

NAME THE COMPOSER



BAROQUE PERIOD



1600-1750

COMPETITIVE GAME RULES

COLLABORATIVE GAME RULES

START GAME



COMPETITIVE GAME

Playing the Game:

1. Team one reads the first clue. They can choose to:
 - spend a token for another clue
 - name the composer and check the answer
2. If they check their answer and they're correct, they win that round and it's time for the next team and composer
3. If they check their answer and they're incorrect, they lose three clue tokens
4. If the team has read all the clues, and still doesn't know the answer, they can choose to pass and not lose any more clue tokens
5. If "pass" is chosen, then the next team gets one chance to answer. If they answer correctly, they earn one clue token



COMPETITIVE GAME

Object:

The team with the most clue tokens at the end of the game wins

Materials:

- ✓ Each team receives 3 clue tokens for each composer in the game

Example:

- if there are 8 composers total, each team receives 24 clue tokens



COLLABORATIVE GAME

Object:

The class wins if the total number of tokens (from both teams) equals half or more of the number of tokens that were passed out at the start of the game

Materials:

- ✓ Each team receives 3 clue tokens for each composer in the game

Example:

- if there are 8 composers total, each team receives 24 clue tokens



COLLABORATIVE GAME

Playing the Game:

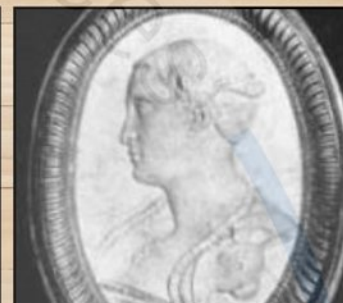
- Each team takes turns guessing the name of the composer
- The majority of the team must agree on the answer in order to guess
- They must spend one token for each additional clue beyond the first clue
- If their guess is incorrect, they must pass and spend three clue tokens
- At this point, the other team gets one chance to guess the composer
- If they guess correctly, they earn one clue token
- The team with the most clue tokens at the end of the game wins
- The class wins if the total number of tokens (from both teams) equals half or more of the number of tokens that were passed out at the start



TEAM ONE

CLUE

She was the first woman to compose an opera, *La liberazione di Ruggiero*; one of the first operas ever written



1587-1641

MUSIC

Chi Desia Di Saper

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM ONE

CLUE

She was the first woman to compose an opera, *La liberazione di Ruggiero*; one of the first operas ever written



1587-1641

CLUE

She was a composer, singer, and played five instruments

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM ONE

CLUE

She was the first woman to compose an opera, *La liberazione di Ruggiero*; one of the first operas ever written

CLUE

She was hired by the Medici court as a music teacher, composer, and performer

CLUE

She was a composer, singer, and played five instruments

CHECK YOUR ANSWER



PASS



TEAM TWO

CLUE

She was the first woman to compose an opera, *La liberazione di Ruggiero*; one of the first operas ever written

CLUE

She was hired by the Medici court as a music teacher, composer, and performer

CLUE

She was a composer, singer, and played five instruments

CHECK YOUR ANSWER



GO TO THE NEXT COMPOSER



Francesca Caccini

TEAM TWO

CLUE

She was known for her expressive and articulate lyrics



1619-1677

MUSIC

Amor dormiglione

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

She was known for her expressive and articulate lyrics



1619-1677

CLUE

She wrote mostly secular vocal music, and only one volume of sacred songs, which was unique for composers of her time

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

She was known for her expressive and articulate lyrics

CLUE

Her use of harmony was also unique for the time period and sometimes included slow tempos mixed with triple meter

CLUE

She wrote mostly secular vocal music, and only one volume of sacred songs, which was unique for composers of her time

CHECK YOUR ANSWER



PASS



Barbara Strozzi

GO TO THE NEXT COMPOSER



TEAM ONE

CLUE

She was known for her expressive and articulate lyrics

CLUE

Her use of harmony was also unique for the time period and sometimes included slow tempos mixed with triple meter

CLUE

She wrote mostly secular vocal music, and only one volume of sacred songs, which was unique for composers of her time

CHECK YOUR ANSWER



TEAM ONE

CLUE

She was one of the most prolific convent composers of the Baroque Period and was well known in her home city



1620-1704

MUSIC

Sonata Sesta

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM ONE

CLUE

She was one of the most prolific convent composers of the Baroque Period and was well known in her home city



1620-1704

CLUE

Her sonatas often had a unique structure, such as having 16 movements, which didn't follow standard form of the time

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM ONE

CLUE

She was one of the most prolific convent composers of the Baroque Period and was well known in her home city

CLUE

She entered a convent and became a nun at the age of 16

CLUE

Her sonatas often had a unique structure, such as having 16 movements, which didn't follow standard form of the time

CHECK YOUR ANSWER



PASS



TEAM TWO

CLUE

She was one of the most prolific convent composers of the Baroque Period and was well known in her home city

