

20th & 21st Century

1900-Present

Tap on one of the boxes below to visit that category

Videos About The
Modern Period

Fun Facts About The
Modern Period

Musical Terms You
Should Know

Composers From The
Modern Period

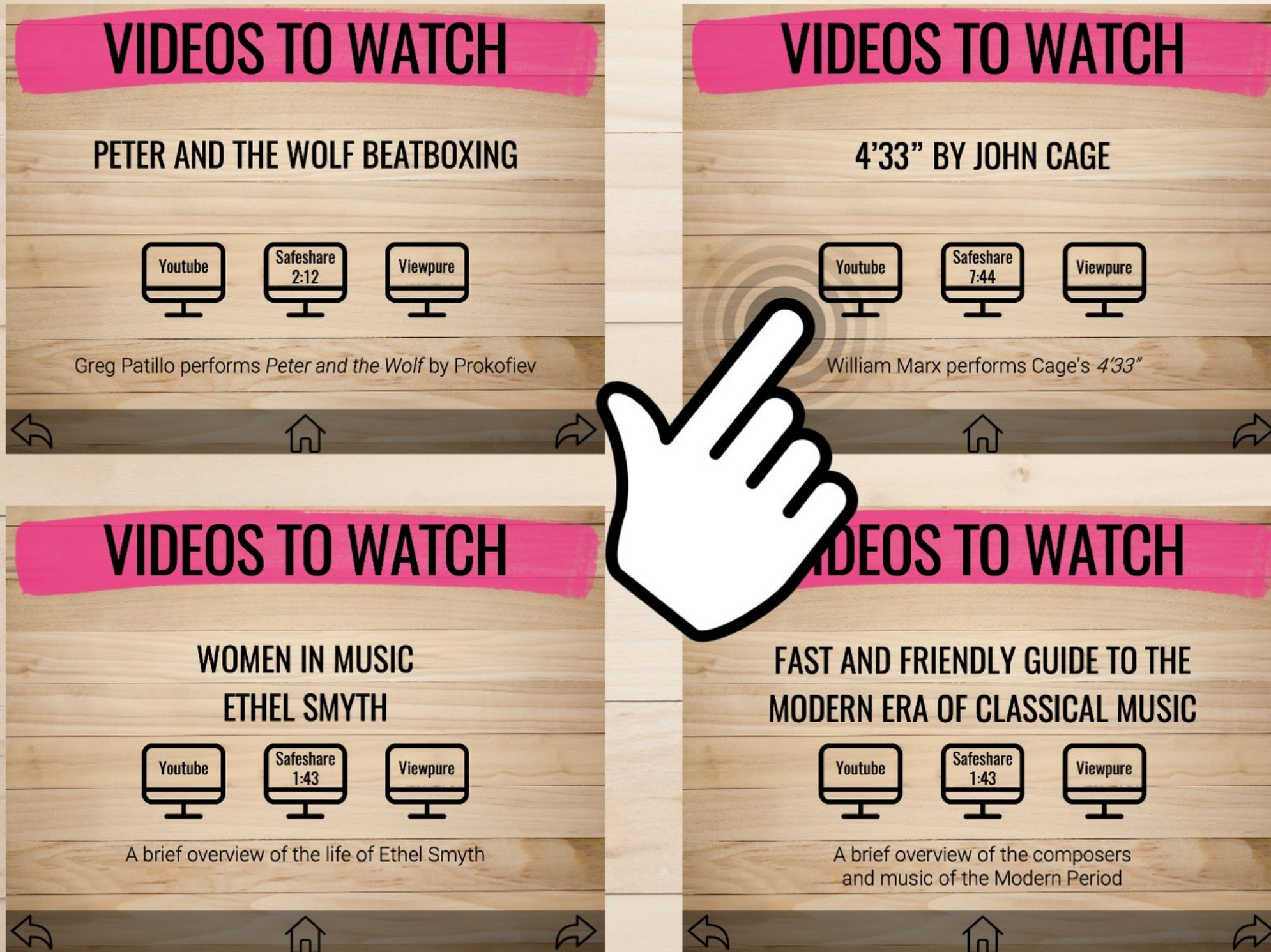


Google Slides & PowerPoint Versions

