



**THE BEST  
SHORT  
STORIES FOR  
HIGH SCHOOL**

**RAY BRADBURY / JOHN STEINBECK /  
FLANNERY O'CONNOR / EDGAR ALLAN  
POE / MADELINE YALE WYNNE / FRANK  
O'CONNOR / AMBROSE BIERCE /  
MCKNIGHT MALMAR**

# BEST SHORT STORIES FOR HIGH SCHOOL

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## THE TELL-TALE HEART

by Edgar Allan Poe

A madman relates a fevered story about how he plotted the murder of an old man, and how he was eventually caught.

## THE MURDER

by John Steinbeck

The story of a man trying to connect with his distant wife, and the terrible fate that awaits them when he discovers her infidelity.

## GUESTS OF THE NATION

by Frank O'Connor

A group of soldiers who befriends two enemy POWs and faces a moral dilemma when they are ordered to execute them.

## THE LITTLE ROOM

by Madeline Yale Wynne

A woman relates the story of a tiny room in her aunt's house that appears and disappears at random -- sometimes it's a room, sometimes a china closet -- and how this strange room slowly undoes her mother's sanity.



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## A GOOD MAN IS HARD TO FIND

by *Flannery O'Connor*

A family on the road to Florida encounters a murderous escaped convict. Can they find the will to survive?

## DARK THEY WERE AND GOLDEN-EYED

by *Ray Bradbury*

A family of settlers arrives on Mars to find the old Martian cities empty, but the planet is not as harmless as they believe.

## THE STORM

by *McKnight Malmar*

A woman arrives home at night during a terrible storm. While she waits for her husband, she discovers a terrible secret.

## AN OCCURRENCE AT OWL CREEK BRIDGE

by *Ambrose Bierce*

The classic story of a man set to be executed by hanging at Owl Creek Bridge. The rope snaps, dropping him into the river below. But can he escape and make it back home?





# THE TELL TALE HEART

by Edgar Allan Poe

True! — nervous — very, very dreadfully nervous I had been and am; but why will you say that I am mad? The disease had sharpened my senses — not destroyed — not dulled them. Above all was the sense of hearing acute. I heard all things in the heaven and in the earth. I heard many things in hell. How, then, am I mad? Hearken! and observe how healthily — how calmly I can tell you the whole story.

It is impossible to say how first the idea entered my brain; but once conceived, it haunted me day and night. Object there was none. Passion there was none. I loved the old man. He had never wronged me. He had never given me insult. For his gold I had no desire. I think it was his eye! yes, it was this! One of his eyes resembled that of a vulture — a pale blue

eye, with a film over it. Whenever it fell upon me, my blood ran cold; and so by degrees — very gradually — I made up my mind to take the life of the old man, and thus rid myself of the eye forever.

Now this is the point. You fancy me mad. Madmen know nothing. But you should have seen me. You should have seen how wisely I proceeded — with what caution — with what foresight — with what dissimulation I went to work! I was never kinder to the old man than during the whole week before I killed him. And every night, about midnight, I turned the latch of his door and opened it — oh, so gently! And then, when I had made an opening sufficient for my head, I put in a dark lantern, all closed, closed, so that no light shone out, and then I thrust in my head. Oh, you would have laughed to see how cunningly I thrust it in! I moved it slowly — very, very slowly, so that I might not disturb the old man's sleep.

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*I was never kinder to the old man than during the whole week before I killed him.*

It took me an hour to place my whole head within the opening so far that I could see him as he lay upon his bed. Ha! — would a madman have been so wise as this? And then, when my head was well in the room, I undid the lantern cautiously — oh, so cautiously — cautiously (for the hinges creaked) — I undid it just so much that a single thin ray fell upon the vulture eye.



And this I did for seven long nights — every night just at midnight — but I found the eye always closed; and so it was impossible to do the work; for it was not the old man who vexed me, but his Evil Eye. And every morning, when the day broke, I went boldly into the chamber, and spoke courageously to him, calling him by name in a hearty tone, and inquiring how he had passed the night. So you see he would have been a very profound old man, indeed, to suspect that every night, just at twelve, I looked in upon him while he slept.

