



POSTERS + EDITABLE BELL RINGER

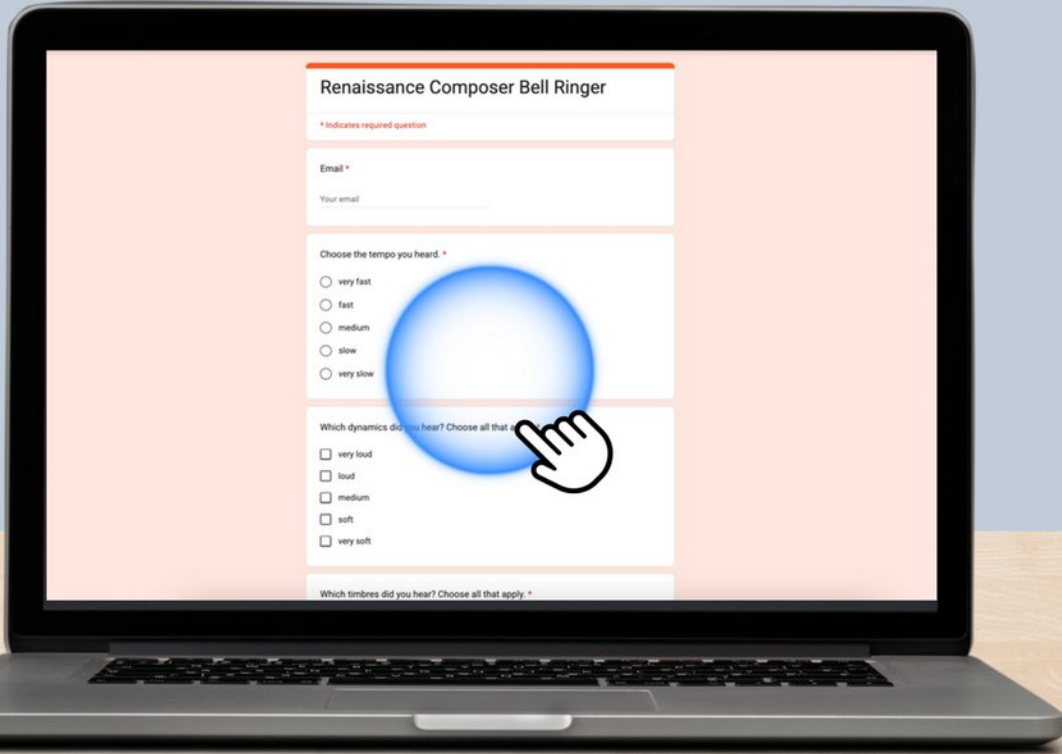
RENAISSANCE COMPOSER POSTERS + BELL RINGER

- ✓ 10 Composer Posters
 - Birth/Death Year
 - Famous Works
 - Legacy
 - Interesting Fact
- ✓ Editable Bell Ringer
 - Google Form™
 - PowerPoint

EDITABLE BELL RINGER FOR FORMATIVE ASSESSMENT

☑ Concepts Covered

- tempo
- dynamics
- timbre
- mood
- composition
- and more!



