

RENAISSANCE PERIOD

1400-1600

Tap on one of the boxes below to visit that category

Videos About The
Renaissance Period

Interesting Facts
and Artifacts

Musical Terms You
Should Know

Composers From The
Renaissance Period



Google Slides & PowerPoint Versions

Teach the Renaissance Period in Western Art Music History

- ✓ Interactive menu
- ✓ Engaging videos
- ✓ Musical terms
- ✓ Fun facts from the period
- ✓ Period instruments & art
- ✓ Composer facts & music
- ✓ Project guides

Students make meaningful connections with **engaging videos** that bring the time period to life.



The image displays four digital cards on a wooden background, each titled "VIDEOS TO WATCH". Each card features three video player icons (Youtube, Safeshare, Viewpure) and a description of the video content. The cards are arranged in a 2x2 grid. A hand cursor is pointing at the top-right card.

Card Title	Video Title	Duration	Description
THOMAS TALLIS' IF YE LOVE ME	If Ye Love Me in graphical notation	2:44	comical sketch outlining a few of the basic terms of opera.
FAST AND FRIENDLY GUIDE TO EARLY MUSIC	A brief overview of early music from the Medieval Period through the Renaissance	1:43	
RENAISSANCE HISTORY CRASH COURSE	John Green gives an overview of the Renaissance Period on his Youtube Channel Crash Course.	11:52	



Have students **explore the presentation independently,** choosing which videos to **explore in depth.**

Students **learn fun facts** that make the time period more relatable to their current lives



I love this whole series. To have visual, audio, video all in one place and well presented is fantastic.

— Kimberly D.



Have students **work with partners** to find their favorite fun fact and discuss how it's related to present day.

Students **see and hear** real artifacts and instruments from the time period

INSTRUMENTS



lute from the Renaissance Period
an ancestor of the modern guitar



lute from the Renaissance Period
the most important instrument in the period



ARTIFACTS



What written music looked like in the Renaissance Period.



Opening of the *O Maria salvatoris mater*, by John Browne, in the Eton Choirbook (c. 1490)



One page of the lost *Offici divae Cecilliae* by Abraham Blondet (c. 1610)

INSTRUMENTS



renaissance shawm, baroque oboe, and modern oboe with a conical bore (from left to right)



cornamuse from the Renaissance Period
a double-reed instrument with a cylindrical bore



Discuss the timbre of the instruments of the period and how they relate to modern instruments.

Students choose which composer they'd like to learn more about by clicking on their portrait

COMPOSERS

Click on an image to learn more about each composer and hear a sample of their music



Johannes Ockeghem



Josquin des Prez



Thomas Tallis



Giovanni Palestrina



William Byrd



Maddalena Casulana



Giovanni Gabrieli



Claudio Monteverdi

Morir non può il mio cuore



Maddalena Casulana

1544-1590

- She received her music education in Florence, Italy
- She was a singer, composer, and luteist
- She composed madrigals and was the first woman to have her music printed and published in western music history
- She wrote meaningful lyrics and tuneful melodies
- She was a highly respected composer during her time



This is more than I thought I was getting! Very complete, and lovely to have sample music and videos linked within the presentation!

— Nicolle R.



Use the supplemental project guides to have students write down one fact about each composer as they independently explore the presentation.

Students **see** where each composer lived

Lamentations
4:40



Thomas Tallis
1505-1585

- He was a teacher, organist, and composer
- He is known for his contrapuntal techniques
- He was one of the great composers of early English music
- He wrote *Spem in Alium*, which required at least 40 voices
- He and William Byrd were the only composers granted the right by Queen Elizabeth I to publish music in England

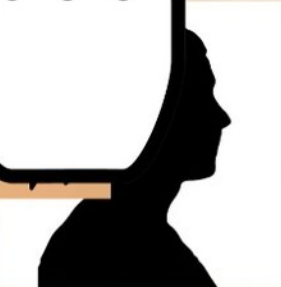
3:25



Claudio Monteverdi
1567-1643

- He bridged the gap from the Renaissance Period to the Baroque Period
- He was one of the great contributors to opera and was the first to compose them
- He was the music director at St. Mark's Cathedral in Venice
- He also worked as a string musician

