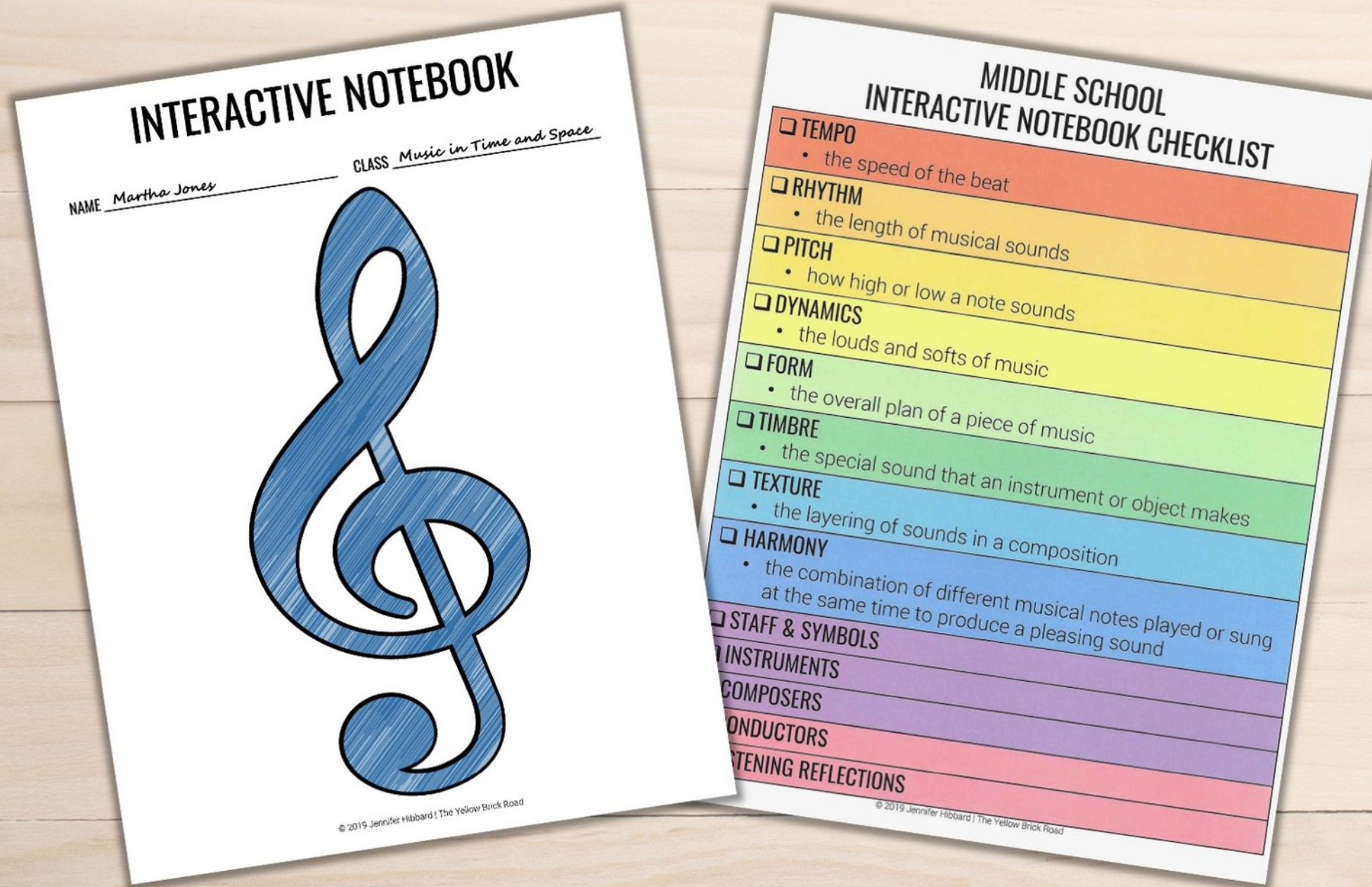


Printable Interactive Notebook for Middle School



PDF & Editable PowerPoint

Interactive Notebooks can be used for:



JOURNALING



REVIEW



ASSESSMENT



DIFFERENTIATED
ACTIVITIES



EVIDENCE OF
LEARNING



AND MORE!

differentiate

Edit the slide...

then print



counting

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Students choose from three cover options
or have students create their own



This was my first experience using interactive notebooks and this resource made my life so much easier! The students were able to learn music literacy and use these notebooks as a reference and study guide. Very valuable resource.