EDITABLE GOOGLE FORM & POWERPOINT



10 RENAISSANCE COMPOSERS

10 RENAISSANCE COMPOSER POSTERS IN 2 FORMATS



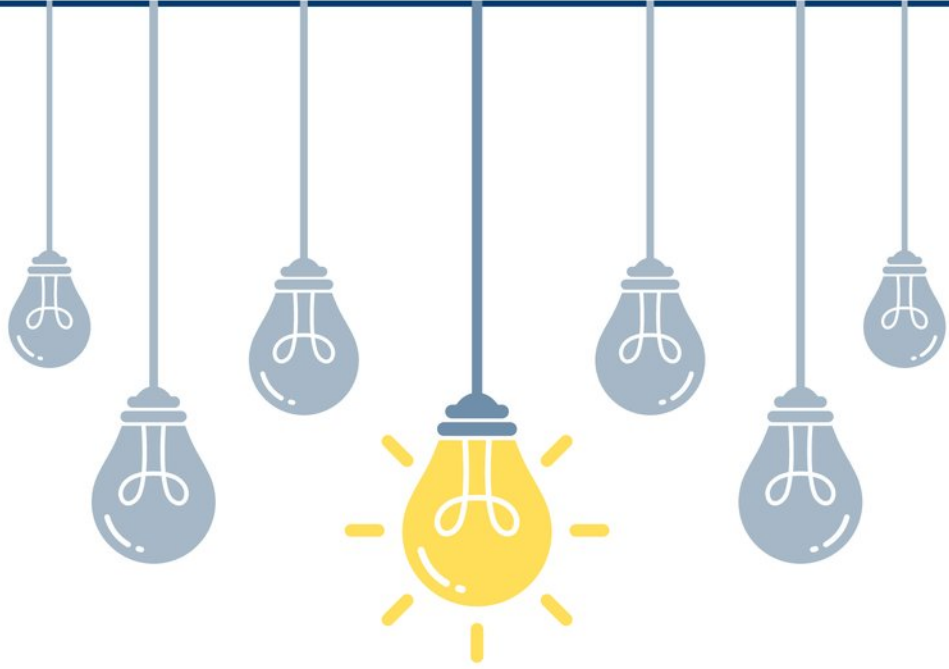
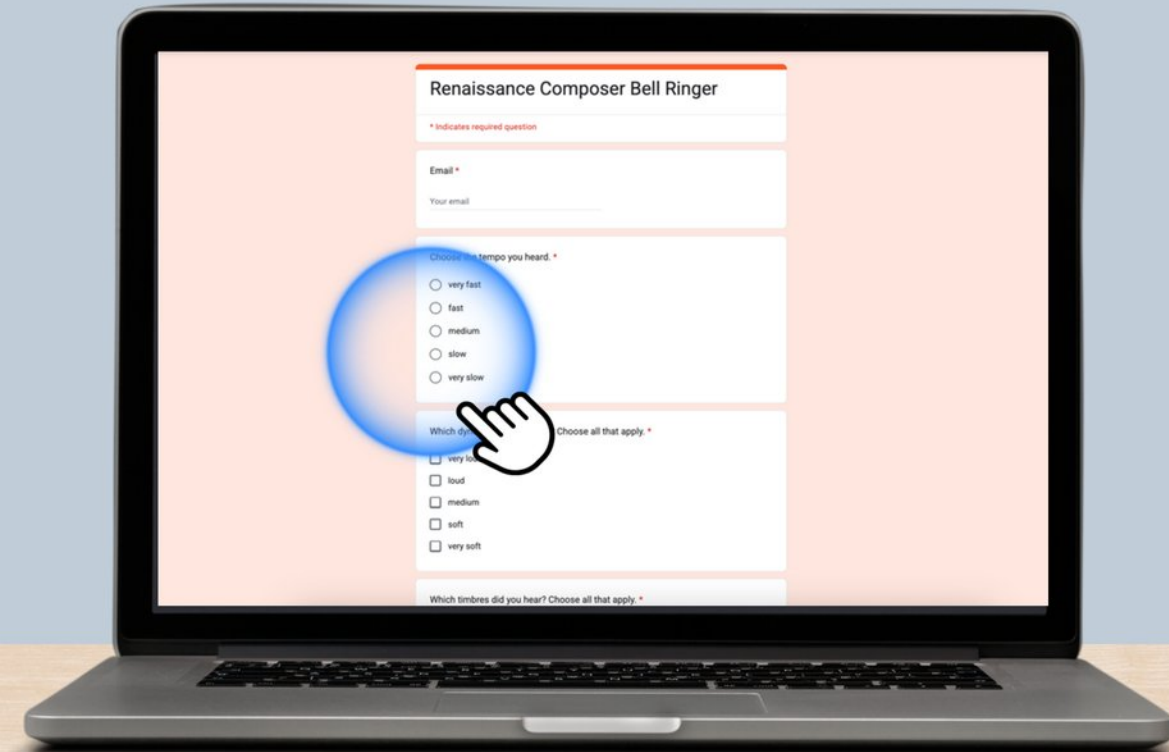
10 Composer Posters

- Birth/Death Year
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- Interesting Fact



2 Formats

- PDF - for 8.5 x 11 prints
- PNG - for larger prints



Edit terminology in bell ringer to better fit each grade level. For example, replacing “loud” with “forte”.

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Maddalena
Casulana

1544-1590



PLAYLIST



Stavasi il mio bel sol

This madrigal praises a loved one's bright beauty, comparing them to the sun. It portrays strong feelings using poetic text and music.

