

MAIN MENU

PITCH

WHAT IT IS

HOW IT SOUNDS

HOW IT FEELS

HOW IT LOOKS

WHAT IT ISN'T

PRE-QUIZ

POST-QUIZ

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Google Slides & PowerPoint Versions

Effortlessly teach the element of pitch:

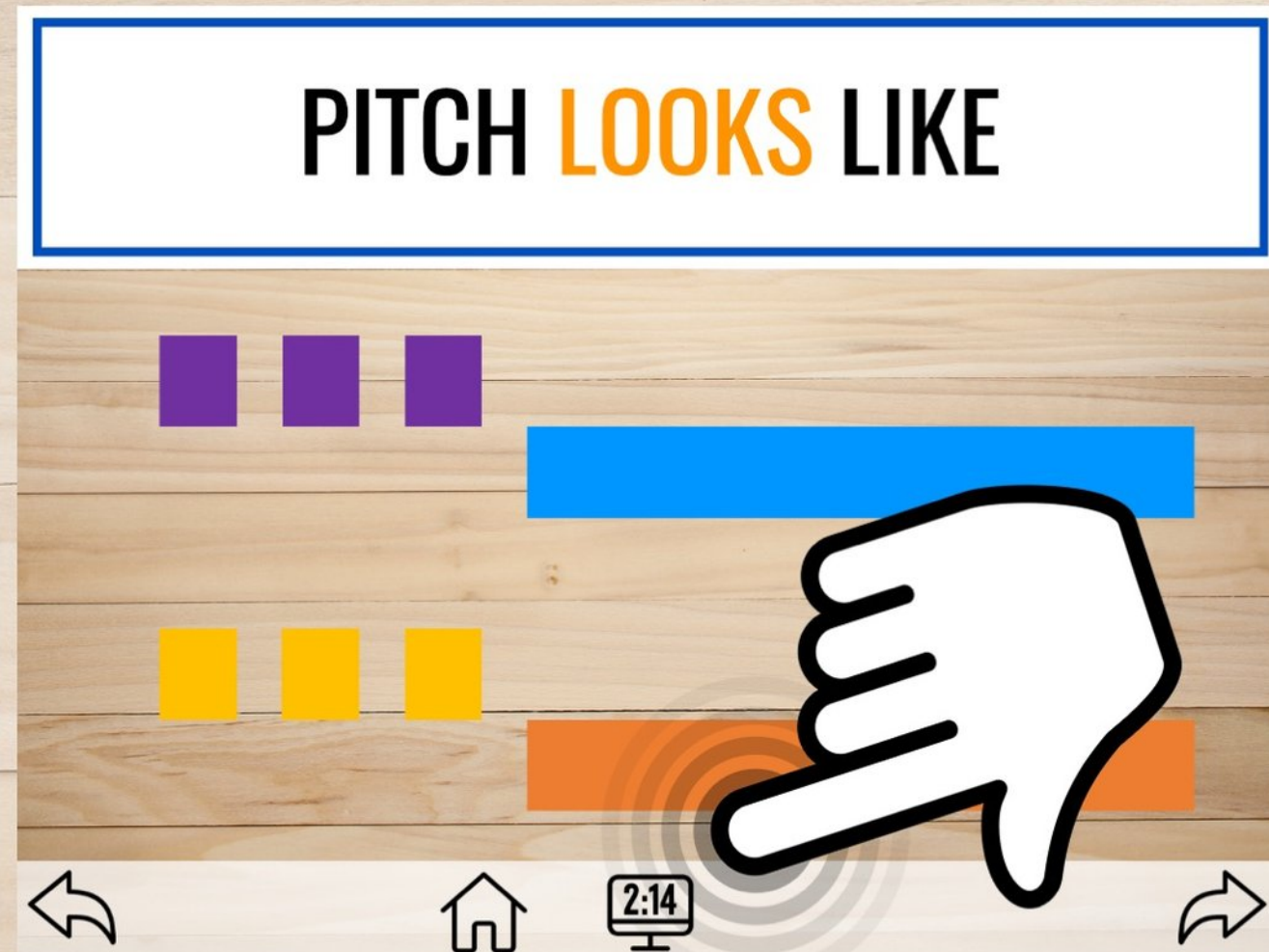
- ✓ Fun playalongs
- ✓ Interactive audio
- ✓ Real-life images
- ✓ Pre & post quiz
- ✓ Sample lesson plans

Students make meaningful connections with **interactive audio** that connects to their daily lives outside of music class



Ask students to **recreate**
each sound using their
bodies or voices.