3:37



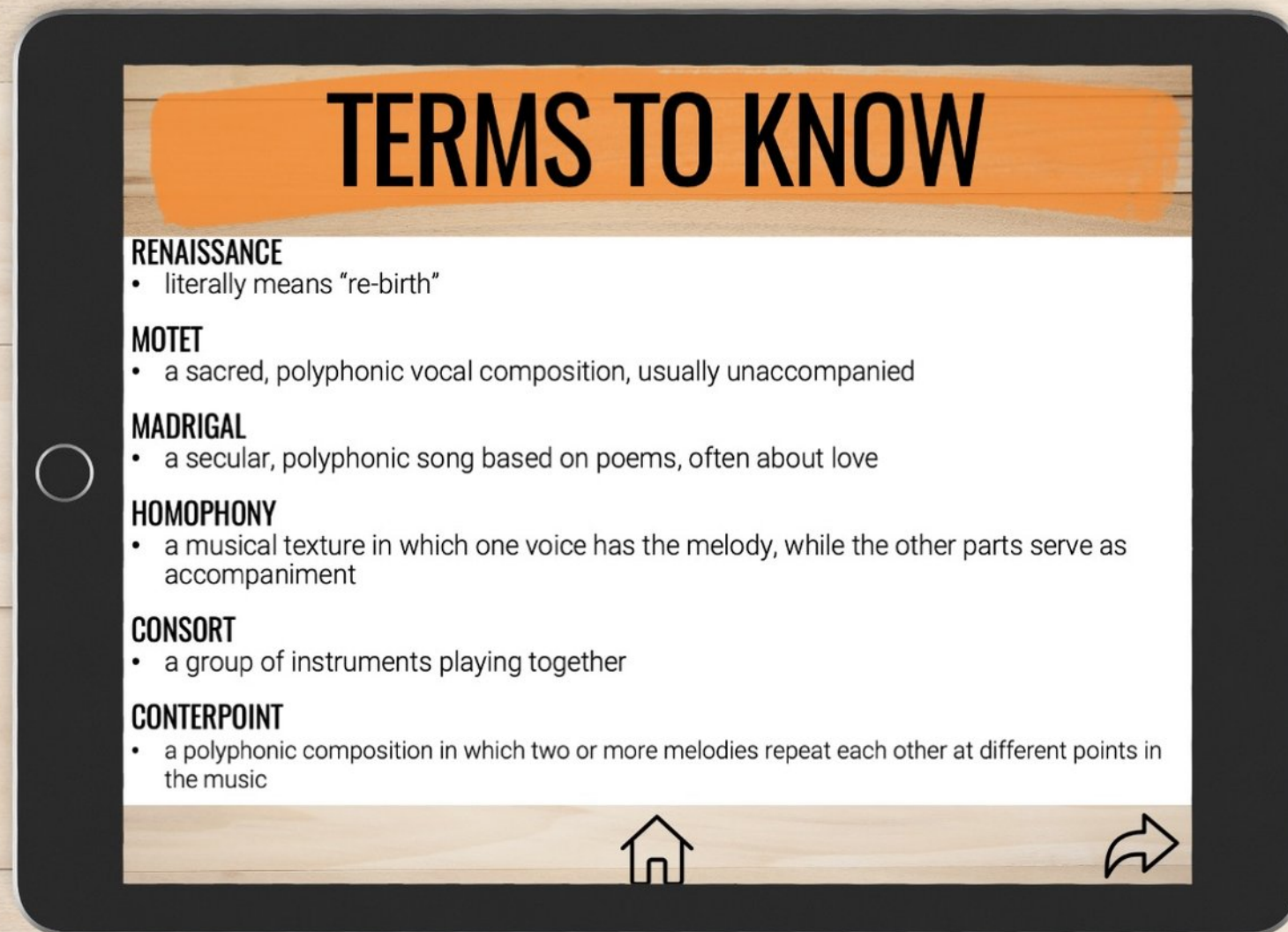
Giovanni Gabrieli
1553-1612

- He composed mass movements, motets, instrumental music, madrigals, and organ works
- He was one of the first composers to write style markings in the music
- His instrumental compositions using four parts helped to develop what we now label as the modern orchestra



Ask students to **compare the distance** between the composer's home and their school.