Morir non può il mio core

The lyrics express the speaker's love and pain, describing how their heart can't die because of its connection with their beloved.

Il primo libro di madrigali

This book of madrigals for four voices was published in Venice, Italy. It was the first music published by a woman in Western history.

LEGACY



She was a groundbreaking singer, composer, and lutenist who was known for her madrigals. She combined meaningful lyrics with beautiful melodies, earning high respect as a composer during the Renaissance.

INTERESTING FACT



She was the first woman in Western music history to have her work published. Her work's dedication honored her female patron and challenged male dominance in the arts.

Il ritorno d'Ulisse in patria

This is an opera about Ulysses' return home from the Trojan War. It celebrates loyalty and justice as he defeats suitors threatening his wife and kingdom.

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audio
Verdi

1643



LEGACY



He bridged the Renaissance and Baroque eras, pioneering opera composition. As music director at St. Mark's Cathedral in Venice, he greatly influenced music, also contributing as a skilled string musician.

INTERESTING FACT



He composed many operas, but only three survived intact, while seven are mostly lost. They're known only from old documents and musical fragments.

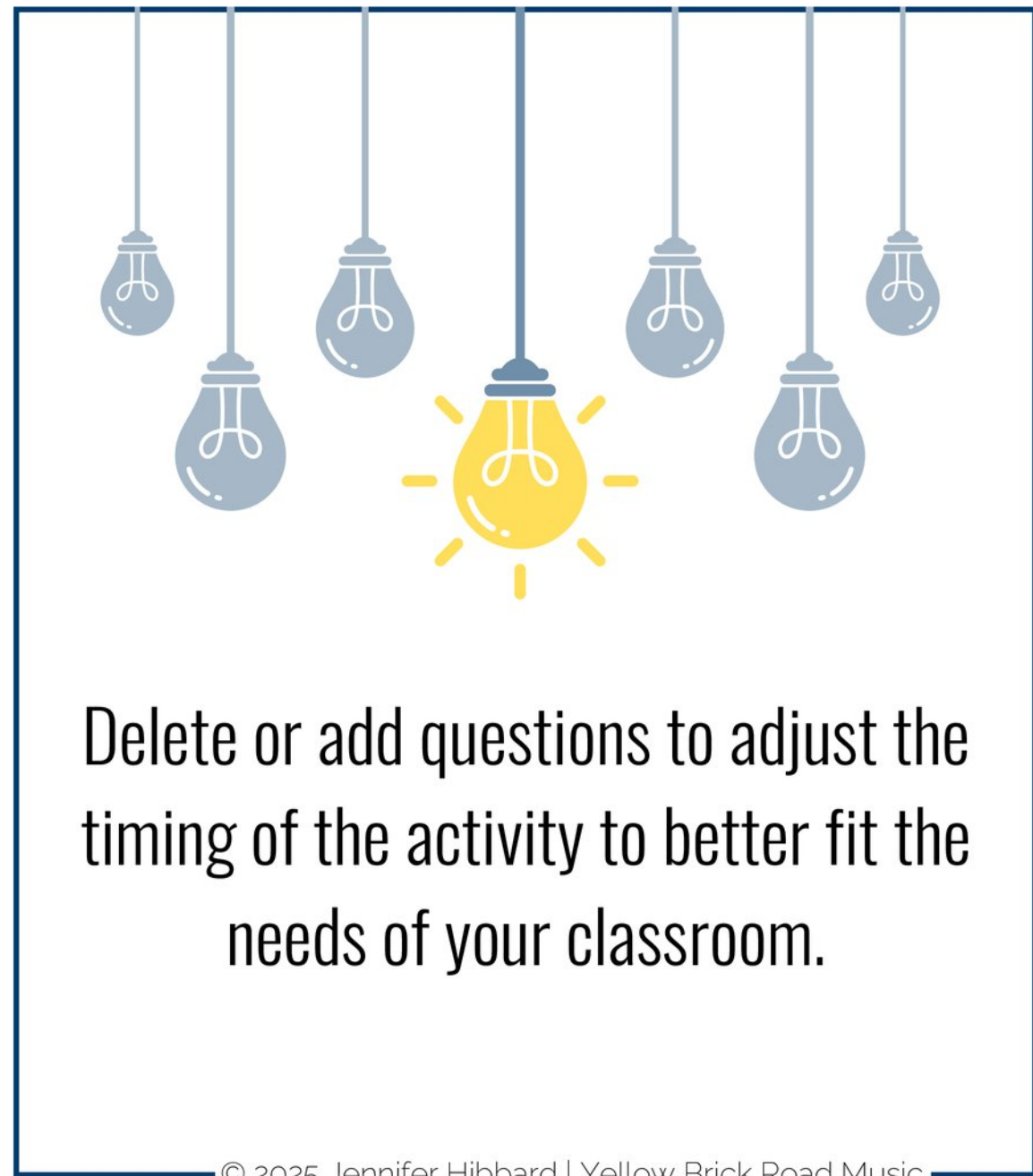
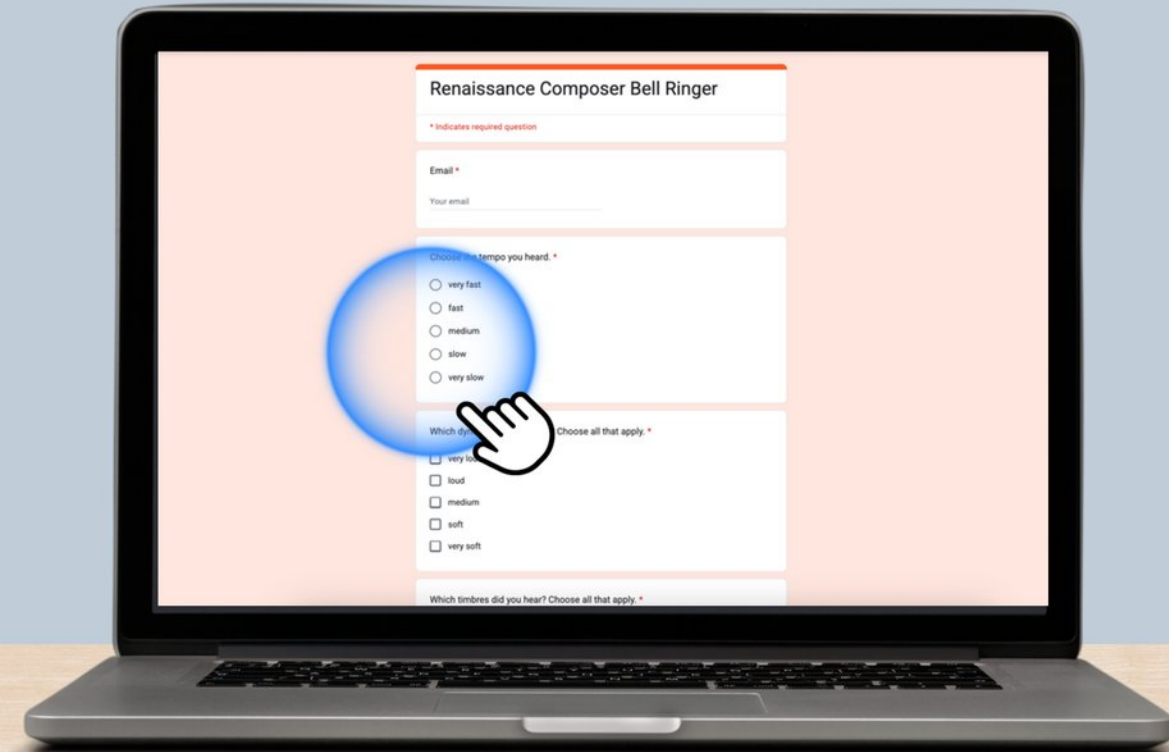
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Have students read an interesting fact about one of the composers then discuss it as a class or in pairs.

INTERESTING FACT FOR EVERY COMPOSER

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Delete or add questions to adjust the timing of the activity to better fit the needs of your classroom.

Orlando di Lasso

1532-1594



PLAYLIST



Prophetiae Sibyllarum

This set of twelve motets was composed by Orlando di Lasso in the mid 1500's. They're known for their unusual use of chromatic notes.

Lagrimae di San Pietro

This was Orlando's final work of 20 madrigals and a motet for seven voices, dedicated to Pope Clement VIII shortly before the composer's death.

Resonet in Laudibus

This motet, based on a traditional Christmas carol, celebrates the birth of Christ. Its title means "let the voice of praise resound," expressing joy and reverence for the occasion.

