

NAME THE COMPOSER



MEDIEVAL PERIOD



c. 500-1400

COMPETITIVE GAME RULES

COLLABORATIVE GAME RULES

START GAME



COMPETITIVE GAME

Playing the Game:

1. Team one reads the first clue. They can choose to:
 - spend a token for another clue
 - name the composer and check the answer
2. If they check their answer and they're correct, they win that round and it's time for the next team and composer
3. If they check their answer and they're incorrect, they lose three clue tokens
4. If the team has read all the clues, and still doesn't know the answer, they can choose to pass and not lose any more clue tokens
5. If "pass" is chosen, then the next team gets one chance to answer. If they answer correctly, they earn one clue token



COMPETITIVE GAME

Object:

The team with the most clue tokens at the end of the game wins

Materials:

- ✓ Each team receives 3 clue tokens for each composer in the game

Example:

- if there are 8 composers total, each team receives 24 clue tokens



COLLABORATIVE GAME

Object:

The class wins if the total number of tokens (from both teams) equals half or more of the number of tokens that were passed out at the start of the game

Materials:

- ✓ Each team receives 3 clue tokens for each composer in the game

Example:

- if there are 8 composers total, each team receives 24 clue tokens



COLLABORATIVE GAME

Playing the Game:

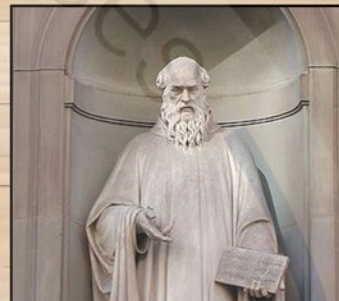
- Each team takes turns guessing the name of the composer
- The majority of the team must agree on the answer in order to guess
- They must spend one token for each additional clue beyond the first clue
- If their guess is incorrect, they must pass and spend three clue tokens
- At this point, the other team gets one chance to guess the composer
- If they guess correctly, they earn one clue token
- The team with the most clue tokens at the end of the game wins
- The class wins if the total number of tokens (from both teams) equals half or more of the number of tokens that were passed out at the start



TEAM ONE

CLUE

He was an Italian monk, who created a set of syllables to help singers remember melodies



c. 991-1033

MUSIC

Ut Queant Laxis



CHECK YOUR ANSWER



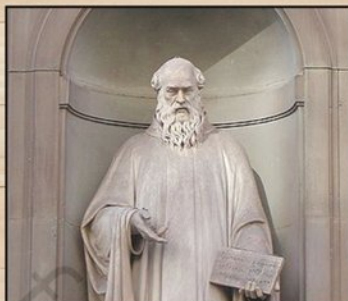
SPEND A CLUE TOKEN



TEAM ONE

CLUE

He was an Italian monk, who created a set of syllables to help singers remember melodies



c. 991-1033

CLUE

These syllables developed into the Solfège syllables musicians use today

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM ONE

CLUE

He was an Italian monk, who created a set of syllables to help singers remember melodies

CLUE

He also developed staff notation; a change from neumatic notation, which only gave a general outline of the melody

CLUE

These syllables developed into the Solfège syllables musicians use today

CHECK YOUR ANSWER



PASS



TEAM TWO

CLUE

He was an Italian monk, who created a set of syllables to help singers remember melodies

CLUE

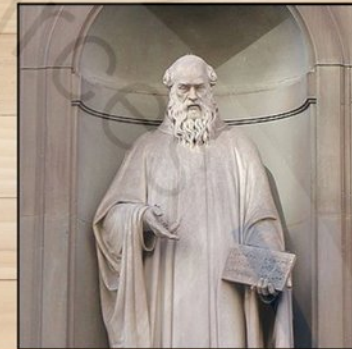
He also developed staff notation; a change from neumatic notation, which only gave a general outline of the melody

CLUE

These syllables developed into the Solfège syllables musicians use today

CHECK YOUR ANSWER 

GO TO THE NEXT COMPOSER 



Guido De Arezzo

TEAM TWO

CLUE

She is one of the earliest known composers



1098-1179

MUSIC

O Frondens Virga



CHECK YOUR ANSWER 

SPEND A CLUE TOKEN 

TEAM TWO

CLUE

She is one of the earliest known composers



1098-1179

CLUE

She was a writer, philosopher, visionary, nun, and composer

CHECK YOUR ANSWER 

SPEND A CLUE TOKEN 

TEAM TWO

CLUE

She is one of the earliest known composers

CLUE

She was named as a Doctor of the Church by Pope Benedict in 2012

CLUE

She was a writer, philosopher, visionary, nun, and composer

CHECK YOUR ANSWER



PASS



Hildegard Von Bingen

GO TO THE NEXT COMPOSER



TEAM ONE

CLUE

She is one of the earliest known composers

CLUE

She was named as a Doctor of the Church by Pope Benedict in 2012

CLUE

She was a writer, philosopher, visionary, nun, and composer

CHECK YOUR ANSWER



TEAM ONE

CLUE

He was best known for his work with organum, a type of polyphonic composition



c. 1163-1190

MUSIC

Viderunt Omnes



CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM ONE

CLUE

He was best known for his work with organum, a type of polyphonic composition



c. 1163-1190

CLUE

He helped to develop three and four-voice polyphony

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM ONE

CLUE

He was best known for his work with organum, a type of polyphonic composition

CLUE

He lived in France and was a member of the Notre Dame School of Polyphony

CLUE

He helped to develop three and four-voice polyphony

CHECK YOUR ANSWER



PASS



TEAM TWO

CLUE

He was best known for his work with organum, a type of polyphonic composition

CLUE

He lived in France and was a member of the Notre Dame School of Polyphony

CLUE

He helped to develop three and four-voice polyphony

CHECK YOUR ANSWER



Pérotin

GO TO THE NEXT COMPOSER



TEAM TWO

CLUE

Little is known about him, except what was written by his student, known as Anonymous IV



