



Guido de
Arezzo

MEDIEVAL



Hildegard von
Bingen

MEDIEVAL



Pérotin

MEDIEVAL



Léonin

MEDIEVAL



Philippe de
Vitry

MEDIEVAL



Guillaume de
Machaut

MEDIEVAL



Francesco
Landini

MEDIEVAL



Guillaume
Dufay

MEDIEVAL



Johannes
Ockeghem

RENAISSANCE



Josquin
Desprez

RENAISSANCE



Thomas
Tallis

RENAISSANCE



Giovanni
Palestrina

RENAISSANCE



Orlando de
Lassus

RENAISSANCE



William
Byrd

RENAISSANCE



Maddalena
Casulana

RENAISSANCE



Giovanni
Gabrieli

RENAISSANCE



MEDIEVAL c. 500-1400	CLASSICAL 1750-1820
RENAISSANCE 1400-1600	ROMANTIC 1820-1900
BAROQUE 1600-1750	20 TH & 21 ST CENTURY 1900-Present



 Claudio Monteverdi	RENAISSANCE	 Caterina Assandra	RENAISSANCE
MEDIEVAL	c. 500-1400	CLASSICAL	1750-1820
RENAISSANCE	1400-1600	ROMANTIC	1820-1900
BAROQUE	1600-1750	20 TH & 21 ST CENTURY	1900-Present

 Antonio Vivaldi	BAROQUE	 George Frideric Handel	BAROQUE
 Johann Sebastian Bach	BAROQUE	 Isabella Leonarda	BAROQUE



Francesca
Caccini

BAROQUE



Barbara
Strozzi

BAROQUE



Jean-Baptiste
Lully

BAROQUE



Henry
Purcell

BAROQUE



Élisabeth Jacquet
De La Guerre

BAROQUE



Domenico
Scarlatti

BAROQUE



Arcangelo
Corelli

BAROQUE



Georg Philipp
Telemann

BAROQUE



 Cristoph Gluck	CLASSICAL	 Carl Philipp Emanuel Bach	CLASSICAL
 Franz Joseph Haydn	CLASSICAL	 Luigi Boccherini	CLASSICAL
 Chevalier De Saint-Georges	CLASSICAL	 Muzio Clementi	CLASSICAL
 Wolfgang Amadeus Mozart	CLASSICAL	 Ludwig Van Beethoven	CLASSICAL



 Franz Schubert	ROMANTIC	 Hector Berlioz	ROMANTIC
 Fanny Mendelssohn	ROMANTIC	 Felix Mendelssohn	ROMANTIC
 Frédéric Chopin	ROMANTIC	 Robert Schumann	ROMANTIC
 Franz Liszt	ROMANTIC	 Richard Wagner	ROMANTIC



 Giuseppe Verdi	ROMANTIC	 Clara Schumann	ROMANTIC
 Johannes Brahms	ROMANTIC	 Camille Saint-Saëns	ROMANTIC
 Pyotr Ilyich Tchaikovsky	ROMANTIC	 John Philip Sousa	ROMANTIC
 Claude Debussy	ROMANTIC	 Amy Beach	ROMANTIC



 Scott Joplin	ROMANTIC	 Sergei Rachmoninoff	ROMANTIC
 Samuel Coleridge-Taylor	ROMANTIC	 Alton Adams	ROMANTIC
 Dame Ethel Smyth	20 TH & 21 ST CENTURY	 Ralph Vaughan Williams	20 TH & 21 ST CENTURY
 Gustav Holst	20 TH & 21 ST CENTURY	 Arnold Schoenberg	20 TH & 21 ST CENTURY



 Béla Bartók	20 TH & 21 ST CENTURY	 Igor Stravinsky	20 TH & 21 ST CENTURY
 Florence Price	20 TH & 21 ST CENTURY	 Sergei Prokofiev	20 TH & 21 ST CENTURY
 William Grant Still	20 TH & 21 ST CENTURY	 George Gershwin	20 TH & 21 ST CENTURY
 Edward Kennedy "Duke" Ellington	20 TH & 21 ST CENTURY	 Aaron Copland	20 TH & 21 ST CENTURY



