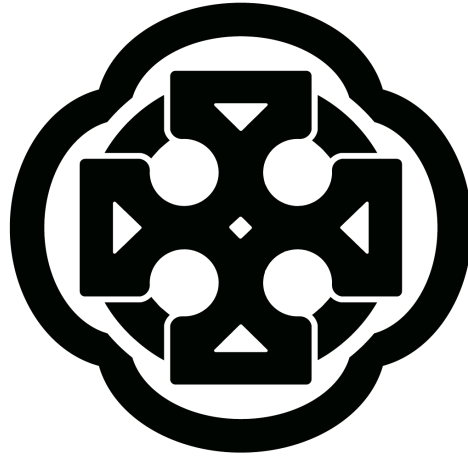




PARISH
PRESBYTERIAN
CHURCH

MORNING WORSHIP SERVICE

Ordinary Time
July 27th, 2025

Quotes for Reflection

We must never look back at our past sins or into our wicked hearts without immediately looking away from them in repentance and up to Jesus Christ in faith. The whole purpose of uncovering our sins is that we go on first to confess them, asking for cleansing through the blood of Christ, and then to forsake them, praying for grace to overcome.

—John Stott

There are many ways to cover up our sin. We may justify or minimize it by blaming circumstances and others. However, real repentance admits sin as sin and takes full responsibility. True confession and repentance begins when blame-shifting ends.

—Tim Keller

GOD CALLS HIS PEOPLE TO WORSHIP

It is God Himself who calls His people to worship. We do not call ourselves: the King opens His gates and welcomes us into His courts.

Gospel Invitation—from Romans 8:1

There is therefore now no condemnation for those who are in Christ Jesus.

Sung Response—Come, Christians, Join To Sing, Vs. 1

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It consists of four systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are: 'Come, Chris-tians, join to sing Al - le - lu - ia! A - men! Loud praise to Christ our King: Al - le - lu - ia! A - men! Let all, with heart and voice, be - fore His throne re - joice; Praise is His gra-cious choice. Al - le - lu - ia! A - men!' The piano accompaniment features a simple, rhythmic pattern of chords and single notes, providing a steady harmonic foundation for the vocal lines.

Come, Chris-tians, join to sing Al - le - lu - ia! A - men!

Loud praise to Christ our King: Al - le - lu - ia! A - men!

Let all, with heart and voice, be - fore His throne re - joice;

Praise is His gra-cious choice. Al - le - lu - ia! A - men!

Text: Christian H. Bateman, 1843; Music: MADRID, Traditional Spanish melody,
arr. David Evans, 1927.

Call to Worship—based on Psalm 85:1-4, 6-10

Pastor: Lord, You were favorable to Your land; You restored the fortunes of Jacob. You forgave the iniquity of Your people; You covered all their sin. You withdrew all Your wrath; You turned from Your hot anger.

All: Restore us again, O God of our salvation, and put away Your indignation toward us!

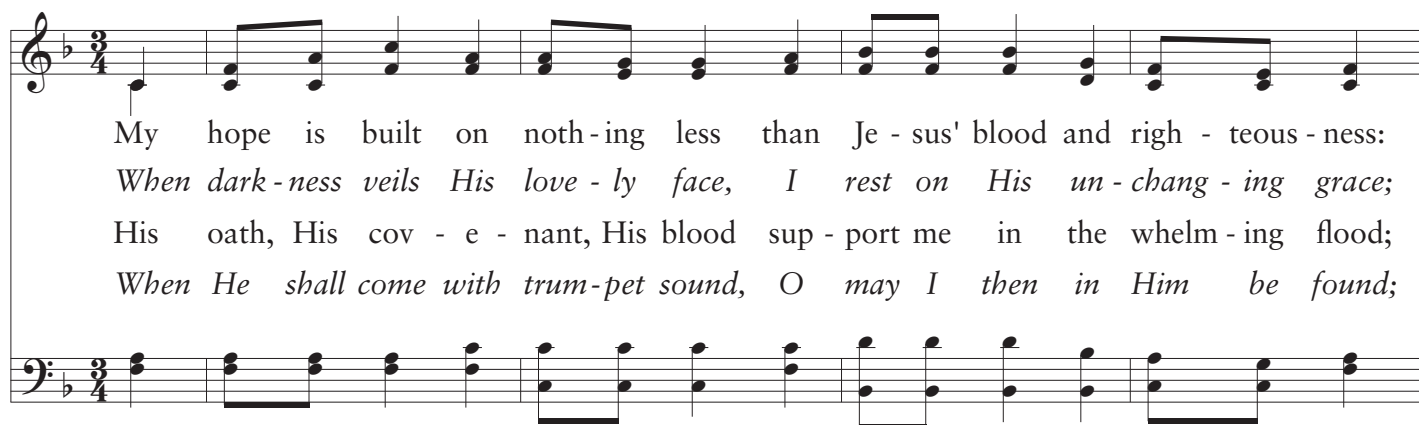
Reader 1: Will You not revive us again, that Your people may rejoice in you?

