

HOME MENU

Click to go to each section

CREATE A THUNDERSTORM

BODY PERCUSSION GAME

UNDERSTANDING BODY PERCUSSION

COMPOSE WITH BODY PERCUSSION



Google Slides & PDF Versions

Guide students through each step of composition using:

- ✓ Thunderstorm sounds
- ✓ Body percussion game
- ✓ Easy-to-follow steps
- ✓ Student choice
- ✓ Printables

Mimicking the sounds of a storm help students learn how to create different sounds using body percussion

CREATING A STORM

Look at the pictures below.

How do you think each one would sound?

Loud, medium, or soft?



CREATING A STORM

- Choose a conductor.
- (this person will show each group when to begin)
- Wind will start first, then rain, and thunder last.
- Slowly, each group will join the storm until it's really loud!
- Then, the storm will gradually taper off
- Use the next slide to follow the conductor

1

MAKE IT STORM!

STORM
BEGINS

STORM
ENDS

3

thunder

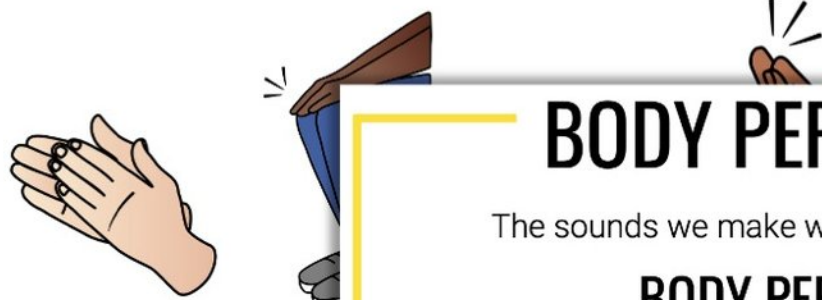


Give student conductors a fun pointer or baton to lead the students in creating the sounds of a storm.

The Body Percussion Game helps students learn to identify melodic contours

BODY PERCUSSION

Try making a new sound with the parts of your body shown below.



BODY PERCUSSION

The sounds we make with our bodies are called

BODY PERCUSSION

What other sounds can you create with your body?



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BODY PERCUSSION GAME

- Choose a conductor
- Move to the steady beat of the music
- The conductor will point to the body percussion you should use
- The conductor can change the body percussion at any time during the music



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Let students **choose the**
music they use for the game
to enhance engagement.

Additional choices and challenges help students feel confident with composing

STUDENT CHOICE CHALLENGE

- ⚡ Change groups
- ⚡ Add rhythm instruments
- ⚡ Change conductors

SOLO CHALLENGE

- 🎵 The conductor will name a student when they point to the question mark.
- 🎵 The chosen person will lead the class in the body percussion they created.

CHALLENGE

- 🎵 Keep moving to the steady beat using body percussion.
- 🎵 When the conductor points to the question mark, improvise a new sound!

CHALLENGE

ADDING RHYTHMS

- 🎵 Add rhythm cards under each body percussion card.
- 🎵 Perform your new composition with the rhythms!



Challenge students by asking them to create new body percussion with a partner.



Thank you so much for this great resource! My kindergarten students had so much fun creating their own body percussion! – Sydney G.

Guidelines break composing down into small, easy steps that students can follow

COMPOSE

STUDENT CHOICE

🎵 Use your cards to arrange sounds in a brand-new way.

🎵 Work with a partner to arrange sounds and create new body percussion.



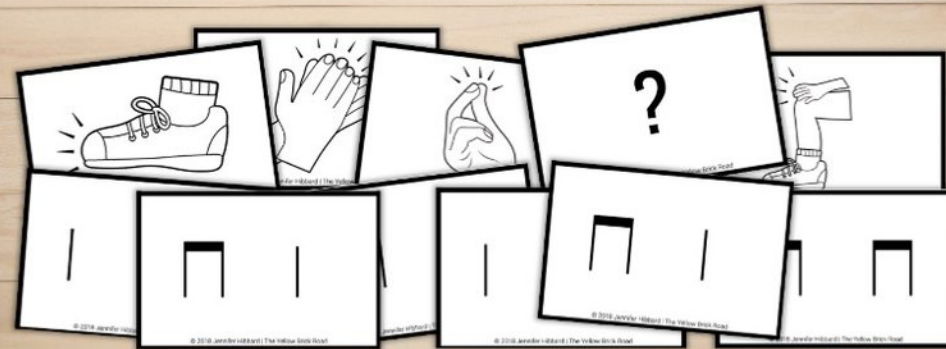
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CHALLENGE