 Ruth Crawford Seeger	20 TH & 21 ST CENTURY	 Dmitri Shostakovich	20 TH & 21 ST CENTURY
 John Cage	20 TH & 21 ST CENTURY	 Benjamin Britten	20 TH & 21 ST CENTURY
 Leonard Bernstein	20 TH & 21 ST CENTURY	 John Williams	20 TH & 21 ST CENTURY
 Philip Glass	20 TH & 21 ST CENTURY	 Joan Tower	20 TH & 21 ST CENTURY



Tania León

20TH & 21ST
CENTURY



Libby Larsen

20TH & 21ST
CENTURY



Jennifer Higdon

20TH & 21ST
CENTURY



Eric Whitacre

20TH & 21ST
CENTURY



Guido de Arezzo

Guido was an Italian monk
He created a set of syllables to help singers remember melodies
These syllables developed into the Solfège syllables musicians use today
Guido also developed staff notation; a change from neumatic notation, which only gave a general outline of the melody



Hildegard von Bingen

Hildegard von Bingen was born in Bockelheim, Germany.
She was a writer, philosopher, visionary, nun, and composer
She was named as a Doctor of the Church by Pope Benedict in 2012
She is one of the earliest known composers



Pérotin

He was best known for his work with organum, a type of polyphonic composition
He helped to develop three and four-voice polyphony
He lived in France and was a member of the Notre Dame School of Polyphony



Léonin

Little is known about Léonin, except what was written about him by his student, known as Anonymous IV
Like Pérotin, he was a member of the Notre Dame School of Polyphony and was one of the composers of the *Magnus Liber*, which was the "great book" of organum
He was the first leading composer of polyphonic organum



Philippe de Vitry

He was a French bishop, composer, and poet
He has been credited with inventing the Ars Nova, which was the style of composition that came to define the era
Vitry has also been credited with inventing isorhythm, which was a new rhythmic technique



Guillaume de Machaut

He composed more than anyone else during the medieval period
Guillaume de Machaut spent most of his life in northern France
He wrote in the French Ars Nova, which was the new style of the time period
He wrote both sacred and secular music



Francesco Landini

He was a composer, poet, organist, instrument maker, and singer
He composed almost entirely secular music
The Landini cadence, a specific type of cadence, was named after him because he used it consistently throughout his music
He wrote music in the Italian Ars Nova style



Guillaume Dufay

He was considered the greatest composer of the 15th century during his time
He was born in Brussels, Belgium
He was a choirboy at Cambrai Cathedral
In 1428 he became a singer in the Papal Choir in Rome, Italy



Johannes Ockeghem

He was a singer at Notre-Dame in Antwerp
His later masses used contrapuntal techniques
He wrote masses, motets, chansons, and one credo
He was a master of counterpoint during his time



Josquin Desprez

Considered the greatest composer of the High Renaissance
Not much is known about his personal life
He was a master of polyphony
He wrote mostly sacred music, but also wrote some secular music, such as chansons (French song)



Thomas Tallis

He is known for his contrapuntal techniques
He was one of the great composers of early English music
He wrote *Spern in Alium*, which required at least 40 voices
He and William Byrd were the only composers granted the right by Queen Elizabeth I to publish music in England



Giovanni Palestrina

He was the master of music at the Vatican Basilica
He was one of the greatest composers of Catholic liturgical music of his time
He was an organist and choirboy
His most famous work is Missa Papae Marcelli