– Sounds of Music



Have students customize
their covers first. This will
personalize their learning and
help prevent lost notebooks.

The **checklist** helps students keep track of each topic that's covered

MIDDLE SCHOOL
INTERACTIVE NOTEBOOK CHECKLIST

☒ TEMPO
• the speed of the beat
☒ RHYTHM
• the length of musical sounds
☒ PITCH
• how high or low a note sounds
☒ DYNAMICS
• the louds and softs of music
☐ FORM
• the overall plan of a piece of music
☐ TIMBRE
• the special sound that an instrument or object makes
☐ TEXTURE
• the layering of sounds in a composition
☐ HARMONY
• the combination of different musical notes played or sung at the same time to produce a pleasing sound
☐ STAFF & SYMBOLS
☐ INSTRUMENTS
☐ COMPOSERS
☐ CONDUCTORS
☐ LISTENING REFLECTIONS

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Have students use **sticky**
note tabs in each section of
their notebook to easily find
each topic

Cut and fold flaps help students **assess** what they know

DYNAMICS		
Dynamics are the...	louds & softs of music.	Dynamics can be louder, softer, or stay the same.
pianissimo	very soft	pp
piano	soft	p
mezzo piano	moderately soft	mp
mezzo forte	moderately loud	mf
forte	loud	f
fortissimo	very loud	ff
crescendo	gradually gets louder	
decrescendo	gradually gets softer	

NOTES

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Cut

DYNAMICS	
Dynamics are the...	
pianissimo	
piano	
mezzo piano	
mezzo forte	
forte	
fortissimo	
crescendo	
decrescendo	

NOTES

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Fold



Great for older kids to help them with note taking and to have something to review at the end of the year.

– Cheryl R.



Have students partner up and **quiz each other** on a specific topic for review

Foldable flaps makes it easy for students to review what they've learned

FOLDED



OPEN

RHYTHM

Rhythm is the...
Whole Note
Whole Rest
Half Note
Half Rest
Quarter Note
Quarter Rest
Eighth Note
Eighth Rest
Sixteenth Note
Sixteenth Rest
Barred Eighth Notes
Barred Sixteenth Notes

NOTES

>Lorem ipsum dolor sit amet, ut exerci facilisi eos, posse inciderint ius ea, eam in eius liberavisse. Sit in audiam appareat. Sed dictas bonorum vulputate ei, nam ne alii falli mediocritatem. Cum ad mollis comprehensam, graeci aliquam mel ei. Utinam occurreret instructor nec et, per singulis perpetua dignissim an. Lorem ipsum dolor sit amet, ut exerci facilisi eos, posse inciderint ius ea, eam in eius liberavisse. Sit in audiam appareat. Sed dictas bonorum vulputate ei, nam ne alii falli mediocritatem. Cum ad mollis

RHYTHM

Rhythm is the...	length of musical sounds.	Silence is also part of rhythm.
Whole Note		one sound that lasts 4 beats
Whole Rest		one silence that lasts 4 beats
Half Note		one sound that lasts 2 beats
Half Rest		one silence that lasts 2 beats
Quarter Note		one sound that lasts 1 beat
Quarter Rest		one silence that lasts 1 beat
Eighth Note		one sound that lasts 1/2 a beat
Eighth Rest		one silence that lasts 1/2 a beat
Sixteenth Note		one sound that lasts 1/4 a beat
Sixteenth Rest		one silence that lasts 1/4 a beat
Barred Eighth Notes		2 eighth notes joined
Barred Sixteenth Notes		4 sixteenth notes joined

NOTES

>Lorem ipsum dolor sit amet, ut exerci facilisi eos, posse inciderint ius ea, eam in eius liberavisse. Sit in audiam appareat. Sed dictas bonorum vulputate ei, nam ne alii falli mediocritatem. Cum ad mollis comprehensam, graeci aliquam mel ei. Utinam occurreret instructor nec et, per singulis perpetua dignissim an. Lorem ipsum dolor sit amet, ut exerci facilisi eos, posse inciderint ius ea, eam in eius liberavisse. Sit in audiam appareat. Sed dictas bonorum vulputate ei, nam ne alii falli mediocritatem. Cum ad mollis