1098-1179

MUSIC

He contributed to the *Magnus Liber Organi*



CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

Little is known about him, except what was written by his student, known as Anonymous IV



1098-1179

CLUE

Like Pérotin, he was a member of the Notre Dame School of Polyphony and was one of the composers of the *Magnus Liber*, which was the "great book" of organum

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

Little is known about him, except what was written by his student, known as Anonymous IV

CLUE

He was the first leading composer of polyphonic organum

CLUE

Like Pérotin, he was a member of the Notre Dame School of Polyphony and was one of the composers of the *Magnus Liber*, which was the "great book" of organum

CHECK YOUR ANSWER



PASS



TEAM ONE

CLUE

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CLUE

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CHECK YOUR ANSWER





Léonin

GO TO THE NEXT COMPOSER

TEAM ONE

CLUE

He was a French bishop, composer, and poet



1291-1361

MUSIC

Heu Fortuna



CHECK YOUR ANSWER



SPEND A CLUE TOKEN

TEAM ONE

CLUE

He was a French bishop, composer, and poet



1291-1361

CLUE

He has been credited with inventing the Ars Nova, which was the style of composition that came to define the era

CHECK YOUR ANSWER



SPEND A CLUE TOKEN

TEAM ONE

CLUE

He was a French bishop, composer, and poet

CLUE

He's also been credited with inventing isorhythm, which was a new rhythmic technique

CLUE

He has been credited with inventing the Ars Nova, which was the style of composition that came to define the era

CHECK YOUR ANSWER



PASS

TEAM TWO

CLUE

He was a French bishop, composer, and poet

CLUE

He's also been credited with inventing isorhythm, which was a new rhythmic technique

CLUE

He has been credited with inventing the Ars Nova, which was the style of composition that came to define the era

CHECK YOUR ANSWER



GO TO THE NEXT COMPOSER



Philippe de Vitry

TEAM TWO

CLUE

He composed more than anyone else during the medieval period



1300-1377

MUSIC

*Dame de qui tourte
ma joie vient*



CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

He composed more than anyone else during the medieval period



1300-1377

CLUE

He spent most of his life in northern France

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

He composed more than anyone else during the medieval period

CLUE

He wrote in the French Ars Nova, which was the new style of the time period

CLUE

He spent most of his life in northern France

CHECK YOUR ANSWER



PASS



Guillaume de Machaut

GO TO THE NEXT COMPOSER



TEAM ONE

CLUE

He composed more than anyone else during the medieval period

CLUE

He wrote in the French Ars Nova, which was the new style of the time period

CLUE

He spent most of his life in northern France

CHECK YOUR ANSWER



TEAM ONE

CLUE

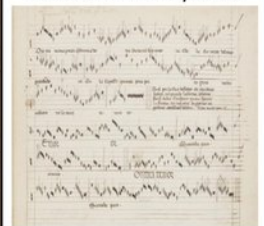
A specific type of cadence was named after him because he used it consistently throughout his music



1325-1397

MUSIC

Non avra ma pieta



CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM ONE

CLUE

A specific type of cadence was named after him because he used it consistently throughout his music



1325-1397

CLUE

He was a composer, poet, organist, instrument maker, and singer

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM ONE

CLUE

A specific type of cadence was named after him because he used it consistently throughout his music

CLUE

He wrote music in the Italian Ars Nova style

CLUE

He was a composer, poet, organist, instrument maker, and singer

CHECK YOUR ANSWER



PASS



TEAM TWO

CLUE

A specific type of cadence was named after him because he used it consistently throughout his music

CLUE

He wrote music in the Italian Ars Nova style

CLUE

He was a composer, poet, organist, instrument maker, and singer

CHECK YOUR ANSWER



Francesco Landini

GO TO THE NEXT COMPOSER



TEAM TWO

CLUE

He was considered the greatest composer of the 15th century during his time



1397-1474

MUSIC

Se La Face Ay Pale



CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

He was considered the greatest composer of the 15th century during his time



1397-1474

MUSIC

He was a choirboy at Cambrai Cathedral

CHECK YOUR ANSWER



SPEND A CLUE TOKEN



TEAM TWO

CLUE

He was considered the greatest composer of the 15th century during his time

CLUE

In 1428 he became a singer in the Papal Choir in Rome, Italy

MUSIC

He was a choirboy at Cambrai Cathedral

CHECK YOUR ANSWER



PASS



TEAM ONE

CLUE

He was considered the greatest composer of the 15th century during his time

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In 1428 he became a singer in the Papal Choir in Rome, Italy

MUSIC

He was a choirboy at Cambrai Cathedral

CHECK YOUR ANSWER





Guillaume Dufay

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SOURCES

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- Grout, D., & Palisca, C. (2001). A history of western music (6th ed.). New York: Norton.
- Wade-Matthews, Max, and Wendy Thompson. Music: An Illustrated Encyclopedia of Musical Instruments and the Great Composers. London: Lorenz, 2003.

END GAME

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