Students learn **musical terms** important to the time period



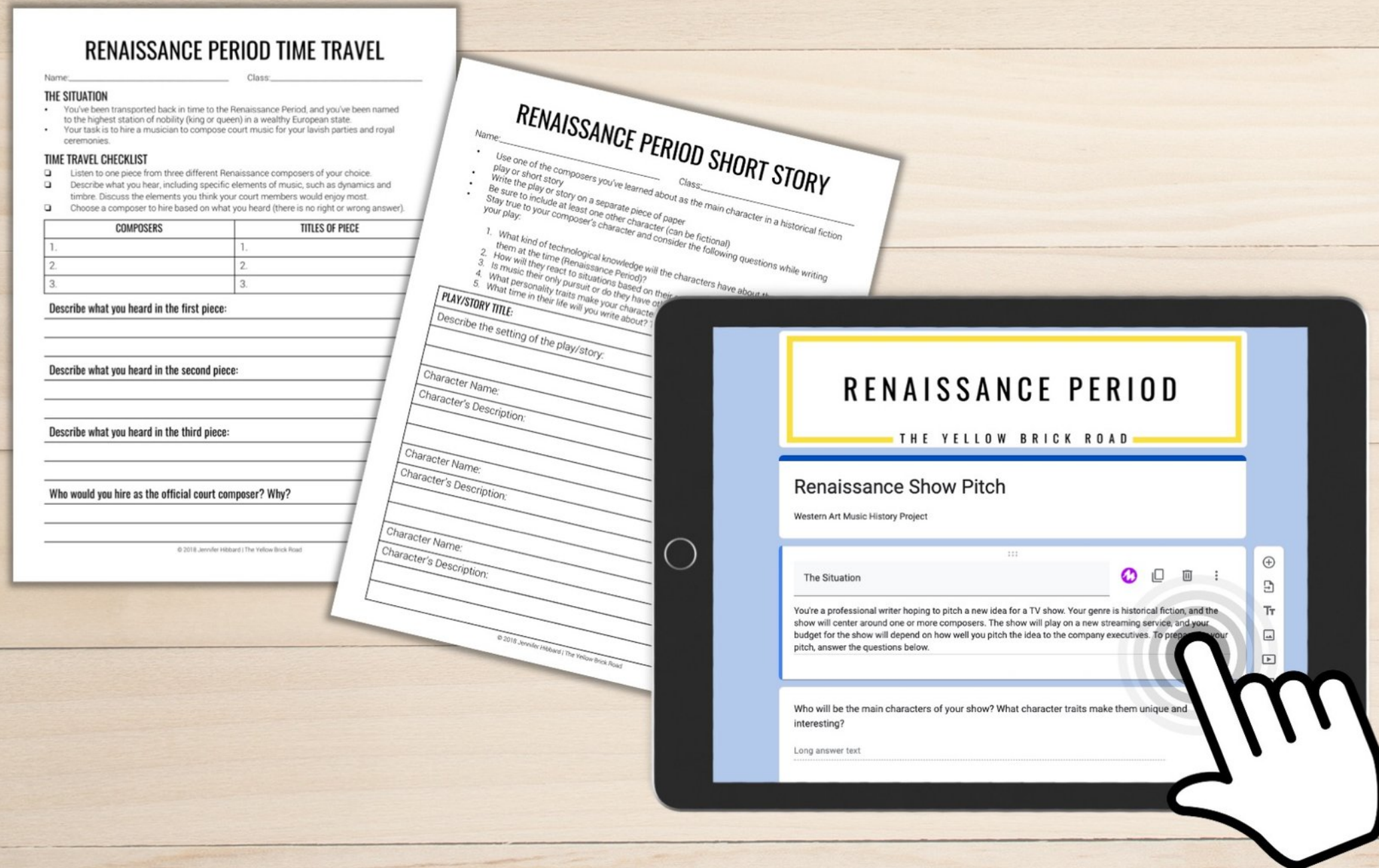
This made my introduction to the Renaissance Era so much more engaging than just listening to a lecture, my students loved it! I will be purchasing the rest of this series for my jr. high students.

– Sarah D.



Ask **early-finishers** to explain the difference between a motet and a madrigal.

