

От юности моея

О. Иванычев

8

От ю-но-сти мо-е-я мно - зи бо-рют мя стра-сти, но

The first system of the musical score consists of two staves. The upper staff is in treble clef with a soprano clef (8) and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody begins with a rest followed by eighth notes, then moves to quarter notes. The lyrics are: "От ю-но-сти мо-е-я мно - зи бо-рют мя стра-сти, но".

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Сам мя зас-ту-пи и спа-си Спа - се мой. Не-на-ви-дя-щи-е Си-

The second system continues the melody. It features a change in time signature to 3/4 for the first two measures, then returns to 4/4. The lyrics are: "Сам мя зас-ту-пи и спа-си Спа - се мой. Не-на-ви-дя-щи-е Си-".

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о - на, пос-ра - ми - те-ся от Гос-по-да, я - ко тра-ва бо ог-нем

The third system continues the melody. It features a change in time signature to 5/4 for the first two measures, then to 6/4 for the last two measures. The lyrics are: "о - на, пос-ра - ми - те-ся от Гос-по-да, я - ко тра-ва бо ог-нем".

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бу-де-те из-зох-ше. Сла-ва От-цу и Сы-ну и Свя - то - му Ду-ху, и

The fourth system continues the melody. It features a change in time signature to 3/4 for the first two measures, then to 4/4 for the next two, 5/4 for the next two, and finally 3/4 for the last measure. The lyrics are: "бу-де-те из-зох-ше. Сла-ва От-цу и Сы-ну и Свя - то - му Ду-ху, и".

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ны-не и прис-но и во ве-ки ве-ков, а-минь. Свя-тым Ду-хом вся-

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ка ду-ша жи-вит - ся, и чис-то-то-ю воз-вы-ша-ет-ся, свет-

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ле - ет-ся Трой-чес-ким е - дин -ством, свя-щен-но тай - не.