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 Orlando de Lassus	He was a master of motets He wrote over 2,000 works He wrote music using a variety of techniques from France, Germany, and Italy He was a great composer of sacred music	 William Byrd	He and Thomas Tallis were the only composers granted the right by Queen Elizabeth I to print and publish music in England He was the greatest English composer of his time He wrote sacred and secular music, including consort music
 Maddalena Casulana	She received her music education in Florence, Italy She was a singer, composer, and luteist She composed madrigals and was the first woman to have her music printed and published in western music history She wrote meaningful lyrics and tuneful melodies She was a highly respected composer during her time	 Giovanni Gabrieli	He composed mass movements, motets, instrumental music, madrigals, and organ works He was one of the first composers to write style markings in the music His instrumental compositions using four parts helped to develop what we now label as the modern orchestra
 Claudio Monteverdi	He bridged the gap from the Renaissance Period to the Baroque Period He was one of the great contributors to opera and was one of the first to compose them He was the music director at St. Mark's Cathedral in Venice He also worked as a string musician	 Caterina Assandra	She studied counterpoint under Benedetto Re, a leading teacher of the Pavia Cathedral She was a composer, organist, and nun She composed motets and organ pieces Some think that Monteverdi may have been inspired to write his own Duo Seraphim based on Assandra's innovative work
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Antonio Vivaldi

He is probably best known for his violin concertos titled *The Four Seasons*

He wrote operas, concertos, and sacred music

He was a composer, violinist, teacher, and priest

He composed over 500 concertos

He was nicknamed the "Red Priest" because of his red hair



George Frideric Handel

He is best known for composing the *Hallelujah Chorus* from *The Messiah*

He is considered one of the greatest of all German composers and was greatly admired by Beethoven

His father wanted him to become a lawyer

He composed operas, oratorios, sonatas, suites, and concertos



Johann Sebastian Bach

He was an organist, violinist, and composer

He came from a long line of musicians, and two of his sons became composers

He wasn't a well-known as a composer during his lifetime, but was later rediscovered and is now considered one of the best German composers

He composed toccatas, concertos, oratorios, and chorales



Isabella Leonarda

She entered a convent and became a nun at the age of 16

She was one of the most prolific convent composers of the Baroque Period and was well known in her home city

She composed sacred works, such as litanies and masses

Her sonatas often had a unique structure, such as having 16 movements, which didn't follow the standard form of the time



Francesca Caccini

She was the first woman to compose an opera, *La liberazione di Ruggiero*; one of the first operas ever written

She was a composer, singer, and played five instruments

She and her family were musicians in the Medici court

She was hired by the Medici court as a music teacher, composer, and performer



Barbara Strozzi

She was a singer and prolific composer from Venice, Italy

She was known for her expressive and articulate lyrics

She wrote mostly secular vocal music, and only one volume of sacred songs, which was unique for composers of her time

Her use of harmony was also unique for the time period and sometimes included slow tempos mixed with triple meter



Jean-Baptiste Lully

He is regarded as the founder of French Opera

He was a dancer as well as a composer

His friendship with King Louis XIV led to his monopoly over opera productions in France

He composed instrumental music, ballets, operas, and sacred music



Henry Purcell

He was an organist at Westminster Abbey and, after death, was buried next to the organ

He wrote royal music for special occasions, such as birthdays, marriages, and funerals

He composed stage music, operas, anthems, sacred, and instrumental music



Élisabeth Jacquet
De La Guerre

She was a child prodigy and started lessons at a young age
She performed for King Louis XIV at the age of five
She was born into a musical family; her father and brothers played the organ and her uncle was an instrument maker
She was a well-known composer and harpsichordist



Domenico
Scarlatti

He was a composer, harpsichordist, and teacher
He wrote over 550 keyboard sonatas, many of which require great technical skill
He taught music to the king's daughter in Lisbon and continued in her service throughout her marriage and move to Madrid



Arcangelo
Corelli

He was a virtuoso violinist, teacher, and composer
He is considered the founder of modern violin technique
He wrote symphonies, sonatas, and concertos
His playing and teaching style influenced later generations of violinists and violin teachers



Georg Philipp
Telemann

His mother didn't want him to become a musician
He was friends with Handel and was more popular than Bach during his lifetime
He is one of the most prolific composers in music history
He composed operas, cantatas, sacred music, and concertos



