

NAME THE COMPOSER



CLASSICAL PERIOD



1750-1820

COMPETITIVE GAME RULES

COLLABORATIVE GAME RULES

START GAME



COMPETITIVE GAME

Playing the Game:

1. Team one reads the first clue. They can choose to:
 - spend a token for another clue
 - name the composer and check the answer
2. If they check their answer and they're correct, they win that round and it's time for the next team and composer
3. If they check their answer and they're incorrect, they lose three clue tokens
4. If the team has read all the clues, and still doesn't know the answer, they can choose to pass and not lose any more clue tokens
5. If "pass" is chosen, then the next team gets one chance to answer. If they answer correctly, they earn one clue token



COMPETITIVE GAME

Object:

The team with the most clue tokens at the end of the game wins

Materials:

- ✓ Each team receives 3 clue tokens for each composer in the game

Example:

- if there are 8 composers total, each team receives 24 clue tokens



COLLABORATIVE GAME

Object:

The class wins if the total number of tokens (from both teams) equals half or more of the number of tokens that were passed out at the start of the game

Materials:

- ✓ Each team receives 3 clue tokens for each composer in the game

Example:

- if there are 8 composers total, each team receives 24 clue tokens



COLLABORATIVE GAME

Playing the Game:

- Each team takes turns guessing the name of the composer
- The majority of the team must agree on the answer in order to guess
- They must spend one token for each additional clue beyond the first clue
- If their guess is incorrect, they must pass and spend three clue tokens
- At this point, the other team gets one chance to guess the composer
- If they guess correctly, they earn one clue token
- The team with the most clue tokens at the end of the game wins
- The class wins if the total number of tokens (from both teams) equals half or more of the number of tokens that were passed out at the start



TEAM ONE

CLUE

He revolutionized opera, making the drama more real-to-life and ensuring that the melody and words were equally important



1714-1787

MUSIC

Ipheg nie En Tauride



CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM ONE

CLUE

He revolutionized opera, making the drama more real-to-life and ensuring that the melody and words were equally important



1714-1787

CLUE

He was knighted by Pope Benedict XIV and became a Knight of the Golden Spur

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM ONE

CLUE

He revolutionized opera, making the drama more real-to-life and ensuring that the melody and words were equally important

CLUE

He composed French and Italian opera, ballets, and instrumental music

CLUE

He was knighted by Pope Benedict XIV and became a Knight of the Golden Spur

CHECK YOUR ANSWER



PASS



TEAM TWO

CLUE

He revolutionized opera, making the drama more real-to-life and ensuring that the melody and words were equally important

CLUE

He composed French and Italian opera, ballets, and instrumental music

CLUE

He was knighted by Pope Benedict XIV and became a Knight of the Golden Spur

CHECK YOUR ANSWER



GO TO THE NEXT COMPOSER



Cristoph Gluck

TEAM TWO

CLUE

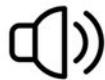
His second name "Philipp" comes from his Godfather's name, Georg Philipp Telemann, who was a friend of his father



1714-1788

MUSIC

Solfeggietto in c minor



CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

His second name "Philipp" comes from his Godfather's name, Georg Philipp Telemann, who was a friend of his father



1714-1788

CLUE

He composed choral works, chamber music, symphonies, concertos, and keyboard works

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

His second name "Philipp" comes from his Godfather's name, Georg Philipp Telemann, who was a friend of his father

CLUE

Mozart and Beethoven were influenced by his music

CLUE

He composed choral works, chamber music, symphonies, concertos, and keyboard works

CHECK YOUR ANSWER



PASS



Carl Philipp Emanuel Bach

GO TO THE NEXT COMPOSER



TEAM ONE

CLUE

His second name "Philipp" comes from his Godfather's name, Georg Philipp Telemann, who was a friend of his father

CLUE

Mozart and Beethoven were influenced by his music

CLUE

He composed choral works, chamber music, symphonies, concertos, and keyboard works