LEGACY



He wrote over 2,000 works and was especially known for his motets, a type of sacred music. He composed in many languages, including French, Italian, and Latin.

INTERESTING FACT

He was knighted by Emperor Charles V in 1566, which was a great honor.

Caterina Assandra

1590-1618



PLAYLIST



Duo Seraphim

This sacred motet was written for three voices with basso continuo, a simple bass line played on an instrument such as a cello.

Salve Regina

This is a Marian hymn, a song or prayer written to honor Mary, the mother of Jesus. They are common in Catholic traditions.

Sacri modulorum concentus

This is a collection of sacred motets for voices and organ. It showcases Assandra's skill and deep religious devotion.

LEGACY



She was a pioneering Italian nun-composer known for her published motets and organ works. Her music, blending tradition and innovation, gained recognition beyond Italy, influencing early Baroque sacred music.

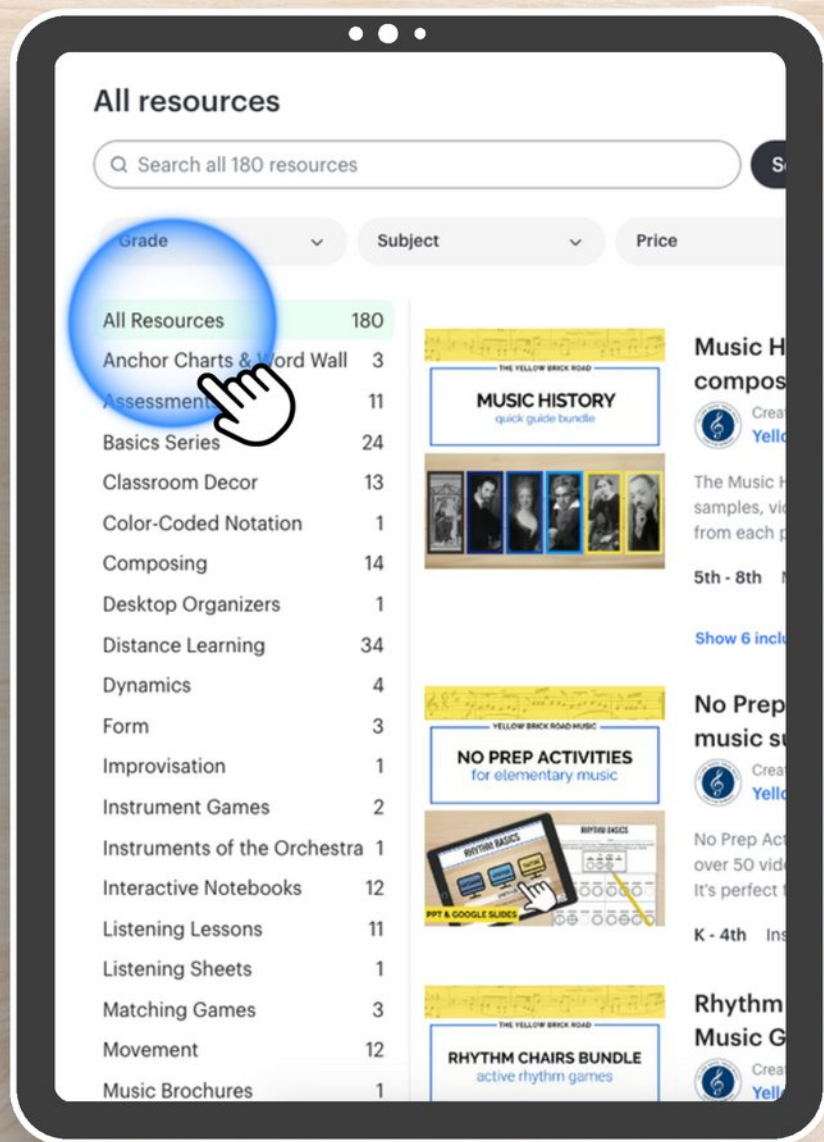
INTERESTING FACT



Although Assandra gained a significant reputation for her compositions, she was sometimes mistaken for an 18th-century composer with the same name.



Have students choose the piece from the playlist, listen to the piece, then complete the bell ringer.



MORE LIKE THIS

On my store's home page, use the custom categories menu to explore all the available music history resources.