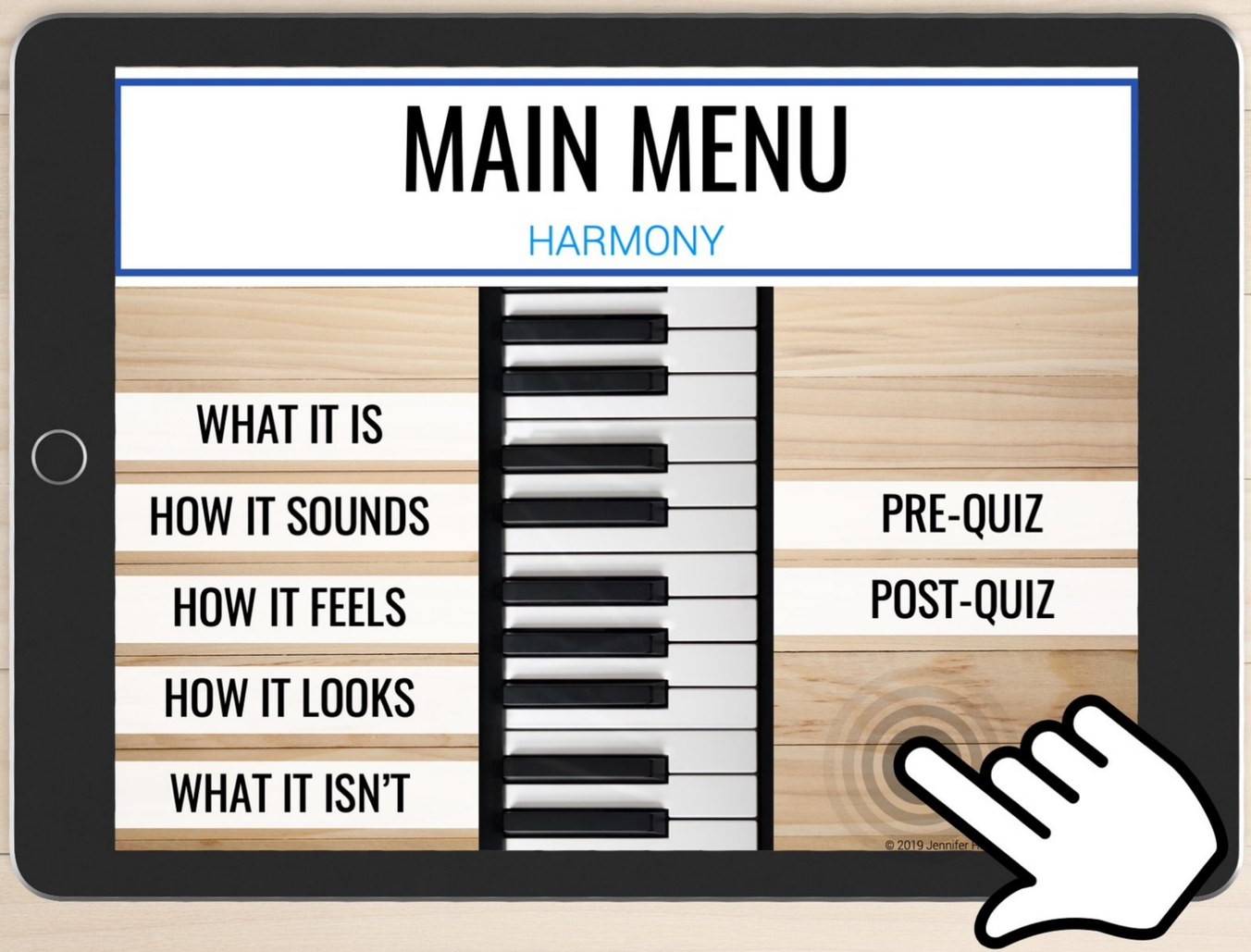


☑ Google Slides & PowerPoint Versions

Effortlessly teach the element of harmony:

