

MAIN MENU

TEXTURE

WHAT IT IS

PRE-QUIZ

HOW IT SOUNDS

POST-QUIZ

HOW IT FEELS

HOW IT LOOKS

WHAT IT ISN'T



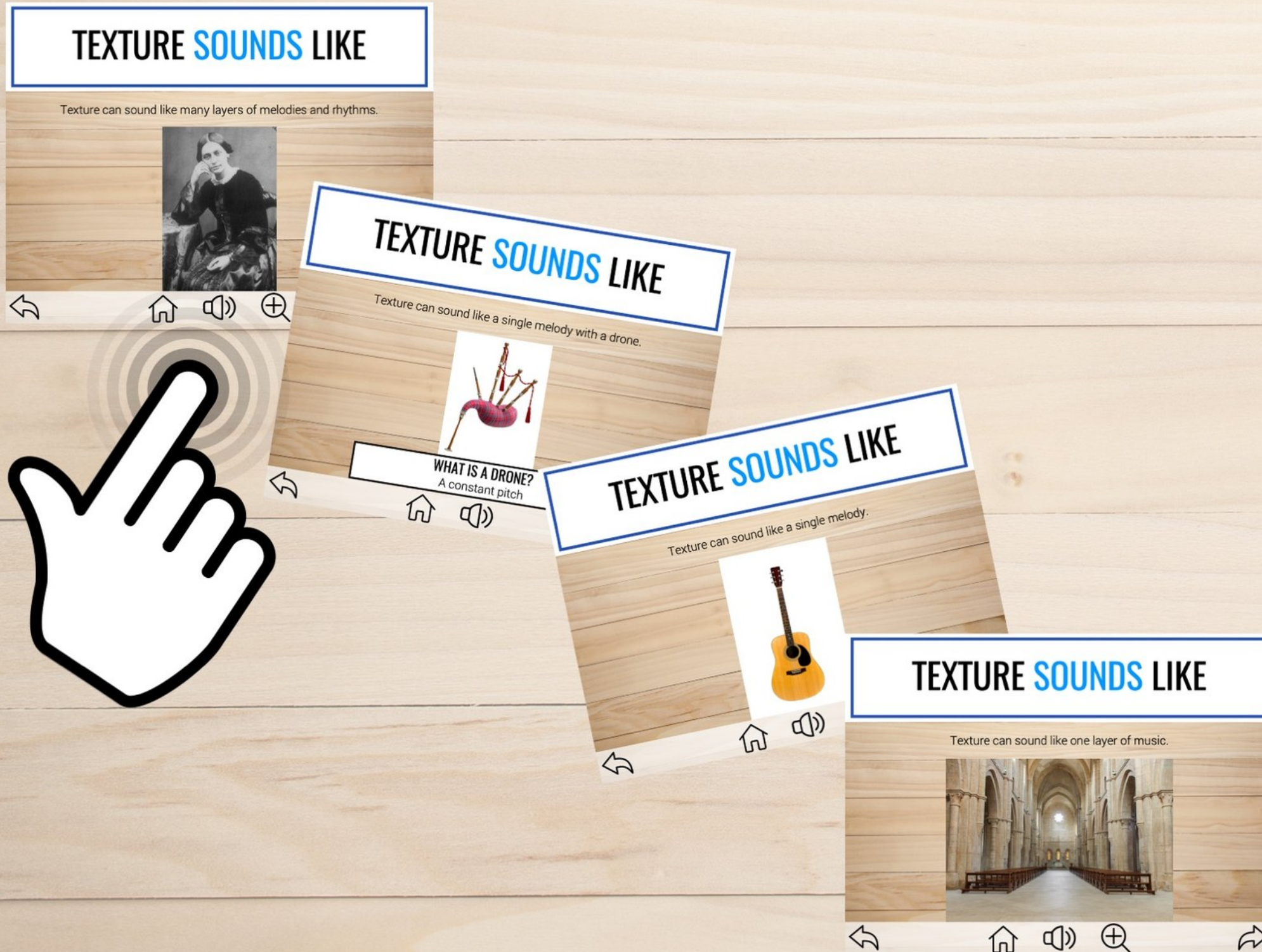
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✓ Google Slides & PowerPoint Versions

Effortlessly teach the element of texture:

- ✓ Fun playalongs
- ✓ Interactive audio
- ✓ Real-life images
- ✓ Pre & post quiz
- ✓ Sample lesson plans

Students make meaningful connections with **interactive audio** that connects to their daily lives outside of music class



Ask students to **recreate**
each sound using their
bodies or voices.