Reader 2: Show us Your steadfast love, O Lord, and grant us Your salvation.

All: Let us hear what God the Lord will speak, for He will speak peace to His people, to His saints; but let them not turn back to folly.

Pastor: Surely, His salvation is near to those who fear Him, that glory may dwell in our land. Steadfast love and faithfulness meet; righteousness and peace kiss each other.

Congregational Hymn—My Hope Is Built On Nothing Less



My hope is built on noth - ing less than Je - sus' blood and righ - teous - ness:
When dark - ness veils His love - ly face, I rest on His un - chang - ing grace;
His oath, His cov - e - nant, His blood sup - port me in the whelm - ing flood;
When He shall come with trum - pet sound, O may I then in Him be found;

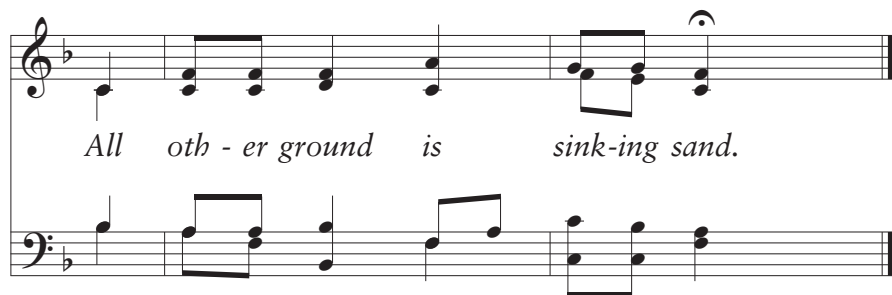


I dare not trust the sweet - est frame, but whol - ly lean on Je - sus' name.
In ev - ery high and storm - y gale, my an - chor holds with - in the veil.
When all a - round my soul gives way, He then is all my hope and stay.
Dressed in His righ - teous - ness a - lone, fault - less to stand be - fore the throne.

Refrain



On Christ the sol - id rock, I stand; all oth - er ground is sink - ing sand,



All oth - er ground is sink - ing sand.

Text: Edward Mote, 1834; Music: SOLID ROCK,
William B. Bradbury, 1863.

GOD SPEAKS TO HIS PEOPLE THROUGH HIS WORD

The Bible is the means by which God graciously reveals Himself to His people—so we listen, read, and study with expectant hearts. In His Word, God particularly calls us to sing psalms: while all Scripture is appropriate for hymns and spiritual songs, there is a specific exhortation for us to use the Psalter as the church's songbook.

Congregational Psalm—Gently, Gently Lay Your Rod (Psalm 6)



Gent - ly, Gent - ly lay Your rod on my sin - ful heart, O God;
My soul is in great dis - tress. Send, O send Your pro - mised rest;
Who with - in the si - lent grave will re - call or give You praise?
So de - part from me, a - way! Men of e - vil, be a - shamed!



Stay Your wrath, in merc - y, stay, or I sink be - fore its sway.
Lord, I cry how long, how long? My great need has been my song.
Lord, my trem - bling soul now give words of grace and I will live.
For the Lord has heard my cry, as my prayer as - cends on high.



Heal me, for my flesh is weak; heal me, for Your grace I seek.
Look, O Lord, with gra - cious eye, turn and take my guilt - y life;
I am wear - y from the years of the dark - ness filled with tears.
Lo! He comes! He heeds my plea. Lo! He comes! The sha - dows flee!



This my on - ly plea I make, heal me for Your merc - y's sake.
By Your grace from Heav'n a - bove, save me in Your stead-fast love.
Oh, my sight, be - cause of grief, wastes a - way and now is weak.
Glo - ry round me dawns once more; rise my spir - it and a - dore!