- ☑ Fun playalongs
- ☑ Interactive audio
- ☑ Real-life images
- ☑ Pre & post quiz
- ☑ Sample lesson plans

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Students make meaningful connections with interactive audio that connects to their daily lives outside of music class



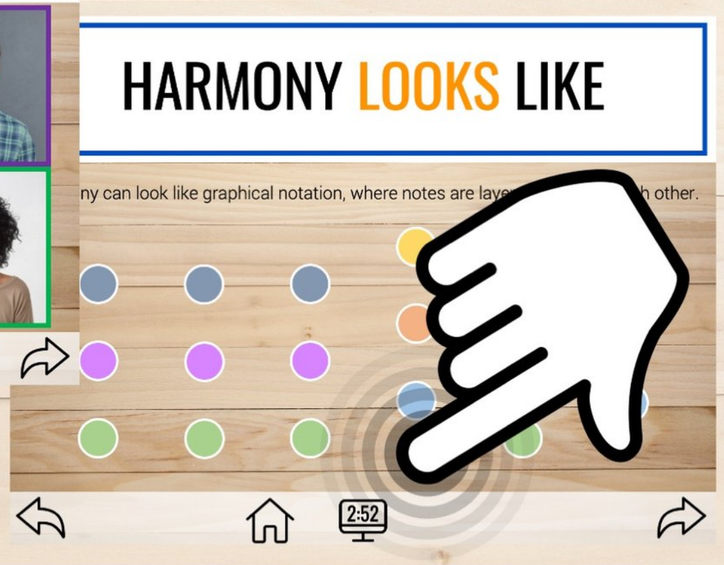


Ask students to recreate each sound using their bodies or voices.

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Students see harmony via engaging videos





★★★★★

If you are looking for a thorough and comprehensive introduction to harmony for your older students, this is the perfect resource. I used this over the course of two weeks (50-minute specials) and was very pleased. The students loved it. All of the sound examples included are clear and so helpful! Thank you for such an awesome resource!

– Daren T.

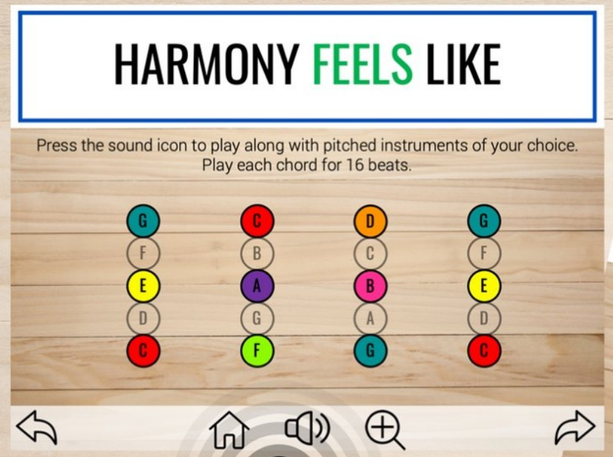


Discuss the examples of harmony in each video.

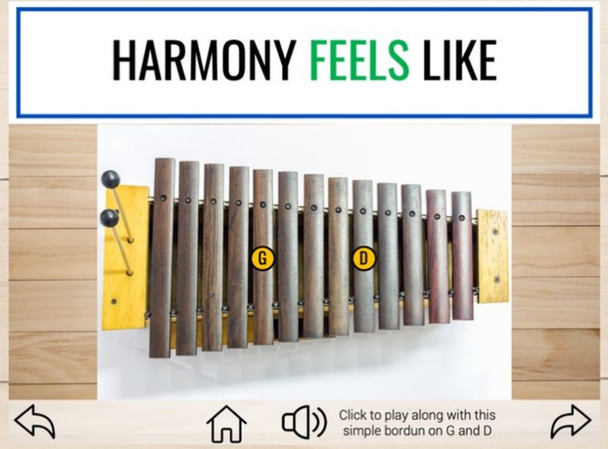
Ask what they discovered.