Students **see** pitch via engaging videos



This was a great resource to use when I was reviewing Pitch with my third and fourth graders. They loved the interactive aspect of the slides presentation. My students were also a fan of the real-life connections that could be made from the presentation.

– Bernadette T.



Discuss the examples of pitch in each video.

Ask what they discovered.

Students **move** to interactive audio

PITCH **FEELS LIKE**

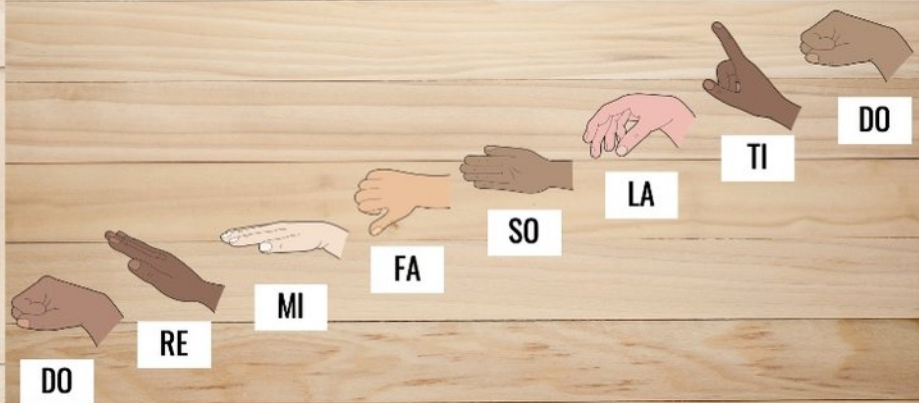
Follow the line with your singing voice. As the line moves higher, you'll sing higher. As it moves lower, you'll sing lower. This is called vocal exploration.



What did you notice? How did it feel as you sang higher and lower?



FEELS LIKE



FEELS LIKE



Level: Easy

Play along with percussion tubes, handchimes, or Orff instruments.

C D E F G A

A C E F G A B C D E F# G



Have students **create their own vocal explorations** as they explore the pitch of their singing voice.

Quick & easy assessments with immediate feedback

QUESTION #1

PITCH IS _____

- A** THE VOLUME OF A SONG
- B** THE STEADY PULSE OF THE MUSIC
- C** HOW HIGH OR LOW A NOTE SOUNDS



ANSWER #1

PITCH IS _____

- ☒ THE VOLUME OF A SONG
- ☒ THE STEADY PULSE OF THE MUSIC
- ☒ HOW HIGH OR LOW A NOTE SOUNDS



I've used this for a couple of years and all six of my grade levels love it!

– Laurie B.



