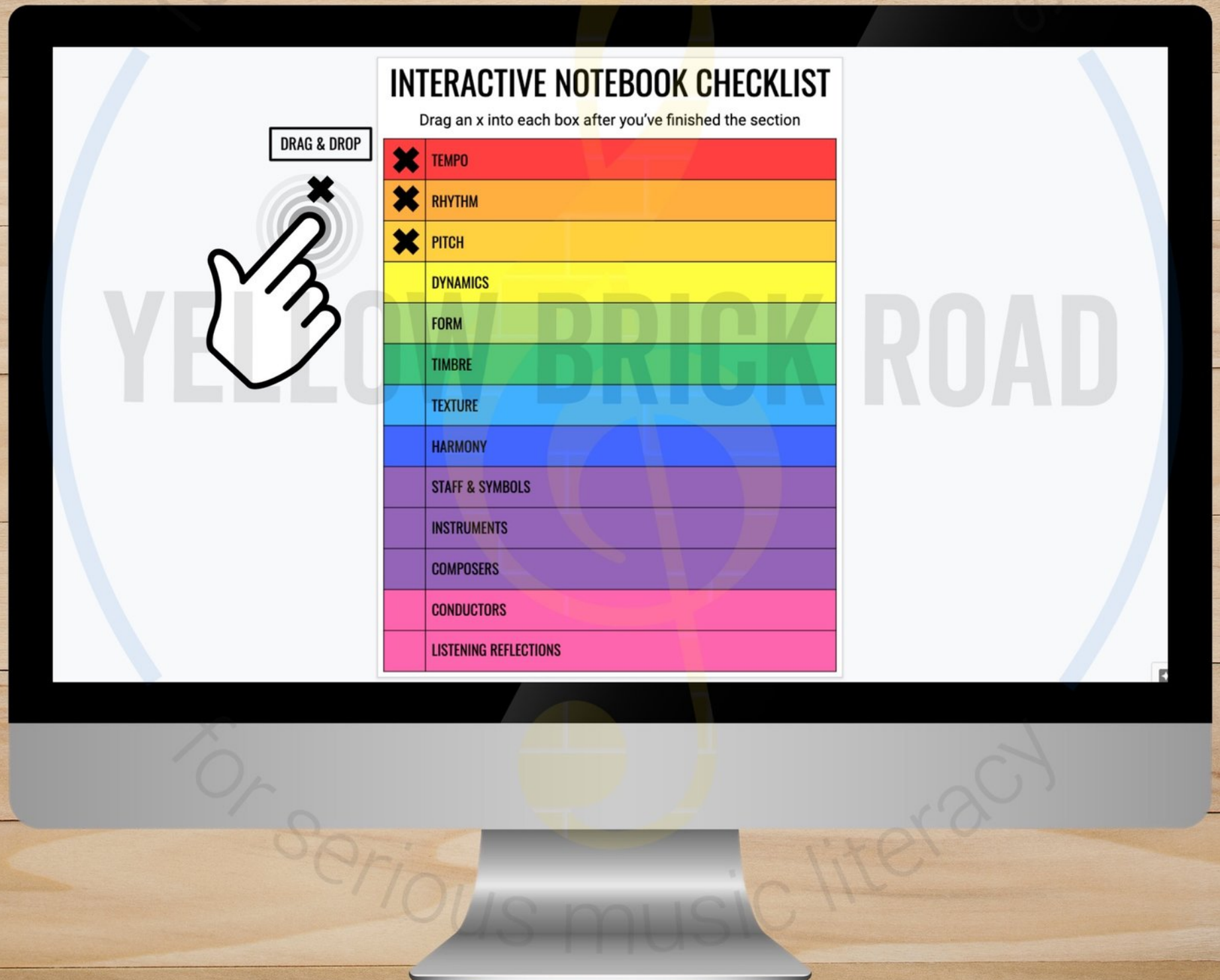


Students keep track of music elements with a checklist



Students cover elements to test their knowledge

RHYTHM

Use this page as a study guide.
Drag and drop the shapes over sections to test your knowledge.

Rhythm is the...	length of musical sounds.
Whole Note	
Whole Rest	
Half Note	
Half Rest	
Quarter Note	
Quarter Rest	
Eighth Note	
Eighth Rest	
Sixteenth Note	
Sixteenth Rest	
Barred Eighth Notes	
Barred Sixteenth Notes	

DRAG & COVER

DRAG & COVER



Students drag & drop to match terms to their definitions



Students drag & drop rhythms to compose their own piece

DRAG & DROP

pear

kiwi

avocado

lemon

grape

strawberry

watermelon

pomegranate

banana

passion fruit

1. Compose four separate rhythm patterns by dragging and dropping the rhythms into each box.

2. For each rhythm pattern, drag & drop a found sound or body percussion

FOUND SOUND/
BODY PERCUSSION

RHYTHM PATTERNS

SNAP				

DRAG & DROP

DRAG & DROP

Students drag & drop text to match Solfège and keys

DRAG & DROP

2
4

3
4

4
4

6
8

♭

||

⋅

fa
do'
la
so
do
re
ti
mi

PITCH REFLECTIONS

1.Compose a pentatonic melody in the key of C Major using the notes and symbols provided.

2.The clef, key signature, and time signature should be indicated on the staff.

