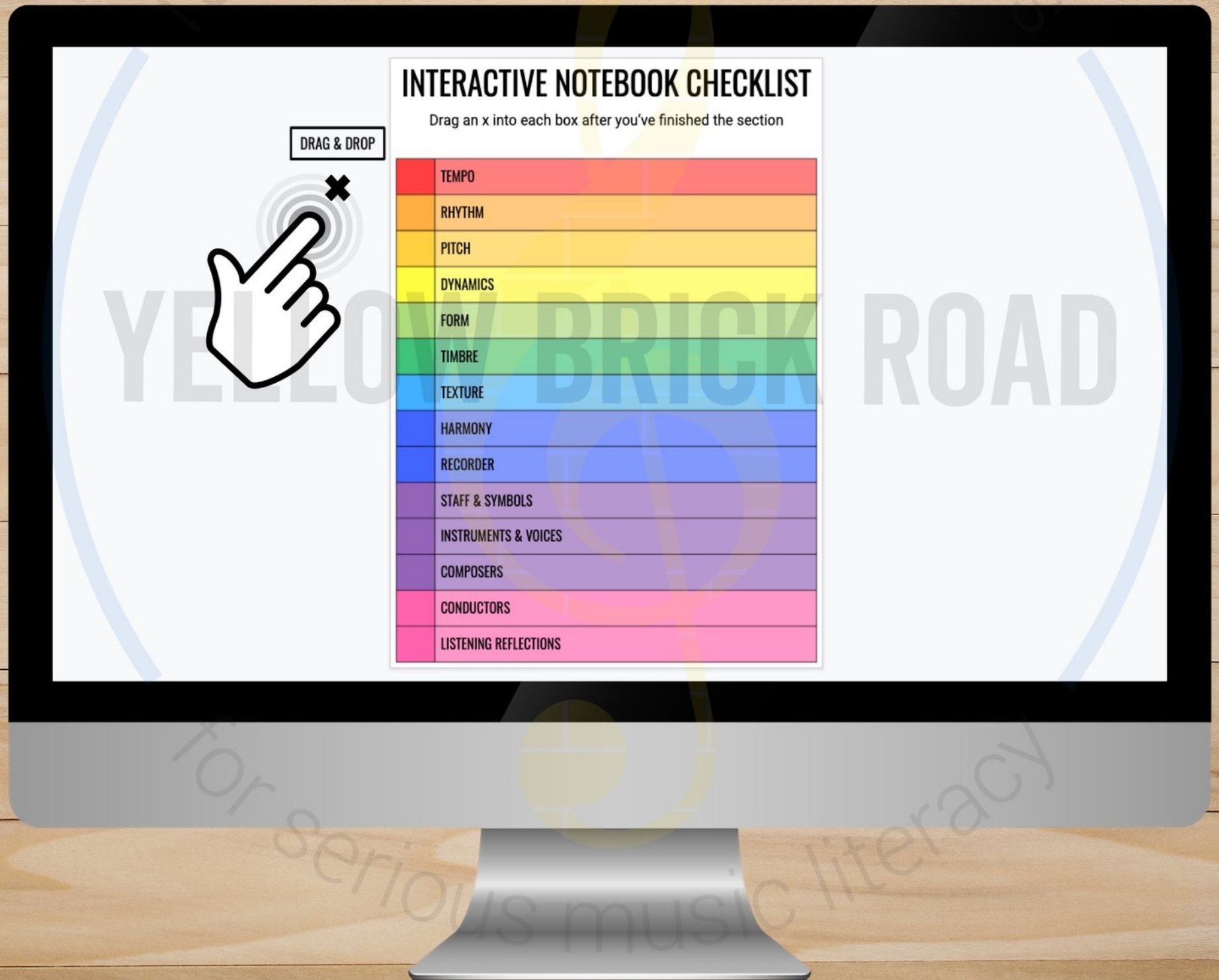


Students keep track of music elements with a checklist



Students cover sections to test their knowledge

TEMPO

Use this page as a study guide.
Drag and drop the shapes over sections to test your

Tempo is the...

speed of

Lento

slow

Largo

bro

Adagio

slow &

Andante

at a wal

Allegro

fast, quic

Vivace

lively

Presto

very fast

DRAG & COVER

DRAG & COVER



Students drag & drop to match terms to their definitions



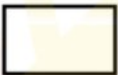
Students drag & drop rhythms to compose their own piece

RHYTHM REFLECTIONS

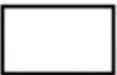
Drag and drop the word that matches each rhythm.

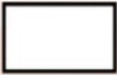

lime


apple


pomegranate

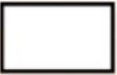

olive

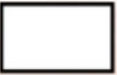

grape


star apple


watermelon


avocado


boysenberry


passion fruit

- Compose four separate rhythm patterns by dragging and dropping the rhythms into each box.
- For each rhythm pattern, drag & drop a found sound or body percussion

DRAG & DROP

FOUND SOUND/
BODY PERCUSSION

CLAP

SPoon

Pencil

Eraser

Metal Pot

Paper

SNAP

TAP

PAT

STOMP

RHYTHM PATTERNS



DRAG & DROP











³





Students drag & drop Solfège cards & rhythms to compose



Students drag & drop shapes to show musical form

FORM REFLECTIONS

Drag and drop the shapes to show each musical form.

BINARY



TERNARY



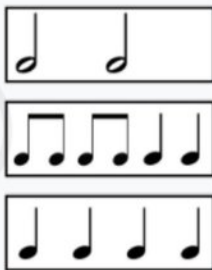
RONDO



DRAG & DROP SHAPES



DRAG & DROP SECTIONS



Arrange the music sections to create a ternary rhythm pattern.



Students drag & drop terms to label the recorder & create their own recorder checklist



Students drag & drop facts to a composer timeline

DRAG & DROP

Graduated with honors from New England Conservatory of Music

Composed four pieces for piano

Died from a stroke at age 66

Graduated as valedictorian of her class at age 14

COMPOSER REFLECTIONS

Drag and drop the biographical facts in the correct order to fit the timeline.

FLORENCE PRICE



Using the information above, discuss this composer's lasting effect on music history. What unique advancements or compositional techniques did they bring to music? Do you think this composer's music will still be heard hundreds of years from now? Why or why not?

Insert text here

DRAG & DROP

Became head of music department at CAU

Born on April 9th in Little Rock, Arkansas

Won composition prize for her Symphony in E Minor

CSO premiered her Symphony in E Minor



Students write about different music elements

LISTENING REFLECTIONS

COMPOSER	TITLE
Doctor Who	Gallifrey

Label each box with a music element you'd like to discuss. Then, listen for those elements in the music and describe what you heard.

Timbre	Dynamics
I hear mostly woodwinds in this piece.	Insert text here
Pitch	Rhythm
Insert text here	Insert text here