Teach the Modern Period in Western Art Music History

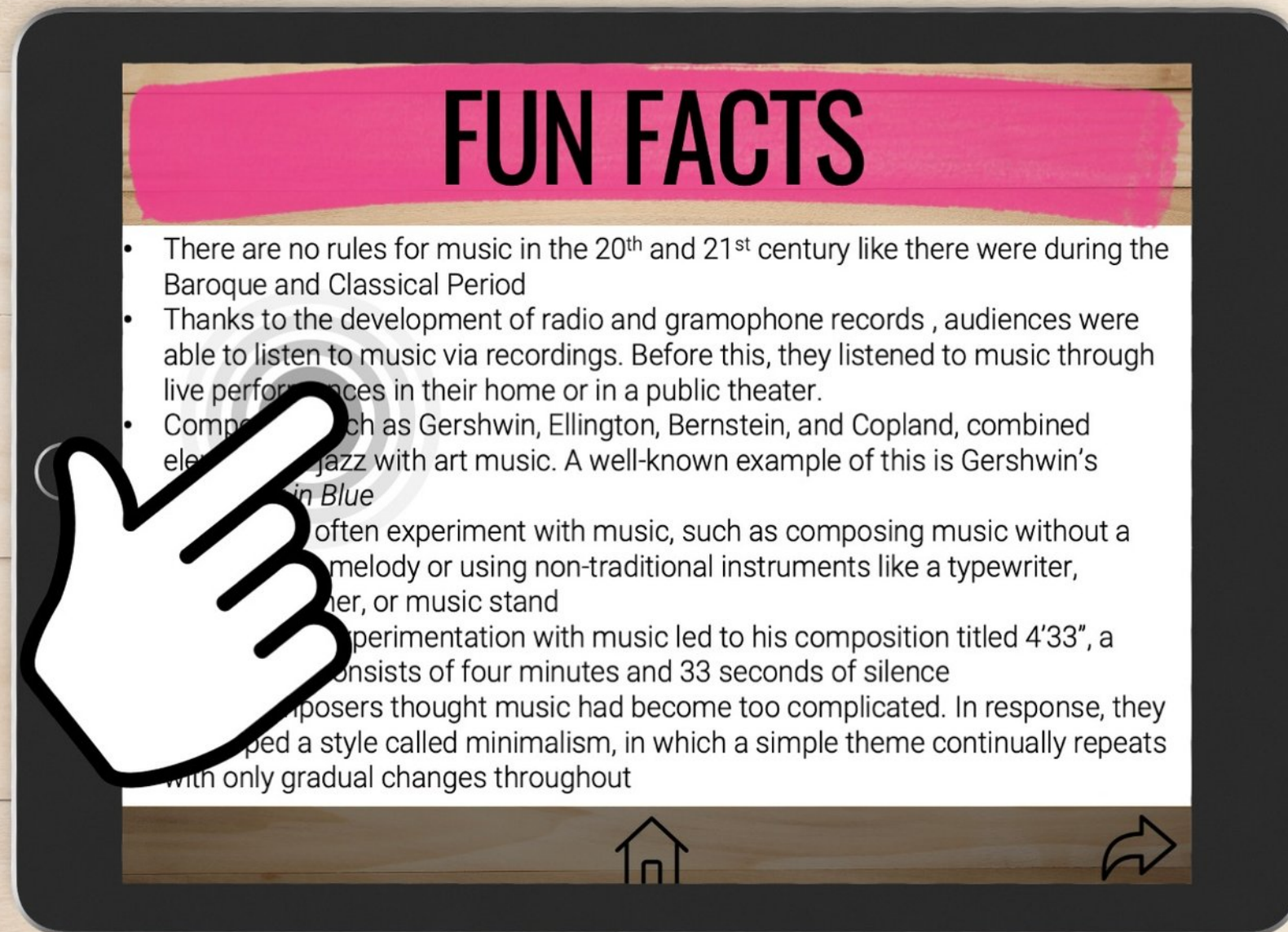
- ☒ Interactive menu
- ☒ Engaging videos
- ☒ Musical terms
- ☒ Fun facts from the period
- ☒ Composer facts & music
- ☒ Project guides

Students make meaningful connections with **engaging videos** that bring the time period to life.