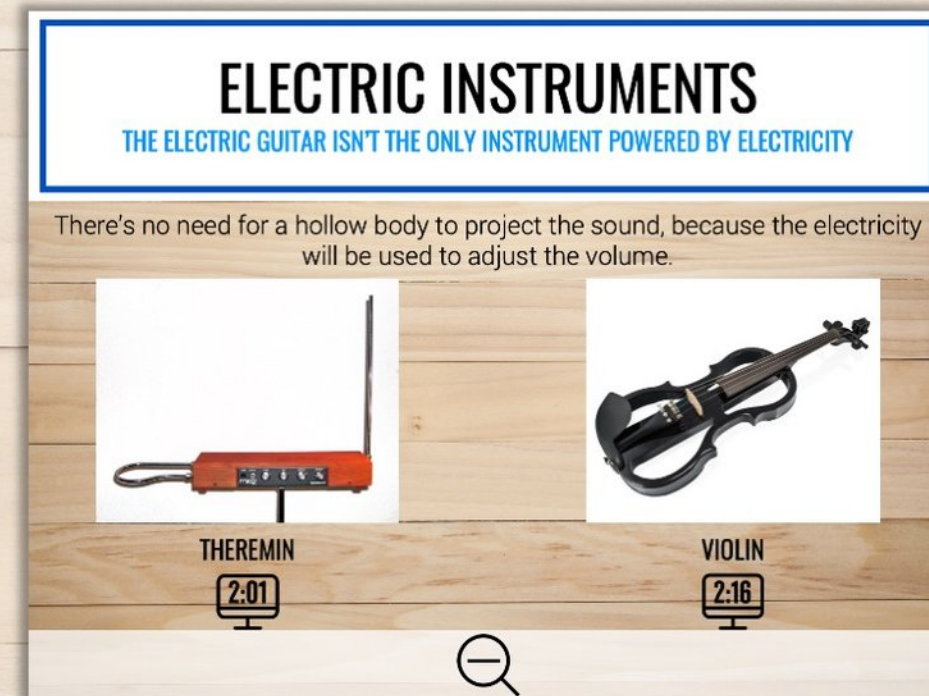
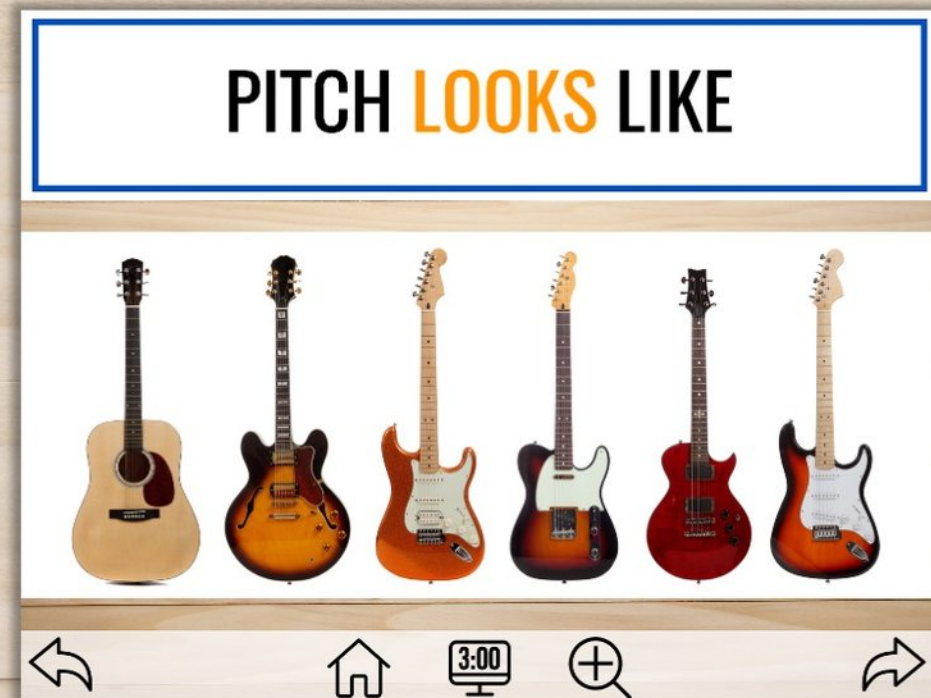
Play a quick game by having students separate into groups, answer each question, then see which group answered the most questions correctly.

Musical opposites with audio samples help students understand what is **NOT** pitch



Ask students to share some more examples of sounds that aren't used to create melodies.

Bonus slides allow students to dig deeper
for even more interesting facts



I love that it's so interactive –
not just a boring slide show!

– Rebecca H.



Ask **early-finishers** to find all
the bonus slides and share
what they learned.

Challenge students with bonus questions

BONUS QUESTIONS

Click on the question you chose to check your answer

- A** What part of a musical note shows the pitch?
- B** What is needed to break glass using your voice?
- C** What famous piece of music features a piccolo solo?
- D** Why don't electric instruments need a hollow body?