Text: paraphrase of Psalm 6:1-10, Henry F. Lyte, 1834, alt. 2012; Music: Nathan George, 2012.

Scripture Reading—2 Corinthians 5:16-21

From now on, therefore, we regard no one according to the flesh. Even though we once regarded Christ according to the flesh, we regard Him thus no longer. Therefore, if anyone is in Christ, he is a new creation. The old has passed away; behold, the new has come. All this is from God, who through Christ reconciled us to Himself and gave us the ministry of reconciliation; that is, in Christ God was reconciling the world to Himself, not counting their trespasses against them, and entrusting to us the message of reconciliation. Therefore, we are ambassadors for Christ, God making His appeal through us. We implore you on behalf of Christ, be reconciled to God. For our sake He made Him to be sin who knew no sin, so that in Him we might become the righteousness of God.

Elder: This is the Word of the Lord.

All: Thanks be to God.

Congregational Hymn—Come Ye Sinners, Poor And Needy



Come, ye sin - ners, poor and need - y, weak and wound - ed, sick and sore;
Come, ye thirst - y, — come, and wel - come, God's free bount - y — glor - i - fy;
Come, ye wear - y, — heav - y lad - en, lost and ru - ined by the fall;
Let not con - science make you lin - ger, nor of fit - ness fond-ly dream;



Je - sus read - y stands to save you, full of pit - y, — love and power.
True be - lief and true re - pen - tance, ev - ery grace that brings you nigh.
If you tar - ry till you're bet - ter, you will nev - er — come at all.
All the fit - ness He re - quir - eth is to feel your need of Him.

Refrain



I will a-rise and go to Je - sus, He will em-brace me — in His arms;



In the arms of my dear Sav - ior, O there are — ten — thou - sand charms.

Text: Joseph Hart, 1759; Music: RESTORATION (ARISE),
William Walker's *The Southern Harmony*, 1835.

Sermon Text—Psalm 32:1-11

Blessed is the one whose transgression is forgiven,
whose sin is covered.

² Blessed is the man against whom the Lord counts no iniquity,
and in whose spirit there is no deceit.

³ For when I kept silent, my bones wasted away
through my groaning all day long.

⁴ For day and night Your hand was heavy upon me;
my strength was dried up as by the heat of summer. *Selah*

⁵ I acknowledged my sin to You,
and I did not cover my iniquity;
I said, “I will confess my transgressions to the Lord,”
and You forgave the iniquity of my sin. *Selah*

⁶ Therefore let everyone who is godly
offer prayer to You at a time when You may be found;
surely in the rush of great waters,
they shall not reach him.

⁷ You are a hiding place for me;
You preserve me from trouble;
You surround me with shouts of deliverance. *Selah*

⁸ I will instruct you and teach you in the way you should go;
I will counsel you with my eye upon you.

⁹ Be not like a horse or a mule, without understanding,
which must be curbed with bit and bridle,
or it will not stay near you.

¹⁰ Many are the sorrows of the wicked,
but steadfast love surrounds the one who trusts in the Lord.

¹¹ Be glad in the Lord, and rejoice, O righteous,
and shout for joy, all you upright in heart!

Pastor: This is the Word of the Lord.

All: Thanks be to God.

Sung Response—Not All The Blood Of Beasts, Vs. 3

My faith would lay her hand on that dear head of Thine,

While, like a pen - i - tent, I stand, and there con-fess my sin.

The image shows a musical score for a two-part setting. The top part is in treble clef and the bottom part is in bass clef. Both are in 4/4 time and G major. The lyrics are written below the notes. The first line of music corresponds to the first line of lyrics, and the second line of music corresponds to the second line of lyrics. The music is written in a simple, hymn-like style with block chords and single notes.

Text: Isaac Watts, 1709, alt. 1961; Music: SOUTHWELL, William Damon, 1579.

Sermon—*Confidence to Confess*

—Associate Pastor, Brian Phillips

GOD CALLS HIS PEOPLE TO CONFESSION, REPENTANCE, AND RECONCILIATION

The people of God respond to His Word by confessing their sins, repenting of their sinful ways, and seeking God's favor through the reconciling work of Jesus, the Son of God.

Confession of Sin—based on Psalm 38:1, 3-4, 18, 21-22

Pastor: Lord, we come confessing. Rebuke us not in Your anger, nor discipline us in Your wrath!

All: We confess that there is no soundness in our flesh because of Your indignation; there is no health in our bones because of our sin.

