

AU CLAIR DE LA LUNE

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VOCAL WARMUP

Follow the moon using your singing voice.



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VOCAL WARMUP



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VOCAL WARMUP



VOCAL WARMUP



AU CLAIR DE LA LUNE

Follow the moons to **speak** the rhythm of this song.

Au clair	de la	lu-	ne	mon a-	mi Pie-	rrot
Prête	moi ta	plu-	me	pour é-	crire un	mot.
Ma chan-	delle est	mor-	te,	Je n'ai	plus de	feu.
Ou vre-	moi ta	por-	te	pour l'a-	mour de	Dieu.

AU CLAIR DE LA LUNE

Follow the moons to **pat, clap, or tap** the rhythm of this song.

Au clair	de la	lu-	ne	mon a-	mi Pie-	rrot
Prête	moi ta	plu-	me	pour é-	crire un	mot.
Ma chan-	delle est	mor-	te,	Je n'ai	plus de	feu.
Ou vre-	moi ta	por-	te	pour l'a-	mour de	Dieu.

AU CLAIR DE LA LUNE



Follow the moons to **sing** this song.

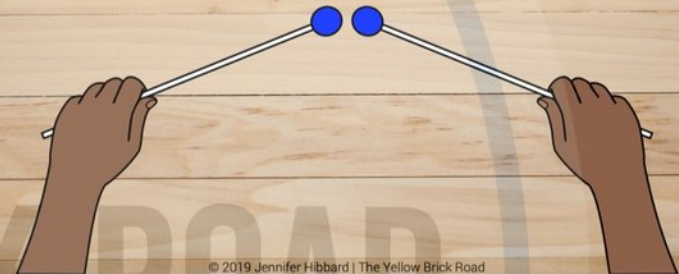
Au clair	de la	lu-	ne	mon a-	mi Pie-	rrot
Prête	moi ta	plu-	me	pour é-	crire un	mot.
Ma chan-	delle est	mor-	te,	Je n'ai	plus de	feu.
Ou vre-	moi ta	por-	te	pour l'a-	mour de	Dieu.

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INSTRUMENT WARMUP

Grip the mallets as shown in the image below.

- ✓ Grip the handle between your thumb and pointer finger
- ✓ Loosely curl your other fingers around the handle
- ✓ Keep the back of your hand facing upward, with palms down

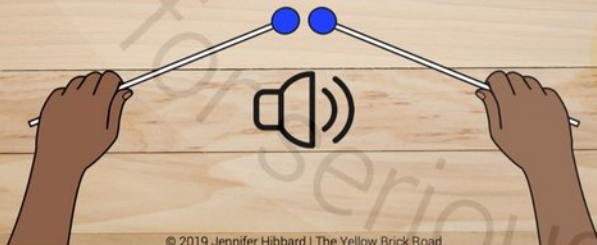


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INSTRUMENT WARMUP

Lightly bounce your mallets on a hard surface to the steady beat.

Try alternating your hands by bouncing your right mallet first, then your left mallet, and continue to repeat.



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INSTRUMENT WARMUP



Try bouncing your mallets to the **steady beat** from Au Clair de la Lune.

Au clair	de la	lu-	ne	mon a-	mi Pie-	rrot
Prête	moi ta	plu-	me	pour é-	crire un	mot.
Ma chan-	delle est	mor-	te,	Je n'ai	plus de	feu.
Ou vre-	moi ta	por-	te	pour l'a-	mour de	Dieu.

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INSTRUMENT WARMUP



Try bouncing your mallets to the [rhythm](#) from Au Clair de la Lune.

Au clair	de la	lu-	ne	mon a-	mi Pie-	rrrot
Prête	moi ta	plu-	me	pour é-	crire un	mot.
Ma chan-	delle est	mor-	te,	Je n'ai	plus de	feu.
Ou vre-	moi ta	por-	te	pour l'a-	mour de	Dieu.

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BAR SETUP

The colored dots show which bars you can play for this song.

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TECHNIQUE

It's important that you bounce your mallets on the bars so that they produce a ringing sound, rather than a thud.

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TECHNIQUE

Watch this video to see how it should look and sound.

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PLAYING

 Bounce the mallets to the rhythm just like you practiced earlier.

Au clair	de la	lu-	ne	mon a-	mi Pie-	rrot
Prête	moi ta	plu-	me	pour é-	crire un	mot.
Ma chan-	delle est	mor-	te,	Je n'ai	plus de	feu.
Ou vre-	moi ta	por-	te	pour l'a-	mour de	Dieu.

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SINGING & PLAYING

 Try singing along while you play.

Au clair	de la	lu-	ne	mon a-	mi Pie-	rrot
Prête	moi ta	plu-	me	pour é-	crire un	mot.
Ma chan-	delle est	mor-	te,	Je n'ai	plus de	feu.
Ou vre-	moi ta	por-	te	pour l'a-	mour de	Dieu.

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CHALLENGE

Try one of the following challenges.

-  Try playing the song with another pitched instrument, such as pitched percussion tubes, recorders, or handchimes.
-  Create an ensemble by breaking into three groups; one group will sing, another will play on pitched instruments, and another will play the rhythm on rhythm instruments.
-  Compose your own piece, on your own or with partners, using the pitches and rhythms from Au Clair de la Lune. Share the finished piece with your teacher or classmates.

Au Clair de la Lune



Au clair de la lu - ne mon a - mi Pie - rrot,

Prê - te - moi ta plu - me pour é - crire un mot.

Ma chan - delle est mor - te, Je n'ai plus de feu.

Ou vre - moi ta por - te pour l'a - mour de Dieu.

Au Clair de la Lune

A musical score for the song 'Au Clair de la Lune' in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff with four lines of music. Each note is color-coded: yellow for quarter notes, green for eighth notes, and purple for half notes. The lyrics are written below the staff, with hyphens indicating syllables across measures. The score ends with a double bar line.

Au clair de la lu - ne mon a - mi Pie - rrot,
Prê - te - moi ta plu - me pour é - crire un mot.
Ma chan - delle est mor - te, Je n'ai plus de feu.
Ou vre - moi ta por - te pour l'a - mour de Dieu.

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