Students can use the “notes” space at the bottom of the page to include additional info

Students can apply knowledge and compose in multiple ways

RHYTHM REFLECTIONS

Fill in the rhythms that correspond with each word.

 panda	 alligator	 walrus	 sloth
 strawberry	 grape	 watermelon	 apple
 aquamarine	 diamond	 pearl	 ruby

1. Use the rhythms you wrote above to compose new rhythm patterns.
2. Compose four separate rhythm patterns and write them in the boxes below.
3. Draw an icon to represent the rhythm instruments that should be used for each pattern.
4. Fold the flap and choose different body percussion movements for each pattern.

RHYTHM INSTRUMENTS/ BODY PERCUSSION	RHYTHM PATTERNS			
				
				
				
				

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RHYTHM REFLECTIONS

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RHYTHM INSTRUMENTS/ BODY PERCUSSION	RHYTHM PATTERNS			
				
				
				
				

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Have students draw and color their choice of instruments, or cut and paste from a magazine



I absolutely love this resource and am so thankful someone has gone before me to create a way for students to internalize and apply what they are learning.

– Emma W.

Multiple, **editable** formats for reflection make it easy to encourage active listening

LISTENING REFLECTIONS

COMPOSER	TITLE
Ludwig van Beethoven	Symphony No. 5

Label each box with a music element you'd like to discuss. Then, listen for those elements in the music and describe what you heard.

RHYTHM	PITCH
ipsum dolor sit amet, ut exerci facilisi eos, posse incidere ius ea, eam in eius liberavisse. Sit in	ipsum dolor sit amet, ut exerci facilisi eos, posse incidere ius ea, eam in eius liberavisse. Sit in
audiam apparet. Sed dictas bonorum vulpate ei, nam ne alii falli mediocritatem. Cum ad mollis	audiam apparet. Sed dictas bonorum vulpate ei, nam ne alii falli mediocritatem. Cum ad mollis
comprehensam, graeci aliquam mel ei. Utinam occurreret instructor nec et, per singulis perpetua dignissim	comprehensam, graeci aliquam mel ei. Utinam occurreret instructor nec et, per singulis perpetua dignissim
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audiam apparet. Sed dictas bonorum vulpate ei, nam ne alii falli mediocritatem. Cum ad mollis	audiam apparet. Sed dictas bonorum vulpate ei, nam ne alii falli mediocritatem. Cum ad mollis
comprehensam, graeci aliquam mel ei. Utinam occurreret instructor nec et, per singulis perpetua dignissim	comprehensam, graeci aliquam mel ei. Utinam occurreret instructor nec et, per singulis perpetua dignissim
an.	an.

STUDENT PERFORMANCE REFLECTIONS

PERFORMANCE GROUP NAME	PERFORMANCE TITLE
Mrs. Hibbard's 2nd Grade Class	2nd Grade Informance

In this column, describe what you noticed about the performance, such as pitch, rhythm, tempo, dynamics, harmony, etc.

In this column, describe what you liked about the performance, such as instruments, choreography, expression, etc.

ipsum dolor sit amet, ut exerci facilisi eos, posse incidere ius ea, eam in eius liberavisse. Sit in	ipsum dolor sit amet, ut exerci facilisi eos, posse incidere ius ea, eam in eius liberavisse. Sit in
audiam apparet. Sed dictas bonorum vulpate ei, nam ne alii falli mediocritatem. Cum ad mollis	audiam apparet. Sed dictas bonorum vulpate ei, nam ne alii falli mediocritatem. Cum ad mollis
comprehensam, graeci aliquam mel ei. Utinam occurreret instructor nec et, per singulis perpetua dignissim	comprehensam, graeci aliquam mel ei. Utinam occurreret instructor nec et, per singulis perpetua dignissim
an. Lorem ipsum dolor sit amet, ut exerci facilisi eos, posse incidere ius ea, eam in eius liberavisse. Sit in	an. Lorem ipsum dolor sit amet, ut exerci facilisi eos, posse incidere ius ea, eam in eius liberavisse. Sit in
audiam apparet. Sed dictas bonorum vulpate ei, nam ne alii falli mediocritatem. Cum ad mollis	audiam apparet. Sed dictas bonorum vulpate ei, nam ne alii falli mediocritatem. Cum ad mollis
comprehensam, graeci aliquam mel ei. Utinam occurreret instructor nec et, per singulis perpetua dignissim	comprehensam, graeci aliquam mel ei. Utinam occurreret instructor nec et, per singulis perpetua dignissim
an.	an.

