

LEAVES

A Guided Mallet Activity

Vocal Exploration

Movement with High & Low

Listening Map

Mallet Warmup

Playing, Singing, & Composing

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Google Slides & PDF Versions

**A multi-use resource for
teaching instruments
featuring ideas for:**

- ☒ Review
- ☒ Assessment
- ☒ Games

**Includes answer sheet and
ideas for use**

Students begin by warming up their voices and creating their own vocal exploration.

LET'S WARMUP!

Sing the leaf trails.

LET'S WARMUP!

Sing the leaf trails.

LET'S WARMUP!

Sing the leaf trails.

DRAW YOUR OWN

Then sing what you created



Give students a star wand or other fun pointer and let them **conduct the warmups.**

Students move to the music and use their imaginations to show high and low sounds.

LISTENING TIME

- ❖ Listen to the song as you pat the beat.
- ❖ Then, answer the question below.

What is happening to the leaves in the song?

LET'S PRETEND

- ❖ Imagine that you are a tree and your hands are leaves
- ❖ Show the movement of the leaves as you listen to the song

What do you notice about the leaves in the song?

LET'S MOVE & SING

Let's sing the song as we move.

Try to make your voice match the sound of the leaves.



Thank you! This is a wonderful lesson with great visuals. My students were able to easily grasp the concept of playing this song on the xylophone.

— Cori B.



Let students **use puppets** to move to the high and low sounds.

Students practice identifying high and low.

WHICH ONE IS CORRECT?



The leaves moved low



The leaves moved high



The leaves moved low and high



WHAT DID YOU NOTICE?

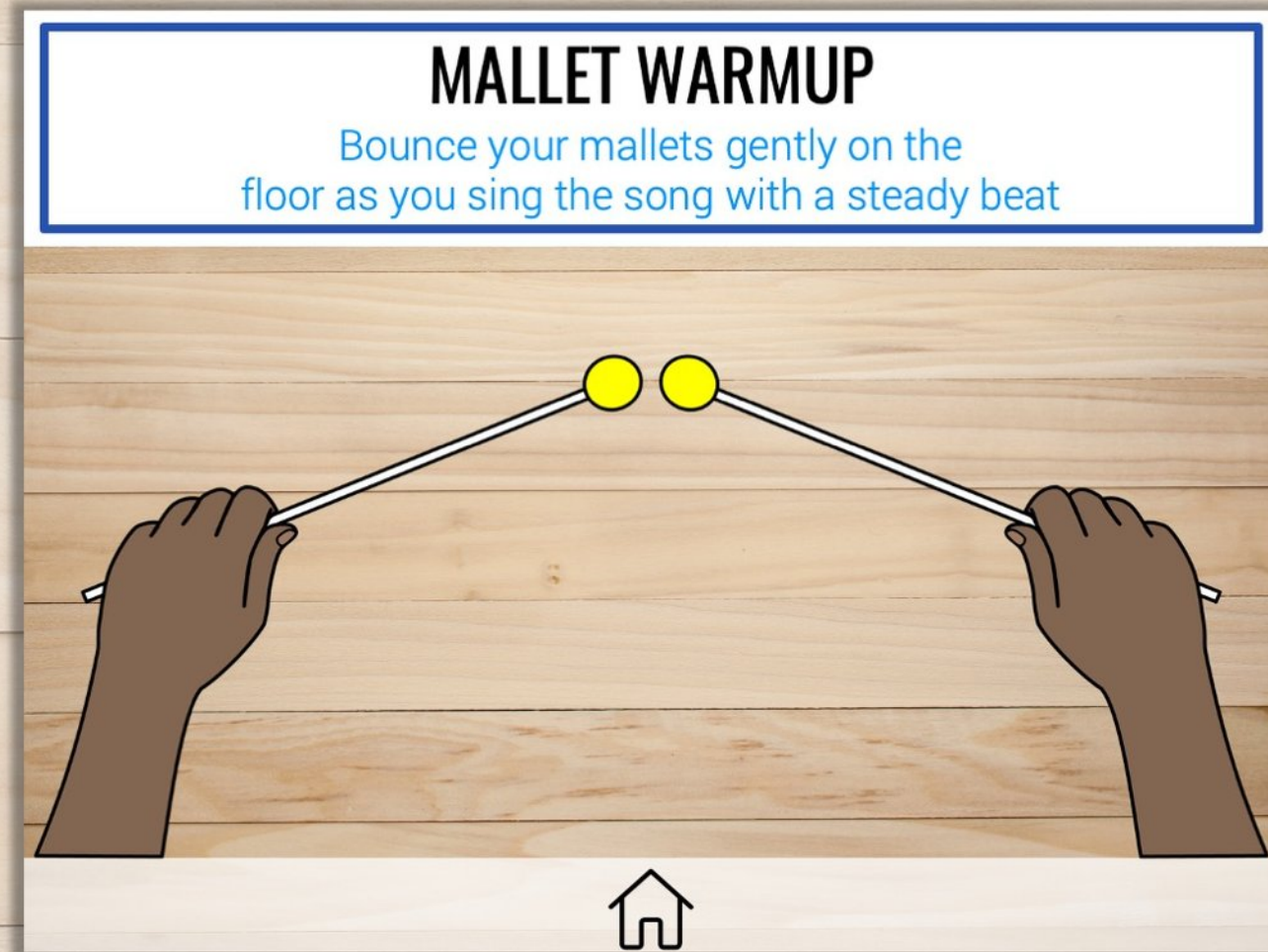


Which pattern shows how the leaves moved?



