

SOLFEGE WITH DO, RE, & MI

THE BASICS



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ICON MAP



takes you back to the main menu



takes you back to where you were



plays a sound



forward one page



plays a video in a separate window



back one page



provides additional information



plays a musical excerpt

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MAIN MENU

SOLFEGE WITH DO, RE, & MI

WHAT IT IS

HOW IT SOUNDS

HOW IT FEELS

HOW IT LOOKS



PRE-QUIZ

POST-QUIZ

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QUESTION #1

SOLFEGE, SUCH AS MI, IS A WAY OF _____

A

NAMING DYNAMICS

B

NAMING RHYTHMS

C

NAMING PITCHES



QUESTION #2

DO SOUNDS _____ THAN MI.

A LOWER

B SOFTER

C HIGHER



QUESTION #3

DO, RE, AND MI LOOK LIKE _____.

A LONG AND SHORT SOUNDS

B RHYTHM STICKS

C BARS ON A XYLOPHONE



QUESTION #4

Click the music icon to hear each example.

THE PATTERN OF DO RE MI MI SOUNDS LIKE...

A MUSIC EXAMPLE 

B MUSIC EXAMPLE 

C MUSIC EXAMPLE 



QUESTION #5

Click the music icon to hear each example.

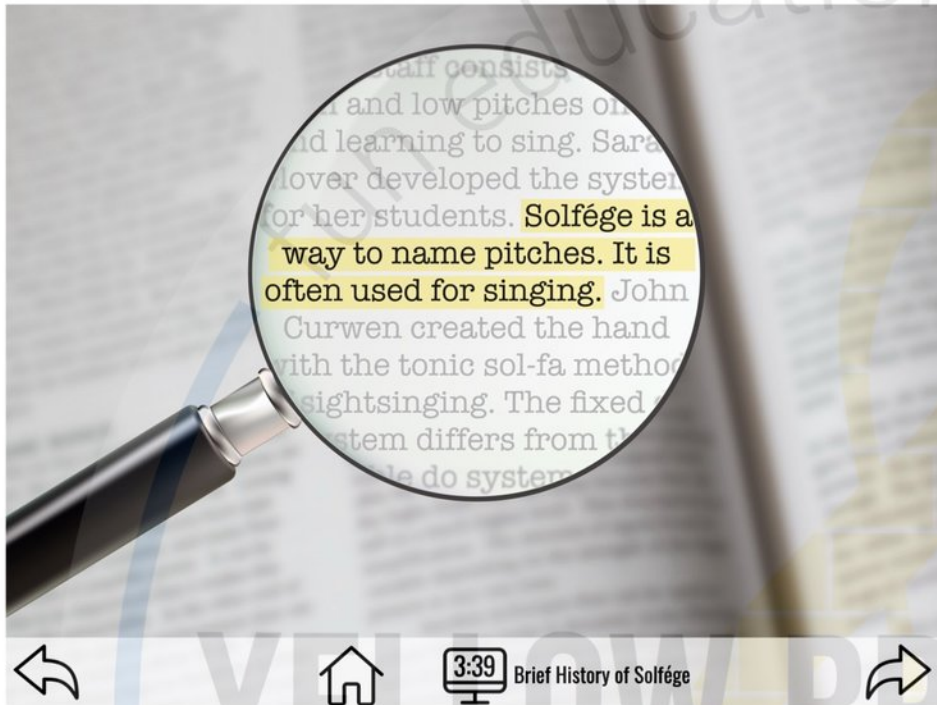
THE PATTERN OF MI RE DO DO SOUNDS LIKE...

A MUSIC EXAMPLE 

B MUSIC EXAMPLE 

C MUSIC EXAMPLE 





DO, RE, AND MI SOUND LIKE

Listen to each song. Then, listen to how it sounds when sung with Solfège.

Hot Cross Buns

Hot cross buns,
hot cross buns
One a penny, two a penny,
hot cross buns.

Hot Cross Buns

mi re do,
mi re do
do do do do, re re re re,
mi re do.

DO, RE, AND MI SOUND LIKE

Listen to each song. Then, listen to how it sounds when sung with Solfège.

Closet Key

I have lost the closet key
In some lady's garden;
I have lost the closet key
In some lady's garden.

Closet Key

Do do mi mi do do mi
do do mi mi do mi;
do do mi mi do do mi
do do mi mi re do.

DO, RE, AND MI SOUND LIKE

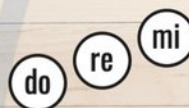
Tap the keys labeled do, re, and mi to listen to how they sound.



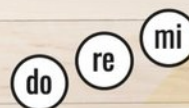
DO, RE, AND MI SOUND LIKE

Tap do, re, and mi to listen to how they sound on each instrument.