Have students **explore the presentation independently,** choosing which videos to **explore in depth.**

Students **learn fun facts** that make the time period more relatable to their current lives



My students loved this presentation of the Modern Era. The music and composers selected gave a variety of the different styles that emerged and are continuing to develop during this era. It really made my life easier because all the links were done for me! Thank you!!!

– Sounds of Music



Have students **work with**
partners to find their favorite
fun fact and discuss how it's
related to present day.

Students choose which composer they'd like to learn more about by clicking on their portrait

COMPOSERS

Click on an image to learn more about each composer and hear a sample of their music.

 ETHEL SMYTH	 RALPH VAUGHAN WILLIAMS	 GUSTAV HOLST	 ARNOLD SCHOENBERG	 BÉLA BARTÓK
 FLORENCE PRICE	 SERGEI PROKOFIEV	 WILLIAM GRANT STILL	 GEORGE GERSHWIN	 DUKE ELLINGTON

Symphony No. 1 "Afro-American"



WILLIAM GRANT STILL
1895-1978

- His family was musical. His father was a local bandleader, and his grandmother often sang African-American spirituals to him
- He wrote operas, orchestral works, chamber music, choral music, and more
- He was the first African-American to conduct a leading American orchestra
- He was the first African-American to have a major orchestra play one of his symphonies
- He was the first African-American to have jazz into his music, which you can hear in his 1st symphony
- He was the first African-American to have an opera produced by a major opera company, the New York City Opera





I have purchased a few of these and my students love the format! They have great information and make learning about music history easy!

– Music With Ms. G



Use the supplemental project guides to have students write down one fact about each composer as they independently explore the presentation.

Students **see** where each composer lived

March of the Women
safeshare 2:20



DAME ETHEL SMYTH
1858-1944

- She was the first female to receive the title of honor given by the British monarchy
- She composed operas, concertos, and chamber music
- She was part of the women's suffrage movement

Jurassic Park Theme
safeshare 3:28

Click to view his portrait



JOHN WILLIAMS
Born in 1932

- He is a composer, pianist, and conductor
- He is best known for his film scores: *Star Wars*, *Jaws*, *Jurassic Park*, and *Indiana Jones*
- He was conductor of the Boston Symphony Orchestra
- In addition to film music, he has composed concertos, and chamber works