Upon the eighth night I was more than usually cautious in opening the door. A watch's minute hand moves more quickly than did mine. Never before that night had I felt the extent of my own powers — of my sagacity. I could scarcely contain my feelings of triumph. To think that there I was, opening the door, little by little, and he not even to dream of my secret deeds or thoughts. I fairly chuckled at the idea; and perhaps he heard me; for he moved on the bed suddenly, as if startled. Now you may think that I drew back — but no. His room was as black as pitch with the thick darkness, (for the shutters were close fastened, through fear of robbers,) and so I knew that he could not see the opening of the door, and I kept pushing it on steadily, steadily.

I had my head in, and was about to open the lantern, when my thumb slipped upon the tin fastening, and the old man sprang up in the bed, crying out — “Who’s there?”

I kept quite still and said nothing. For a whole hour I did not move a muscle, and in the meantime I did not hear him lie down. He was still sitting up in the bed listening; — just as I have done, night after night, hearkening to the death watches in the wall.

Presently I heard a slight groan, and I knew it was the groan of mortal terror. It was not a groan of pain or of grief — oh, no! — it was the low stifled sound that arises from the bottom of the soul when overcharged with awe. I knew the sound well. Many a night, just at midnight, when all the world slept, it has welled up from my own bosom, deepening, with its dreadful echo, the terrors that distracted me. I say I knew it well. I knew what the old man felt, and pitied him, although I chuckled at heart. I knew that he had been lying awake ever since the first slight noise, when he had turned in the bed. His fears had been ever since growing upon him. He had been trying to fancy them causeless, but could not. He had been saying to himself — “It is nothing but the wind in the chimney — it is only a mouse crossing the floor,” or “it is merely a

cricket which has made a single chirp.” Yes, he has been trying to comfort himself with these suppositions; but he had found all in vain. All in vain; because Death, in approaching him had stalked with his black shadow before him, and enveloped the victim. And it was the mournful influence of the unperceived shadow that caused him to feel — although he neither saw nor heard — to feel the presence of my head within the room.

When I had waited a long time, very patiently, without hearing him lie down, I resolved to open a little — a very, very little crevice in the lantern. So I opened it — you cannot imagine how stealthily, stealthily — until, at length a single dim ray, like the thread of the spider, shot from out the crevice and fell upon the vulture eye.

It was open — wide, wide open — and I grew furious as I gazed upon it. I saw it with perfect distinctness — all a dull blue, with a hideous veil over it that chilled the very marrow in my bones; but I could see nothing else of the old man’s face or person: for I had directed the ray as if by instinct, precisely upon the damned spot.

And now have I not told you that what you mistake for madness is but over acuteness of the senses? — now, I say, there came to my ears a low, dull, quick sound, such as a watch makes when enveloped in cotton. I knew that sound well, too. It was the beating of the old man’s heart. It increased my fury, as the beating of a drum stimulates the soldier into courage.

But even yet I refrained and kept still. I scarcely breathed. I held the lantern motionless. I tried how steadily I could maintain the ray upon the eye. Meantime the hellish tattoo of the heart increased. It grew quicker and quicker, and louder and louder every instant. The old man’s terror must have been extreme! It grew louder, I say, louder every moment! — do you mark me well? I have told you that I am nervous: so I am. And now at the dead hour of the night, amid the dreadful silence of that old house, so strange a noise as this excited me to uncontrollable terror. Yet, for some minutes longer I refrained and stood still. But the beating grew louder, louder! I thought the heart must burst. And now a new anxiety seized me — the sound would be heard by a neighbor! The old man’s hour had come! With a loud yell, I threw open the lantern and leaped into the room. He shrieked once — once only. In an instant I dragged him to the floor, and pulled the heavy bed over him. I then smiled gaily, to find the deed so far done. But, for many minutes, the heart beat on with a muffled

sound. This, however, did not vex me; it would not be heard through the wall. At length it ceased. The old man was dead. I removed the bed and examined the corpse. Yes, he was stone, stone dead. I placed my hand upon the heart and held it there many minutes. There was no pulsation. He was stone dead. His eye would trouble me no more.

If still you think me mad, you will think so no longer when I describe the wise precautions I took for the concealment of the body. The night waned, and I worked hastily, but in silence. First of all I dismembered the corpse. I cut off the head and the arms and the legs.

I then took up three planks from the flooring of the chamber, and deposited all between the scantlings. I then replaced the boards so cleverly, so cunningly, that no human eye – not even his – could have detected any thing wrong. There was nothing to wash out – no stain of any kind – no blood-spot whatever. I had been too wary for that. A tub had caught all – ha! ha!