TRUMPET



RECORDER



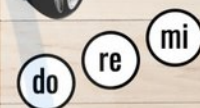
DO, RE, AND MI SOUND LIKE

Tap do, re, and mi to listen to how they sound on each instrument.

XYLOPHONE



GUITAR



DO, RE, AND MI SOUND LIKE

Tap do, re, and mi to listen to how they sound on the glasses.



DO, RE, AND MI SOUND LIKE

Tap do, re, and mi to hear how they sound on timpani.



DO, RE, AND MI FEEL LIKE

Choose one or more of the following songs to sing as a class.

Hop Old Squirrel



Hop old squirrel, eidleum, eidleum,
Hop old squirrel, eidleum, dum,
Hop old squirrel, eidleum, eidleum,
Hop old squirrel, eidleum, dee!

Frog in the Meadow



Frog in the meadow,
can't get him out;
Take a little stick and
stir him about.



DO, RE, AND MI FEEL LIKE

Choose one or more of the following songs to sing as a class.

Hot Cross Buns



Hot cross buns,
hot cross buns
One a penny, two a penny,
hot cross buns.

Sailor, Sailor on the Sea



Sailor, sailor on the sea,
Sailor, sailor on the sea.
Sailor, sailor on the sea,
what treasures have you brought to me?



DO, RE, AND MI FEEL LIKE

Choose one or more of the following songs to sing as a class.

The Closet Key



I have lost the closet key
In some lady's garden;
I have lost the closet key
In some lady's garden.

Go Round the Mountain



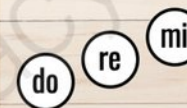
Go round the mountain;
Todiddlleum, todiddlleum
Go round the mountain;
Todiddlleum, todiddlleum dum



DO, RE, AND MI FEEL LIKE

- Tap on the Solfège Syllables to hear how each pitch sounds
- Create your own patterns on an instrument of your choice

RECORDER



DO, RE, AND MI **FEEL** LIKE

- Tap on the Solfège Syllables to hear how each pitch sounds
- Create your own patterns on an instrument of your choice

XYLOPHONE



DO, RE, AND MI **FEEL** LIKE

- Tap on the Solfège Syllables to hear how each pitch sounds
- Create your own patterns on an instrument of your choice

HANDBELLS



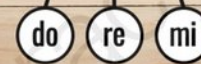
DO, RE, AND MI **FEEL** LIKE

Sing and sign with one or more of the melodic patterns below.



DO, RE, AND MI **LOOK** LIKE

Tap do, re, and mi to hear how they sound on each instrument.

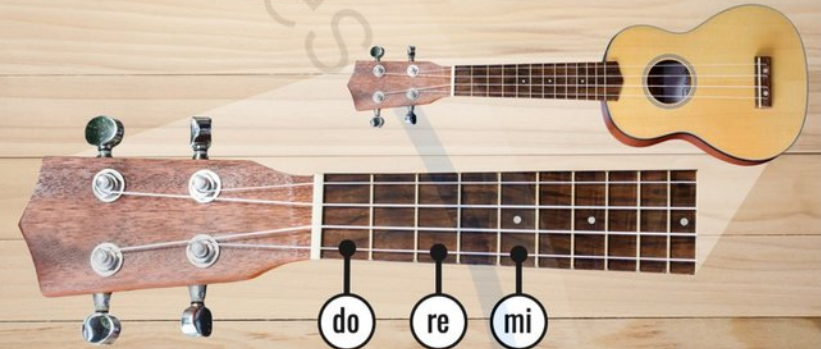


DO, RE, AND MI LOOK LIKE

Tap do, re, and mi to hear how they sound on each instrument.



DO, RE, AND MI LOOK LIKE



The black dots show where your finger would press down to create the pitch.



DO, RE, AND MI LOOK LIKE

Tap do, re, and mi to hear how they sound.

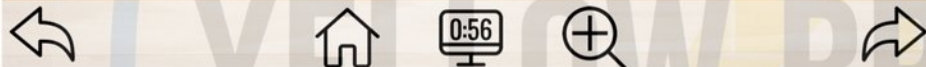
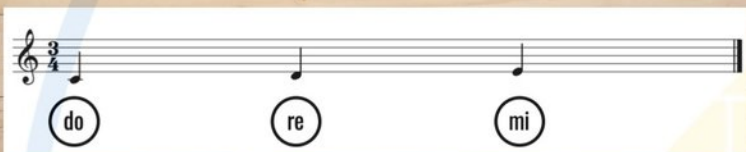
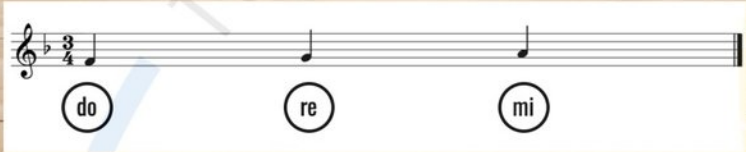


DO, RE, AND MI LOOK LIKE

Tap do, re, and mi to hear how they sound.