Cristoph
Gluck

He composed French and Italian opera, ballets, and instrumental music
He revolutionized opera, making the drama more real-to-life and ensuring that the melody and words were equally important
He was knighted by Pope Benedict XIV and became a Knight of the Golden Spur



Carl Philipp Emanuel
Bach

He is the son of Johann Sebastian Bach
His second name "Philipp" comes from his Godfather's name, Georg Philipp Telemann, who was a friend of his father
Mozart and Beethoven were influenced by his music
He composed choral works, chamber music, symphonies, concertos, and keyboard works



Franz Joseph
Haydn

He was nicknamed "Father of the Symphony" and "Papa Haydn"
He had a sense of humor which often showed through in his music, such as the "Surprise Symphony"
He was a musician, teacher, and composer
He is considered the creator of chamber music, having composed string quartets, piano trios, and wind ensembles



Luigi
Boccherini

His father started teaching him cello at the age of five
He was a virtuoso cellist and could easily transpose and play violin music when a substitute violinist was needed
He composed chamber music, church music, symphonies, theatrical works, guitar quintets, and concertos
He is best known for his Minuet from his String Quartet in E



Chevalier De Saint-Georges

He was a legendary fencer and won championships in the sport
He was a colonel in the Légion St-Georges during the French Revolution, fighting for the side of the Republic
He was an abolitionist, well known for his bravery and daring
He composed operas, symphonies, concertos, chamber music, and vocal music



Muzio Clementi

He composed an oratorio at the age of 13
He has been nicknamed the "Father of the Piano"
He was a pianist, organist, composer, arranger, editor, publisher, piano maker, and teacher
Beethoven was a fan of the pianos he made
He's best known for his piano studies and sonatas



Wolfgang Amadeus Mozart

He was a child prodigy and began composing at the age of five
He was a pianist, violinist, and composer
He and his sister toured Europe performing music for nobility
He wrote his first opera at the age of 14
He wrote church music, operas, symphonies, sonatas, concertos, string quartets, and an unfinished requiem



Ludwig Van Beethoven

His music bridged the Classical and Romantic Period
He wrote music with great emotion and power, abandoning many of the compositional rules of the time period
He wrote some of his most famous works while he was deaf
He composed chamber music, choral works, piano sonatas, and opera, and nine symphonies



Franz Schubert

He wrote many songs based on poetic texts
He composed symphonies, songs, piano and chamber music
He was heavily influenced by Beethoven's music
He is well known for composing *Ellen's Third Song*, better known under the title *Ave Maria*.



Hector Berlioz

He was a composer, conductor, flutist, and guitarist
He studied medicine for a few years, before quitting to study music, which was against his parents' wishes
He wrote the *Treatise on Instrumentation*, which was a book that detailed the role of each orchestral instrument
The premiere of his requiem included over 400 performers



Fanny Mendelssohn

She was a pianist and composer
She composed over 460 vocal and piano works
Many people didn't approve of woman composers at the time, so some of her works were published under her brother's name
Her Easter Sonata wasn't attributed to her until 2010, when they discovered a passage in her diary mentioning the work



Felix Mendelssohn

He was a pianist and started composing at the age of 10
He was a composer, pianist, and conductor
He is responsible for the rediscovery of Johann Sebastian Bach's music after he conducted the St. Matthew Passion
He composed operas, choral works, orchestral works, concertos, chamber music, lieder, and songs



Frédéric
Chopin

He was writing poetry by the age of six

He performed his first piano concerto publicly at the age of eight and impressed audiences with his abilities as a pianist

All his compositions include the piano, most are for solo piano

He was a virtuoso pianist, and he helped make the piano the most popular instrument of the 19th century



Robert
Schumann

He was unable to make a living as a pianist due to a hand injury, so he focused on composition instead

He married Clara Wieck, who was the better-known pianist and composer during their time

He composed orchestral works, chamber music, vocal works, piano works, and wrote many songs dedicated to his wife Clara



