allow
students to **choose how they**
answer; through coloring,
circling, or other option.

The guides help students study and are fully editable

TIMBRE GUIDE

WOODWIND	BRASS	STRINGS	PERCUSSION	KEYBOARD
flute	trumpet	piano	drum	piano
oboe	horn	violin	maracas	xylophone
bassoon	trombone	viola	tambourine	marimba
clarinet	baritone	cello	guiro	glockenspiel
saxophone	tuba	double bass	cymbals	vibraphone
SOPRANO	ALTO	TENOR	BASS	
bright	mellow	vibrant	deep	
yellow	blue	orange	purple	

PITCH GUIDE

do'	C	F	G	1
ti	B	E	F#	7
la	A	D	E	6
so	G	C	D	5
fa	F	Bb	C	4
mi	E	A	B	3
re	D	G	A	2
do	C	F	G	1

RHYTHM GUIDE

whole note	four beats
dotted half note	three beats
half note	two beats
dotted quarter note	one and a half beats
quarter note	one quarter of a beat
eighth note	one eighth of a beat
sixteenth note	one sixteenth of a beat

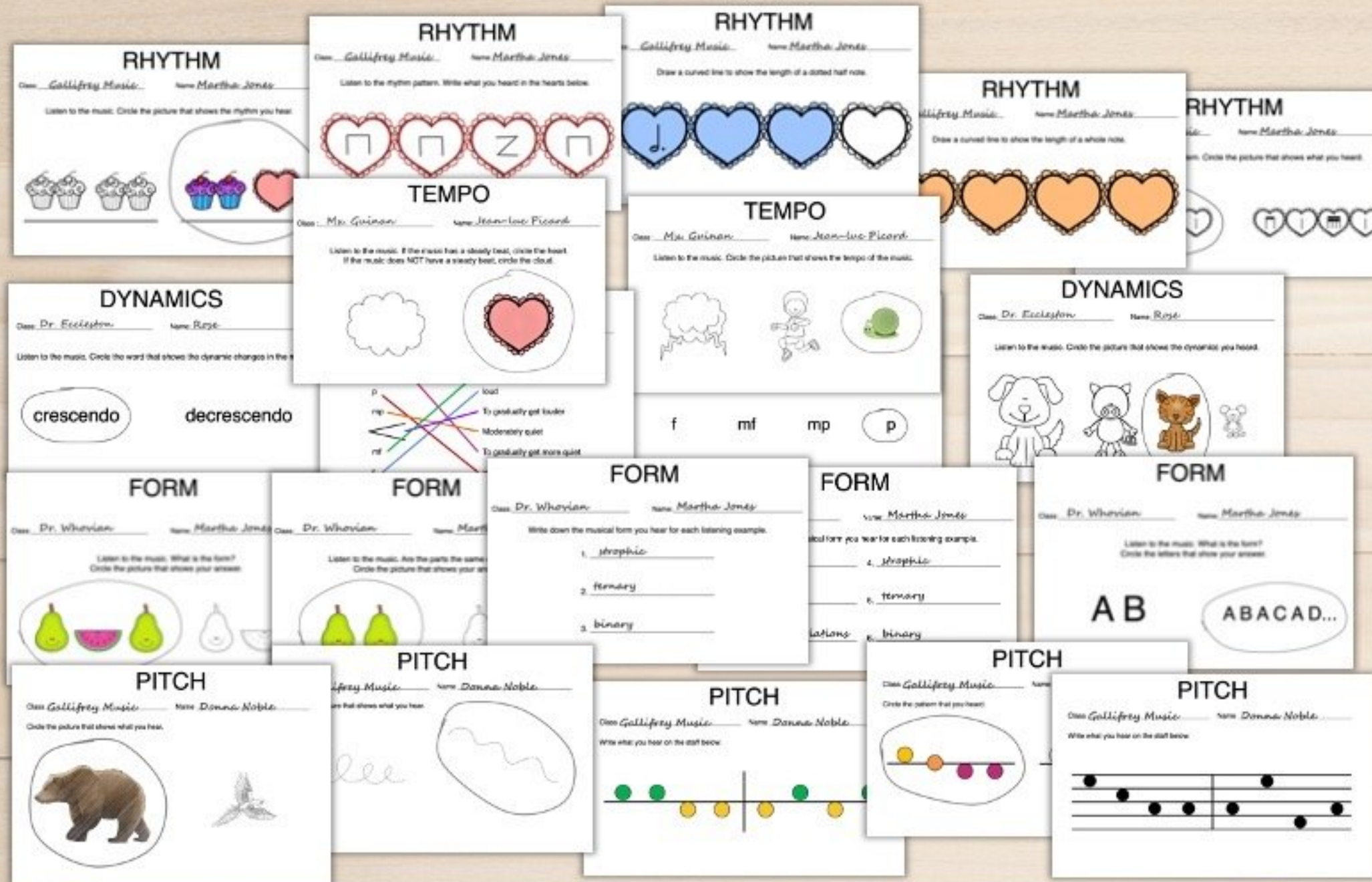
FORM GUIDE

binary	AB
ternary	ABA
rondo	ABACADA...
strophic	AAA
theme & variations	loud
through-composed	ABCDEF...
sonata	exposition - development - recapitulation



Delete some terms and
definitions and have students **fill**
in the missing information as
part of a summative assessment.