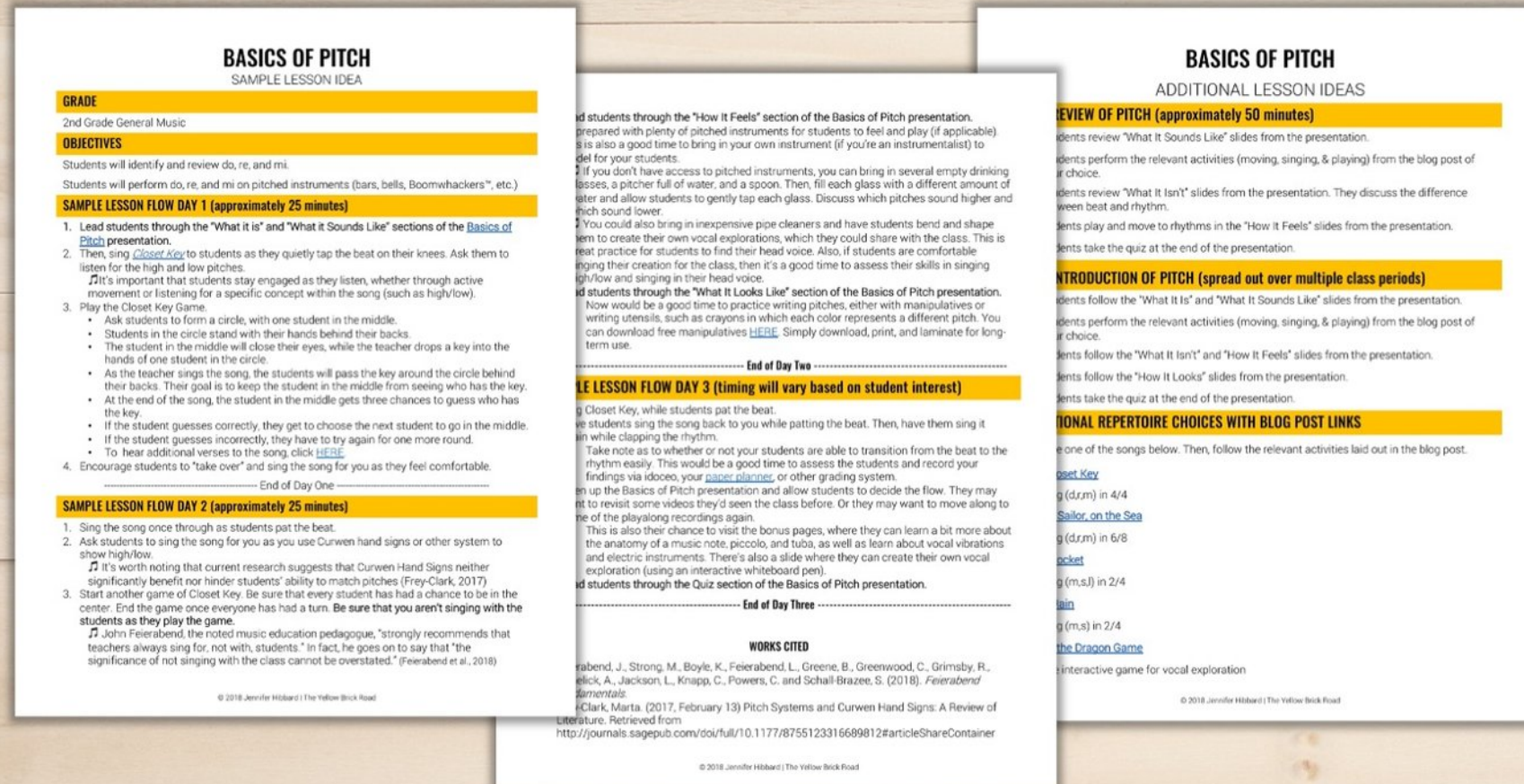


These questions come from the bonus slides



Ask students to work in pairs
to answer all the bonus
questions.

Sample lesson and ideas to help you review, sequence, and extend the presentation



I used this to relate to elements of reading fluency in an ELA RTI course last year with my 2nd graders. They responded very well and loved it!

– James H.



Click on the blog post links in the sample lesson for more fun, movement-filled ideas!

It's so easy to navigate that students can use it during e-learning days!

