

Music history in just a few minutes a day.

- **24 Composer Posters**
 - Birth/Death Year
 - Famous Works
 - Legacy
 - Interesting Fact
- **Editable Bell Ringers**

Florence
Price

1887-1953



Leonard
Bernstein

1918-1990



PLAYLIST



Dame Ethel
Smyth

1858-1944



PLAYLIST



John
Williams

Born in 1932



PLAYLIST



Gustav
Holst

1874-1934



PLAYLIST



Edward Kennedy
"Duke" Ellington

1899-1974



PLAYLIST



George
Gershwin

1898-1937



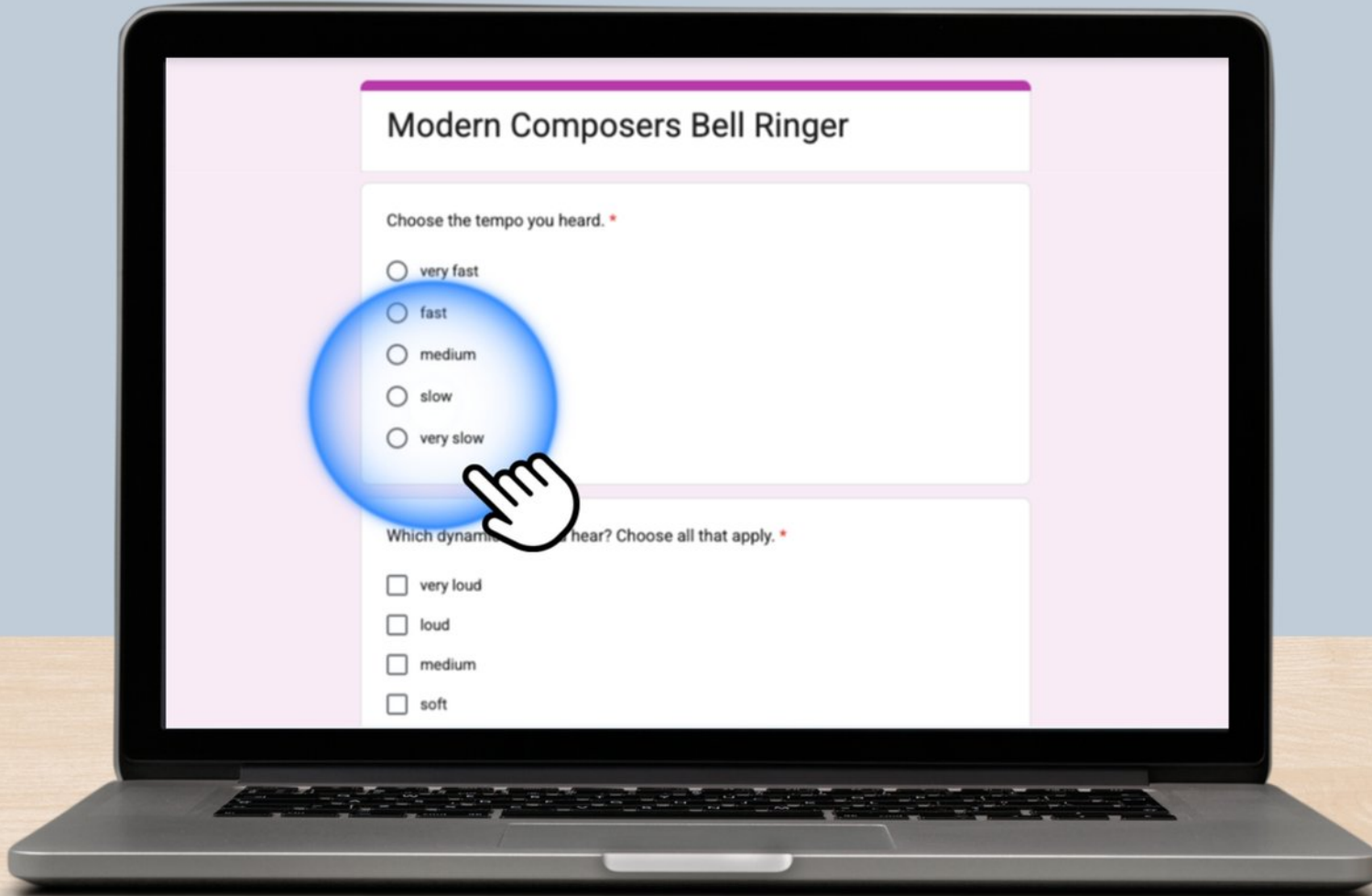
PLAYLIST



EDITABLE GOOGLE FORMS™ &
POWERPOINT TEMPLATES

Editable bell ringers for easy & quick assessment.

- Concepts Covered
 - tempo
 - dynamics
 - timbre
 - mood
 - composition
 - and more!



24 composer posters in 2 formats

- **24 Composer Posters**

- Birth/Death Year
- Famous Works
- Legacy
- Interesting Fact

- **2 Formats**

- PDF – for 8.5 x 11 prints
- PNG – for larger prints

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Modern Composers Bell Ringer

Choose the tempo you heard. *

- ☒ very fast
- ☐ fast
- ☐ medium
- ☐ slow
- ☐ very slow

Which dynamics did you hear? Choose all that apply. *

- ☐ very loud
- ☐ loud
- ☐ medium
- ☐ soft



Easily customize the bell ringers to fit your students' understanding by adjusting terminology, such as changing "slow" to "adagio".



**EDITABLE GOOGLE FORMS™ &
POWERPOINT TEMPLATES**

...ships to crash on the shore so they can steal the cargo. The story explores themes of guilt, betrayal, and justice.

Mass in D

This large piece for choir and orchestra sets the traditional Latin Mass text. It premiered in 1893 at the Royal Albert Hall in London and is one of Smyth's best-known works.

...strat music. She also supported the suffrage movement, fighting for women's right to vote.

INTERESTING FACT



When her friend Thomas Beecham visited Smyth in prison, he saw suffragettes marching and singing in the prison yard while Smyth conducted the song using a toothbrush.

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Written for a string

suite includes lively dances and folk-inspired tunes. It was created for the students at St. Paul's Girls' School, where Holst worked as a teacher.

Hammersmith Prelude and Scherzo

The "Prelude" has a serious, flowing character, while the "Scherzo" is quick and playful, capturing the bustling energy of London.

