

HOME MENU

Click to go to each section

VOCAL EXPLORATION WARMUPS

PERFORMANCE CHOICES

SINGING SOLFÉGE

EXTENSION ACTIVITIES

COMPOSING GUIDELINES

COMPOSING CARDS

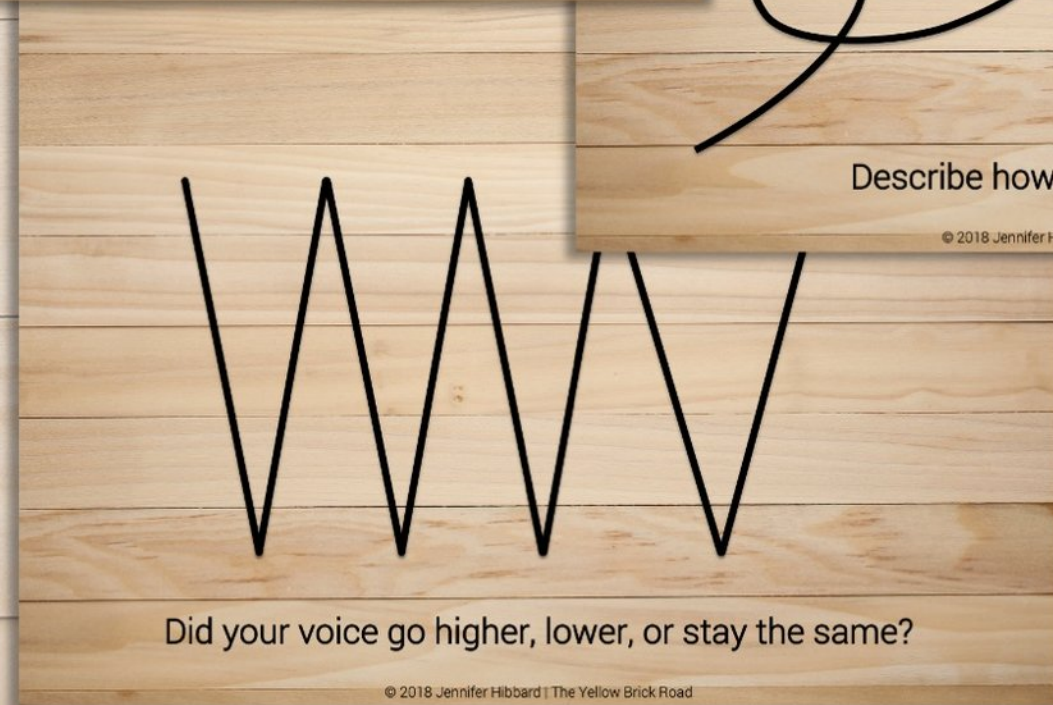
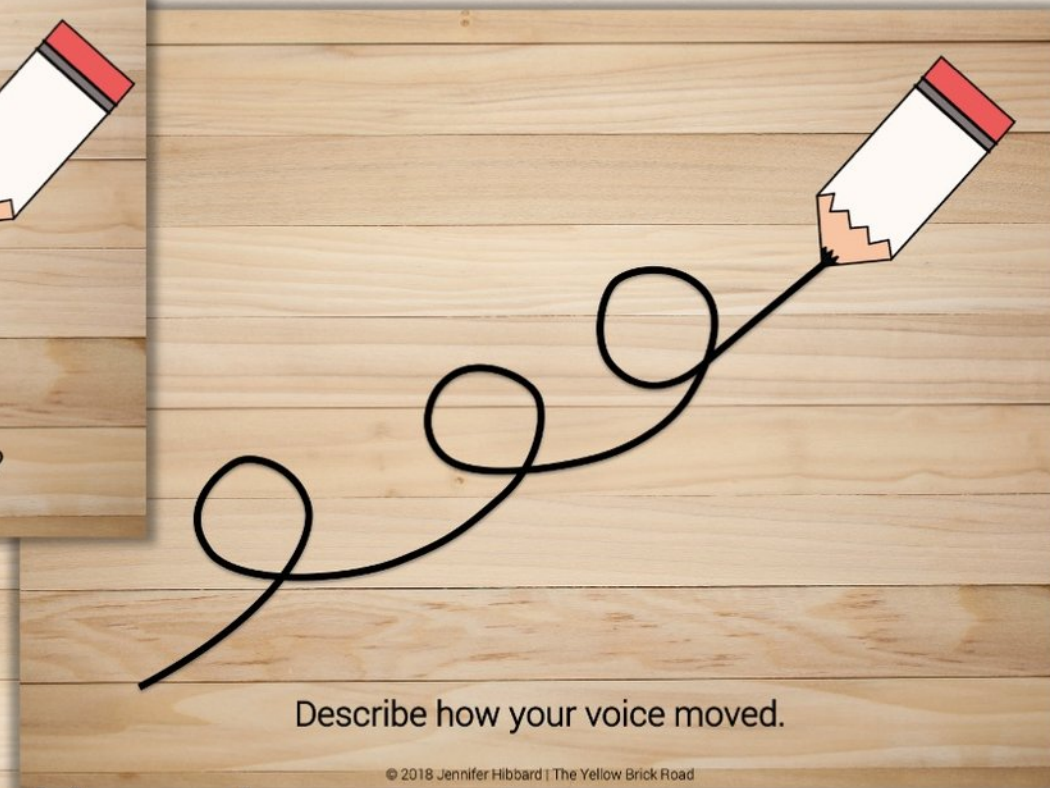
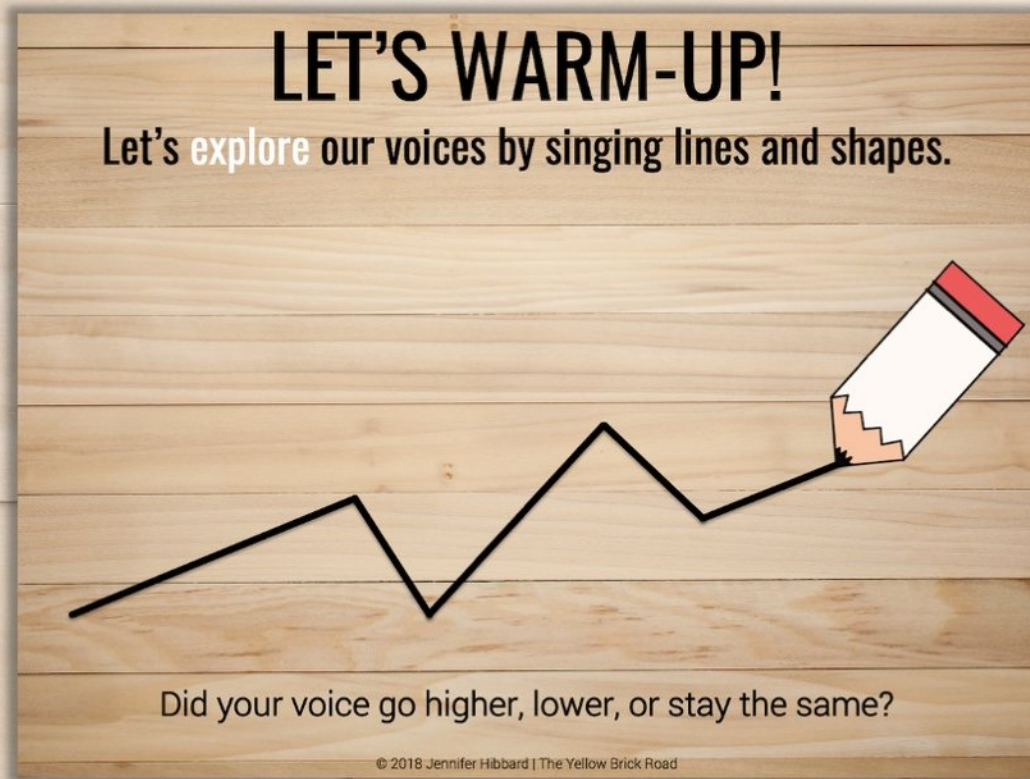