Pastor: For our iniquities have gone over our head; like a heavy burden, they are too heavy for us.

All: We come before You to confess our iniquities; we are sorry for our sin.

Pastor: Do not forsake us, O Lord! Be not far from us, O God.

All: Make haste to help us, O Lord, our salvation. Forgive us for our sins through the work of Christ.

Assurance of Pardon—1 John 1:7-9; Romans 1:16-17

If we walk in the light, as He is in the light, we have fellowship with one another, and the blood of Jesus His Son cleanses us from all sin. If we say we have no sin, we deceive ourselves, and the truth is not in us. If we confess our sins, He is faithful and just to forgive us our sins and to cleanse us from all unrighteousness.

Pastor: This is the promise of God.

All: This is the Word of the Lord.

Pastor: Therefore, I am not ashamed of the Gospel.

All: It is the power of God for salvation to everyone who believes.

Pastor: For in it the righteousness of God is revealed from faith for faith, as it is written, “The righteous shall live by faith.”

Sung Response—God Be Merciful To Me (Psalm 51), Vs. 3

The musical score is written for a two-part setting (Soprano and Bass) in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are printed below the corresponding vocal lines.

I am ev - il, born in sin; Thou des - i - rest truth with - in.

Thou a - lone my Sav-ior art, teach Thy wi - sdom to my heart;

Make me pure, Thy grace be-stow, wash me whit-er than the snow.

Text: Psalm 51:5-7, *The Psalter*, 1912. Music: AJALON (REDHEAD NO. 76),
Richard Redhead, 1853.

GOD INVITES HIS PEOPLE TO FELLOWSHIP WITH HIM

God feeds the faith of His people by giving them a meal. As God fellowships with them in faith, His people pledge their obedience to God and their love for one another.

Profession of Faith—*The Nicene Creed*

We believe in one God, the Father Almighty,
Maker of heaven and earth, and of all things visible and invisible;

And in one Lord Jesus Christ, the only-begotten Son of God,
begotten of the Father before all worlds;
God of God, Light of Light, very God of very God,
begotten, not made, being of one substance with the Father,
by whom all things were made.

Who, for us men and for our salvation
came down from heaven,
and was incarnate by the Holy Spirit of the Virgin Mary,
and was made man;
He was crucified also for us under Pontius Pilate;
He suffered, died, and was buried;
and the third day He rose again, according to the Scriptures,
and ascended into heaven, and now sits on the right hand of the Father;
and He shall come again, with glory, to judge the quick and the dead;
whose kingdom shall have no end;

And we believe in the Holy Spirit, the Lord and Giver of Life,
who proceeds from the Father and the Son;
who together with the Father and the Son is worshiped and glorified;
who spoke by the prophets;

And we believe in one holy, catholic, and apostolic Church—both seen and unseen;
We acknowledge one baptism for the remission of sins;
and we look for the resurrection of the dead,
and the life of the world to come.

Amen.

Sursum Corda

Pastor: The Lord be with you.

People: **And also with you.**

Pastor: Lift up your hearts.

People: **We lift them up to the Lord.**

Pastor: Let us give thanks to the Lord our God.

People: **It is right to give Him thanks and praise.**

Pastor: It is right, and a good and joyful thing, always and everywhere to give thanks to You, Father Almighty, Creator of Heaven and Earth. Therefore, we praise You, Triune God, and we join our voices with the angels, the archangels, and the whole company of Heaven in this hymn of eternal praise:

WOMEN



Ho-ly, Ho-ly, Ho - ly Lord, God of pow'r and might,

MEN



Ho-ly, Ho-ly, Ho-ly Lord, God of pow'r and might, Hea-ven and Earth are



Hea-ven and Earth are full of Your glo-ry, Ho - san-na in the high-est.



full of Your glo-ry, Ho - san - na, Ho - san-na in the high-est.



Bless-ed is he who comes in the name of the



Bless-ed is he who comes in the name of the Lord. Ho -



Lord. Ho - san - na, Ho - san - na, Ho - san - na in the high - est.



san - na, Ho - san - na, Ho - san - na in the high - est.

Text: Traditional, based on Isaiah 6:3, Matthew 21:9;
Music: CLOVERCROFT SANCTUS, Henry C. Haffner, 2019.

WORDS OF INSTITUTION AND THE LORD'S TABLE

This table is open to all baptized Christians who have made a profession of faith. You may come forward to receive the bread and wine or grape juice.

