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PowerPoint & Google Slides

Listening Lesson with Florence Price

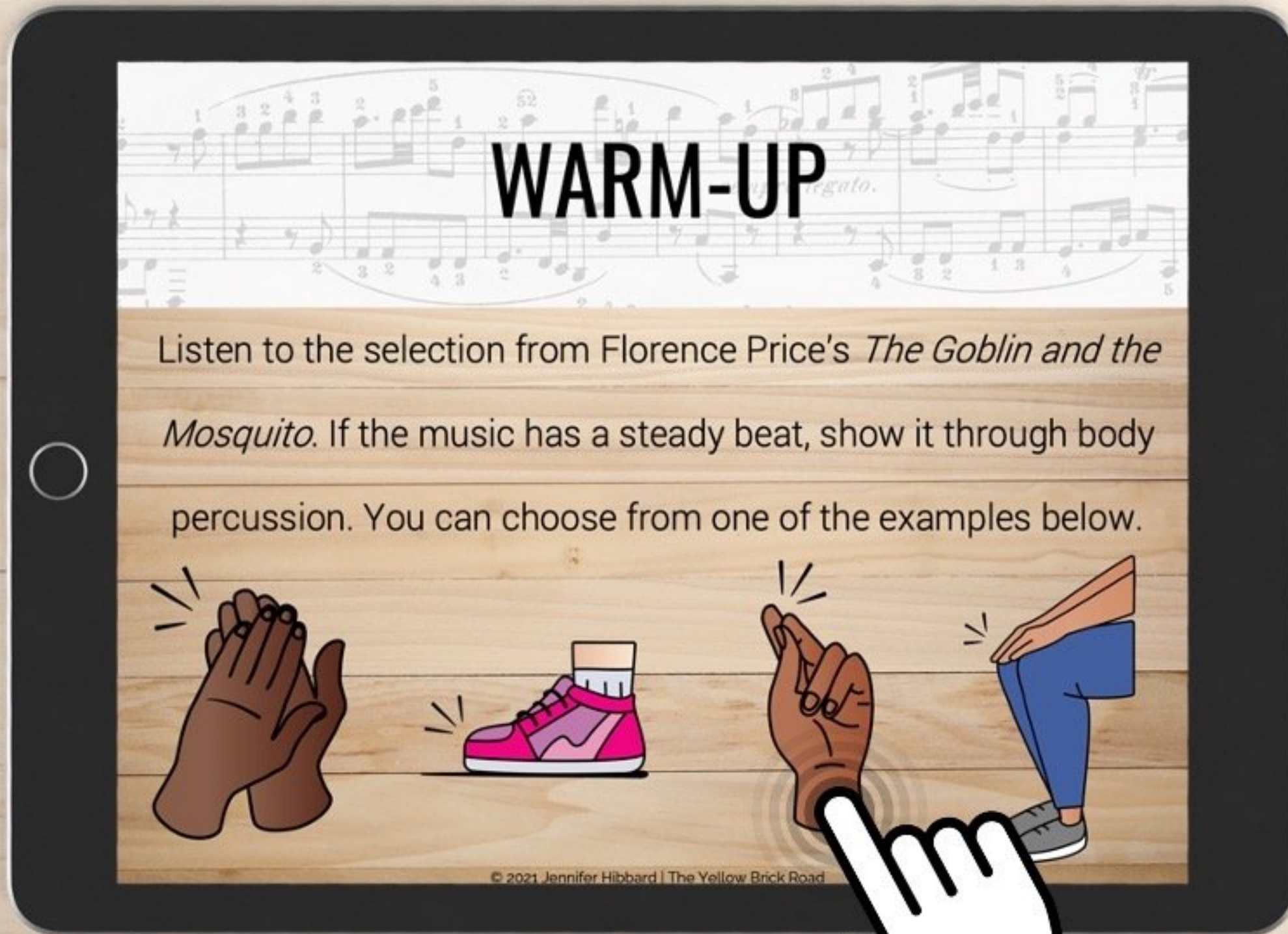
- ✓ Available in PowerPoint & Google Slides
- ✓ Video link to the musical piece
- ✓ Clickable menu for easy navigation
- ✓ Body percussion warm-ups
- ✓ High/low identification
- ✓ Video links with additional music from Price
- ✓ The Goblin Game Activity
- ✓ Listening map

Students hear and see the piece
via the video link



Hand out scarves and have
students move to the music as
they listen to it for the first time

Students use body percussion to practice moving to the steady beat



WARM-UP

Listen to the selection from Florence Price's *The Goblin and the Mosquito*. If the music has a steady beat, show it through body percussion. You can choose from one of the examples below.



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Have one student **point to the body percussion** as the music plays, while the rest of the class copies that movement

Questions prompt important class discussions about high and low pitch

QUESTIONS

1. What did you notice about the music?
2. Were the pitches high, low, or both?
3. What things outside of music class have high and low pitches?
4. How many different ways can you make high and low pitches?