CONDUCTING REFLECTIONS

What exactly do conductors do? How does their presence affect the music performance?

Label each box with a music element you'd like to discuss. Then, listen for those elements in the music and describe what you heard.

DYNAMICS	TIMBRE
ipsum dolor sit amet, ut exerci facilisi eos, posse incidere ius ea, eam in eius liberavisse. Sit in	ipsum dolor sit amet, ut exerci facilisi eos, posse incidere ius ea, eam in eius liberavisse. Sit in
audiam apparet. Sed dictas bonorum vulpate ei, nam ne alii falli mediocritatem. Cum ad mollis	audiam apparet. Sed dictas bonorum vulpate ei, nam ne alii falli mediocritatem. Cum ad mollis
comprehensam, graeci aliquam mel ei. Utinam occurreret instructor nec et, per singulis perpetua dignissim	comprehensam, graeci aliquam mel ei. Utinam occurreret instructor nec et, per singulis perpetua dignissim
an. Lorem ipsum dolor sit amet, ut exerci facilisi eos, posse incidere ius ea, eam in eius liberavisse. Sit in	an. Lorem ipsum dolor sit amet, ut exerci facilisi eos, posse incidere ius ea, eam in eius liberavisse. Sit in
audiam apparet. Sed dictas bonorum vulpate ei, nam ne alii falli mediocritatem. Cum ad mollis	audiam apparet. Sed dictas bonorum vulpate ei, nam ne alii falli mediocritatem. Cum ad mollis
comprehensam, graeci aliquam mel ei. Utinam occurreret instructor nec et, per singulis perpetua dignissim	comprehensam, graeci aliquam mel ei. Utinam occurreret instructor nec et, per singulis perpetua dignissim
an.	an.

LISTENING REFLECTIONS

COMPOSER	TITLE
Ludwig van Beethoven	Symphony No. 5

Label each box with a music element you'd like to discuss. Then, listen for those elements in the music and describe what you heard.

RHYTHM	PITCH
ipsum dolor sit amet, ut exerci facilisi eos, posse incidere ius ea, eam in eius liberavisse. Sit in	ipsum dolor sit amet, ut exerci facilisi eos, posse incidere ius ea, eam in eius liberavisse. Sit in
audiam apparet. Sed dictas bonorum vulpate ei, nam ne alii falli mediocritatem. Cum ad mollis	audiam apparet. Sed dictas bonorum vulpate ei, nam ne alii falli mediocritatem. Cum ad mollis
comprehensam, graeci aliquam mel ei. Utinam occurreret instructor nec et, per singulis perpetua dignissim	comprehensam, graeci aliquam mel ei. Utinam occurreret instructor nec et, per singulis perpetua dignissim
an. Lorem ipsum dolor sit amet, ut exerci facilisi eos, posse incidere ius ea, eam in eius liberavisse. Sit in	an. Lorem ipsum dolor sit amet, ut exerci facilisi eos, posse incidere ius ea, eam in eius liberavisse. Sit in
audiam apparet. Sed dictas bonorum vulpate ei, nam ne alii falli mediocritatem. Cum ad mollis	audiam apparet. Sed dictas bonorum vulpate ei, nam ne alii falli mediocritatem. Cum ad mollis
comprehensam, graeci aliquam mel ei. Utinam occurreret instructor nec et, per singulis perpetua dignissim	comprehensam, graeci aliquam mel ei. Utinam occurreret instructor nec et, per singulis perpetua dignissim
an.	an.