CLUE

She entered a convent and became a nun at the age of 16

CLUE

Her sonatas often had a unique structure, such as having 16 movements, which didn't follow standard form of the time

CHECK YOUR ANSWER



Isabella Leonarda

GO TO THE NEXT COMPOSER



TEAM TWO

CLUE

He is considered the founder of French Opera



1632-1687

MUSIC

Gavotte



CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

He is considered the founder of French Opera



1632-1687

CLUE

His friendship with King Louis XIV led to his monopoly over opera productions in France

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

He is considered the founder of French Opera

CLUE

He was a dancer, composer, and instrumentalist

CLUE

His friendship with King Louis XIV led to his monopoly over opera productions in France

CHECK YOUR ANSWER



PASS



TEAM ONE

CLUE

He is considered the founder of French Opera

CLUE

He was a dancer, composer, and instrumentalist

CLUE

His friendship with King Louis XIV led to his monopoly over opera productions in France

CHECK YOUR ANSWER





Jean-Baptiste Lully

GO TO THE NEXT COMPOSER

TEAM ONE

CLUE

He wrote royal music for special occasions, such as birthdays, marriages, national events, and funerals



1659-1695

MUSIC

*Abdelazer Suite, II.
Rondeau*



CHECK YOUR ANSWER



SPEND A CLUE TOKEN

TEAM ONE

CLUE

He wrote royal music for special occasions, such as birthdays, marriages, national events, and funerals



1659-1695

CLUE

He was organist of the Chapel Royal and Westminster Abbey

CHECK YOUR ANSWER



SPEND A CLUE TOKEN

TEAM ONE

CLUE

He wrote royal music for special occasions, such as birthdays, marriages, national events, and funerals

CLUE

He died at around 35 years of age and was buried next to the organ at Westminster Abbey

CLUE

He was organist of the Chapel Royal and Westminster Abbey

CHECK YOUR ANSWER



PASS

TEAM TWO

CLUE

He wrote royal music for special occasions, such as birthdays, marriages, national events, and funerals

CLUE

He died at around 35 years of age and was buried next to the organ at Westminster Abbey

CLUE

He was organist of the Chapel Royal and Westminster Abbey

CHECK YOUR ANSWER 

GO TO THE NEXT COMPOSER 



Henry Purcell

TEAM TWO

CLUE

She was born into a musical family; her father and brothers played the organ and her uncle was an instrument maker



1665-1729

MUSIC

Harpsichord Suite No. 4

CHECK YOUR ANSWER 

SPEND A CLUE TOKEN 

TEAM TWO

CLUE

She was born into a musical family; her father and brothers played the organ and her uncle was an instrument maker



1665-1729

CLUE

She performed for King Louis XIV at the age of five

CHECK YOUR ANSWER 

SPEND A CLUE TOKEN 

TEAM TWO

CLUE

She was born into a musical family; her father and brothers played the organ and her uncle was an instrument maker

CLUE

She was a well known composer and harpsichordist

CLUE

She performed for King Louis XIV at the age of five

CHECK YOUR ANSWER 🔍

PASS ➔



Élisabeth Jacquet de La Guerre

GO TO THE NEXT COMPOSER ➔

TEAM ONE

CLUE

She was born into a musical family; her father and brothers played the organ and her uncle was an instrument maker

CLUE

She was a well known composer and harpsichordist

CLUE

She performed for King Louis XIV at the age of five

CHECK YOUR ANSWER 🔍

TEAM ONE

CLUE

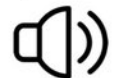
He wrote over 550 keyboard sonatas, many of which require great technical skill



1685-1757

MUSIC

Sonata in E major, presto



CHECK YOUR ANSWER 🔍

SPEND A CLUE TOKEN ➔

TEAM ONE

CLUE

He wrote over 550 keyboard sonatas, many of which require great technical skill



1685-1757

CLUE

He was a composer, harpsichordist, and teacher

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM ONE

CLUE

He wrote over 550 keyboard sonatas, many of which require great technical skill

CLUE

He taught music to the king's daughter in Lisbon and continued in her service after she moved and became Queen of Spain

CLUE

He was a composer, harpsichordist, and teacher

CHECK YOUR ANSWER



PASS



TEAM TWO

CLUE

He wrote over 550 keyboard sonatas, many of which require great technical skill

CLUE

He taught music to the king's daughter in Lisbon and continued in her service after she moved and became Queen of Spain