When I had made an end of these labors, it was four o'clock – still dark as midnight. As the bell sounded the hour, there came a knocking at the street door. I went down to open it with a light heart, – for what had I now to fear? There entered three men, who introduced themselves, with perfect suavity, as officers of the police. A shriek had been heard by a neighbor during the night; suspicion of foul play had been aroused; information had been lodged at the police office, and they (the officers) had been deputed to search the premises.

I smiled, – for what had I to fear? I bade the gentlemen welcome. The shriek, I said, was my own in a dream. The old man, I mentioned, was absent in the country. I took my visitors all over the house. I bade them search – search well. I led them, at length, to his chamber. I showed them his treasures, secure, undisturbed. In the enthusiasm of my confidence, I brought chairs into the room, and desired them here to rest from their fatigues, while I myself, in the wild audacity of my perfect triumph, placed my own seat upon the very spot beneath which reposed the corpse of the victim.

The officers were satisfied. My manner had convinced them. I was singularly at ease. They sat, and while I answered cheerily, they chatted of familiar things. But, ere long, I felt myself getting pale and wished them gone. My head ached, and I fancied a ringing in my ears: but still they sat and still chatted. The ringing became more distinct: – it continued

and became more distinct: I talked more freely to get rid of the feeling; but it continued and gained definitiveness – until, at length, I found that the noise was not within my ears.

No doubt I now grew very pale; – but I talked more fluently, and with a heightened voice. Yet the sound increased – and what could I do? It was a low, dull, quick sound – much such a sound as a watch makes when enveloped in cotton. I gasped for breath – and yet the officers heard it not. I talked more quickly – more vehemently; but the noise steadily increased. I arose and argued about trifles, in a high key and with violent gesticulations; but the noise steadily increased. Why would they not be gone? I paced the floor to and fro with heavy strides, as if excited to fury by the observations of the men – but the noise steadily increased. Oh God! what could I do? I foamed – I raved – I swore! I swung the chair upon which I had been sitting, and grated it upon the boards, but the noise arose over all and continually increased. It grew louder – louder – louder! And still the men chatted pleasantly, and smiled. Was it possible they heard not? Almighty God! – no, no! They heard! – they suspected! – they knew! – they were making a mockery of my horror! – this I thought, and this I think. But anything was better than this agony! Anything was more tolerable than this derision! I could bear those hypocritical smiles no longer! I felt that I must scream or die! – and now – again! – hark! louder! louder! louder! louder! –

“Villains!” I shrieked, “dissemble no more! I admit the deed! – tear up the planks! – here, here! – it is the beating of his hideous heart!”



# THE MURDER

by John Steinbeck

This happened a number of years ago in Monterey County, in central California. The Cañon del Castillo is one of those valleys in the Santa Lucia range which lie between its many spurs and ridges. From the main Cañon del Castillo a number of little arroyos cut back into the mountains, oak-wooded canyons, heavily brushed with poison oak and sage. At the head of the canyon there stands a tremendous stone castle, buttressed and towered like those strongholds the Crusaders put up in the path of their conquests. Only a close visit to the castle shows it to be a strange accident of time and water and erosion working on soft, stratified sandstone. In the distance the ruined battlements, the gates, the towers, even the arrow slits, require little imagination to make out.

Below the castle, on the nearly level floor of the canyon, stand the old ranch house, a weathered and mossy barn and a warped feeding-shed for cattle. The house is deserted; the doors, swinging on rusted hinges, squeal

and bang on nights when the wind courses down from the castle. Not many people visit the house. Sometimes a crowd of boys tramp through the rooms, peering into empty closets and loudly defying the ghosts they deny.

Jim Moore, who owns the land, does not like to have people about the house. He rides up from his new house, farther down the valley, and chases the boys away. He has put "No Trespassing" signs on his fences to keep curious and morbid people out. Sometimes he thinks of burning the old house down, but then a strange and powerful relation with the swinging doors, the blind and desolate windows, forbids the destruction. If he should burn the house he would destroy a great and important piece of his life. He knows that when he goes to town with his plump and still pretty wife, people turn and look at his retreating back with awe and some admiration.