ADDING RHYTHMS

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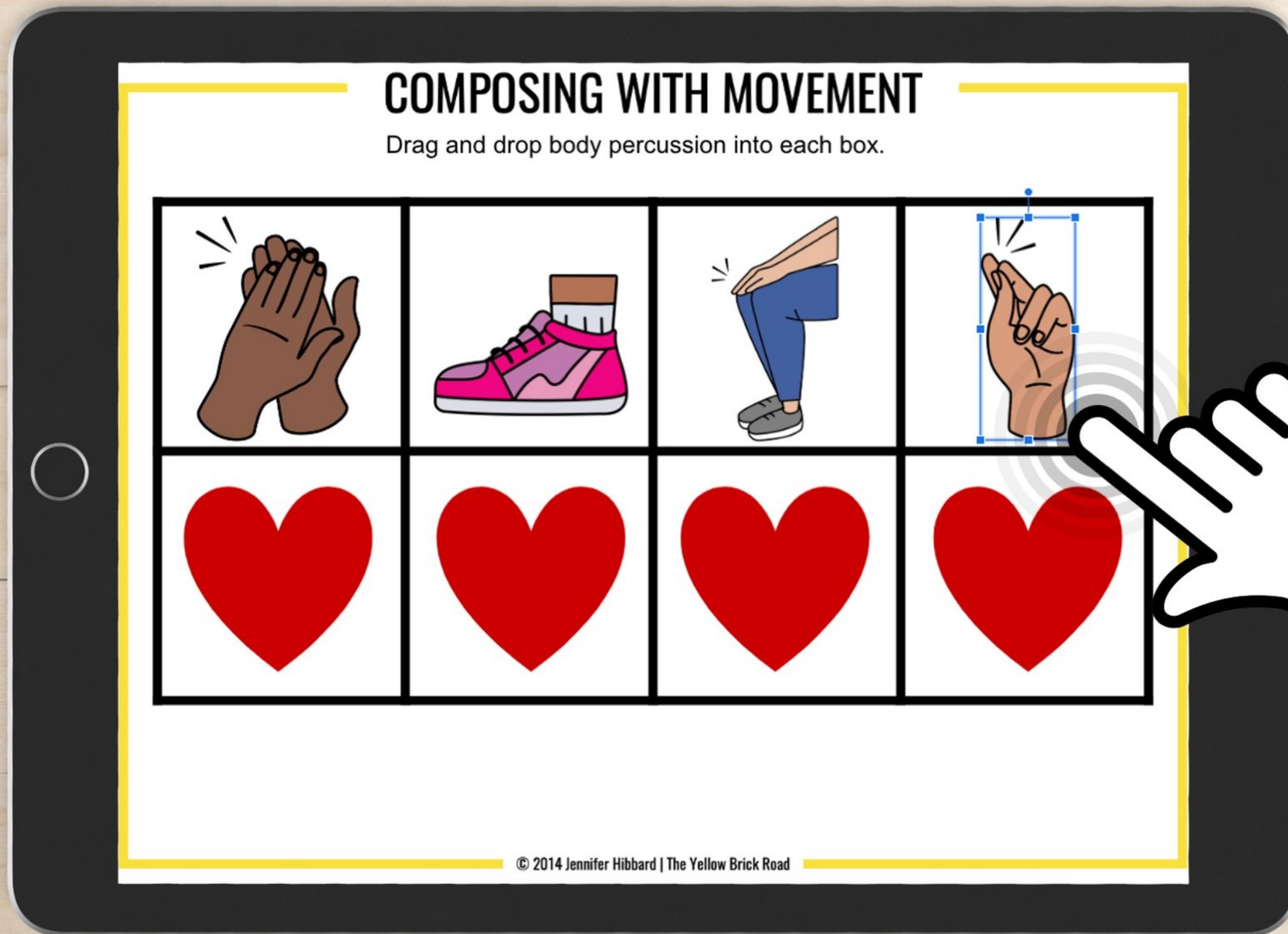