Rhythm Stand
safeshare 2:29

Click to view her portrait



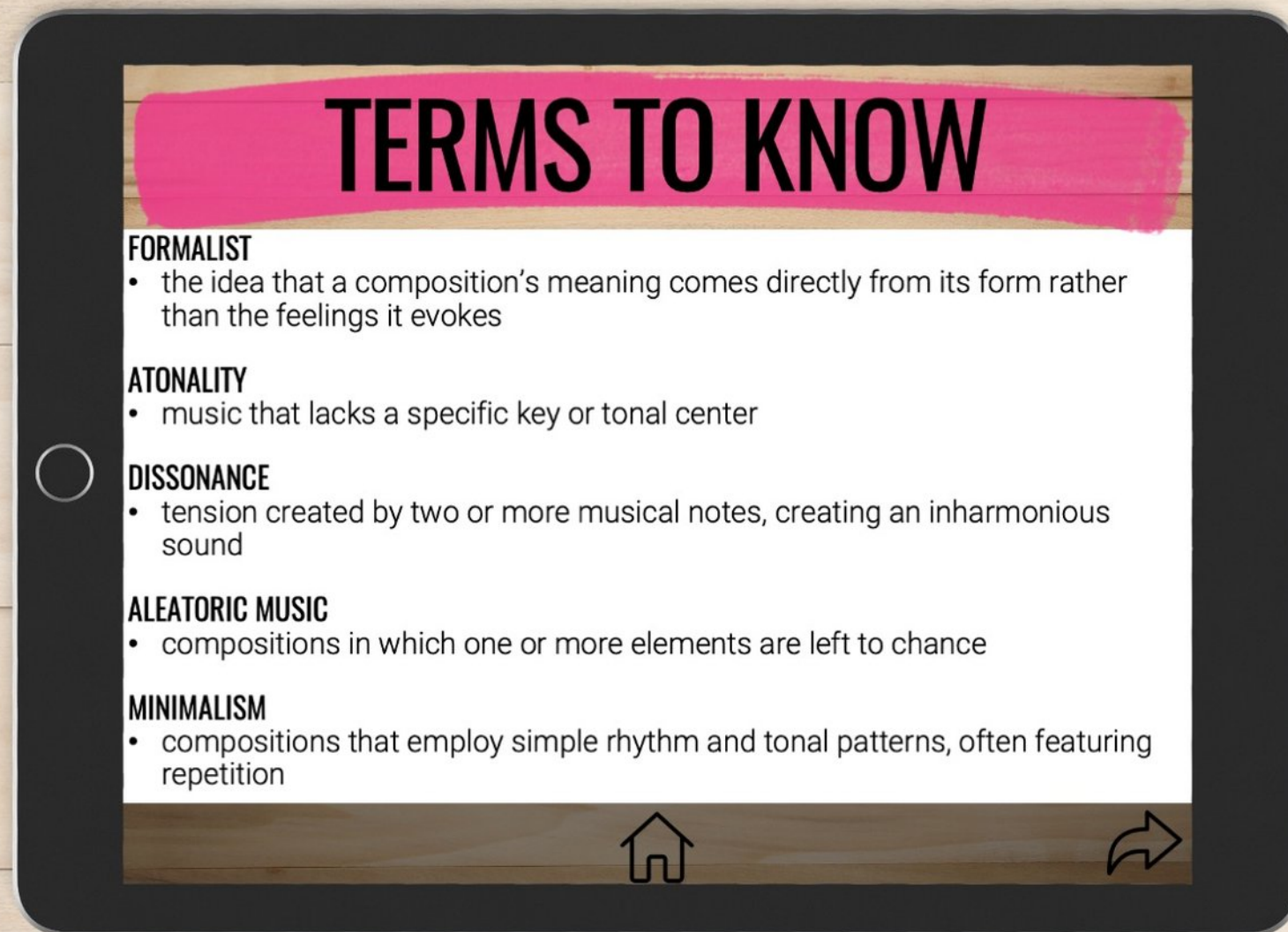
JENNIFER HIGDON
Born in 1962

- She is a flutist, teacher, and composer
- As a child, she listened to rock and folk music from the 60's
- She's composed chamber music, vocal and choral works, orchestral works, wind ensemble and band music, and an opera
- She won the Pulitzer Prize for Music in 2009 and won two Grammy Awards for Best Contemporary Classical Composition



Ask students to **compare** the **distance** between the composer's home and their school.

