

MEDIEVAL PERIOD

c. 500-1400

Tap on one of the boxes below to visit that category

Videos About The
Medieval Period

Interesting Facts
and Artifacts

Musical Terms You
Should Know

Composers From The
Medieval Period



Google Slides & PowerPoint Versions

Teach the Medieval Period in Western Art Music History

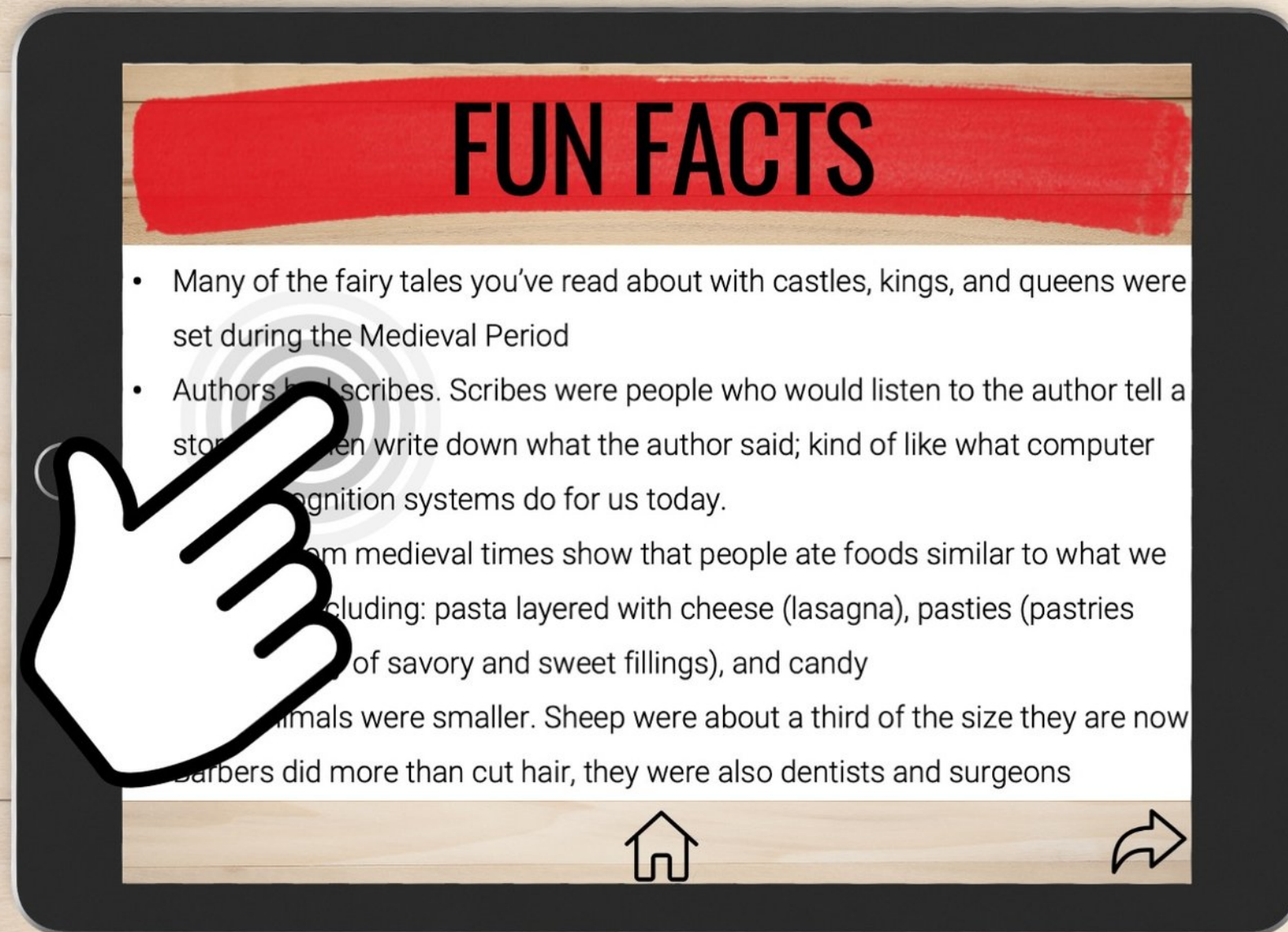
- ✓ Interactive menu
- ✓ Engaging videos
- ✓ Musical terms
- ✓ Fun facts from the period
- ✓ Period instruments & art
- ✓ Composer facts & music
- ✓ Project guides

Students make meaningful connections with **engaging videos** that bring the time period to life.