Congregational Hymn—Rock Of Ages, Cleft For Me

The musical score is written for a congregational hymn in 3/2 time, featuring a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff. The key signature has two flats (B-flat and E-flat).

Rock of A - ges, cleft for me, let me hide my - self in Thee;
Not the la - bors of my hands can ful - fill Thy law's de - mands;
Noth - ing in my hand I bring, simp - ly to the cross I cling;
While I draw this fleet - ing breath, when mine eyes shall close in death,

Let the wa - ter and the blood, from Thy wound - ed side which flowed,
Could my zeal no res - pite know, could my tears for - ev - er flow,
Nak - ed, come to Thee for dress; help - less, look to Thee for grace;
When I soar to worlds un - known, see Thee on Thy judg - ment throne,

Be of sin the doub - le cure; save from wrath and make me pure.
All for sin could not a - tone; Thou must save, and Thou a - lone.
Foul, I to the foun - tain fly; wash me, Sav - ior, or I die.
Rock of A - ges, cleft for me, let me hide my - self in Thee.

Text: Augustus Toplady, 1776; Music: TOPLADY, Thomas Hastings, 1830.

Congregational Hymn—Nothing But The Blood



What can wash a - way my sin? Noth-ing but the blood of Je - sus;
For my par - don, this I see, Noth-ing but the blood of Je - sus;
Noth-ing can for sin a - tone: Noth-ing but the blood of Je - sus.
This is all my hope and peace, Noth-ing but the blood of Je - sus;



What can make me whole a - gain? Noth-ing but the blood of Je - sus.
For my cleans - ing this my plea, Noth-ing but the blood of Je - sus.
Naught of good that I have done: Noth-ing but the blood of Je - sus.
This is all my right - eous - ness, Noth-ing but the blood of Je - sus.



Oh! pre - cious is the flow that makes me white as snow; —



No oth - er fount I know, Noth-ing but the blood of Je - sus.

Text: Robert Lowry, 1876; Music: PLAINFIELD, Robert Lowry, 1876.

GOD'S PEOPLE GRATEFULLY RESPOND WITH THEIR PETITIONS, TITHES & OFFERINGS, AND PRAISE

Praying, serving, and giving are essential aspects of worship, moving our faith from our heads and hearts into our lives and callings. Offering boxes for both tithes and alms are located in the foyer.

Pastoral Prayer

Corporate Prayer—*The Lord's Prayer*

Our Father, who art in Heaven,
Hallowed be Thy name
Thy kingdom come. Thy will be done,
On Earth as it is in Heaven.

Give us this day our daily bread.
And forgive us our debts,
As we forgive our debtors.
And lead us not into temptation,
But deliver us from evil.

For Thine is the kingdom,
And the power, and the glory, forever.

Amen.

Congregational Psalm—Blest Is The Man (Psalm 32)



Blest is the man, for - ev - er blest, whose guilt is par-doned by his God;
Blest is the man to whom the Lord im - putes not his in - i - qui - ties;
From guile his heart and lips are free; his hum-ble joy, his ho-ly fear,
How glor-ious is that right-eous-ness that hides and can - cels all his sins,



Whose sins with sor - row are con-fessed, and cov-ered with his Sav-ior's blood.
He pleads no mer - it of re-ward, and not on works, but grace re - lies.
With deep re - pen-tance well a - gree, and join to prove his faith sin - cere.
While a bright ev - i - dence of grace through his whole life ap-pears and shines!

© 2008 Greyfriars Press. Text: paraphrase of Psalm 32, Isaac Watts, 1719;
Music: DISTRESS, William Walker, 1854, arr. Gregory Wilbur, 2008.

GOD SENDS HIS PEOPLE OUT

After calling His people into His presence, forgiving their sins, instructing them in His Word, and providing a foretaste of the marriage supper of the Lamb, God sends His people into the world to show His light in the darkness.

Benediction—Jude 1:24-25

Now to Him who is able to keep you from stumbling and to present you blameless before the presence of His glory with great joy, to the only God, our Savior, through Jesus Christ our Lord, be glory, majesty, dominion, and authority, before all time and now and forever. *Amen.*

Sung Response—Unto Christ Who Loved Us



Un-to Christ, who loved us and washed us from our sins in His own blood,
And has made us kings and priests un - to God and His Fa - ther:
Un-to Him be glo-ry and do-min-ion for-ev-er and ev-er. A - men.