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Students sing and play with interactive audio





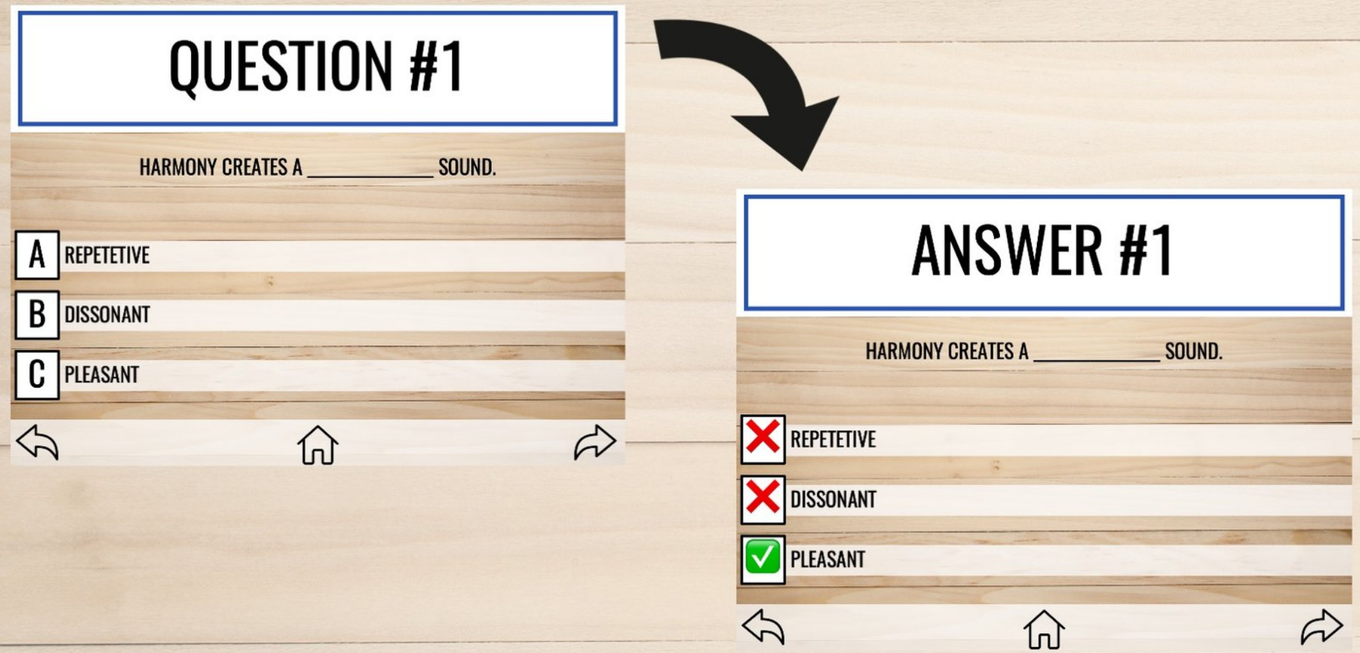




Challenge students to see how many groups they can maintain while singing a round.

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Quick & easy assessments with immediate feedback



★★★★★

I used this resource for students leaning remote and face to face. Works well for both!

– Music and Drama and Art OH MY



Play a quick game by having students separate into groups, answer each question, then see which group answered the most questions correctly.