Students learn **musical terms** important to the time period



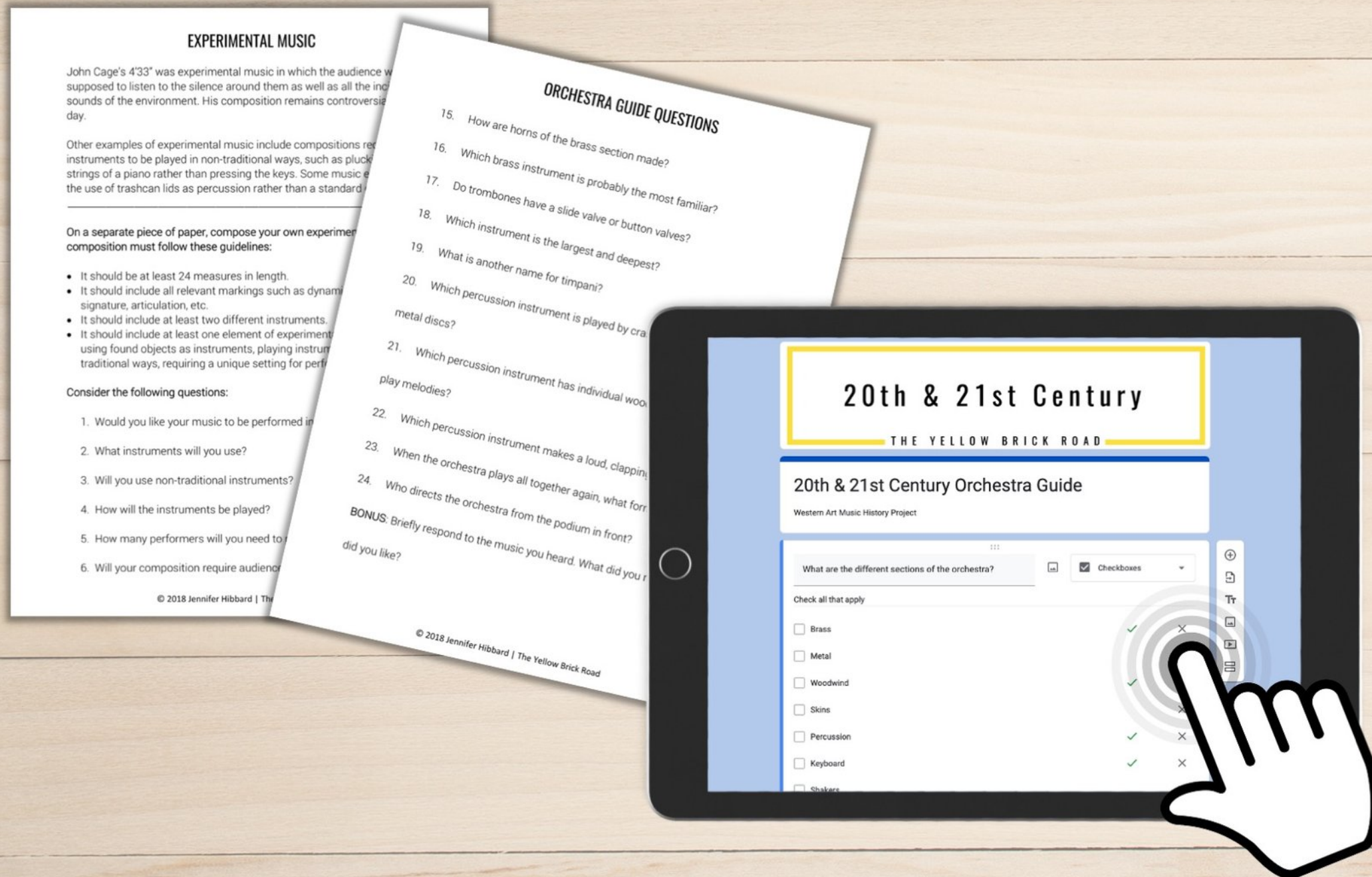
This works perfectly for my unit on Music History eras. It's colorful and relevant for my 7th graders!

– Emma M.



Ask **early-finishers** to explain the difference between atonality and minimalism.