Have students **explore the presentation independently,** choosing which videos to **explore in depth.**

Students **learn fun facts** that make the time period more relatable to their current lives



Thanks for providing fun learning tools!
My students love your music units.

– Mike W.



Have students **work with**
partners to find their favorite
fun fact and discuss how it's
related to present day.

Students **see and hear** real artifacts and instruments from the time period

VISUAL ART



Peruzzi Altarpiece; a painting by Giotto di Bondone completed



INSTRUMENTS



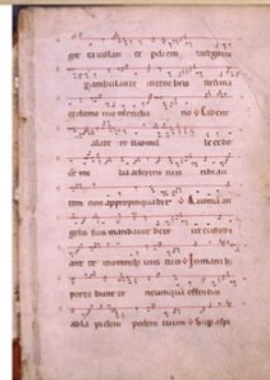
Gurdy Gurdy: a string instrument that produced sound using a hand-cranked wheel



Citole: a string instrument most often used from



WRITTEN MUSIC



14th century manuscript from Italy



Manuscript circa 1380 from Italy



Discuss the timbre of the instruments of the period and how they relate to modern instruments.

Students choose which composer they'd like to learn more about by clicking on their portrait

COMPOSERS

Click on an image to learn more about each composer and hear a sample of their music.



Guido de Arezzo



Hildegard von Bingen



Léonin



Philippe de Vitry



Guillaume de Machaut



Francesco Landini



O Frondens Virga

3:05



Hildegard von Bingen
1098-1179

- She was a writer, philosopher, visionary, nun, and composer
- She was a polymath, along with Galileo and Leonardo da Vinci
- She was named as a Doctor of the Church by Pope Benedict
- She composed monophonic music
- She is one of the earliest known composers and has one of the largest repertoire among composers of her time period





Great resource. It lays everything out in an easy-to-follow format for the students.

– Lisa C.

Use the supplemental project guides to have students write down one fact about each composer as they independently explore the presentation.

Students **see** where each composer lived

Douce Dame Jolie
2:52



Guillaume de Machaut
1300-1377

- He was a composer and poet
- He wrote about 400 poems, mostly about courtly love
- He composed motets, ballads, and secular songs
- He wrote in the French Ars Nova style of the time period
- He wrote both sacred and secular music

Kyrie
1:24



Guillaume du Fay
1397-1474

- He was considered the greatest composer of the 15th century during his time
- He composed sacred and secular music
- He was a choirboy at Cambrai Cathedral
- In 1428 he became a singer in the Papal Choir in Rome
- He composed masses, hymns, motets, and chansons

Francesco Landini
c. 1325-1397

- He was a composer, poet, organist, instrument maker, and singer
- He composed almost entirely secular music
- The Landini cadence, a specific type of cadence, was named after him because he used it consistently throughout his music
- He wrote music in the Italian Ars Nova style



Ask students to **compare the distance** between the composer's home and their school.

Students learn **musical terms** important to the time period

TERMS TO KNOW

PLAINCHANT

- unaccompanied, monophonic music used in liturgy of the Western Church

MONOPHONY

- a single melody played, written, or sung with no harmony

POLYPHONY

- music featuring two or more independent melodies played, written, or sung simultaneously

ARS NOVA

- a musical style that was often used in France and the Burgundian Low Countries in the 14th century