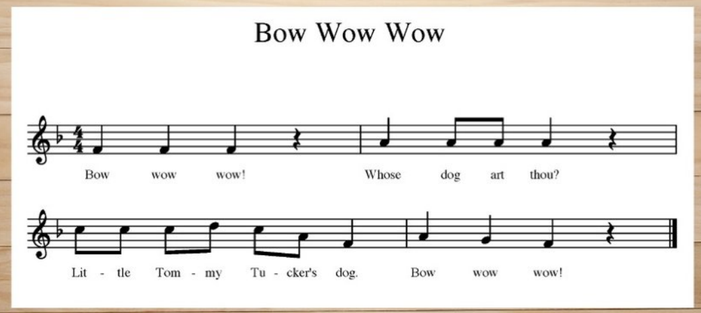
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Musical opposites with audio samples help students understand what is NOT harmony

HARMONY IS NOT DISSONANCE



HARMONY IS NOT A SINGLE MELODY



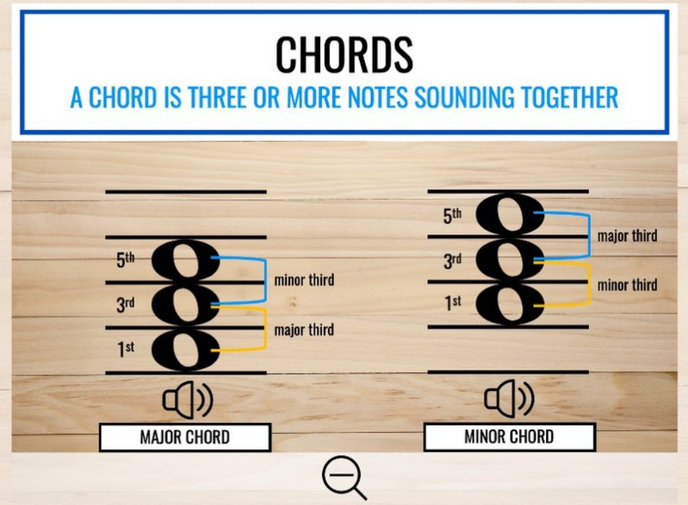


Ask students to share some more examples of **sounds that aren't harmony.**

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Bonus slides allow students to dig deeper for even more interesting facts





I love the entire Basics series and this one is one of my favorites to use with my older students. I love the structure of the lesson and especially like that the lesson covers what harmony is not!

– Megan P.



Ask early-finishers to find all the bonus slides and share what they learned.

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Challenge students with bonus questions

BONUS QUESTIONS

Click on the question you chose to check your answer

A	What four voice parts does SATB represent?
B	When was doo-wop music the most popular?
C	What is the difference between a xylophone and a metallophone?
D	What are intervals?