Franz
Liszt

He was a child prodigy and gave his first piano recital at nine

He is considered one of the best pianists of all time

He developed what's now known as the symphonic poem

He composed sacred and secular choral works, an opera, orchestral works, chamber music, and keyboard music



Richard
Wagner

He is a master of German opera

He loved literature and wrote his first play at the age of 15

His personal life was troublesome; he maintained anti-Semitic views, ran from creditors, and had numerous love affairs

His opera, The Ring of the Nibelung, took about 26 years to write and contains four parts lasting about five and a half hours



Giuseppe
Verdi

He is considered one of the greatest composers of Italian opera

He almost stopped composing after the death of his wife and children, but continued due to his friend's encouragement

He composed over 25 operas throughout his life

He is considered a national hero in Italy



Clara
Schumann

She was more well-known than her husband during her lifetime

She was impressing audiences with her piano skills by the age of nine

Her parents objected to her marriage to Robert because he was nine years older than her

She was a well-respected composer, and both her husband and Brahms came to her for advice on composing



Johannes
Brahms

He composed for voice, piano, organ, orchestras, and more

He and Clara Schumann were good friends; he even dedicated a piece to her, titled *Variations on a Theme of Schumann*

He was a great admirer of Beethoven's symphonies, and Brahms's Symphony No. 1 has been called "Beethoven's 10th"



Camille
Saint-Saëns

He was a child prodigy and played his first concert at 10

He was an organist, pianist, conductor, and composer

He composed orchestral works, operas, piano concertos, vocal music, and chamber music

He originally wrote The Carnival of the Animals as a joke and would only allow The Swan to be performed while he was alive



Pyotr Ilyich
Tchaikovsky

He was a civil servant, but left his job and eventually studied at the newly opened Saint Petersburg Conservatory of Music

He was a pianist, conductor, and composer

His works are some of the most popular in art music

He was financially supported for many years by Nadezhda von Meck, who stipulated that they never meet in person



John Philip
Sousa

He composed so many marches, a total of 137, that he was nicknamed "The March King"

His composition "Stars and Stripes Forever" is the National March of the United States

Sousa joined the US Marines Corps and conducted the Marine Band for 12 years, serving under five presidents



Claude
Debussy

He was a pianist and composer

He attended the Paris Conservatory at the age of 10

His music has been called "impressionist", but he never liked the term associated with his music

He composed orchestral music, ballets, chamber music, vocal music, and piano music for four hands or two pianos



Amy
Beach

She was a child prodigy, she could sing 40 songs at the age of one and composed three waltzes by the age of four

She was a gifted singer, pianist, and composer

Her Gaelic Symphony, premiered in 1896, and was the first symphony composed and published by an American woman

She composed symphonies, choral works, and chamber music



Scott
Joplin

He was a pianist, teacher, and composer

He earned the nickname of "King of Ragtime"

He became famous after publishing his *Maple Leaf Rag*

He composed rags, songs, waltzes, and operas

After his death, he was awarded a Pulitzer Prize for his contributions to American music



Sergei
Rachmoninoff

He was a pianist, conductor, and composer

He was considered one of the greatest pianists of his time

He fled his home country during the Russian Revolution and eventually moved to the United States

His compositions are known for their beautiful melodies

He recorded much of his own music and performances



Samuel
Coleridge-Taylor

He was a violinist, professor, conductor, and composer

At 15, he started studying at the Royal College of Music and earned a degree in music composition

He composed vocal and instrumental works

His cantata, *Hiawatha's Wedding Feast*, was as popular as Handel's *Messiah* and was often performed in England



Alton
Adams

He was a piccoloist, writer, conductor, and composer

He worked during the day as a carpenter and shoemaker, while studying composition and music theory at night

He regularly published music articles for newspapers

He was the first black bandmaster in the United States Navy

He composed marches, waltzes, bamboulas, solos, and songs



Dame Ethel Smyth

She was the first female composer to be appointed "Dame", a title of honor given by the Queen