Have students sing their own vocal explorations, then ask the rest of the class if the sound moved higher, lower, or stayed the same.

Students practice moving their mallets before they add in the instruments.



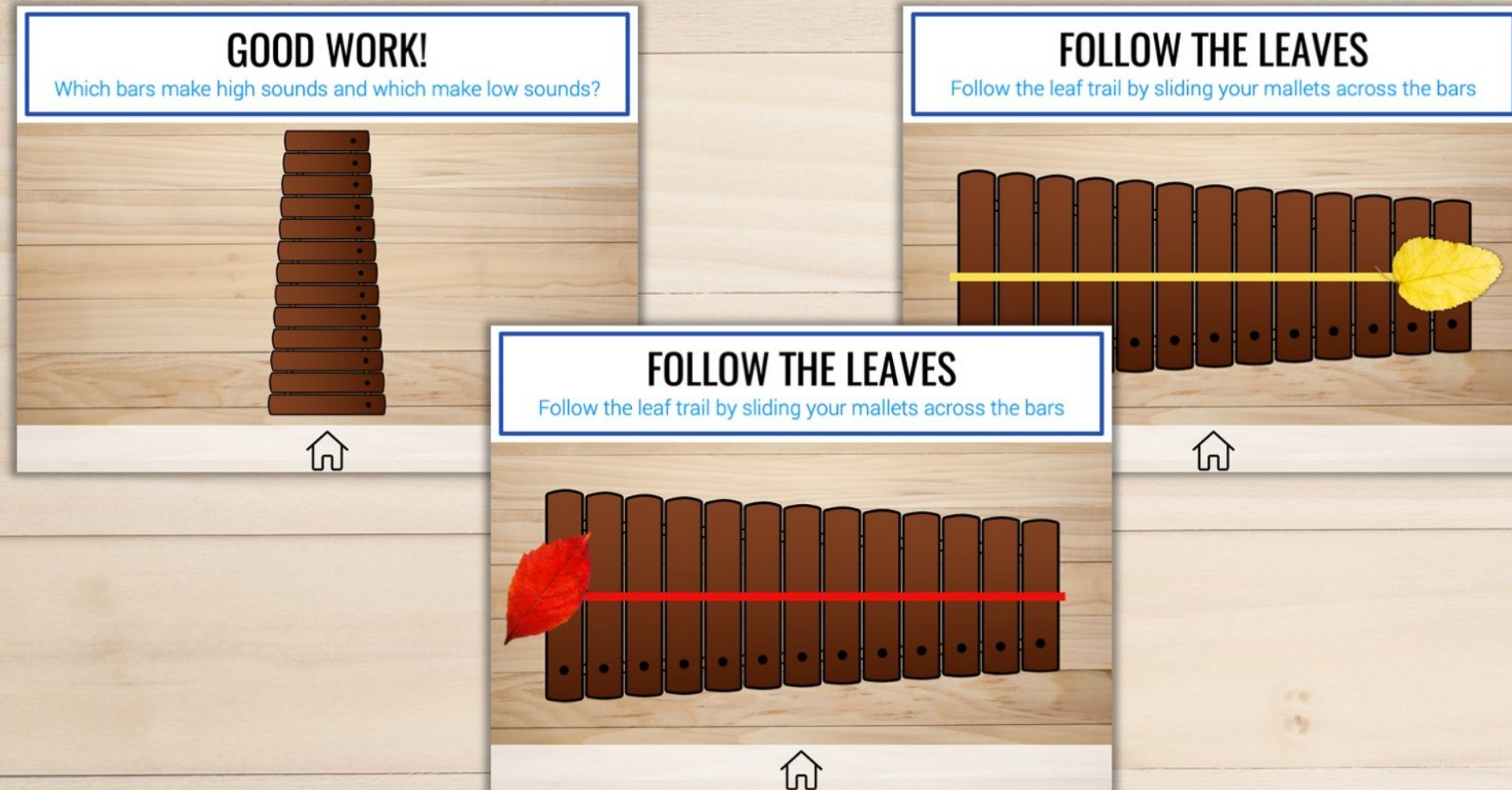
The kids love using the Orff instruments. These slides make it so easy to teach and for the kids to visualize where they need to play on the instrument.

– Lindsay W.



Use a fun beat track on YouTube
(they come in many different tempos)
and have students practice moving
their mallets to the beat.

