

MEDIEVAL PERIOD

c. 500-1400

TERMS

plainchant	monophony
secular music	sacred music
ars nova	

FUN FACT

Recipes from medieval times show that people ate foods like what we eat today including: pasta layered with cheese (lasagna), pasties (pastries with a variety of savory and sweet fillings), and candy.

COMPOSERS



Hildegard von Bingen



Guido de Arezzo



Léonin



Pérotin



Philippe de Vitry



Guillaume de Machaut



Francesco Landini



Guillaume du Fay

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RENAISSANCE PERIOD

1400-1600

TERMS

renaissance	homophony
madrigal	counterpoint
consort	motet

FUN FACT

Football was a popular sport during the Renaissance, but there were no referees, and most people played in the streets. The game became so violent that Henry the VIII had it banned.

COMPOSERS



Johannes Ockeghem



Josquin des Prez



Thomas Tallis



Giovanni Palestrina



Orlando de Lassus



William Byrd



Maddalena Casulana



Giovanni Gabrieli



Claudio Monteverdi



Caterina Assandra

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BAROQUE PERIOD

1600-1750

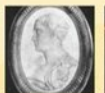
TERMS

baroque	opera
oratorio	fugue
concerto	prolific

FUN FACT

It was considered fashionable for men to wear wigs during the Baroque period, and it was known that George Frideric Handel wouldn't go anywhere in public without wearing his wig.

COMPOSERS



Francesca Caccini



Barbara Strozzi



Isabella Leonarda



Jean-Baptiste Lully



Henry Purcell



Domenico Scarlatti



Arcangelo Corelli



Élisabeth Jacquet de La Guerre



Antonio Vivaldi



Johann Sebastian Bach



Georg Philipp Telemann



George Frideric Handel

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CLASSICAL PERIOD

1750-1820

TERMS

chamber music	symphony
prodigy	requiem
sonata	

FUN FACT

Haydn was known for his sense of humor, and it showed in his music. His Symphony No. 94 surprised the audience with a sudden shift in dynamics from piano to fortissimo. It was so unexpected that it gained the nickname "The Surprise Symphony".

COMPOSERS



Cristoph Gluck



Carl Philipp Emanuel Bach



Maria Teresa Agnes Pinottini



Franz Joseph Haydn



Luigi Boccherini



Marianna Martines



Maddalena Laura Sirmen



Joseph Bologne



Muzio Clementi



Wolfgang Amadeus Mozart



Ludwig Van Beethoven



Franz Schubert

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ROMANTIC PERIOD

1820-1900

TERMS

impressionism

lieder

atonality

FUN FACT

Beethoven played a large role in transitioning from the Classical Period and its strict compositional rules to the Romantic Period, full of experimentation and expression.

COMPOSERS



Franz Schubert



Hector Berlioz



Fanny Mendelssohn



Felix Mendelssohn



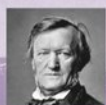
Frédéric Chopin



Robert Schumann



Franz Liszt



Richard Wagner



Giuseppe Verdi



Clara Schumann

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ROMANTIC PERIOD

1820-1900

TERMS

tempo rubato

symphonic poem

romantic nationalism

FUN FACT

The orchestra was greatly expanded during this time, which meant larger orchestras and more instruments of varied timbres.

COMPOSERS



Johannes Brahms



Camille Saint-Saëns



Pyotr Ilyich Tchaikovsky



John Philip Sousa



Claude Debussy



Amy Beach



Scott Joplin



Sergei Rachmaninoff



Samuel Coleridge-Taylor



Alton Adams

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20th & 21st Century

1900-present

TERMS

aleatoric music

minimalism

FUN FACT

Thanks to the development of radio and gramophone records, audiences were able to listen to music via recordings. Before this, they listened to music through live performances in their home or in a public theater.

COMPOSERS



Ethel Smyth



Ralph Vaughan Williams



Gustav Holst



Arnold Schoenberg



Béla Bartók



Igor Stravinsky



Florence Price



Sergei Prokofiev



William Grant Still



George Gershwin



Duke Ellington



Aaron Copland

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20th & 21st Century

1900-present

TERMS

formalist

atonality

dissonance

FUN FACT

Composers often experiment with music, such as composing music without a recognizable melody or using non-traditional instruments like a typewriter, vacuum cleaner, or music stand

COMPOSERS



Ruth Crawford Seeger



Dmitri Shostakovich



John Cage



Benjamin Britten



Leonard Bernstein

John Williams



Philip Glass



Joan Tower



Tania Leon



Libby Larsen



Jennifer Higdon

Eric Whitacre

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