She composed operas, ballets, choral and orchestral works, concertos, and chamber music

She was part of the suffrage movement, working to give women the right to vote in political elections



Ralph Vaughan Williams

His mother was a niece of Charles Darwin

He traveled all over England and collected over 800 folk songs

He composed operas, chamber music, symphonies, and film scores

He wrote concertos which featured unusual instruments as soloists, such as the bass tuba and harmonica



Gustav Holst

He played the piano as a boy, but a nerve disease kept him from continuing

He was a composer, teacher, and arranger

He was a lifelong friend of Ralph Vaughan Williams

He is famous for his orchestral suite *The Planets*, but his shyness made it difficult for him to enjoy the fame



Arnold Schoenberg

He invented the twelve tone compositional method

He was born in Austria, but moved to the United States during the rise of the Nazi Party in Germany in 1934

His String Quartet No. 4 was shocking to audiences because it was so different than anything they'd ever heard before



Béla Bartók

He was a composer and pianist

He was interested in folk music and traveled throughout Hungary with Zoltan Kodaly to record folk songs

He fled Hungary to escape WWII and moved to the United States

His music was not well known during his lifetime, but became popular after his death



Igor Stravinsky

He was a composer, conductor, and pianist

He is best known for his ballets such as *The Firebird*, *Petrushka*, and *The Rite of Spring*

The Rite of Spring required a large orchestra and was called, "The foremost orchestral achievement of the 20th century," by Aaron Copland



Florence Price

She was only 11 years old when her first composition was published

Symphony in E Minor became the first piece written by an African-American woman to be performed by a major American orchestra

She was the first African-American woman to be inducted into the American Society of Composers, Authors, and Publishers



Sergei Prokofiev

He often watched his mother play piano, and composed his first piece at five

He was a composer, pianist, and conductor

He is best known for *Peter and the Wolf* and *Romeo and Juliet*

His music, as well as the music by Shostakovich, was banned during the time of Soviet Censorship in the Soviet Union

He also loved chess and played matches with world chess champions



William Grant Still

He was the first African-American to conduct a leading American orchestra and the first to have a major orchestra play one of his symphonies

Still infused jazz into his music, which you can hear in his 1st symphony

He was the first African-American to have an opera produced by a major opera company, the New York City Opera



George Gershwin

He was a composer and pianist
George teamed up with his brother Ira to compose and sell songs, many of which became Broadway hits

He combined elements of jazz with classical music

His music can be found in movies such as Mr. Holland's Opus, When Harry Met Sally, and Fantasia 2000



Edward Kennedy "Duke" Ellington

He was a pianist, bandleader, and composer

He earned the nickname of "Duke" from his childhood friends because of his superb manners and politeness

His orchestra played together continuously for almost 50 years

He was given a Pulitzer Prize Special Award for music



Aaron Copland

He has been called "the Dean of American Composers"

He didn't come from a musical family, but persisted in gaining an education in music with the help of his teacher

He is best known for his populist style in the 1930's and 40's, which appealed to the general population

He became a conductor in later years



Ruth Crawford Seeger

She was an American folk music specialist who helped to preserve music for the Archive of American Folk Song

She was a pianist, teacher, and composer

She was the first woman to receive the Guggenheim Fellowship

Three of her children went on to become folk musicians, though they knew very little of their mother's composing past



Dmitri Shostakovich

He was a composer and pianist

He lived during the Russian Revolution when composers were expected to adhere to strict government rules

He was denounced by the government on several occasions due to his innovative music

He is considered one of the greatest composers of the mid-twentieth century



John Cage

He was a composer, writer, and artist

He was an extremely innovative composer, who once described music as, "a purposeless play"

He developed indeterminacy in music

His best known composition is 4'33", which is a silent work in which audience members are meant to listen to the sounds around them



Benjamin Britten

He was a conductor, composer, and pianist

He moved to the United States in 1939 when WWII broke out, but he returned to England in 1942