1 Drag and drop the Solfège Syllables that match the Curwen Hand Signs..

2 Drag and drop the major keys that contain the same notes as the minor keys.

SOLFEGE & HAND SIGNS	MAJOR & MINOR KEYS
	a minor
	g minor
	f minor
	e minor
	d minor
	c minor
	b minor
	a minor

DRAG & DROP

♩

♩

♩

3

♩

♩

♩

♩

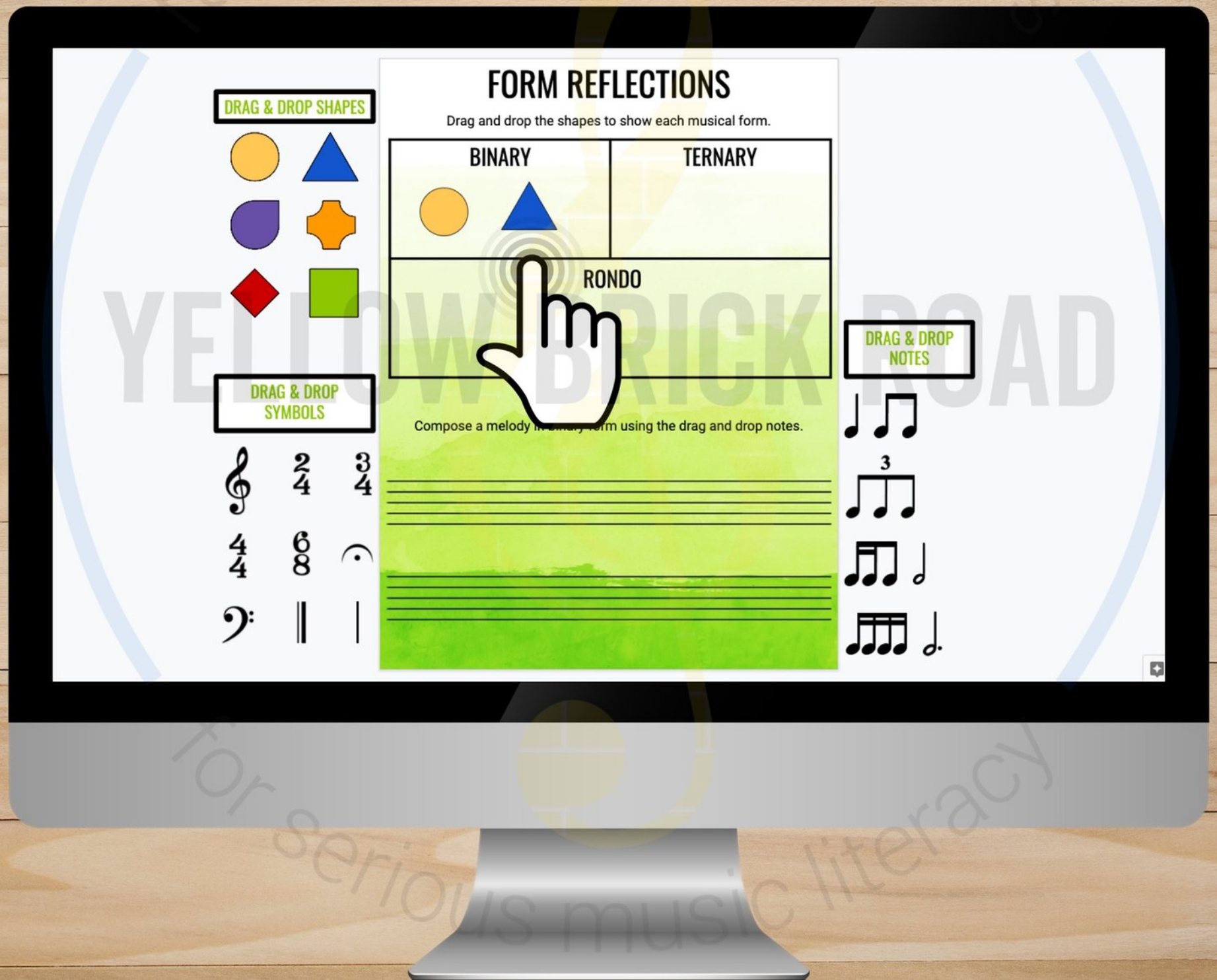
♩

♩

G Major
A Major
E Major
C Major
F Major
C Major
D Major
B Major



Students drag & drop shapes to show musical form



Students drag & drop chords to create an accompaniment

HARMONY REFLECTIONS
Drag and drop the correct descriptions under each chord and interval.

DRAG & DROP

minor
major

DRAG & DROP

skip
leap
step

DRAG & DROP

1. The melody below is Twinkle, Twinkle, Little Star.
2. Use the drag and drop chords to compose a simple harmonic accompaniment on the bass line using whole notes.



Students drag & drop facts to a composer timeline

DRAG & DROP

Graduated with honors from New England Conservatory of Music

Composed four pieces for piano

Died from a stroke at age 66

Graduated as valedictorian of her class at age 14

COMPOSER REFLECTIONS

Drag and drop the biographical facts in the correct order to fit the timeline.

FLORENCE PRICE



Using the information above, discuss this composer's lasting effect on music history. What unique advancements or compositional techniques did they bring to music? Do you think this composer's music will still be heard hundreds of years from now? Why or why not?

Insert text here

DRAG & DROP

Became head of music department at CAU

Born on April 9th in Little Rock, Arkansas

Won composition prize for her Symphony in E Minor

CSO premiered her Symphony in E Minor



Students write about different music elements

LISTENING REFLECTIONS

COMPOSER	TITLE
Doctor Who	Gallifrey

Label each box with a music element you'd like to discuss. Then, listen for those elements in the music and describe what you heard.

Timbre	Dynamics
I hear mostly woodwinds in this piece.	Insert text here
Pitch	Rhythm
Insert text here	Insert text here