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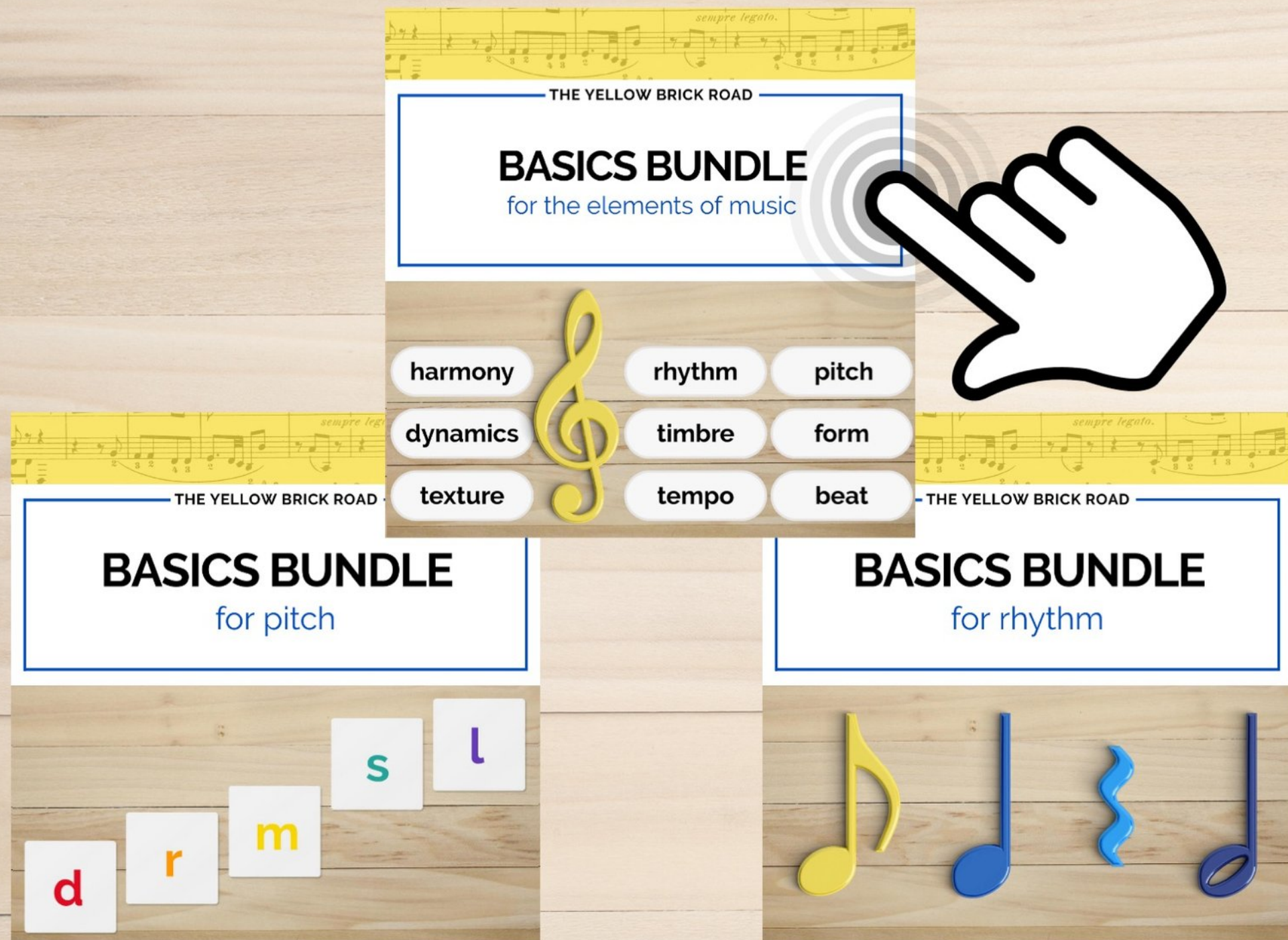
POST-QUIZ



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Use the presentation as a
no-prep activity for
e-learning days or for subs.



THIS RESOURCE IS THE ONLY REASON I HAVEN'T TORN ALL MY HAIR OUT YET. I am a teacher in a small private elementary school, and we have two classrooms for grades K-8. I am also the de facto music teacher on Thursdays, and I was FREAKING OUT about what and how I would teach such a wide variety of ages and skill levels. A GREAT place to start is the basics of music, and this resource has all the slideshows and links ready to go so there is minimal prep on the part of the teacher. Seriously, this is like my favorite thing in the whole universe, and I will never not recommend it to others.

– Kathleen N.



Save money by
grabbing the **BUNDLES**