

Makes it easy to navigate for teachers & students

Dame Ethel Smyth
March of the Women

Ralph Vaughan Williams
English Folk Song Suite

Gustav Holst
Thaxted from Jupiter $\frac{3}{4}$ 

Igor Stravinsky
Firebird Suite Finale

Florence Price
Juba Dance

Sergei Prokofiev
Peter & the Wolf: The Cat $\frac{4}{4}$ 

William Grant Still
Symphony No. 1: Animato $\frac{4}{4}$ 

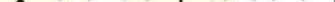
George Gershwin
I've Got Rhythm

Duke Ellington
It Don't Mean a Thing $\frac{4}{4}$ 

Aaron Copland
Simple Gifts

Dmitri Shostakovich 3/4

Benjamin Britten
Cuckoo $\frac{6}{8}$ ♩ ♪ | ♩ ♪ | ♩ ♪ | ♩ ♪ :||

Leonard Bernstein
Mambo $\frac{2}{4}$ 

John Williams
The Imperial March

Philip Glass
Metamorphosis One

Tania León
Alegre $\frac{4}{4}$ 

Valerie Coleman
Umoja $\frac{3}{4}$

Jennifer Higdon
Rhythm Stand

Eric Whitacre
Fly to Paradise

Astor Piazzolla
Libertango

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INTERACTIVE AUDIO/VIDEO

Makes it engaging and easy to use for
in-person or distance learning

Dame Ethel Smyth March of the Women



FOUND IN FIRST AND LAST TWO LINES OF EACH VERSE
SOME INCLUDE VARIATIONS OF THE ORIGINAL PATTERN



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VIDEO TIME STAMPS

Time stamps are included to show you exactly when, and how often, the rhythm occurs in the music

John Williams The Imperial March



TIME STAMPS: 0:14, 1:12, 1:56, 2:24



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Benjamin Britten Cuckoo



This pattern repeats throughout the entire song on the word "cuckoo"



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IDEAS FOR MULTIPLE SETTINGS

Includes ideas to use in band, choir, orchestra,
and general music setting

- ✓ Choose one rhythm each day as sight-reading practice for band, choir, or orchestra.
- ✓ Have performing arts groups play a featured rhythm on a specific pitch or using a specific articulation
- ✓ Assess general music classes by covering up the video time stamps and asking how many times they hear the rhythm repeat in the video
- ✓ Use the presentation in conjunction with the Music History Quick Guides to delve deeper into each composer of the era
- ✓ More ideas are included in the download

Ralph Vaughan Williams

English Folk Song Suite



**Folk Songs
from Somerset
3:49**

TIME STAMPS: 0:12, 0:52, 2:50, 3:30



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Gustav Holst

Thaxted from Jupiter, the Bringer of Jollity



Thaxted
1:46

TIME STAMPS: 0:00, 0:42, 1:22,



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Igor Stravinsky Firebird Suite Finale



Firebird Suite
Finale
3:01

**THIS RHYTHM (OR A VARIATION)
IS HEARD 0:00 THROUGH 1:30**



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Florence Price Juba Dance



Juba Dance
3:40

TIME STAMPS: 0:17, 1:00, 1:51, 2:25



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Sergei Prokofiev Peter and the Wolf: The Cat

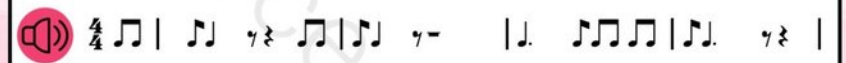


TIME STAMPS: 0:00, 0:24, 1:07, 1:22,



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William Grant Still Symphony No. 1: III Movement



TIME STAMPS: 0:14, 0:46, 2:25



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George Gershwin I've Got Rhythm



THEME (AND VARIATIONS) THROUGHOUT



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Duke Ellington It Don't Mean a Thing



DURING THE "DOO-WAHS"



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Aaron Copland Simple Gifts



Simple Gifts
3:02

TIME STAMPS: 0:00, 0:33, 0:59, 1:11, 1:44, 2:29



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Dmitri Shostakovich Waltz No. 2



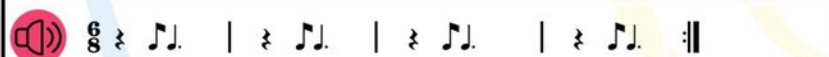
Waltz No. 2
3:48

TIME STAMPS: 0:04, 0:42, 2:26, 3:02



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Benjamin Britten Cuckoo



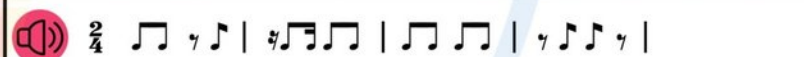
Cuckoo
1:49

This pattern repeats throughout the entire
song on the word "cuckoo"



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Leonard Bernstein Mambo from West Side Story



Mambo
2:34

TIME STAMPS: 0:43, 0:58, 1:29



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John Williams The Imperial March



TIME STAMPS: 0:14, 1:12, 1:56, 2:24



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Philip Glass Metamorphosis One



TIME STAMP: BEGINS AT 0:37, REPEATS THROUGHOUT



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Tania León Alegre



TIME STAMPS: 0:06, 0:22, 0:41, 2:07



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Valerie Coleman Umoja



TIME STAMPS: 0:27, 0:44, 1:00, 1:17, 1:34, 1:51, 2:08



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Jennifer Higdon Rhythm Stand



TIME STAMPS: 0:27, 0:44, 1:00, 1:17, 1:34, 1:51, 2:08



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Eric Whitacre Fly to Paradise



HEARD DURING THE WORDS "AND ALL I WANT TO DO IS FLY"



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Astor Piazzolla Libertango



TIME STAMPS: 0:07, 1:52, 4:43



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