SECULAR MUSIC

- music not related to religion or religious services

SACRED MUSIC

- music used for religious service or purpose



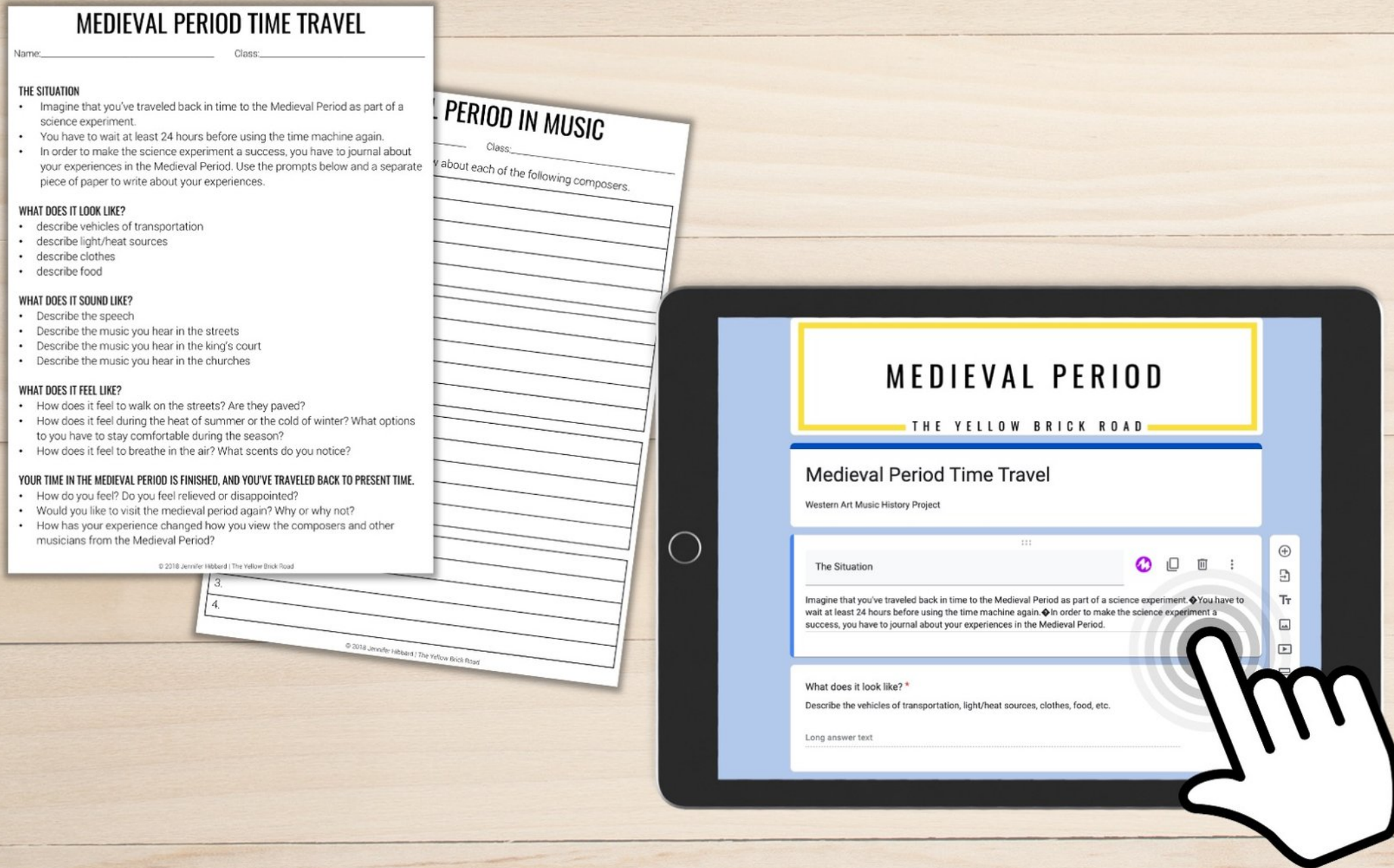
My students loved how interactive this was.
They enjoyed all the music samples.

– Sarah D.



Ask **early-finishers** to explain the difference between sacred and secular music.