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Jim Moore was born in the old house and grew up in it. He knew every grained and weathered board of the barn, every smooth, worn manger-rack. His mother and father were both dead when he was thirty. He celebrated his majority by raising a beard. He sold the pigs and decided never to have any more. At last he bought a fine Guernsey bull to improve his stock, and he began



to go to Monterey on Saturday nights, to get drunk and to talk with the noisy girls of the Three Star.

Within a year Jim Moore married Jelka Sepic, a Jugo-Slav girl, daughter of a heavy and patient farmer of Pine Canyon. Jim was not proud of her foreign family, of her many brothers and sisters and cousins, but he delighted in her beauty. Jelka had eyes as large and questioning as a doe's eyes. Her nose was thin and sharply faceted, and her lips were deep and soft. Jelka's skin always startled Jim, for between night and night he forgot how beautiful it was. She was so smooth and quiet and gentle, such a good housekeeper, that Jim often thought with disgust of her father's advice on the wedding day. The old man, bleary and bloated with festival beer, elbowed Jim in the ribs and grinned suggestively, so that his little dark eyes almost disappeared behind puffed and wrinkled lids.

"Don't be big fool, now," he said. "Jelka is Slav girl. He's not like American girl. If he is bad, beat him. If he's good too long, beat him too. I beat his mama. Papa beat my mama. Slav girl! lie's not like a man that don't beat hell out of him."

"I wouldn't beat Jelka," Jim said.

The father giggled and nudged him again with his elbow, "Don't be big fool," he warned. Sometime you see." He rolled back to the beer barrel.

Jim found soon enough that Jelka was not like American girls. She was very quiet. She never spoke first, but only answered his questions, and then with soft short replies. She learned her husband as she learned passages of Scripture. After they had been married a while, Jim never wanted for any habitual thing in the house but Jelka had it ready for him before he could ask. She was a fine wife, but there was no companionship in her. She never talked. Her great eyes followed him, and when he smiled, sometimes she smiled too, a distant and covered smile. Her knitting and mending and sewing were interminable. There she sat, watching her wise hands, and she seemed to regard with wonder and pride the little white hands that could do such nice and useful things. She was so much like an animal that sometimes Jim patted her head and neck under the same impulse that made him stroke a horse.

In the house Jelka was remarkable. No matter what time Jim came in from the hot dry range or from the bottom farm land, his dinner was exactly, steaming ready for him. She watched while he ate, and pushed the dishes close when he

needed them, and filled his cup when it was empty. Early in the marriage he told her things that happened on the farm, but she smiled at him as a foreigner does who wishes to be agreeable even though he doesn't understand.

"The stallion cut himself on the barbed wire," he said. And she replied "Yes," with a downward inflection that had neither question nor interest.

He realized before long that he could not get in touch with her in any way. If she had a life apart, it was so remote as to be beyond his reach. The barrier in her eyes was not one that could be removed, for it was neither hostile nor intentional.

At night he stroked her straight black hair and her unbelievably smooth golden shoulders, and she whimpered a little with pleasure. Only in the climax of his embrace did she seem to have a life apart, fierce and passionate. And then immediately she lapsed into the alert and painfully dutiful wife.

"Why don't you ever talk to me?" he demanded. "Don't you want to talk to me?" "Yes," she said. "What do you want me to say?" She spoke the language of his race out of a mind that was foreign to his race.

When a year had passed, Jim began to crave the company of women, the chattering exchange of small talk, the shrill pleasant insults, the shame-sharpened vulgarity. He began to go again to town, to drink and to play with the noisy girls of the Three Star. They liked him there for his firm, controlled face and for his readiness to laugh.

"Where's your wife?" they demanded.

"Home in the barn," he responded. It was a never-failing joke. Saturday afternoons he saddled a horse and put a rifle in the scabbard in case he should see a deer. Always he asked: "You don't mind staying alone?"

"No I don't mind."

At once he asked: "Suppose someone should come?"

Her eyes sharpened for a moment, and then she smiled. "I would send them away," she said.

"I'll be back about noon tomorrow. it's too far to ride in the night." He felt that she knew where he was going, but she



never protested nor gave any sign of disapproval. "You should have a baby," he said. Her face lighted up. Some time God will be good," she said eagerly.

He was sorry for her loneliness. if only she visited with the other women of the canyon she would be less lonely, but she had no gift for visiting. Once every month or so she put horses to the buckboard and went to spend an afternoon with her mother, and with the brood of brothers and sisters and cousins who lived in her father's house.