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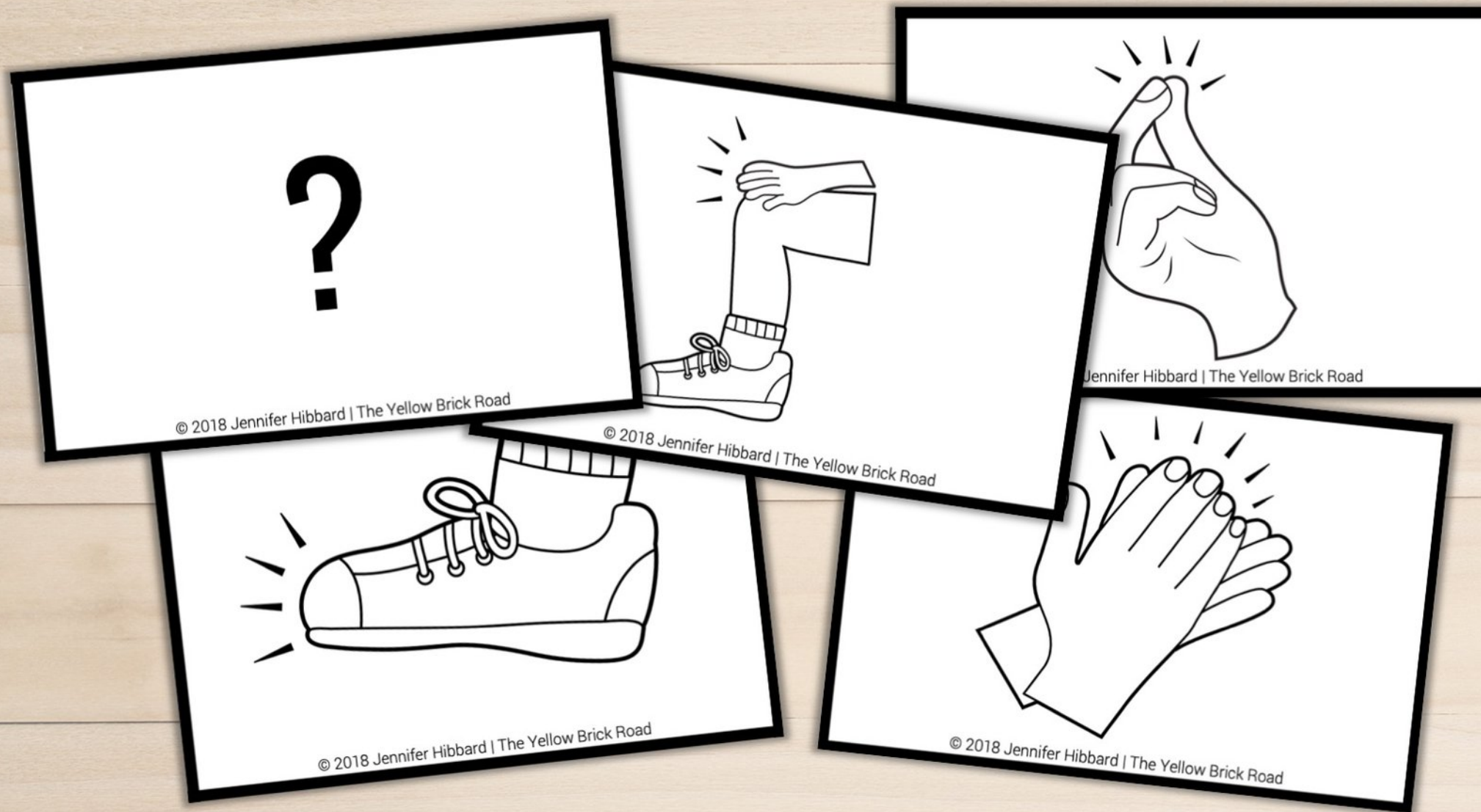
Differentiate your lesson by asking students to compose using four or eight beats

Students drag and drop pitches to create compositions in Google Slides™



Have students **add rhythms**
to each pitch for an
added challenge

Students use the printable manipulatives to notate their compositions



This is the PERFECT resource for distance learning composition/body percussion projects!
– Music in The Meadow

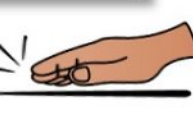
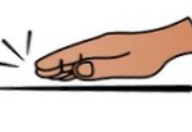


Have students create their own unique body percussion sound for the question mark card.