CHECK YOUR ANSWER



TEAM ONE

CLUE

She was given a quality education due to the fact that she had a noble family who could afford to give her this opportunity



1720-1795

MUSIC

Overture, La Sofonisba

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM ONE

CLUE

She was given a quality education due to the fact that she had a noble family who could afford to give her this opportunity



1720-1795

CLUE

She lived in Milan, but found more success in Vienna due to their positive stance on women's rights

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM ONE

CLUE

She was given a quality education due to the fact that she had a noble family who could afford to give her this opportunity

CLUE

She composed operas, keyboard music, chamber music, and vocal music, but many of her compositions were lost over time

CLUE

She lived in Milan, but found more success in Vienna due to their positive stance on women's rights

CHECK YOUR ANSWER



PASS



TEAM TWO

CLUE

She was given a quality education due to the fact that she had a noble family who could afford to give her this opportunity

CLUE

She composed operas, keyboard music, chamber music, and vocal music, but many of her compositions were lost over time

CLUE

She lived in Milan, but found more success in Vienna due to their positive stance on women's rights

CHECK YOUR ANSWER



Maria Teresa Agnesi Pinottini

GO TO THE NEXT COMPOSER



TEAM TWO

CLUE

He was nicknamed
"Father of the
Symphony"



1732-1809

MUSIC

"Surprise Symphony"



CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

He was nicknamed
"Father of the
Symphony"



1732-1809

CLUE

He had a sense of
humor which often
showed through in
his music, such as
the "Surprise
Symphony"

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

He was nicknamed
"Father of the
Symphony"

CLUE

He is considered the
creator of chamber
music, having
composed string
quartets, piano trios,
and wind ensembles

CLUE

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CHECK YOUR ANSWER



PASS



TEAM ONE

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CHECK YOUR ANSWER





Franz Joseph Haydn

GO TO THE NEXT COMPOSER

TEAM ONE

CLUE

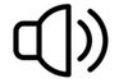
He was a virtuoso cellist and could easily transpose and play violin music when a substitute violinist was needed



1743-1805

MUSIC

Concert for Cello and Orchestra



CHECK YOUR ANSWER



SPEND A CLUE TOKEN

TEAM ONE

CLUE

He was a virtuoso cellist and could easily transpose and play violin music when a substitute violinist was needed



1743-1805

CLUE

He is best known for his Minuet from his String Quartet in E

CHECK YOUR ANSWER



SPEND A CLUE TOKEN

TEAM ONE

CLUE

He was a virtuoso cellist and could easily transpose and play violin music when a substitute violinist was needed

CLUE

He composed chamber music, church music, symphonies, theatrical works, guitar quintets, and concertos

CLUE

He is best known for his Minuet from his String Quartet in E

CHECK YOUR ANSWER



PASS

TEAM TWO

CLUE

He was a virtuoso cellist and could easily transpose and play violin music when a substitute violinist was needed

CLUE

He composed chamber music, church music, symphonies, theatrical works, guitar quintets, and concertos

CLUE

He is best known for his Minuet from his String Quartet in E

CHECK YOUR ANSWER



GO TO THE NEXT COMPOSER



Luigi Boccherini

TEAM TWO

CLUE

She was a composer, singer, keyboardist, and spoke several languages; including Italian, German, French, and English



1744-1812

MUSIC

Overture in C
Allegro in Spiritoso

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

She was a composer, singer, keyboardist, and spoke several languages; including Italian, German, French, and English



1744-1812

CLUE

Due to the societal restrictions placed on women at the time, she never pursued employment as a composer

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

She was a composer, singer, keyboardist, and spoke several languages; including Italian, German, French, and English

CLUE

She composed sacred and secular music, including cantatas, motets, oratorios, masses, sonatas, and one symphony

CLUE

Due to the societal restrictions placed on women at the time, she never pursued employment as a composer