He was the first musician to be given the title of "Lord" by the Queen

He wrote an opera for the crowning of Queen Elizabeth II



Leonard
Bernstein

He majored in music at Harvard
He composed well known musical theater, such as West Side Story
He was the first American to become a permanent conductor of a major American orchestra
He conducted and televised "Young People's Concerts" in order to bring classical music to wider audiences



John
Williams

He is a composer, pianist, and conductor
He is best known for his film music, such as his theme for Star Wars, Jaws, and the first three Harry Potter films
He was conductor of the Boston Pop's Orchestra for fifteen years
In addition to film music, he has composed orchestral works, concertos, and chamber works



Philip
Glass

He's considered one of the most prominent composers of the late 20th century, particularly in the area of minimal music
He founded the Philip Glass Ensemble
He's composed operas, orchestral works, film music, and more
He's worked with many musicians including David Bowie, Iggy Pop, Paul Simon, Natalie Merchant, and Leonard Cohen



Joan
Tower

She is a pianist, conductor, professor, and composer
She spent part of her childhood in Bolivia, which heavily influenced the rhythmic elements in her music
She's composed vocal and orchestral works, chamber music, solo instrumental music, and a ballet
She was the first woman to earn the Grawemeyer Award



Tania
León

She is a pianist, conductor, professor, and composer
She is a founding member of the Dance Theatre of Harlem
She's also the founder of Composers Now, an arts organization that works to highlight and celebrate living composers
She's composed chamber music, orchestral works, ballets, vocal works, solo piano works, and an opera



Libby
Larsen

She's written over 500 works and her works are played by musicians all around the world
She composes operas, orchestral works, chamber music, band music, choral music, and more
She's won many awards for her music over her lifetime, including induction into her home state's Music Hall of Fame



Jennifer
Higdon

She is a flutist, teacher, and composer
As a child, she listened to rock and folk music from the 60's
She's composed chamber music, vocal and choral works, orchestral works, wind ensemble and band music, and an opera
She won the Pulitzer Prize for Music in 2009 and won two Grammy Awards for Best Contemporary Classical Composition



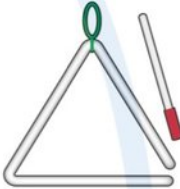
Eric
Whitacre

He is a conductor, composer, and speaker
He founded the concept of the "Virtual Choir", which brings together individuals from around the world in an online choir
He is best known for his choral works
In 2012 he won a Grammy for best choral performance for his album *Light and Gold*



	STRINGS		STRINGS
	STRINGS		STRINGS
	STRINGS		STRINGS
	STRINGS		STRINGS



	PERCUSSION		PERCUSSION
	PERCUSSION		PERCUSSION
			
			



 BISON		 CHEETAH	
 EARTHWORM		 GIRAFFE	
 HEDGEHOG		 LEOPARD	
 LION		 TIGER	

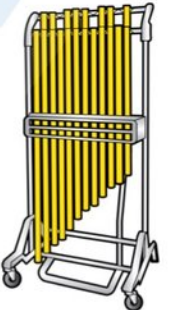


 RACCOON		 BOBCAT	
 COUGAR		 BADGER	
 SLOTH		 BAT	
 OX		 SWAN	



 GOAT		 OWL	
 TOAD		 BEAR	
 ELK		 LYNX	
 MOLE		 MOOSE	

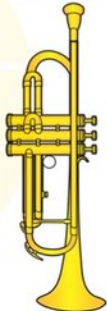


 WOLF		 DEER	
 CRANE		 FOX	
	PERCUSSION		PERCUSSION
	PERCUSSION		PERCUSSION



	PERCUSSION		PERCUSSION
	PERCUSSION		PERCUSSION
	WOODWIND		WOODWIND
	WOODWIND		WOODWIND



	WOODWIND		WOODWIND
	WOODWIND		WOODWIND
	BRASS		BRASS
	BRASS		BRASS



	KEYBOARD		KEYBOARD
	KEYBOARD		KEYBOARD

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