CLUE

He was a composer, harpsichordist, and teacher

CHECK YOUR ANSWER



Domenico Scarlatti

GO TO THE NEXT COMPOSER



TEAM TWO

CLUE

He is considered the founder of modern violin technique



1653-1713

MUSIC

*Trio Sonata 11,
mvt. 2*



CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

He is considered the founder of modern violin technique



1653-1713

CLUE

He was a virtuoso violinist, teacher, and composer

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

He is considered the founder of modern violin technique

CLUE

He taught Vivaldi and Handel

CLUE

He was a virtuoso violinist, teacher, and composer

CHECK YOUR ANSWER



PASS



TEAM ONE

CLUE

He is considered the founder of modern violin technique

CLUE

He taught Vivaldi and Handel

CLUE

He was a virtuoso violinist, teacher, and composer

CHECK YOUR ANSWER





Arcangelo Corelli

GO TO THE NEXT COMPOSER

TEAM ONE

CLUE

He is probably best known for his violin concertos titled The Four Seasons



1678-1741

MUSIC

Autumn from the *Four Seasons*



CHECK YOUR ANSWER



SPEND A CLUE TOKEN

TEAM ONE

CLUE

He is probably best known for his violin concertos titled The Four Seasons



1678-1741

CLUE

He was nicknamed the "Red Priest" because of his red hair

CHECK YOUR ANSWER



SPEND A CLUE TOKEN

TEAM ONE

CLUE

He is probably best known for his violin concertos titled The Four Seasons

CLUE

He composed over 500 concertos

CLUE

He was nicknamed the "Red Priest" because of his red hair

CHECK YOUR ANSWER



PASS

TEAM TWO

CLUE

He is probably best known for his violin concertos titled The Four Seasons

CLUE

He composed over 500 concertos

CLUE

He was nicknamed the "Red Priest" because of his red hair

CHECK YOUR ANSWER 

GO TO THE NEXT COMPOSER 



Antonio Vivaldi

TEAM TWO

CLUE

He came from a long line of musicians, and two of his children became well known composers



1685-1750

MUSIC

No. 1: Prelude and Fugue in C major



CHECK YOUR ANSWER 

SPEND A CLUE TOKEN 

TEAM TWO

CLUE

He came from a long line of musicians, and two of his children became well known composers



1685-1750

CLUE

He wasn't well known during his lifetime, but is now considered one of the best German composers in Western music history

CHECK YOUR ANSWER 

SPEND A CLUE TOKEN 

TEAM TWO

CLUE

He came from a long line of musicians, and two of his children became well known composers

CLUE

He composed toccatas, concertos, oratorios, and chorales

CLUE

He wasn't well known during his lifetime, but is now considered one of the best German composers in Western music history

CHECK YOUR ANSWER



PASS



Johann Sebastian Bach

GO TO THE NEXT COMPOSER



TEAM ONE

CLUE

He came from a long line of musicians, and two of his children became well known composers

CLUE

He composed toccatas, concertos, oratorios, and chorales

CLUE

He wasn't well known during his lifetime, but is now considered one of the best German composers in Western music history

CHECK YOUR ANSWER



TEAM ONE

CLUE

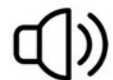
He is one of the most prolific composers in Western music history, with over 3,000 compositions in all



1681-1767

MUSIC

Concert Suite in D Major



CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM ONE

CLUE

He is one of the most prolific composers in Western music history, with over 3,000 compositions in all



1681-1767

CLUE

His mother didn't want him to become a musician, and so he taught himself how to play and compose music

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM ONE

CLUE

He is one of the most prolific composers in Western music history, with over 3,000 compositions in all

CLUE

He was friends with Bach, and became godfather to one of his sons

CLUE

His mother didn't want him to become a musician, and so he taught himself how to play and compose music

CHECK YOUR ANSWER



PASS



TEAM TWO

CLUE

He is one of the most prolific composers in Western music history, with over 3,000 compositions in all

CLUE

He was friends with Bach, and became godfather to one of his sons

CLUE

His mother didn't want him to become a musician, and so he taught himself how to play and compose music

CHECK YOUR ANSWER



Georg Philipp Telemann

GO TO THE NEXT COMPOSER



TEAM TWO

CLUE

He is best known for composing the Hallelujah Chorus



1685-1759

MUSIC

Hallelujah Chorus
from *Messiah*



CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

He is best known for composing the Hallelujah Chorus



1685-1759

CLUE

His father wanted him to become a lawyer, until a Duke convinced him to let his son study music

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

He is best known for composing the Hallelujah Chorus

CLUE

He was greatly admired by Ludwig van Beethoven and is considered one of the greatest German composers in Western music history

CLUE

His father wanted him to become a lawyer, until a Duke convinced him to let his son study music

CHECK YOUR ANSWER



PASS



TEAM ONE

CLUE

He is best known for composing the Hallelujah Chorus

CLUE

He was greatly admired by Ludwig van Beethoven and is considered one of the greatest German composers in Western music history

CLUE

His father wanted him to become a lawyer, until a Duke convinced him to let Handel study music

CHECK YOUR ANSWER





George Frideric Handel

END GAME

ATTRIBUTIONS

- "Three Things To Know About Francesca Caccini, The Renaissance Musical Genius You've Never Heard Of." Smithsonian. N. p., 2017. Web. 21 Aug. 2018.
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SOURCES

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