Students **see** texture via engaging videos

TEXTURE **LOOKS** LIKE

Harmony can look like one line of notes and rhythms.



TEXTURE **LOOKS** LIKE

Texture can look thin, like a single layer of notes and rhythms.



Due to weather, my school was suddenly shut down. I was planning on using this in class, but it transitioned effortlessly to distance. My students enjoyed it!

— Amanda C.



Discuss the examples of texture in each video.
Ask what they discovered.

Students play along with interactive audio



Have students break into multiple groups of instruments. Then experiment by creating thin and thick textures.

Quick & easy assessments with immediate feedback

QUESTION #1

TEXTURE IS THE _____ IN A COMPOSITION.

- A** MELODY
- B** LAYERING OF SOUNDS
- C** SPECIAL SOUND



ANSWER #1

TEXTURE IS THE _____ IN A COMPOSITION.

- ☒ MELODY
- ☒ LAYERING OF SOUNDS
- ☒ SPECIAL SOUND



This resource is absolutely wonderful. Lots of embedded audio. Lots of examples for the students to listen to.

– Technology Tidbits



Play a quick game by having students separate into groups, answer each question, then see which group answered the most questions correctly.

Musical opposites with audio samples help students understand what is **NOT** texture

TEXTURE IS **NOT** STATIC

Texture can change throughout a piece of music.
Listen for changes in texture in the video below.

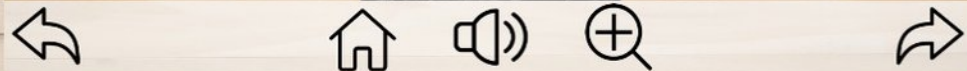


Ask students to share some
more examples of
what is not texture.

Bonus slides allow students to dig deeper for even more interesting facts

TEXTURE **SOUNDS** LIKE

Texture can sound like many layers of melodies and rhythms.



CLARA SCHUMANN PIANIST & COMPOSER OF THE ROMANTIC ERA

Clara Schumann was a child prodigy who was performing on the piano and impressing audiences with her skills by the age of nine. She went on to become an internationally renowned concert pianist. She was also a gifted composer. She wrote lieder, part songs, canons, orchestral works, chamber music, and piano works.

She was a well-respected composer. Both Robert Schumann and Johannes Brahms came to her for advice on their compositions.



I used this with my grade 6 general music as an introduction to musical elements. They really appreciated the videos and activities, and I was also able to use with students who were learning at home. Thanks for all the work on this!

– Kelli H.



Ask **early-finishers** to find all the bonus slides and share what they learned.

Challenge students with bonus questions

BONUS QUESTIONS

Click on the question you chose to check your answer

- A** What were the symbols in Gregorian Chant called?
- B** What made Beethoven's 9th Symphony, 'Ode to Joy', unique?
- C** Which composers sought the advice of Clara Schumann?
- D** What kind of texture is found in most popular music today?



These questions come from the bonus slides



Ask students to work in pairs
to answer all the bonus
questions.

Sample lesson and ideas to help you review, sequence, and extend the presentation

BASICS OF TEXTURE
LESSON IDEA

GRADES
Middle School General Music (modify as needed)

EQUIPMENT NEEDED
Device to access [Chrome's Music Lab Song Maker](#) & [The Starry Night Music Project Worksheet](#)
Paper and Pencil (if not using devices to record information)

OBJECTIVES
Students will compose a piece of music inspired by visual art
Students will use The Starry Night by Vincent van Gogh as their inspiration
Students will explain their use of texture, timbre, harmony, and tempo

SAMPLE LESSON FLOW DAY 1 (approximately 25 minutes)

1. Lead students through the "What it is" and "What it Sounds Like" parts of the [Basics of Texture presentation](#).
2. Have students visit the Google Arts & Culture app for The Starry Night, which you can find [here](#). Then, have them do the following independently:
 - Read through the information provided on Starry Night.
 - Answer the first question in their project sheet (3 things they learned).
3. Have a class discussion about the three things they learned about the painting, focusing on the feelings and intent of the artist.
4. Have students complete the rest of the questions independently.

SAMPLE LESSON FLOW DAY 2 (approximately 25 minutes)

1. Lead students through the "How it Feels" section of the [Basics of Texture Presentation](#).
2. Have students pull up their worksheet and finish it.
3. After students finish the worksheet, have them work independently on [Chrome Music Lab Song Maker](#) following the instructions on their worksheet.
4. Lead students through the "How it Looks" and "What it Isn't" sections of the [Basics of Texture Presentation](#).