"A fine time you'll have," Jim said to her. "You'll gabble your crazy language like ducks for a whole afternoon. You'll giggle with that big grown cousin of yours with the embarrassed face. If I could find any fault with you, I'd call you a damn foreigner." He remembered how she blessed the bread with the sign of the cross before she put it in the oven, how she knelt at the bedside every night, how she had a holy picture tacked to the wall in the closet.

One Saturday in a hot dusty June, Jim cut oats in the farm flat. The day was long. It was after six o'clock when the mower tumbled the last band of oats. He drove the clanking machine up into the barnyard and backed it into the implement shed, and there he unhitched the horses and turned them out to graze on the hills over Sunday. When he entered the kitchen Jelka was just putting his dinner on the table. He washed his hands and face and sat down to eat.

"I'm tired," he said, "but I think I'll go to Monterey anyway. There'll be a full moon." Her soft eyes smiled.

"I'll tell you what I'll do," he said. "If you would like to go, I'll hitch up a rig and take you with me." She smiled again and shook her head. "No, the stores would be closed. I would rather stay here." "Well, all right, I'll saddle the horse then. I didn't think I was going. The stocks all turned out. Maybe I can catch a horse easy. Sure you don't want to go?"

"If it was early, and I could go to the stores - but it will be ten o'clock when you get there."

"Oh, no - well, anyway, on horseback I'll make it a little after nine."

Her mouth smiled to itself, but her eyes watched him for the development of a wish. Perhaps because he was tired from the long day's work, he demanded: "What are you thinking about?" "Thinking about? I remember, you used to ask that

nearly every day when we were first married." "But what are you?" he insisted irritably. "Oh - I'm thinking about the eggs under the black hen." She got up and went to the big calendar on the wall. "They will hatch tomorrow or maybe Monday."

It was almost dusk when he had finished shaving and putting on his blue serge suit and his new boots. Jelka had the dishes washed and put away. As Jim went through the kitchen he saw that she had taken the lame to the table near the window, and that she sat beside it knitting a brown wool sock.

"Why do you sit there tonight?" he asked. "You always sit over here. You do funny things sometimes." Her eyes arose slowly from her flying hands. "The moon," she said quietly. "You said it would be full tonight. I want to see the moon rise." "But you're silly. You can't see it from that window. I thought you knew direction better than that." She smiled remotely. "I will look out of the bedroom window, then."

Jim put on his black hat and went out. Walking through the dark empty barn, he took a halter from the rack. On the grassy sidehill he whistled high and shrill. The horses stopped feeding and moved slowly in towards him, and stopped twenty feet away.

Carefully he approached his hay gelding and moved his hand from its rump along its side and up and over its neck. The halterstrap clicked in its buckle. Jim turned and led the horse back to the barn. He threw his saddle on and cinched it tight, put his silverbound bridle over the stiff ears, buckled the throat latch, knotted the tie-rope about the gelding's neck and fastened the neat coil-end to the saddle string. Then he slipped the halter and led the horse to the house. A radiant crown of soft red light lay over the eastern hills. The full moon would rise before the valley had completely lost the daylight.

In the kitchen Jelka still knitted by the window. Jim strode to the corner of the room and took up his 30-30 carbine. As he rammed cartridges into the magazine, he said: The moon glow is on the hills. If you are going to see it rise, you better go outside now. It's going to be a good red one at rising."

"In a moment," she replied, "when I come to the end here." He went to her and patted her sleek head. "Good night. I'll probably be back by noon tomorrow." Her dusky black eyes followed him out of the door. Jim thrust the rifle into his saddle-scabbard, and mounted and swung his horse down

the canyon. On his right, from behind the blackening hills, the great red moon slid rapidly up. The double light of the day's last afterglow and the rising moon thickened the outlines of the trees and gave a mysterious new perspective to the hills. The dusty oaks shimmered and glowed, and the shade under them was black as velvet. A huge, longlegged shadow of a horse and half a man rode to the left and slightly ahead of Jim. From the ranches near and distant came the sound of dogs tuning up for a night of song. And the roosters crowed, thinking a new dawn had come too quickly. Jim lifted the gelding to a trot. The spattering hoof-steps echoed back from the castle behind him. He thought of blonde May at the Three Star at Monterey. "I'll be late. Maybe someone else'll have her," he thought. The moon was clear of the hills now.