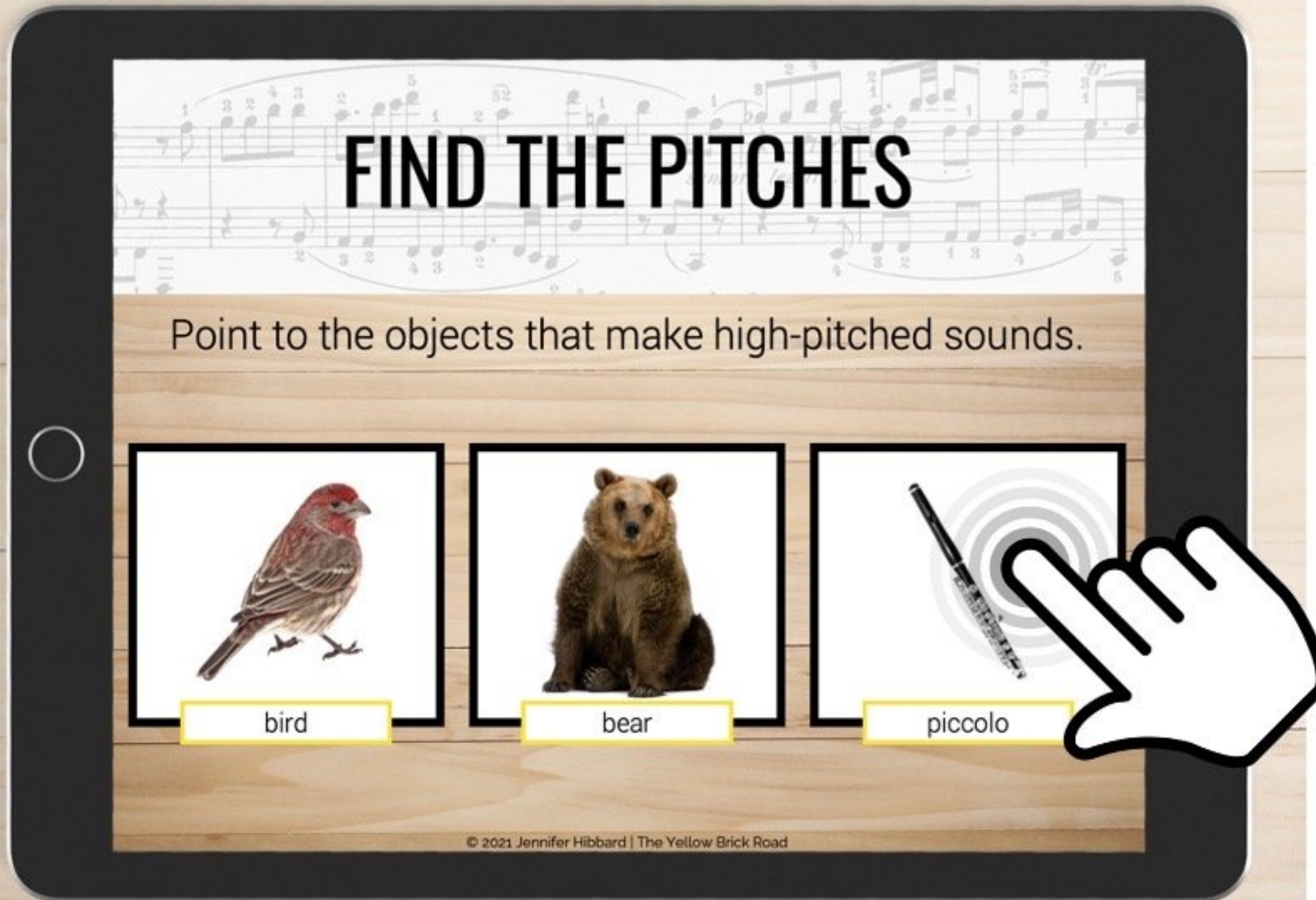
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Encourage students to use **vocal exploration** to find the high and low pitches in their singing voices

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Students identify objects that make high and low pitches



Have students **mimic the**
sound of each object with
their voices

Students move their bodies to align with the high and low pitches

MOVE TO THE PITCHES

Move your body to show the high and low pitches as you listen to Florence Price's *The Goblin and the Mosquito*. Here are some ideas for what you can do:

HIGH	LOW
Wiggle your fingers high in the air	Sway your arms low to the ground
Stand up as tall as you can	Get as low to the ground as you can
Tiptoe with your fingers high in the air	Wave your arms low to the ground
Wave your scarf high above your head	Wave your arms low to the ground

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CHOOSE A CONDUCTOR

Choose a person to identify the high and low pitches as they hear them in the music. Then, point to one of the actions on the list that shows high or low. The rest of the class must copy the movement they chose.