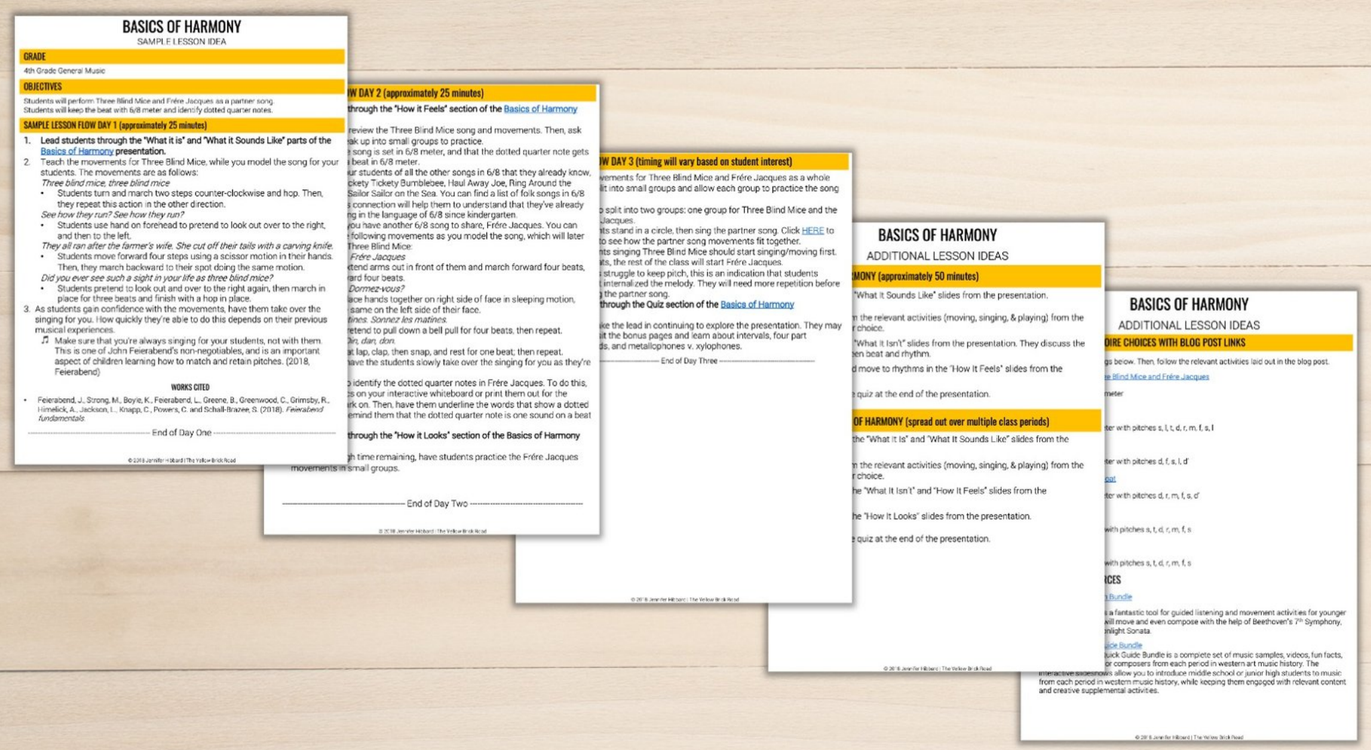
These questions come from the bonus slides



Ask students to work in pairs to answer all the bonus questions.

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Sample lesson and ideas to help you review, sequence, and extend the presentation



BASICS OF HARMONY
SAMPLE LESSON IDEA

GRADE
4th Grade General Music

OBJECTIVES
Students will perform Three Blind Mice and Frère Jacques as a partner song.
Students will keep the beat with 6/8 meter and identify dotted quarter notes.

SAMPLE LESSON FLOW DAY 1 (approximately 25 minutes)

1. **Lead students through the "What it is" and "What it Sounds Like" parts of the Basics of Harmony presentation.**
2. Teach the movements for Three Blind Mice, while you model the song for your students. The movements are as follows:
   Three blind mice, three blind mice
   - Students turn and march two steps counter-clockwise and hop. Then, they repeat this action in the other direction.

   See how they run? See how they run?
   - Students use hand on forehead to pretend to look out over to the right, and then to the left.

   They all ran after the farmer's wife. She cut off their tails with a carving knife.
   - Students move forward four steps using a scissor motion in their hands. Then, they march backward to their spot doing the same motion.

   Did you ever see such a sight in your life as three blind mice?
   - Students pretend to look out and over to the right again, then march in place for three beats and finish with a hop in place.
3. As students gain confidence with the movements, have them take over the singing for you. How quickly they're able to do this depends on their previous musical experiences.
   - Make sure that you're always singing for your students, not with them. This is one of John Feierabend's non-negotiables, and is an important aspect of children learning how to match and retain pitches. (2018, Feierabend)

WORKS CITED

- Feierabend, J., Strong, M., Boyle, K., Feierabend, L., Greene, B., Greenwood, C., Grimsby, R., Himelick, A., Jackson, I., Knapp, C., Powers, C. and Schaill-Brazee, S. (2018). *Feierabend Fundamentals*.