Jim had gone a mile when he heard the hoofbeats of a horse coming towards him. A horseman cantered up and pulled to a stop. "That you, Jim?"

"Yes. Oh, hello, George."

"I was just riding up to your place. I want to tell you - you know the springboard at the upper end of my land?"

"Yes, I know."

"Well, I was up there this afternoon. I found a dead campfire and a calf's head and feet. The skin was in the fire, half burned, but I pulled it out and it had your brand."

"The hell," said Jim. "How old was the fire?"

"The ground was still warm in the ashes. Last night, I guess. Look, Jim, I can't go up with you. I've got to go to town, but I thought I'd tell you, so you could take a look around."

Jim asked quietly: "Any idea how many men?"

"No. I didn't look close."

"Well; I guess I better go up and look. I was going to town too. But if there are thieves working, I don't want to lose any more stock. I'll cut up through your land if you don't mind, George."

"I'd go with you, but I've got to go to town. You got a gun with you?"

"Oh yes, sure. Here under my leg. Thanks for telling me."

"That's all right. Cut through any place you want. Good night." The neighbour turned his horse and cantered back in the direction from which he had come.

For a few moments Jim sat in the moonlight, looking down at his stilted shadow. He pulled his rifle from its scabbard, levered a cartridge into the chamber, and held the gun across the pommel of his saddle. He turned left from the road, went up the little ridge, through the oak grove, over the grassy hogback and down the other side into the next canyon.

In half an hour he had found the deserted camp. He turned over the heavy, leathery calf's head and felt its dusty tongue to judge by the dryness how long it had been dead. He lighted a match and looked at his brand on the half-burned hide. At last he mounted his horse again, rode over the bald grassy hills and crossed into his own land.

A warm summer wind was blowing on the hilltops. The moon, as it quartered up the sky, lost its redness and turned the colour of strong tea. Among the hills the coyotes were singing, and the dogs at the ranch houses below joined them with broken-hearted howling. The dark green oaks below and the yellow summer grass showed their colours in the moonlight.

Jim followed the sound of the cowbells to his herd, and found them eating quietly, and a few deer feeding with them. He listened for the sound of hoofbeats or the voices of men on the wind. It was after eleven when he turned his horse towards home. He rounded the west tower of the sandstone castle, rode through the shadow and out into the moonlight again. Below, the roofs of his barn and house shone dully. The bedroom window cast back a streak of reflection.

The feeding horses lifted their heads as Jim came down through the pasture. Their eyes glinted redly when they turned their heads. Jim had almost reached the corral fence - he heard a horse stamping in the barn. His hand jerked the gelding down. He listened. It came again, the stamping from the barn. Jim lifted his rifle and dismounted silently. He turned his horse loose and crept towards the barn.

In the blackness he could hear the grinding of the horse's teeth as it chewed hay. He moved along the barn until he came to the occupied stall. After a moment of listening he scratched a match on the butt of his rifle. A saddled and bridled horse was tied in the stall. The bit was slipped under the chin and the cinch loosened. The horse stopped eating

and turned its head towards the light.

Jim blew out the match and walked quickly out of the barn. He sat on the edge of the horse-trough and looked into the water. His thoughts came so slowly that he put them into words and said them under his breath.

Shall I look through the window? No. My head would throw a shadow in the room."

He regarded the rifle in his hand. Where it had been rubbed and, handled, the black gun finish had worn off, leaving the metal silvery.

At last he stood up with decision and moved towards the house. At the steps, an extended foot tried each board tenderly before he put his weight on it. The three ranch dogs carne out from under the house and shook themselves, stretched and sniffed, wagged their tails and went back to bed.

The kitchen was dark, but Jim knew where every piece of furniture was. He put out his hand and touched the corner of the table, a chair back, the towel hanger, as he went along. He crossed the room so silently that even he could hear only his breath and the whisper of his trouserlegs together, and the beating of his watch in his pocket. The bedroom door stood open and spilled a patch of moonlight on the kitchen floor. Jim reached the door at last and peered through.

The moonlight lay on the white bed. Jim saw Jelka lying on her back, one soft bare arm flung across her forehead and eyes. He could not see who the man was, for his head was turned away. Jim watched, holding his breath. Then Jelka twitched in her sleep and the man rolled his head and sighed - Jelka's cousin, her grown, embarrassed cousin.