HIGH		LOW	
			

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Give students a sparkly star wand or other fun pointer to be the conductor

Students learn more about Florence's life and hear more of her music

FLORENCE PRICE

1887-1953

Click the buttons to hear more of Florence Price's Compositions

Sketches in Sepia
Performed by Samantha Ego
Length: 3:35

Some of These Days
Performed by Lara Downes
Length: 2:40

Symphony No. 1, Juba Dance
Performed by Fort Smith Symphony
Length: 3:40

Finale from Sonata No. 1 for Organ
Performed by Nathaniel Gumbs
Length: 3:57

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FLORENCE PRICE

1887-1953

[Click to view her portrait](#)

- Price's father was a dentist and her mother was a music teacher.
- She was only 11 years old when her first composition was published
- Florence won first prize in a composition contest for *Symphony in E Minor*
- *Symphony in E Minor* became the first piece written by an African-American woman to be performed by a major American orchestra
- She was the first African-American woman to be inducted into the American Society of Composers, Authors, and Publishers
- She composed symphonies, choral works, chamber music, and more

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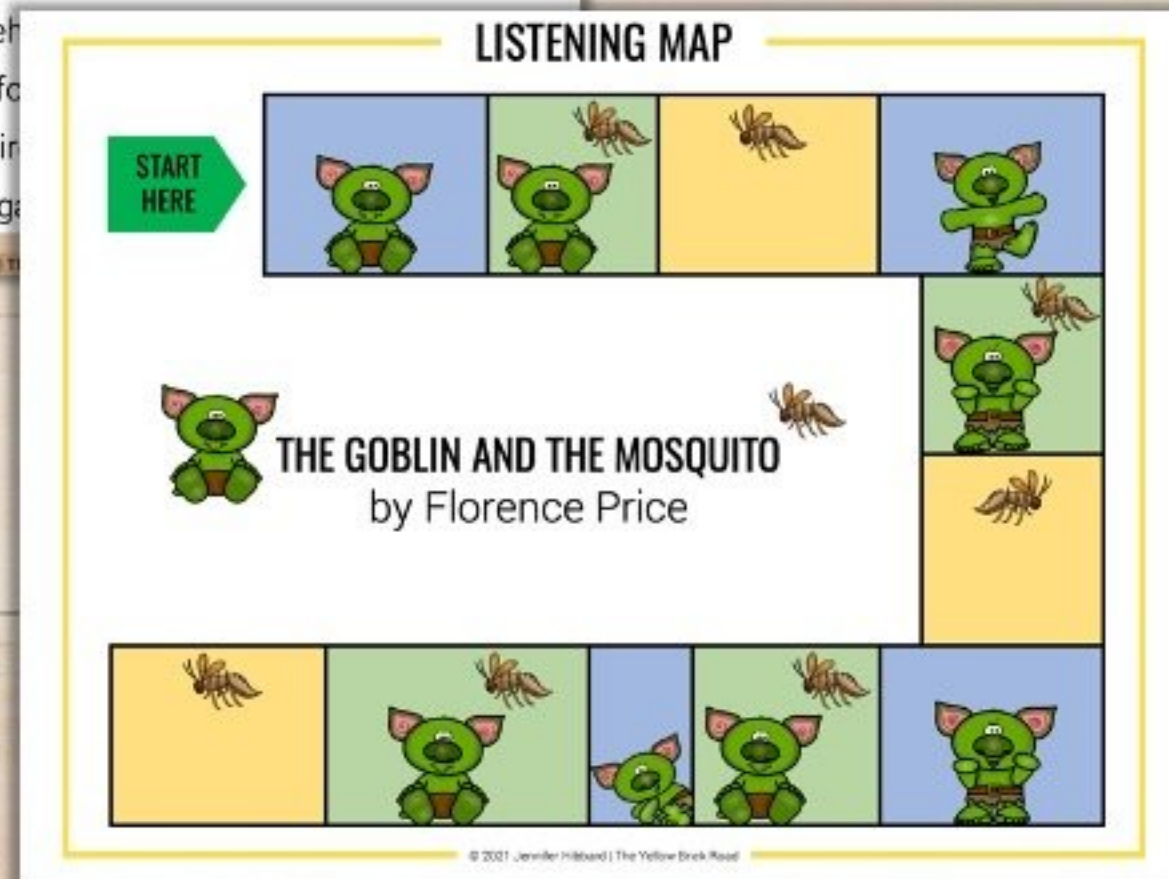
Save some of the videos for a quick “move to the music” activity at the end of class

Students play a fun, active game, then settle back down to follow the listening map



- Everyone (the goblins) stands in a circle
- One person (the mosquito) stands on the outside
- As the music plays, the mosquito flies around the circle of goblins
- When the music stops, the mosquito stings a goblin (taps their shoulder)
- The mosquito can escape the goblin by flying around the circle and taking the open spot in the circle that was left behind
- If the goblin catches the mosquito before they can go back to their spot in the circle, they can go back to their spot in the circle
- Mosquitos that are caught must try again

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LISTENING MAP

START
HERE



THE GOBLIN AND THE MOSQUITO
by Florence Price



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Break the class into four groups to play the game so that more students have a chance to be the mosquito



I purchased both of your moving with Price resources. Love them!! Your resources are always so organized and really keep the attention of all my students! Both of these resources are really great!! Thank you and keep them coming!! Looking forward to your next installment of amazingness! :-)

– Andrea H.



Want to save money?
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