End of Day One

W DAY 2 (approximately 25 minutes)
through the "How it Feels" section of the Basics of Harmony
review the Three Blind Mice song and movements. Then, ask
ak up into small groups to practice.
t song is set in 6/8 meter, and that the dotted quarter note gets
beat in 6/8 meter.
ur students of all the other songs in 6/8 that they already know,
okey Tickety Bumblebee, I Haul Away Joe, Ring Around the
Sailor Sailor on the Sea. You can find a list of folk songs in 6/8
connection will help them to understand that they've already
g in the language of 6/8 since kindergarten.
ou have another 6/8 song to share, Frère Jacques. You can
following movements as you model the song, which will later
Three Blind Mice:
Frère Jacques
tend arms out in front of them and march forward four beats,
ard four beats.
Dormez-vous?
ace hands together on right side of face in sleeping motion.
same on the left side of their face.
ines. Sonnez les matines.
retend to pull down a bell pull for four beats, then repeat.
Din, dan, don.
p, clap, then snap, and rest for one beat; then repeat.
ave the students slowly take over the singing for you as they're

identify the dotted quarter notes in Frère Jacques. To do this,
s on your interactive whiteboard or print them out for the
rk on. Then, have them underline the words that show a dotted
emind them that the dotted quarter note is one sound on a beat

through the "How it Looks" section of the Basics of Harmony
h time remaining, have students practice the Frère Jacques
movements in small groups.

End of Day Two

W DAY 3 (timing will vary based on student interest)
vements for Three Blind Mice and Frère Jacques as a whole
it into small groups and allow each group to practice the song

split into two groups: one group for Three Blind Mice and the
Jacques.
its stand in a circle, then sing the partner song. Click HERE to
o see how the partner song movements fit together.
tts singing Three Blind Mice should start singing/moving first.
ts, the rest of the class will start Frère Jacques.
struggle to keep pitch, this is an indication that students
internalized the melody. They will need more repetition before
the partner song.
through the Quiz section of the Basics of Harmony
ke the lead in continuing to explore the presentation. They may
it the bonus pages and learn about intervals, four part
ds, and metallophones v. xylophones.

End of Day Three

BASICS OF HARMONY
ADDITIONAL LESSON IDEAS

MONY (approximately 50 minutes)
"What it Sounds Like" slides from the presentation.
n the relevant activities (moving, singing, & playing) from the
choice.
"What it Isn't" slides from the presentation. They discuss the
en beat and rhythm.
move to rhythms in the "How it Feels" slides from the
quiz at the end of the presentation.

OF HARMONY (spread out over multiple class periods)
the "What it Is" and "What it Sounds Like" slides from the
n the relevant activities (moving, singing, & playing) from the
choice.
he "What it Isn't" and "How it Feels" slides from the
he "How it Looks" slides from the presentation.
quiz at the end of the presentation.

BASICS OF HARMONY
ADDITIONAL LESSON IDEAS

DIRE CHOICES WITH BLOG POST LINKS
gs below. Then, follow the relevant activities laid out in the blog post.
e Blind Mice and Frère Jacques
meter
ter with pitches s, l, t, d, r, m, f, s, l
ter with pitches d, f, s, l, d'
ter with pitches d, r, m, f, s, d'
with pitches s, l, d, r, m, f, s
with pitches s, l, d, r, m, f, s
ICES
Bundle
a fantastic tool for guided listening and movement activities for younger
will move and even compose with the help of Beethoven's 7th Symphony,
ylight Sonata.
ide Bundle
uick Guide Bundle is a complete set of music samples, videos, fun facts,
or composers from each period in western art music history. The
interactive slideshows allow you to introduce middle school or junior high students to music
from each period in western music history, while keeping them engaged with relevant content
and creative supplemental activities.

★★★★★

Great examples to expose kids to many different types of music while still reviewing/teaching a concept!

