

STAR LIGHT, STAR BRIGHT

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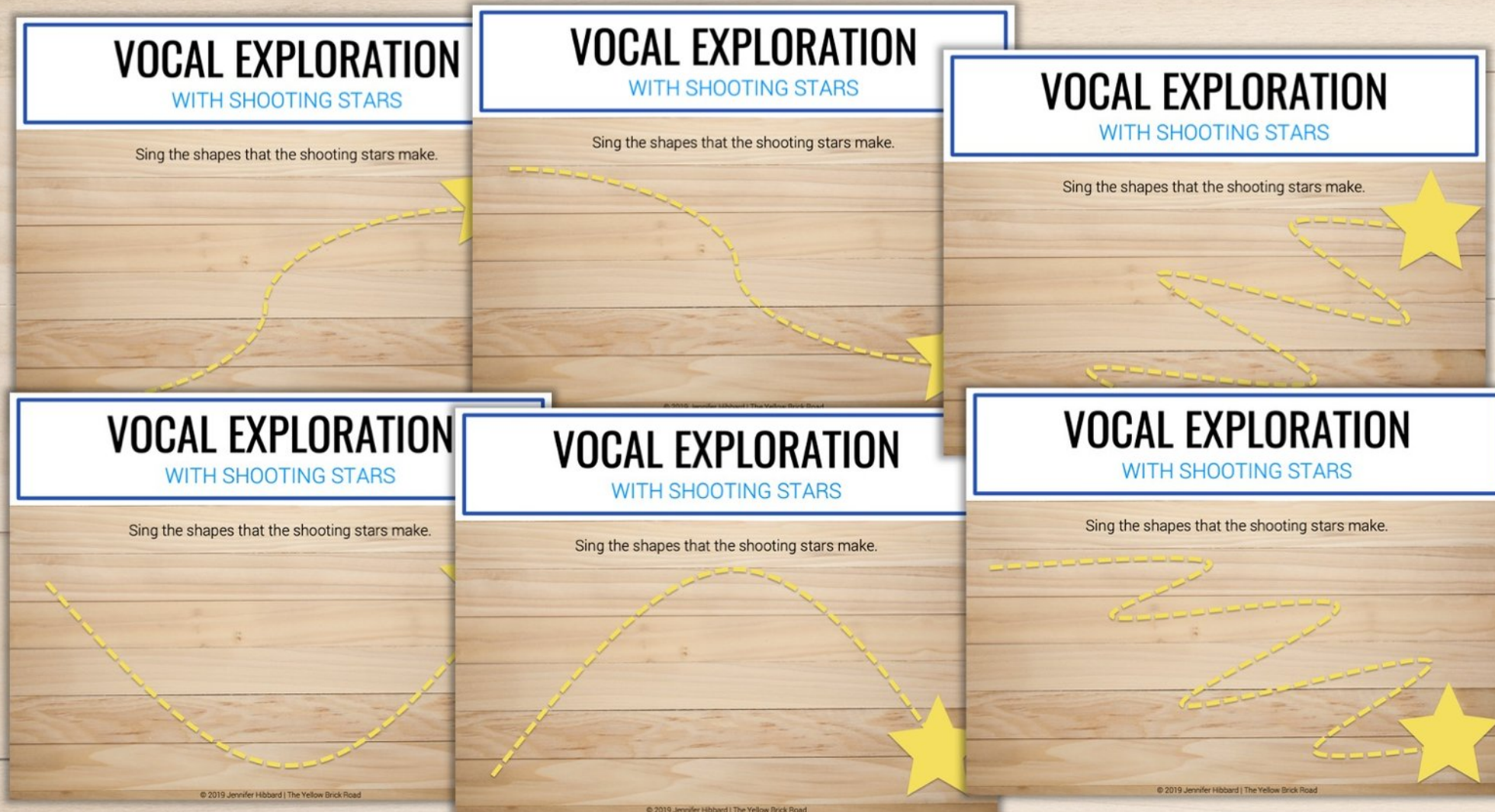


PPT & Google Slides™

Students experience the folk song with:

- ✓ Vocal Warmups
- ✓ Steady Beat Practice
- ✓ Iconic Notation
- ✓ Expression
- ✓ Printables

Students warm-up their voices with vocal explorations



This song has always been a staple for me to use to teach so-mi. I love that you put vocal exploration as a way of warming up the voice. Thanks!!