Project Guides that include both lower order and higher order thinking skills

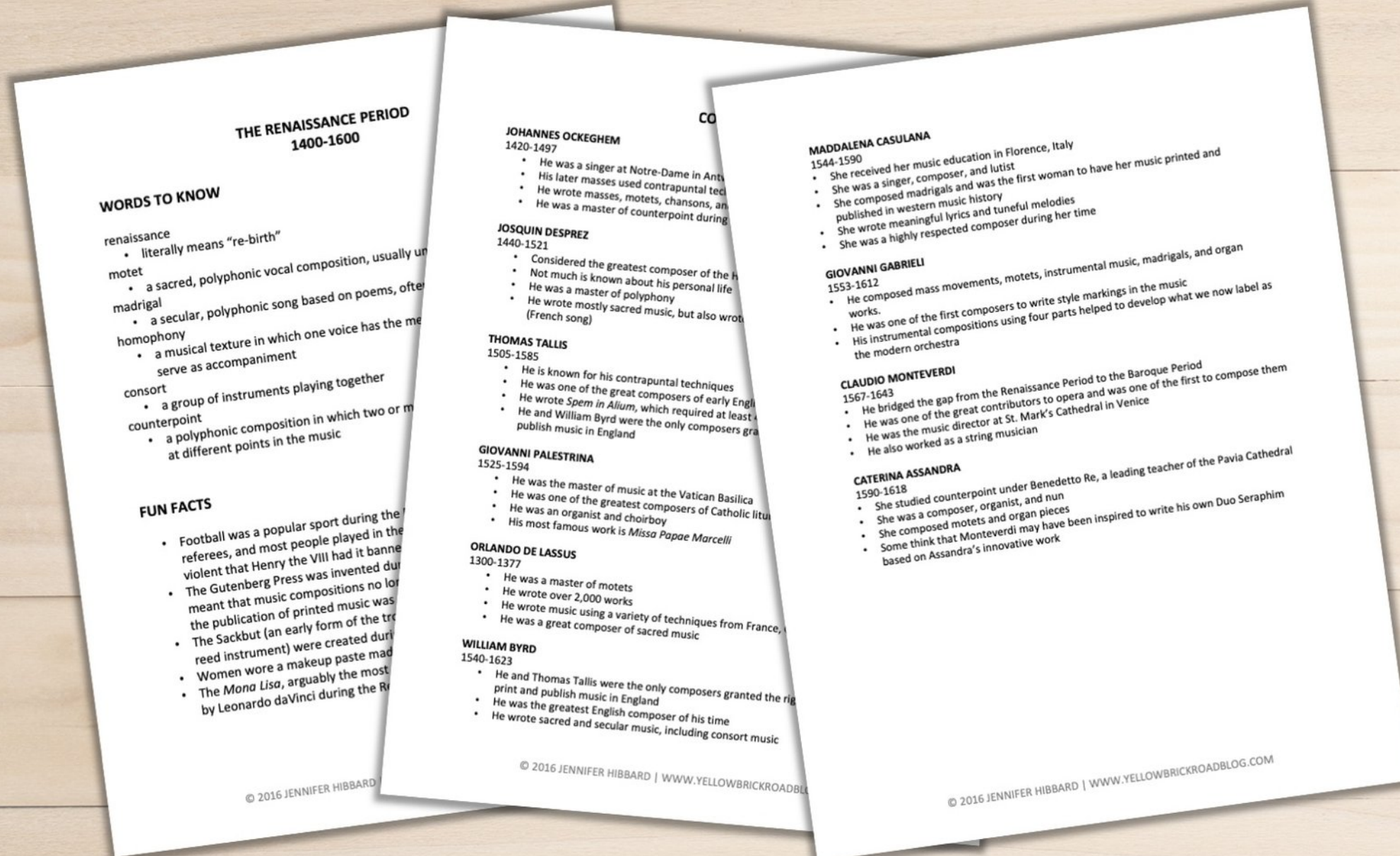


Project Guides include both paper and digital formats



Let students choose whether to work in pairs or independently for each project.

An Editable outline of the presentation



I have purchased a few of these and my students love the format! They have great information and make learning about music history easy!

– Music With Ms. G.



Send the outline home with
your students to use as a
study guide.

So easy to navigate that students can use it during e-learning days!

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Use the presentation as an **easy-prep activity** for e-learning days or for long-term subs.



This is a fantastic resource! My students were thoroughly engaged and even talked about what they learned about outside of music class. It is very well organized, easy to follow and can be used for distance learning and in class. I really enjoyed the versatility of the materials. I also learned so much from this! Thank you for creating this!

– Nelissa B.



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grabbing the **BUNDLE**