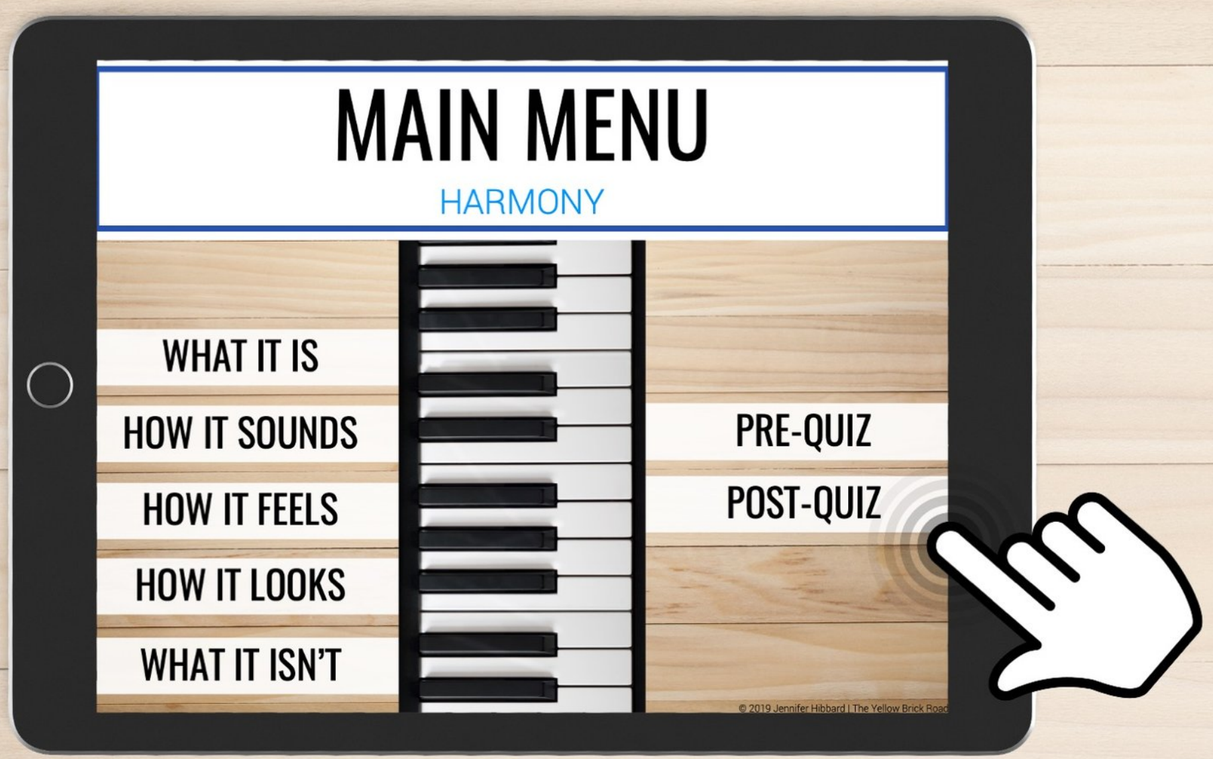
– Deejay J.



Click on the blog post links in the sample lesson for more fun, movement-filled ideas!

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It's so easy to navigate that students can use it during e-learning days!