Google Slides & PDF Versions

Guide students through each step of composition using:

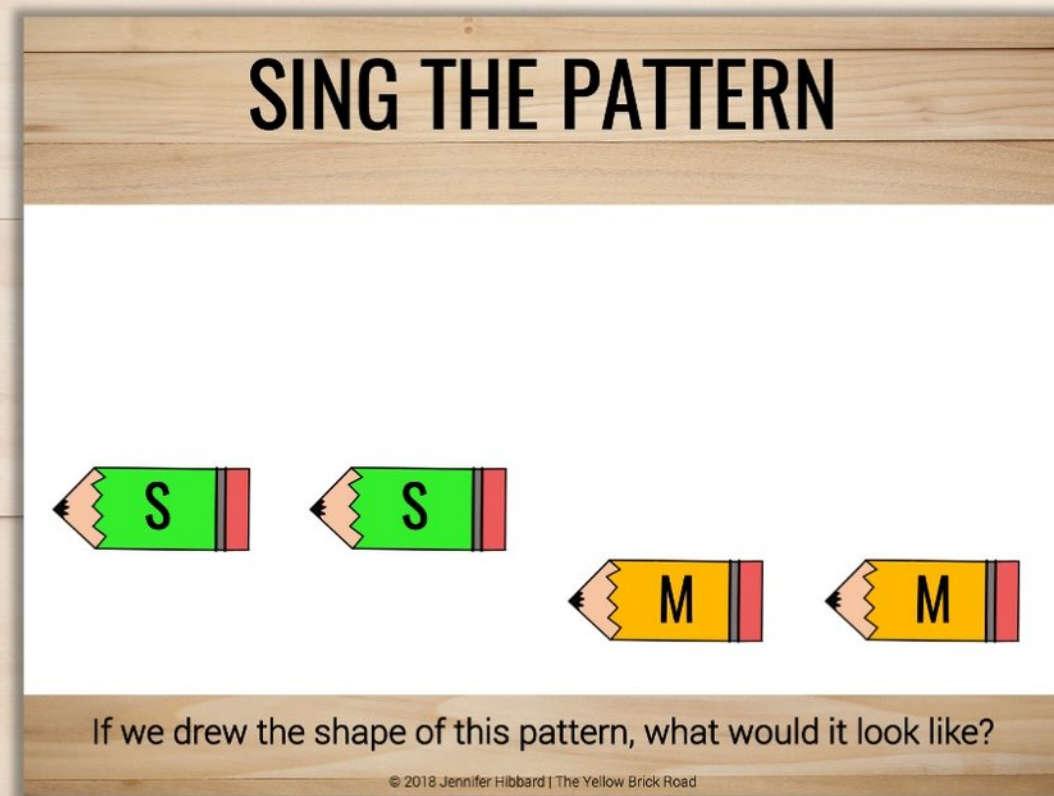
- ✓ Vocal exploration
- ✓ Singing patterns
- ✓ Easy-to-follow steps
- ✓ Student choice
- ✓ Printables

Vocal explorations help students warm up their singing voices and follow different melodic contours



Give students **pipe cleaners** so that they can create and sing their own vocal explorations

Easy singing patterns help students feel comfortable with the pitches they'll use to compose



This really takes the guess work out of composing for my students!! Colorful and easy to use. – Andrea H.



Challenge students by asking them to sing the pattern both forward and backward

Guidelines break composing down into small, easy steps that students can follow

LET'S COMPOSE!

1. Draw a shape on a piece of paper, on the board, or create a shape with a piece of yarn.

2. Sing the shape.

3. Describe how your voice moved.

LET'S COMPOSE!

1. Arrange your Solfège cards to match the line or shape you created.

2. Sing the melody.

3. Use your Solfège cards to create a new melody.

STUDENT CHOICE

❖ Share your composition with a partner

❖ Share your composition with the class



Differentiate your lesson by asking students to compose using four or eight beats

Students drag and drop pitches to create compositions in Google Slides™

COMPOSING WITH SO AND MI

Drag and drop a pitch into each box.