SAMPLE LESSON FLOW DAY 3 (timing will vary based on student interest)

1. Lead students through the Quiz section of the [Basics of Texture presentation](#).
2. Let students take the lead in continuing to explore the presentation. They may choose to revisit the bonus pages and learn about Gregorian Chant, Ode to Joy, Clara Schumann, and homophony.
3. Have them continue to work on their compositions independently and turn in the final project to you via link or wav format.

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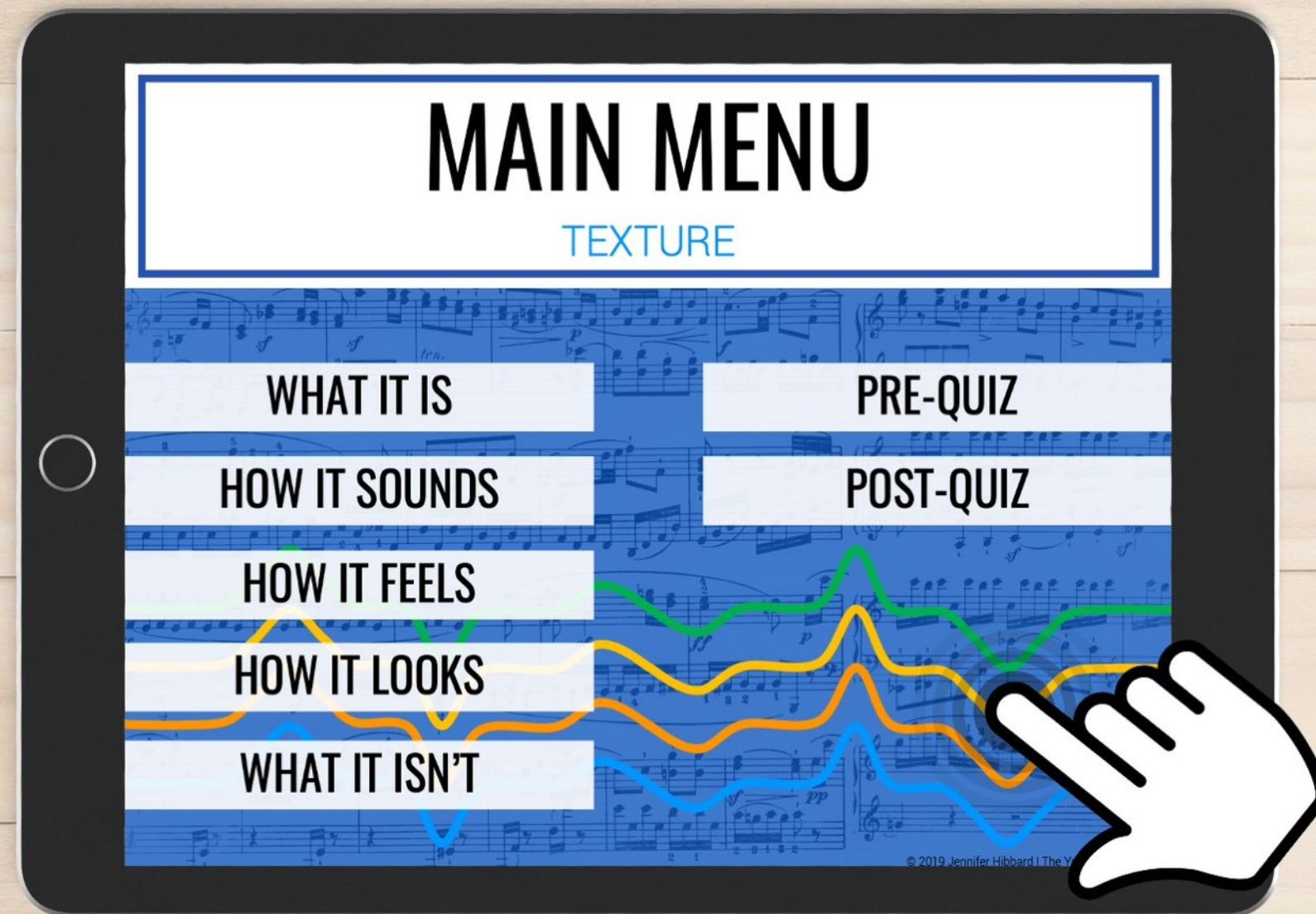
These presentations and extra lesson materials have made our music program very enjoyable this year. I can't believe how thorough they are! Thanks!

— Beth M.



Click on the blog post links in the sample lesson for more fun, **movement-filled** ideas!

It's so easy to navigate that students can use it during e-learning days!