CCLI #2844402 ©1936 Oxford University Press; Text: Revelation 1:5-6;
Music: UNTO HIM WHO LOVED US, Ralph Vaughan Williams, 1936.

Announcements

Worship Notes:

If we confess our sins, He is faithful and just to forgive us our sins and to cleanse us from all unrighteousness. —1 John 1:9

This morning's service focuses on the terrible reality of our own sinfulness and the incredible faithfulness of our Savior to forgive. The Call to Worship from Psalm 85 declares to the Lord, "You forgave the iniquity of Your people; You covered all their sin." We sing *Gently, Gently Lay Your Rod—Psalm 6*, acknowledging our "sinful heart[s]," our "great need," and our "guilty life." 2 Corinthians reminds us that "in Christ God was reconciling the world to Himself, not counting their trespasses against them," and we respond with *Come Ye Sinners, Poor And Needy*, a hymn that celebrates Jesus' love and pity towards all those "lost and ruined by the fall." The sermon text presents David in dialogue with the Lord, where he writes "I said, 'I will confess my transgressions to the Lord,' and You forgave the iniquity of my sin" (Psalm 32:5). In turn, we use the words of Psalm 38 to "confess our iniquities" and declare our sorrow over our sin. Hymns like *My Hope Is Built On Nothing Less*, *Rock Of Ages*, *Cleft For Me*, and *Nothing But The Blood*, all point us to Jesus as the only cure for sin and the only source for cleansing and pardon. We are sent out with a promise from Jude that this same Jesus will keep us from stumbling and present us blameless to His Father in Heaven.

—Henry C. Haffner

Key Words: Blessed, Forgive, Acknowledge, Confess, Sin, Transgression, Iniquity, Covered, Instruct, Rejoice

Keystone Verse: I acknowledged my sin to You, and I did not cover my iniquity; I said, "I will confess my transgressions to the Lord," and You forgave the iniquity of my sin. (Psalm 32:5)



PARISH

PRESBYTERIAN CHURCH

Presbyterian Church in America
4156 Clovercroft Rd. Franklin, TN 37067
Mailing address: P.O. Box 1593, Franklin, TN 37065

Web: www.parishpres.org
Church Office: Sarah Dye, 574-1029, office@parishpres.org
Prayer requests: prayer@parishpres.org

Pastor: James Crampton, 943-1696, jamie@parishpres.org
Pastor Emeritus: George Grant, 574-1029 (office), george@parishpres.org
Associate Pastor: Brian Phillips, 429-8125, brian@parishpres.org
Assistant Pastor: Mike Fennema, 931-215-1057, mike@parishpres.org
Music Director: Henry C. Haffner, 497-6573, henry@parishpres.org
Staff Accompanist: Mirandi Herrenbruck, mirandi@parishpres.org
Music Intern: Caleb Groves, caleb@parishpres.org
Audio Coordinator: Jonathan George, jonathan@parishpres.org
Financial Administrator: Joanna Reategui, joanna@parishpres.org
Parish Nursery Coordinator: Chelsea Monroe, 495-0423, chelsea@parishpres.org
Women's Ministry Coordinator: Christian Barnes, christian@parishpres.org

Elders

Stephen Barnes (478-318-5513)	Keith Cannon (636-7137)	Caleb Faires (513-0659)
Miles Foltermann (281) 793-3280	Tom Goddard (218-3654)	Brandon Herrenbruck (339-5516)
Michael Mastroberti (973-879-1368)	Mike Miserocchi (594-3880)	Matt Morrison (482-5107)
Jason Parolini (497-3337)	Jonathan Thornton (703-801-1355)	

Deacons

Aaron Anderson (973-1797)	Brandon Blair (336-0274)	Kevin Cowherd (967-5099)
Ben Crist (509-3040)	Ryan Gregory (714-5446)	Elliot Huck (843-540-6529)
Piotr Lorenc (931-996-9226)	Connor Neville (410-430-0760)	Nolan Reategui (829-0412)
Joshua Scheenstra (818-653-1113)	Robert Simmons (850-532-1075)	Nae Soundara (519-3720)
Jim Soyster (585-5980)	Walt Yates (785-477-0990)	

Officers Emeritus

Steve Nelson, Elder Emeritus; Jimmy Allen, Tim Simmons, Deacons Emeritus

All Biblical quotes taken from the English Standard Version unless otherwise noted.