CHECK YOUR ANSWER



PASS



Marianna Martines

GO TO THE NEXT COMPOSER



TEAM ONE

CLUE

She was a composer, singer, keyboardist, and spoke several languages; including Italian, German, French, and English

CLUE

She composed sacred and secular music, including cantatas, motets, oratorios, masses, sonatas, and one symphony

CLUE

Due to the societal restrictions placed on women at the time, she never pursued employment as a composer

CHECK YOUR ANSWER



TEAM ONE

CLUE

As a girl, she was taken in by an orphanage that housed the poor, sick, and elderly, and also offered musical studies



1744-1824

MUSIC

String Quartet No. 4
In B-Flat Major:
II. Minuetto

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM ONE

CLUE

As a girl, she was taken in by an orphanage that housed the poor, sick, and elderly, and also offered musical studies



1744-1812

CLUE

She began violin lessons at age 14, and started performing at concerts across Europe at 21

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM ONE

CLUE

As a girl, she was taken in by an orphanage that housed the poor, sick, and elderly, and also offered musical studies

CLUE

She was a successful violinist and composer, despite the fact that most paid musicians at the time were men

CLUE

She began violin lessons at age 14, and started performing at concerts across Europe at 21

CHECK YOUR ANSWER



PASS



TEAM TWO

CLUE

As a girl, she was taken in by an orphanage that housed the poor, sick, and elderly, and also offered musical studies

CLUE

She was a successful violinist and composer, despite the fact that most paid musicians at the time were men

CLUE

She began violin lessons at age 14, and started performing at concerts across Europe at 21

CHECK YOUR ANSWER



Maddalena Laura Sirmen

GO TO THE NEXT COMPOSER



TEAM TWO

CLUE

He was a legendary fencer and won championships in the sport



1745-1799

MUSIC

Theme from Sonata No. 4

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

He was a legendary fencer and won championships in the sport



1745-1799

CLUE

He was an abolitionist, well known for his bravery and daring

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

He was a legendary fencer and won championships in the sport

CLUE

He composed operas, symphonies, concertos, chamber music, and vocal music

CLUE

He was an abolitionist, well known for his bravery and daring

CHECK YOUR ANSWER



PASS



TEAM ONE

CLUE

He was a legendary fencer and won championships in the sport

CLUE

He composed operas, symphonies, concertos, chamber music, and vocal music

CLUE

He was an abolitionist, well known for his bravery and daring

CHECK YOUR ANSWER





Chevalier de Saint-Georges

GO TO THE NEXT COMPOSER

TEAM ONE

CLUE

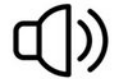
He has been nicknamed the "Father of the Piano"



1752-1832

MUSIC

Sonata in g minor no. 3



CHECK YOUR ANSWER



SPEND A CLUE TOKEN

TEAM ONE

CLUE

He has been nicknamed the "Father of the Piano"



1752-1832

CLUE

He was a pianist, organist, composer, arranger, editor, publisher, piano maker, and teacher

CHECK YOUR ANSWER



SPEND A CLUE TOKEN

TEAM ONE

CLUE

He has been nicknamed the "Father of the Piano"

CLUE

Beethoven was a fan of the pianos he made

CLUE

He was a pianist, organist, composer, arranger, editor, publisher, piano maker, and teacher

CHECK YOUR ANSWER



PASS

TEAM TWO

CLUE

He has been nicknamed the "Father of the Piano"

CLUE

Beethoven was a fan of the pianos he made

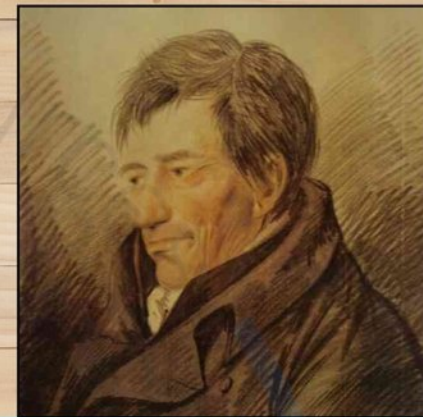
CLUE

He was a pianist, organist, composer, arranger, editor, publisher, piano maker, and teacher