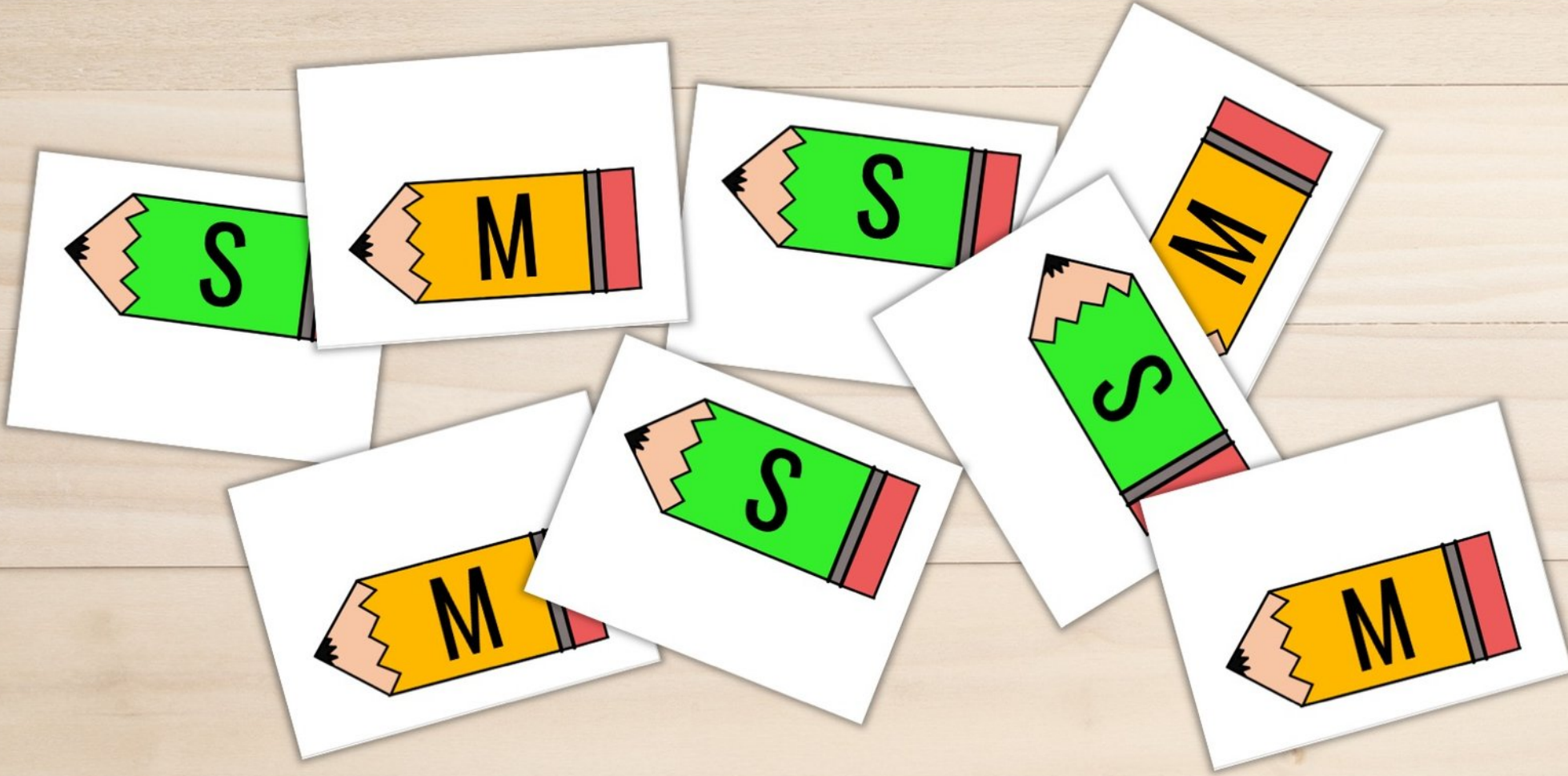
			
			

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Have students **add rhythms** to each pitch for an added challenge

Students use the printable manipulatives to notate their compositions



Nice resource to get my younger students composing! – Amy B.



Have students write their compositions down on their worksheets to be displayed on a **bulletin board**

Students use worksheets to document their finished compositions

Composing with So and Mi

Name _____ Class _____

Write a pitch in each box

S	S	M	S
M	S	S	M

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Composing with So and Mi

Name _____ Class _____

Write a pitch in each box

M	S	M	M
♥	♥	♥	♥

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Use crayons to create compositions that can be played with colored-coded instruments



Differentiate your lesson by having some students compose with four beats and others with eight beats

Differentiate your lesson by giving your students different challenges

CONGRATULATIONS!

You composed a melody using So and Mi!