★★★★★

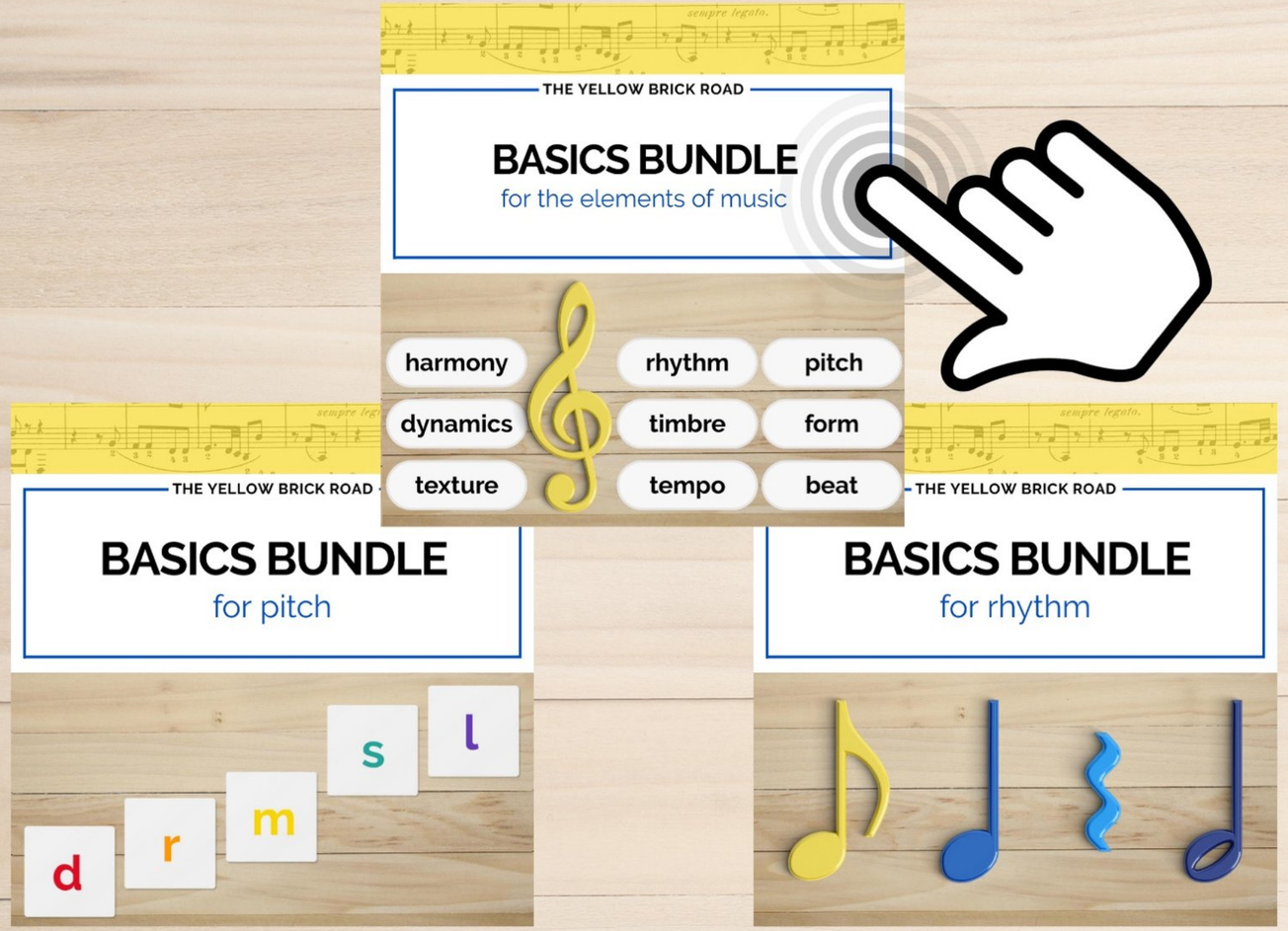
The entire basics series has been fabulous for distance learning!

– La Negra Con Puntillo



Use the presentation as a **no-prep activity** for e-learning days or for subs.

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★★★★★

THIS RESOURCE IS THE ONLY REASON I HAVEN'T TORN ALL MY HAIR OUT YET. I am a teacher in a small private elementary school, and we have two classrooms for grades K-8. I am also the de facto music teacher on Thursdays, and I was FREAKING OUT about what and how I would teach such a wide variety of ages and skill levels. A GREAT place to start is the basics of music, and this resource has all the slideshows and links ready to go so there is minimal prep on the part of the teacher. Seriously, this is like my favorite thing in the whole universe, and I will never not recommend it to others.

– Kathleen N.



Save money by grabbing the BUNDLES

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