CHECK YOUR ANSWER



GO TO THE NEXT COMPOSER



Muzio Clementi

TEAM TWO

CLUE

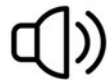
He was a child prodigy and began composing at the age of five



1756-1791

MUSIC

Symphony No. 40



CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

He was a child prodigy and began composing at the age of five



1756-1791

CLUE

He wrote his first opera at the age of 14

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

He was a child prodigy and began composing at the age of five

CLUE

He wrote church music, operas, symphonies, sonatas, concertos, string quartets, and an unfinished requiem

CLUE

He wrote his first opera at the age of 14

CHECK YOUR ANSWER



PASS



Wolfgang Amadeus Mozart

GO TO THE NEXT COMPOSER



TEAM ONE

CLUE

He was a child prodigy and began composing at the age of five

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CHECK YOUR ANSWER



TEAM ONE

CLUE

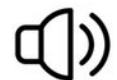
He wrote music with great emotion and power, abandoning many of the compositional rules of the time period



1770-1827

MUSIC

Moonlight Sonata



CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM ONE

CLUE

He wrote music with great emotion and power, abandoning many of the compositional rules of the time period



1770-1827

CLUE

He wrote some of his most famous works while he was deaf

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM ONE

CLUE

He wrote music with great emotion and power, abandoning many of the compositional rules of the time period

CLUE

He composed chamber music, choral works, piano sonatas, and opera, and nine symphonies

CLUE

He wrote some of his most famous works while he was deaf

CHECK YOUR ANSWER



PASS



TEAM TWO

CLUE

He wrote music with great emotion and power, abandoning many of the compositional rules of the time period

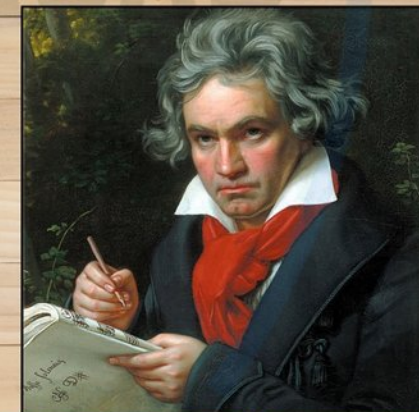
CLUE

He composed chamber music, choral works, piano sonatas, and opera, and nine symphonies

CLUE

He wrote some of his most famous works while he was deaf

CHECK YOUR ANSWER



Ludwig Van Beethoven

GO TO THE NEXT COMPOSER



TEAM TWO

CLUE

He wrote many songs based on poetic texts



1797-1828

MUSIC

Ave Maria



CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

He wrote many songs based on poetic texts



1797-1828

CLUE

He is well known for composing Ellen's Third Song, better known under the title of Ave Maria.

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

He wrote many songs based on poetic texts

CLUE

He composed sacred works, chamber music, orchestral works, and piano music, but was best known for his songs

CLUE

He is well known for composing Ellen's Third Song, better known under the title of Ave Maria.

CHECK YOUR ANSWER



PASS



TEAM ONE

CLUE

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CLUE

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CLUE

He is well known for composing Ellen's Third Song, better known under the title of Ave Maria.

CHECK YOUR ANSWER





Franz Schubert

END GAME

ATTRIBUTIONS

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- Performed by Dorothea Fayne (voice) and Uwe Streibel (piano) CC BY 3.0

SOURCES

- Beethoven's Conversation Books. Hanns Hammelmann. The Musical Times, Vol. 106, No. 1465 (Mar., 1965), pp. 187-189
- Grout, Donald Jay, and Claude V. Palisca. A History of Western Music. 6th ed. New York: Norton, 2001. Print.
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