INTERESTING FACT

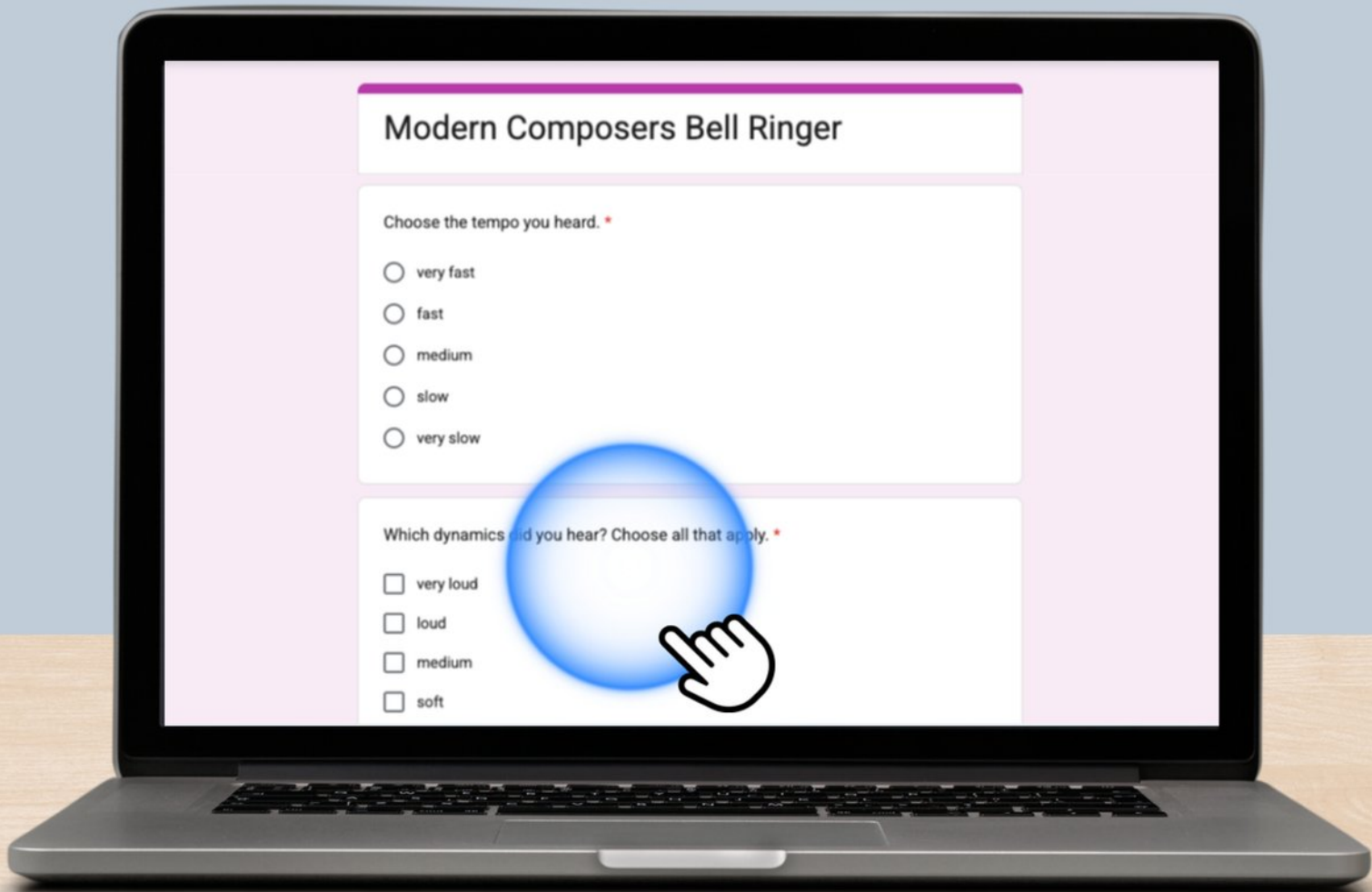


Although his music became very popular, he was shy and preferred not to seek attention or fame.

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Have students read an interesting fact about one of the composers then discuss it as a class or in pairs.



Delete or add questions
to adjust the timing of the
activity to better fit the
needs of your classroom.



**EDITABLE GOOGLE FORMS™ &
POWERPOINT TEMPLATES**

1899-1974

PLAYLIST



Take the 'A' Train

This song was composed by Billy Strayhorn and became the signature theme for Duke Ellington's band. It celebrates riding New York City's A subway line.

Mood Indigo

This slow and bluesy jazz piece uses unusual combinations of instruments, like muted trumpets and low-pitched clarinets to create a dreamy sound.

It Don't Mean a Thing If It Ain't Got That Swing

This song became a jazz anthem. It emphasizes the importance of rhythm and "swing" in jazz, and it helped define the swing era.

PLAYLIST



Star Wars Main Theme

This is the powerful, heroic music that plays at the beginning of the Star Wars movies. It's full of energy and excitement, setting the stage for epic space battles and adventures.

Jaws Theme

This is a simple two-note tune that signals the shark is near in Jaws. The music makes the audience feel scared and nervous, even when you can't see the shark.

Jurassic Park Theme

This grand orchestral piece captures the awe of seeing dinosaurs in Jurassic Park. It creates a sense of wonder and amazement while also hinting at the story's danger.



Have students choose a piece from the playlist, listen to the piece, then complete the bell ringer.