Have **students choose** the
music elements they want
to write about for each piece

Input (information) pages for every music element



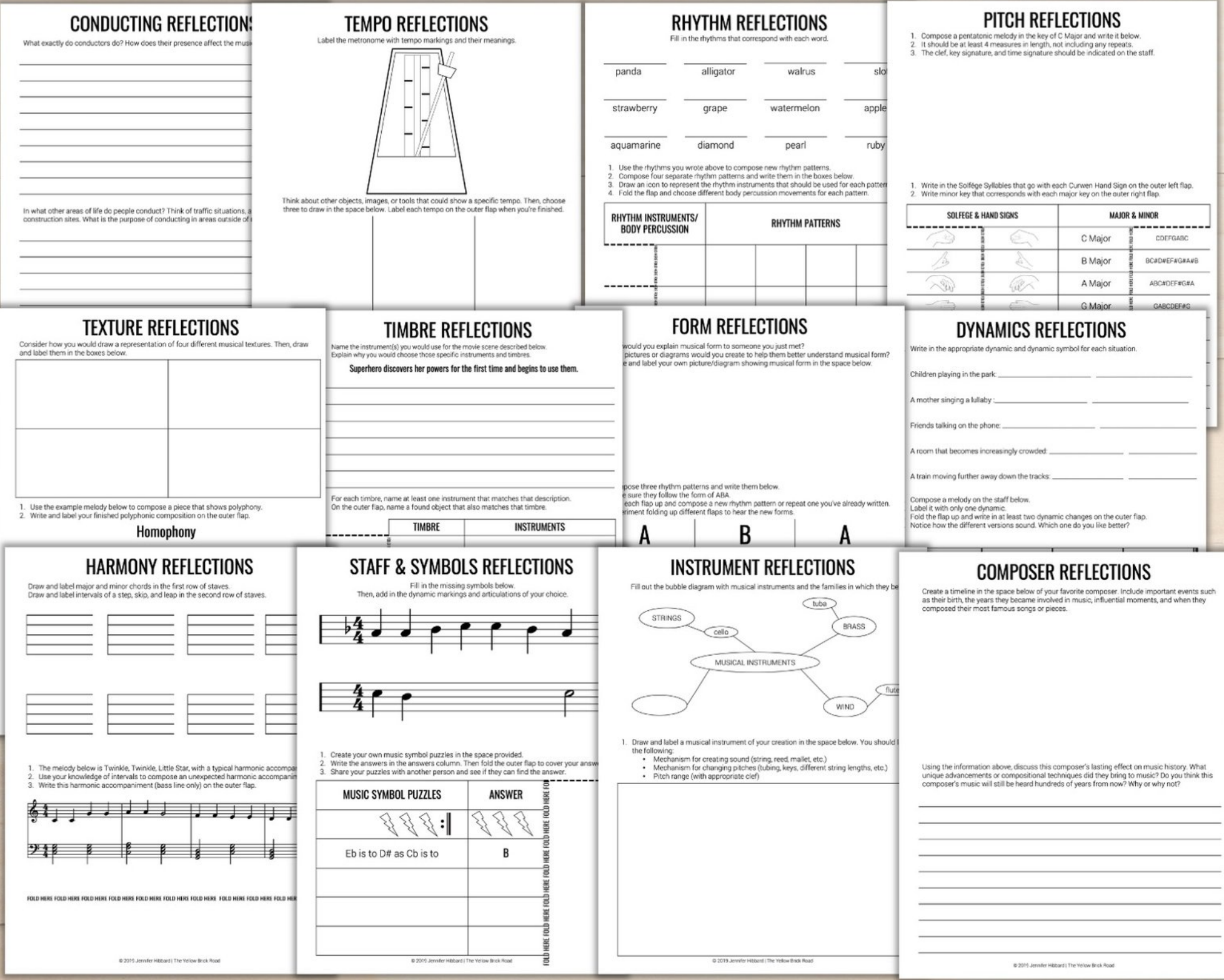
Such a great resource! I'm using it quite a bit with my middle school choirs to teach the basics.