– Cathy G.



Have students take turns using
a fun pointer and being the
conductor of each warm-up

Students discuss the meaning of the song

QUESTIONS

- Would you sing Star Light, Star Bright in the morning, afternoon, or at night? Why?
- Should we sing it loudly or softly?
- Should we sing it fast or slow?

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LULLABY

Star Light, Star Bright is a lullaby.
A **lullaby** is a gentle, soft song that helps put babies to sleep.



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Loved the variety of activities! Made teaching an old favorite fresh! I never really taught it as a lullaby, but we rocked our Beanie Babies to the steady beat this time! Thank you!

– Lynn B.



Use beanie babies to rock to
sleep as students sing
the song

Students use body percussion to practice the steady beat of the song

STEADY BEAT

Pat the steady beat as you sing the song.

Star light, star bright,
First star I see tonight
Wish I may, wish I might
Have the wish I wish tonight

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STEADY BEAT

Listen to the [lullaby](#) again. Use your arms to pretend you're rocking a baby to sleep with the steady beat. Move gently so you don't wake the baby.

Star light, star bright,
First star I see tonight.
Wish I may, wish I might,
Have the wish I wish tonight.

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TIME TO CONDUCT

Choose one person, a conductor, to tap the stars on the steady beat.



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This was the first resource I ever bought on Teachers Pay Teachers, and I've used it over and over again!

— Ms. Wonderly Makes Music



Have students **take turns**
being the conductor as they
point to the beat on the beat
chart.

SOLFEGE PRACTICE

Tap the stars to the beat as you sing the song again.

Did you hear a pattern in the pitches as you sang? What did you notice?

GOOD WORK!

You're correct! The yellow star has a higher pitch than the blue star.

Label the rest of the stars as "high" or "low".

SOLFEGE PRACTICE

We call the high pitch So.

GOOD WORK!

We call the low pitch Mi.

Where is the other Mi?

SOLFEGE PRACTICE

Choose a conductor to follow So and Mi while everyone sings.

SOLFEGE PRACTICE

Can you arrange your paper stars to show the song?

Star light, star bright,
First star I see tonight.
Wish I may, wish I might,
Have the wish I wish tonight.

GOOD WORK!

Students identify the high/low pitches and so and mi using a one-line staff



Have students **use** **manipulatives** to write out small portions of the melody.

Students move to show high and low.

TIME TO MOVE

- Stand around the room, scattered like a field of stars.
- Pretend your hands are shooting stars as you listen to (or sing) the song.
- When you hear the high pitch, your hands will reach up high. When you hear the low pitch, your hands will drop down low.

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This was great and we added finger flashlights.

– Heather R.



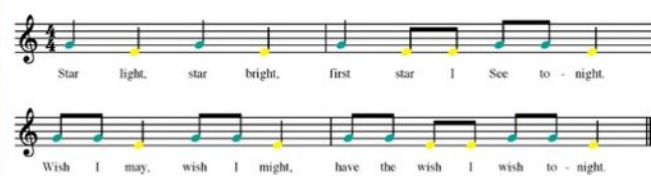
Turn out the lights and use
flashlights to show the melody
moving higher and lower.