70 editable assessments in total

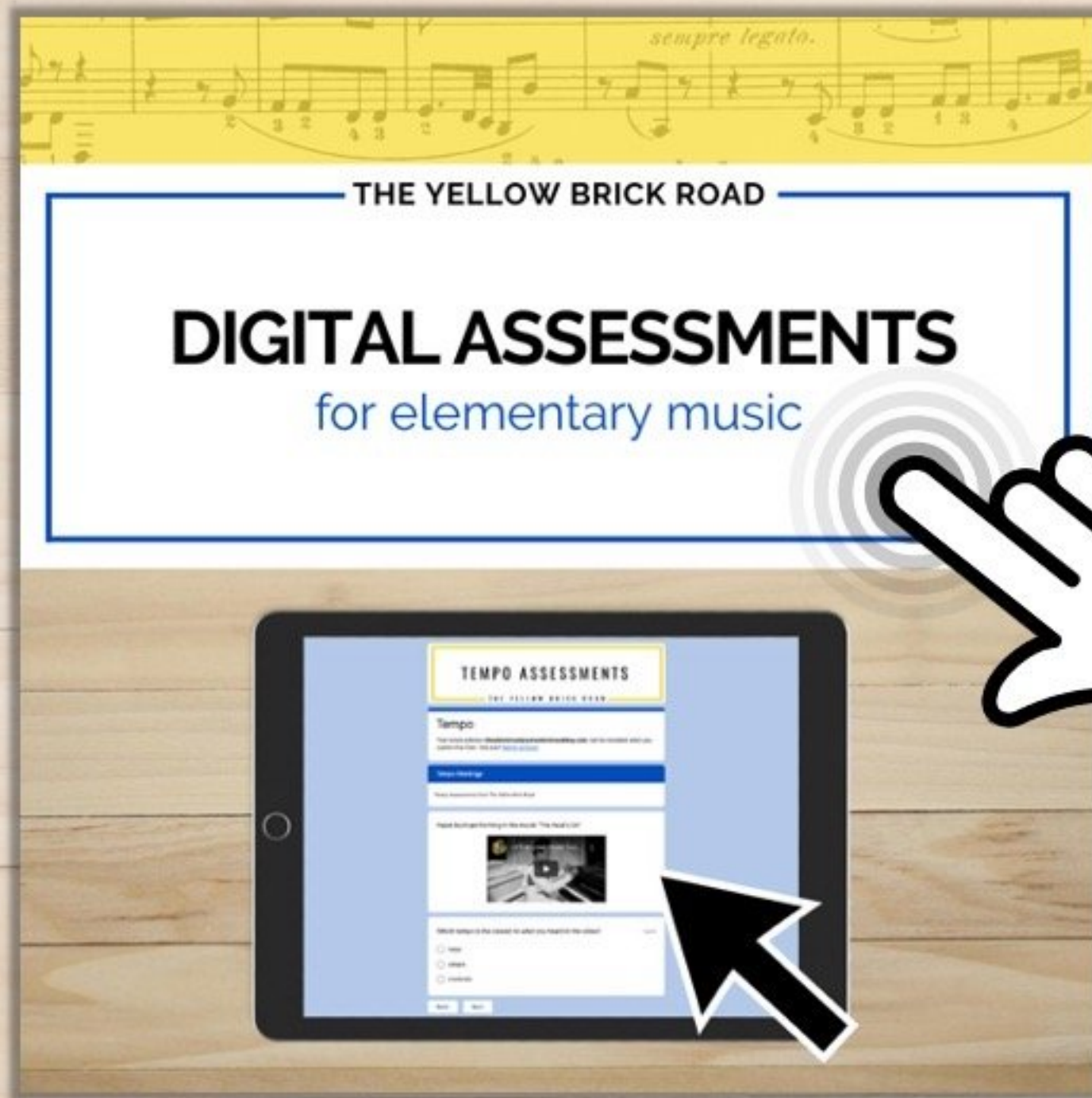


Easy to use and implement! Quick data assessment!

— Kayla V.



Use the same assessment multiple times with the same grade level by **switching up the musical examples used**



SO useful for assessing student learning and easy to implement!!
THANK YOU FOR MAKING MY LIFE EASIER and still keeping the
learning/assessment going in meaningful ways!

— Anna D.



Need a digital option for
distance learning?

Grab these!