– Fosters Music Room

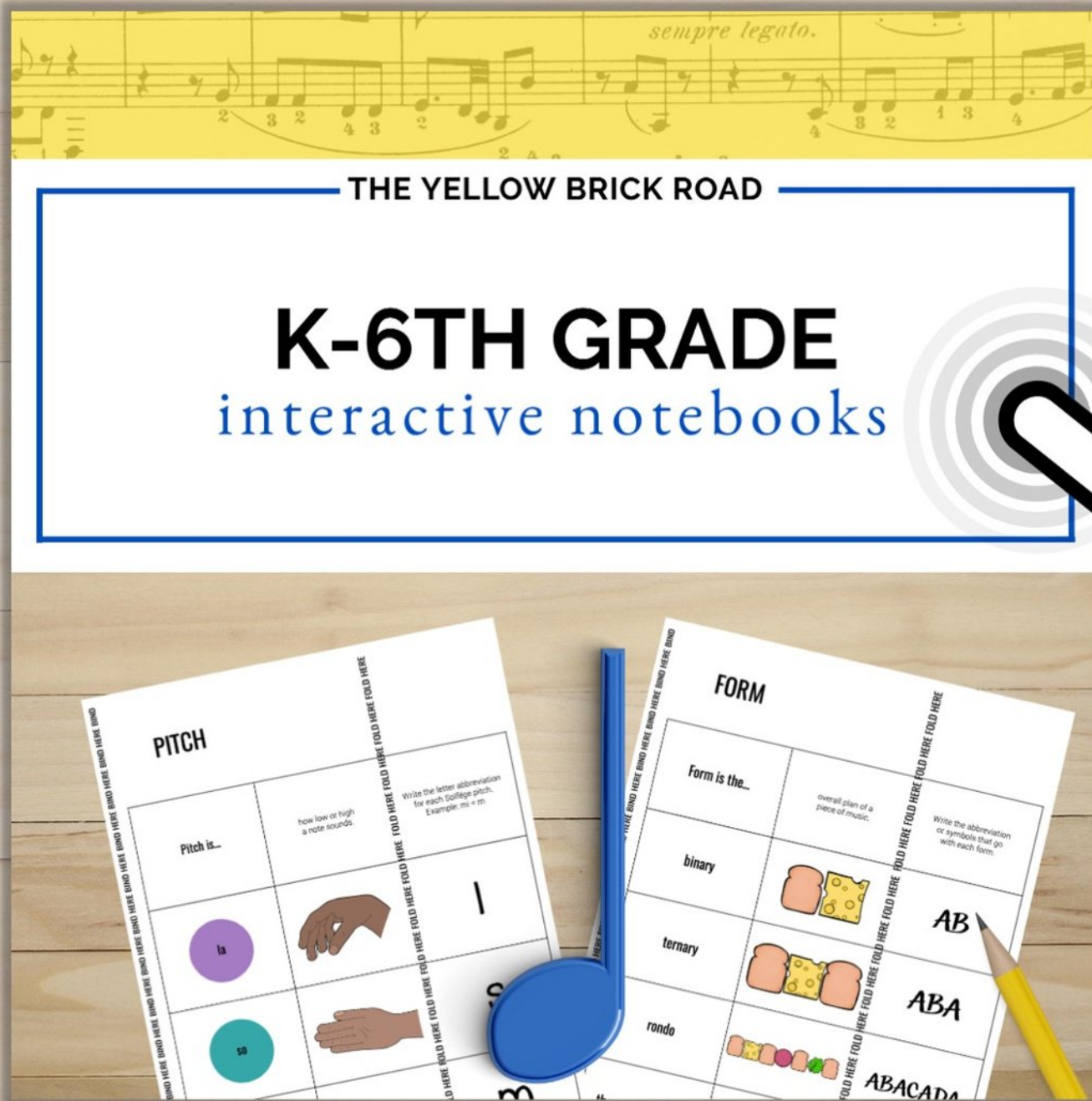


You can edit the pages to
make them more colorful or
leave black and white
for easy printing

every music element



Have students brainstorm to create new ways to apply their knowledge. Then, edit the output pages so they can use their new ideas!



This resource is great! My students are having a much easier time understanding musical concepts. The notebooks are easy to use and make learning much more hands on.

– Elizabeth S.



Save money by
grabbing the **BUNDLE**