Students learn about high and low sounds on their instrument.



I love, love, love this lesson! It's a perfect way to set your kids up for success and meeting them where they're at. No matter if it's your little ones or older, this lesson will work. Great resource!

– Making Musicians

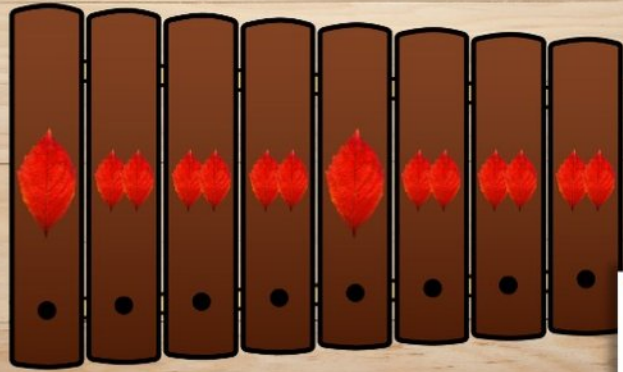


Give students some free time at the beginning to **play and explore their instrument** (within reason) so that they're less tempted to play out during the lesson.

Students play, sing, and compose.

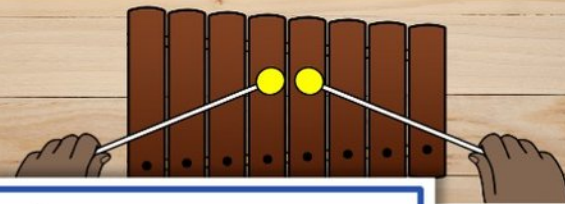
GOOD WORK!

This time we'll bounce our mallets to the rhythm of the song.



CHALLENGE

- ❖ Let's split into two groups
- ❖ Group One will sing the song
- ❖ Group Two will play the song on their instruments

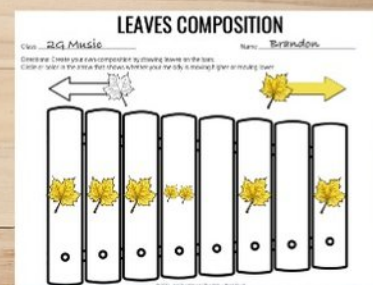
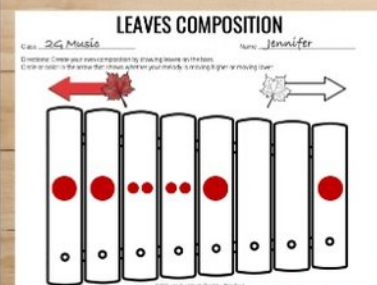


GOOD WORK!

This time we'll bounce our mallets as we move higher.

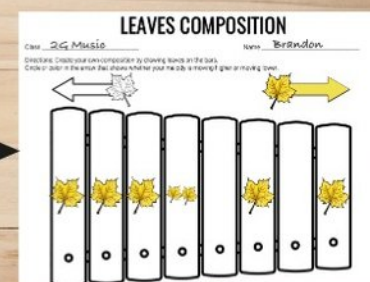
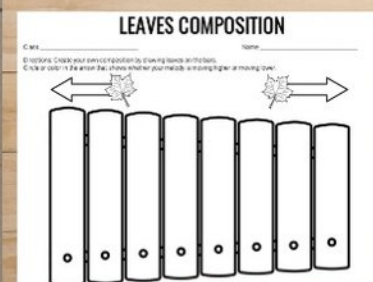
COMPOSE

- ❖ You can draw leaves or another shape to show each pitch



COMPOSE

- ❖ Compose your own melody and rhythm using your worksheet



For an added challenge have students split into three groups; one singing, one playing barred instruments, and another playing rhythm instruments.

CUSTOM CATEGORIES

Movement

Music Brochures

Music History

Music Symbols

No Prep

Ocarina Fingering Charts

Orff Instruments

Parent-Teacher Slideshow

Pitch

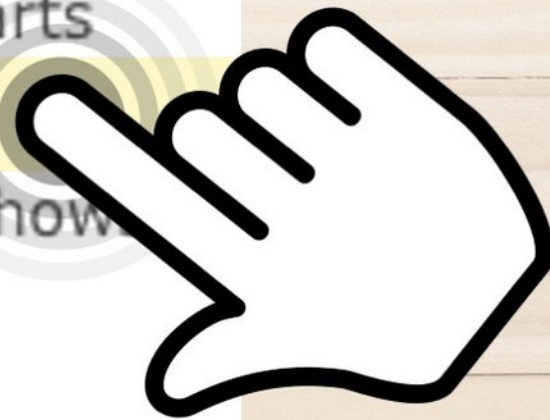
Planners

Printable Manipulatives

Program Flyers

Recorder Fingering Charts

Rhythm Games



This just makes my life so much easier - to have a complete lesson plan so thoughtfully prepared. Thank you!

– Kari T.



Check out my other
resources for Orff
Instruments.