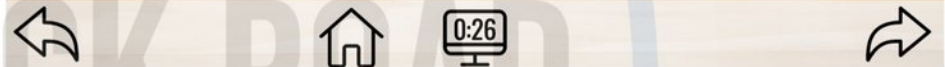


DO, RE, AND MI LOOK LIKE



DO, RE, AND MI LOOK LIKE

Hot Cross Buns



A LOOK INSIDE THE PIANO

The piano was invented by Bartolomeo Cristofori, sometime around the year 1700. This means that the piano has been around for over 300 years! Cristofori invented the piano in order to create an instrument that could make both soft and loud sounds. In fact, it used to be called the pianoforte, which in Italian means soft-loud. Over time, the name was shortened to just piano.



4:49 How Does a Grand Piano Work? Part One
The keys, hammers, and strings



4:43 How Does a Grand Piano Work? Part Two
The foot pedals and what they do



WATER AND SOUND

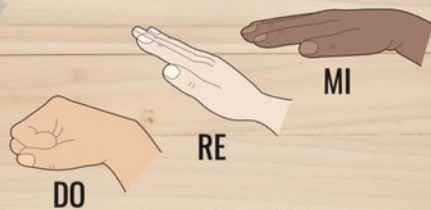
Look at the amount of water in the glasses below. Which glass has the highest pitch, and which has the lowest? How does the amount of water affect the pitch you hear?

1:02 Water Xylophone Demonstration



CURWEN HAND SIGNS

In 1811, Sarah Glover invented a system of learning Solfège to help teach her students. This system was later developed into the Curwen Hand Signs by John Curwen.



Brief history of Solfège



DO, RE, AND MI ON THE STAFF

Do, re, and mi can move in steps and skips when they appear on the music staff.



STEPS = notes that move from line to space or space to line.



SKIPS = notes that move from line to line or space to space.



QUESTION #1

SOLFEGE, SUCH AS MI, IS A WAY OF _____

A NAMING DYNAMICS

B NAMING RHYTHMS

C NAMING PITCHES



QUESTION #2

DO SOUNDS _____ THAN MI.

A LOWER

B SOFTER

C HIGHER



QUESTION #3

DO, RE, AND MI LOOK LIKE _____.

- A** LONG AND SHORT SOUNDS
- B** RHYTHM STICKS
- C** BARS ON A XYLOPHONE



QUESTION #4

Click the music icon to hear each example.

THE PATTERN OF DO RE MI MI SOUNDS LIKE...

- A** MUSIC EXAMPLE 
- B** MUSIC EXAMPLE 
- C** MUSIC EXAMPLE 



QUESTION #5

Click the music icon to hear each example.

THE PATTERN OF MI RE DO DO SOUNDS LIKE...

- A** MUSIC EXAMPLE 
- B** MUSIC EXAMPLE 
- C** MUSIC EXAMPLE 



BONUS QUESTIONS

Click on the question you chose to check your answer

- A** How many parts of a piano can you name?
- B** What are the Curwen Hand Signs for do, re, and mi?
- C** What's the difference between a step and a skip?
- D** How does the amount of water in a glass affect its pitch?



ANSWER #1

SOLFEGE, SUCH AS MI, IS A WAY OF _____

☒ NAMING DYNAMICS

☒ NAMING RHYTHMS

☒ NAMING PITCHES



ANSWER #2

DO SOUNDS _____ THAN MI.

☒ LOWER

☒ SOFTER

☒ HIGHER



ANSWER #3

DO, RE, AND MI LOOK LIKE _____.

☒ LONG AND SHORT SOUNDS

☒ RHYTHM STICKS

☒ BARS ON A XYLOPHONE



ANSWER #4

[Click the music icon to hear each example.](#)

THE PATTERN OF DO RE MI MI SOUNDS LIKE...

☒ MUSIC EXAMPLE 

☒ MUSIC EXAMPLE 

☒ MUSIC EXAMPLE 



ANSWER #5

Click the music icon to hear each example.

THE PATTERN OF MI RE DO DO SOUNDS LIKE...



MUSIC EXAMPLE



MUSIC EXAMPLE



MUSIC EXAMPLE



WATER AND SOUND

Look at the amount of water in the glasses below. Which glass has the highest pitch, and which has the lowest? How does the amount of water affect the pitch you hear?



Water Xylophone Demonstration



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