Students use worksheets to document their finished compositions

BODY PERCUSSION COMPOSITION			
Name(s): _____ Class: _____			
Directions: In the bottom row of boxes write the rhythm. If you want to just use a steady beat for your body percussion, draw a heart in each box. In the top row of boxes, draw a picture showing the body percussion you want to use.			
BODY PERCUSSION			
RHYTHM OR BEAT			

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BODY PERCUSSION COMPOSITION			
Name(s): _____ Class: _____			
Directions: In the bottom row of boxes write the rhythm. If you want to just use a steady beat for your body percussion, draw a heart in each box. In the top row of boxes, draw a picture showing the body percussion you want to use.			
BODY PERCUSSION			
RHYTHM OR BEAT			

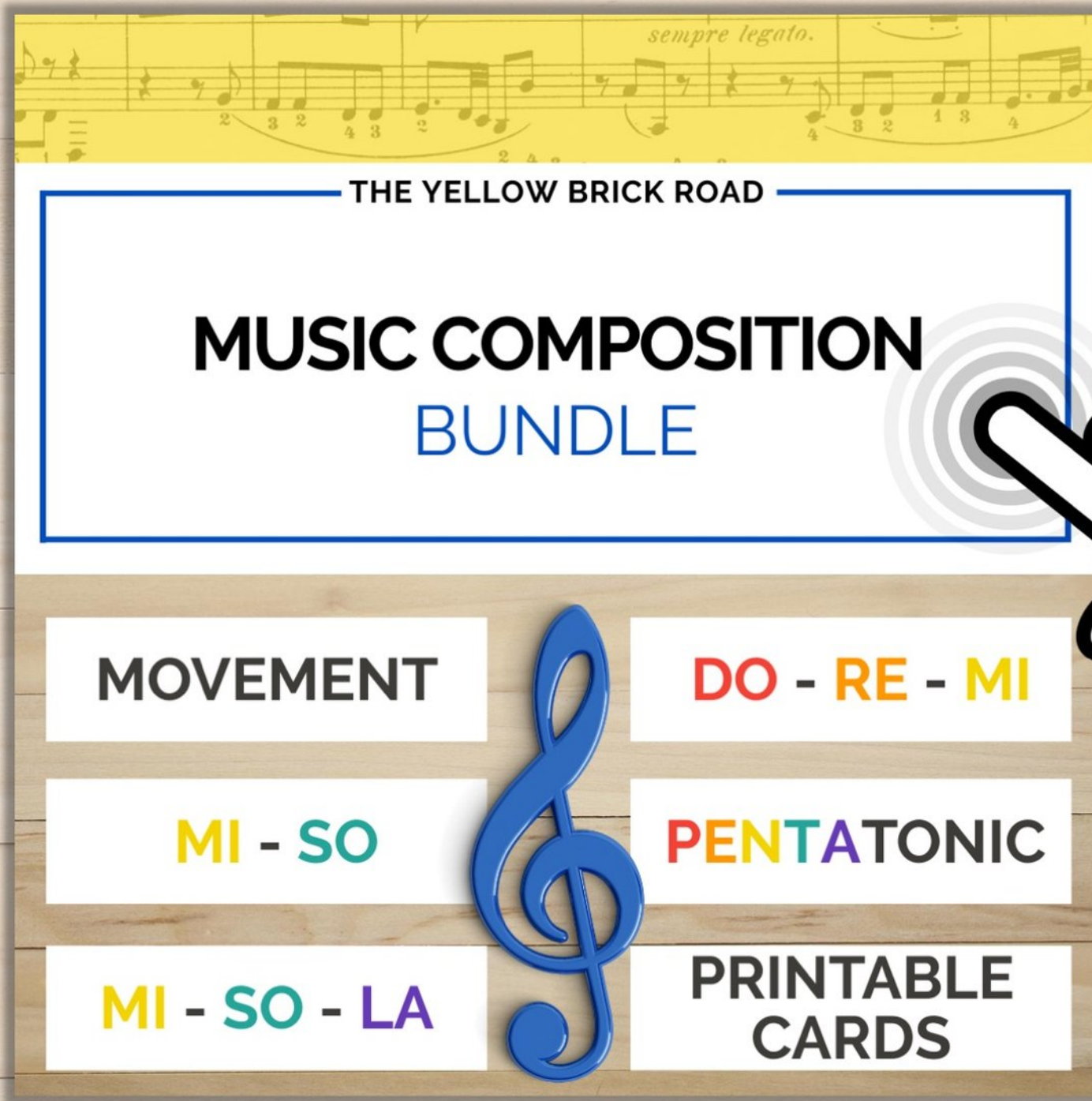
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My students absolutely love body percussion!! And my admin love that the students are creating music and following our standards!! Thank you for an easy to use and easy to print resource. – Andrea H.



Differentiate your lesson by having some students compose using the steady beat and others compose with specific rhythms



Planning composing for students takes time! You have made it easier to include more often in my plans!
Thank you! – Janet B.



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