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Standard notation, beat charts, and manipulatives are included

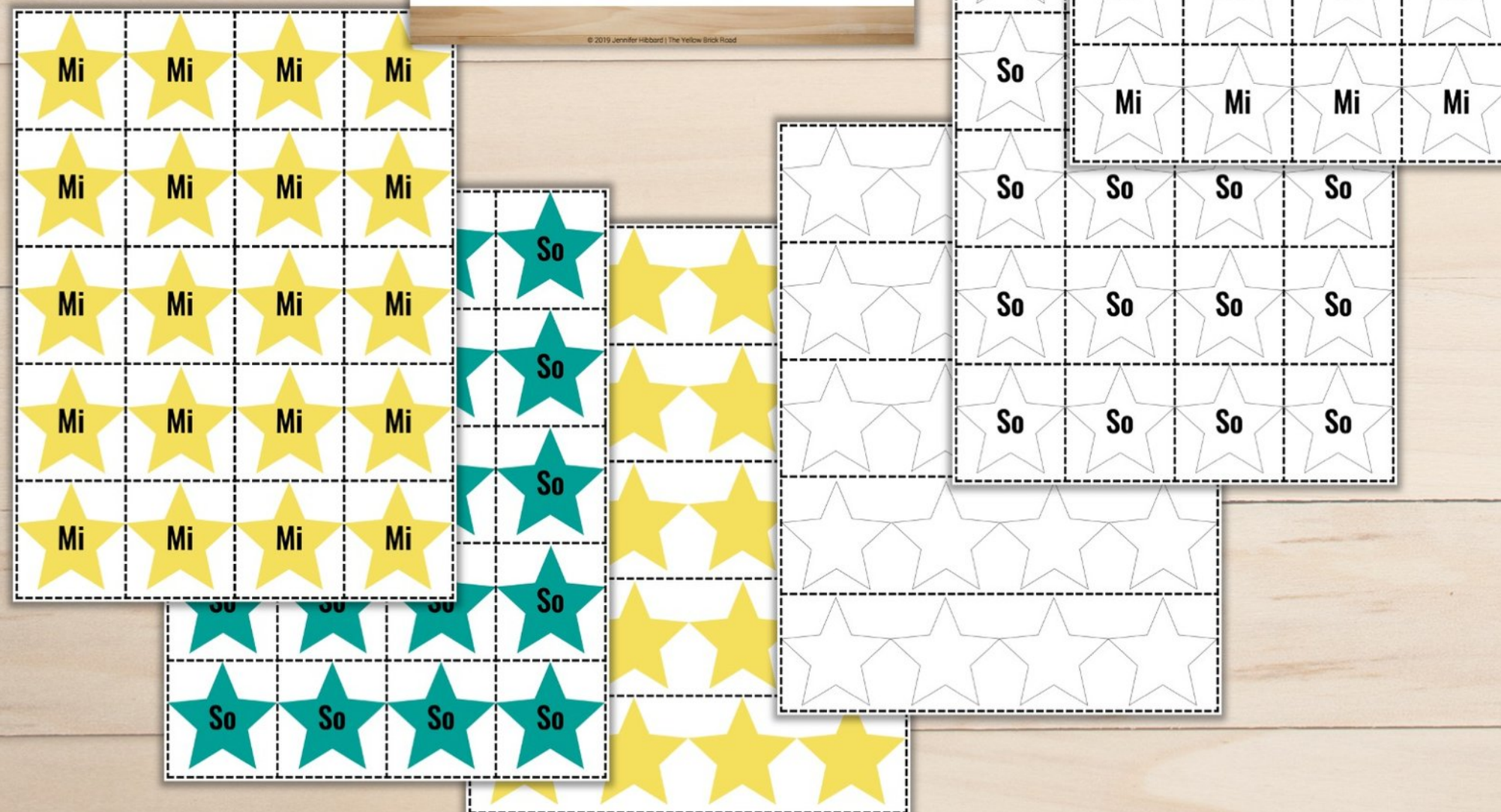
COLORED NOTATION

Star Light, Star Bright



NOTATION

Star Light, Star Bright



Perform the song on

Boomwhackers™ using the
colored notation provided



Parent-Teacher Slideshows
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Solfège
Solfège Games
Substitutes



The biggest selling point for me was that this resource did a great job of explaining solfege to some of my older beginners. It was explained in a way that I felt comfortable sharing with students who were in quarantine. I also found this to be a great resource for some of the paras at the school to get a basic understanding of solfege so that they could better assist their students.

– Rooted in Rhythm [Basics of Pitch Bundle]



Want more resources to
practice Solfège?

Check out my custom
category!