Project Guides that include both lower order and higher order thinking skills

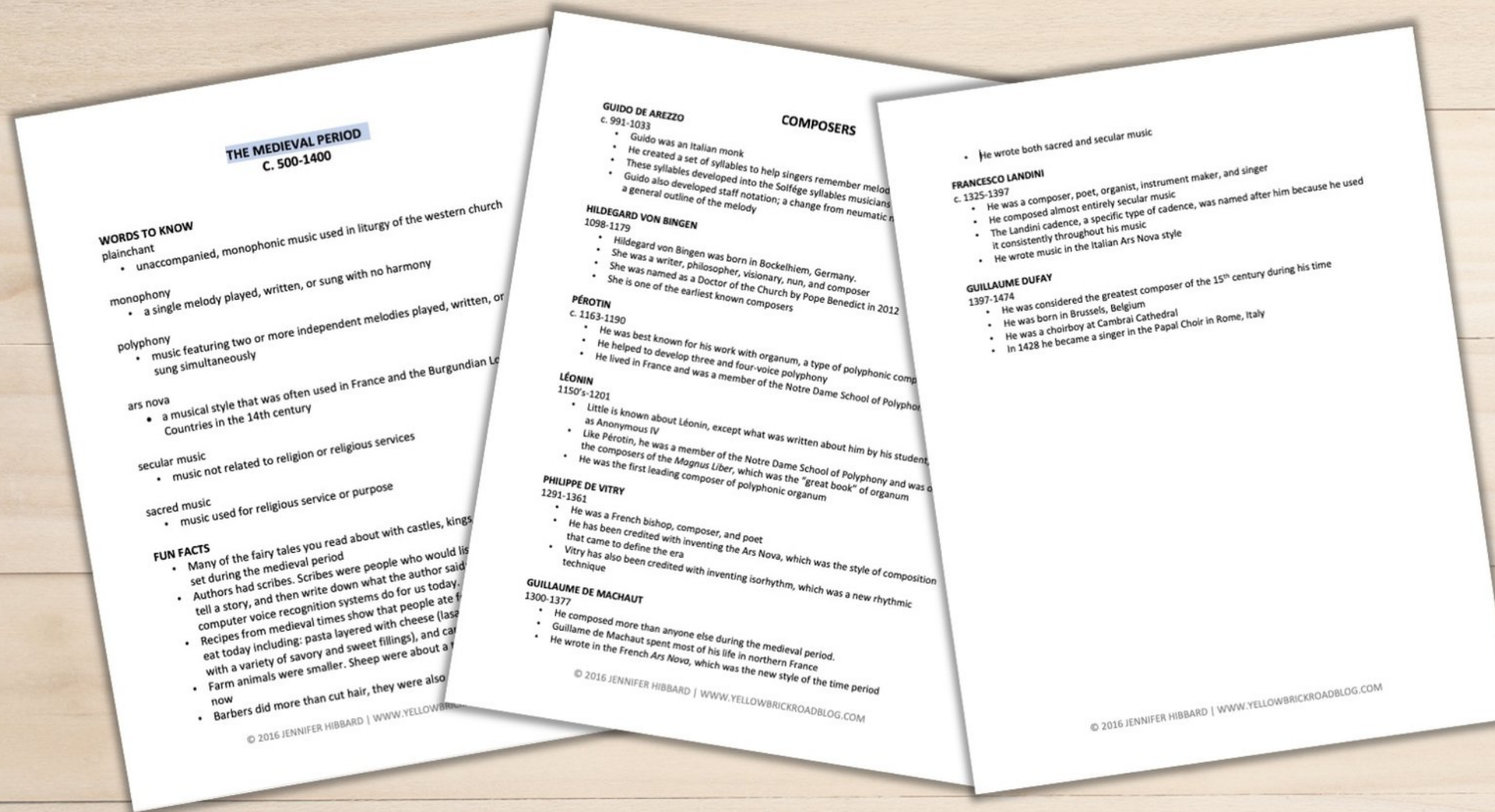


Project Guides include both paper and digital formats



Let students choose whether to work in pairs or independently for each project.

An Editable outline of the presentation



I have purchased a few of these and my students love the format! They have great information and make learning about music history easy!

– Music With Ms. G.



Send the outline home with
your students to use as a
study guide.

So easy to navigate that students can use it during e-learning days!

MEDIEVAL PERIOD

c. 500-1400

Tap on one of the boxes below to visit that category

Videos About The
Medieval Period

Interesting Facts
and Artifacts

Musical Terms You
Should Know

Composers From The
Medieval Period



Use the presentation as an
easy-prep activity for
e-learning days or for
long-term subs.



This is a fantastic resource! My students were thoroughly engaged and even talked about what they learned about outside of music class. It is very well organized, easy to follow and can be used for distance learning and in class. I really enjoyed the versatility of the materials. I also learned so much from this! Thank you for creating this!

– Nelissa B.



Save money by
grabbing the **BUNDLE**