Project Guides that include both lower order and higher order thinking skills

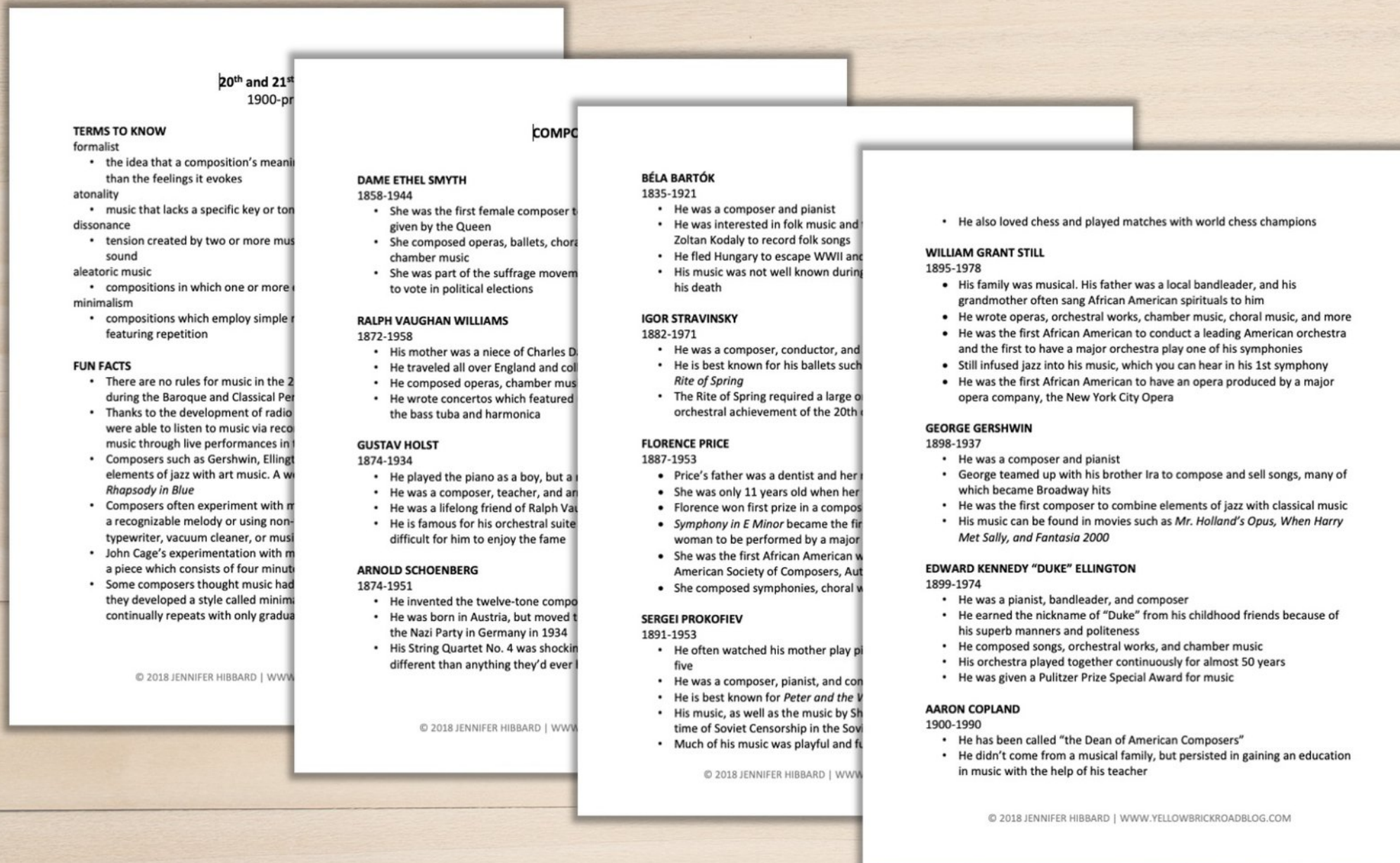


Project Guides include both paper and digital formats



Let students choose whether to work in pairs or independently for each project.

An Editable outline of the presentation



Very well researched PowerPoint series
for a music history unit! Thank you!

— Merritt B.



Send the outline home with
your students to use as a
study guide.

So easy to navigate that students can use it during e-learning days!

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Use the presentation as an
easy-prep activity for
e-learning days or for
long-term subs.



This is a fantastic resource! My students were thoroughly engaged and even talked about what they learned about outside of music class. It is very well organized, easy to follow and can be used for distance learning and in class. I really enjoyed the versatility of the materials. I also learned so much from this! Thank you for creating this!

– Nelissa B.



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grabbing the **BUNDLE**