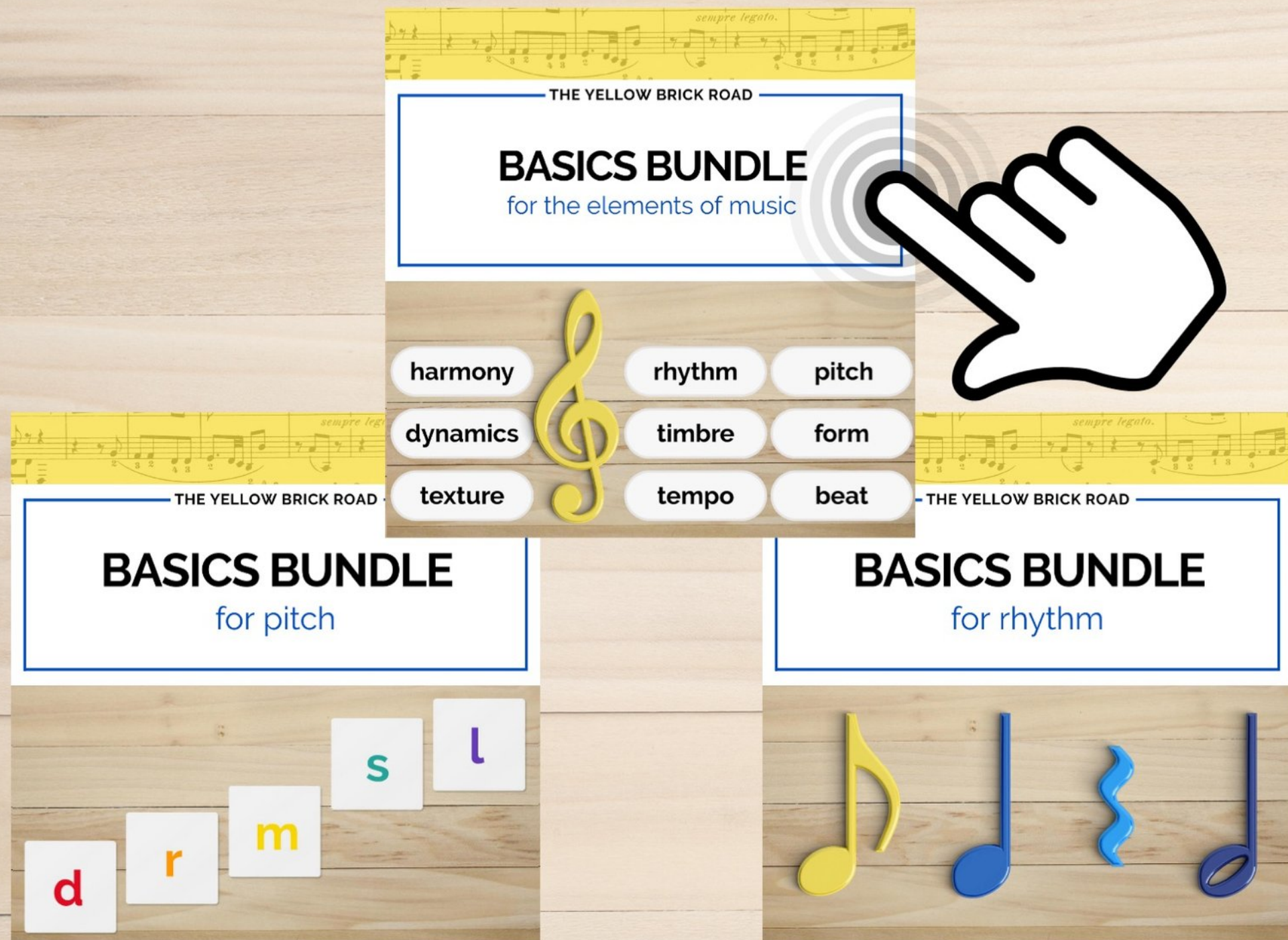


The entire basics series has been fabulous for distance learning!

– La Negra Con Puntillo



Use the presentation as a
no-prep activity for
e-learning days or for subs.



THIS RESOURCE IS THE ONLY REASON I HAVEN'T TORN ALL MY HAIR OUT YET. I am a teacher in a small private elementary school, and we have two classrooms for grades K-8. I am also the de facto music teacher on Thursdays, and I was FREAKING OUT about what and how I would teach such a wide variety of ages and skill levels. A GREAT place to start is the basics of music, and this resource has all the slideshows and links ready to go so there is minimal prep on the part of the teacher. Seriously, this is like my favorite thing in the whole universe, and I will never not recommend it to others.

– Kathleen N.



Save money by
grabbing the **BUNDLES**