How many different compositions can you make?

CHALLENGE

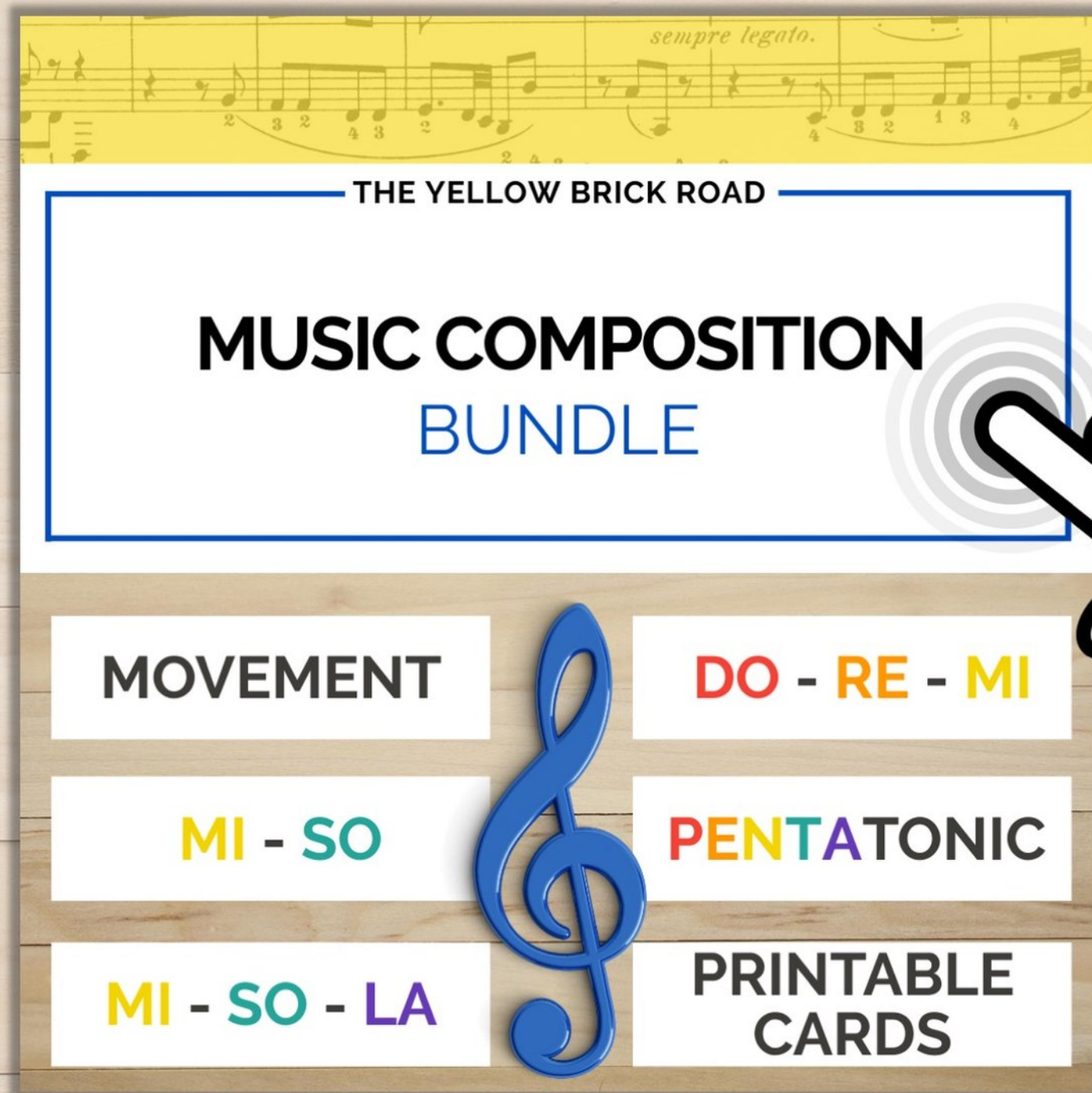
Try playing your composition on a pitched instrument



Makes composition easy and fun!
Thanks for your work! – Lynn B.



Ask students to play their
compositions on
pitched instruments



This made composition for my younger students so much easier, and they were much more successful! – Evah C.



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