Jim turned and quickly stole back across the kitchen and down the back steps. He walked up the yard to the water-trough again, and sat down on the edge of it. The moon was white as chalk, and it swam in the water, and lighted the straws and barley dropped by the horses' mouths. Jim could see the mosquito wrigglers, tumbling up and down, end over end, in the water, and he could see a newt lying in the sun moss in the bottom of the trough.

He cried a few dry, hard, smothered sobs, and wondered why, for his thought was of the grassed hilltops and of the lonely summer wind whisking along.

His thoughts turned to the way his mother used to hold a bucket to catch the throat blood when his father killed a pig. She stood as far away as possible and held the bucket at arms'-length to keep her clothes from getting spattered.

Jim dipped his hand into the trough and stirred the moon to broken, swirling streams of light. He wetted his forehead with his damp hands and stood up. This time he did not move so quietly, but he crossed the kitchen on tiptoe and stood in the bedroom door. Jelka moved her arm and opened her eyes a little. Then the eyes sprang wide, then they glistened with moisture. Jim looked into her eyes; his face was empty of expression. A little drop ran out of Jelka's nose and lodged in the hollow of her upper lip. She stared back at him.

Jim cocked the rifle. The steel click sounded through the house. The man on the bed stirred uneasily in his sleep. Jim's hands were quivering. He raised the gun to his shoulder and held it tightly to keep from shaking. Over the sights he saw the little white square between the man's brows and hair. The front sight wavered a moment and then came to rest.

The gun crash tore the air. Jim, still looking down the barrel, saw the whole bed jolt under the blow. A small, black, bloodless hole was in the man's forehead. But behind, the hollow-point took brain and bone and splashed them on the pillow.

Jelka's cousin gurgled in his throat. His hands carne crawling out from under the covers like big white spiders, and they walked for a moment, then shuddered and fell quiet. Jim looked slowly back at Jelka. Her nose was running. Her eyes had moved from him to the end of the rifle. She whined softly, like a cold puppy.

Jim turned in panic. His boot heels beat on the kitchen floor, but outside, he moved slowly towards the water-trough again. There was a taste of salt in his throat, and his heart heaved painfully. He pulled his hat off and dipped his head into the water. Then he leaned over and vomited on the ground. In the house he could hear Jelka moving about. She whimpered like a puppy. Jim straightened up, weak and dizzy. He walked tiredly through the corral and into the pasture. His saddled horse came at his whistle. Automatically he tightened the cinch, mounted and rode away, down the road to the valley. The squat black shadow traveled under him. The moon sailed high and white. The uneasy dogs barked monotonously.

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At daybreak a buckboard and pair trotted up to the ranch yard, scattering the chickens. A deputy sheriff and a coroner sat in the seat. Jim Moore half reclined against his saddle in the wagon-box. His tired gelding followed behind. The deputy sheriff set the brake and wrapped the lines around it. The men dismounted.

Jim asked: "Do I have to go in? I'm too tired and wrought up to see it now."

The coroner pulled his lip and studied. "Oh, I guess not. We'll tend to things and look around." Jim sauntered away towards the water-trough. "Say," he called, "kind of clean up a little, will you? You know."

The men went on into the house. In a few minutes they emerged, carrying the stiffened body between them. It was wrapped in a comforter. They eased it up into the wagon-box. Jim walked back towards them. "Do I have to go in with you now?"

"Where's your wife, Mr Moore?" the deputy sheriff demanded.

"I don't know," he said wearily. "She's somewhere around."

"You're sure you didn't kill her too?"

"No. I didn't touch her. I'll find her and bring her in this afternoon. That is, if you don't want me to go in with you now."

"We've got your statement," the coroner said. "And by God, we've got eyes, haven't we, Will? Of course there's a technical charge of murder against you, but it'll be dismissed. Always is in this part of the country. Go kind of light on your wife, Mr Moore."

"I won't hurt her," said Jim.

He stood and watched the buckboard jolt away. He kicked his feet reluctantly in the dust. The hot June sun showed its face over the hills and flashed viciously on the bedroom window. Jim went slowly into the house, and brought out a nine-foot, loaded bull whip. He crossed the yard and walked into the barn. And as he climbed the ladder to the hay-loft, he heard the high, puppy whimpering start.

When Jim came out of the barn again, he carried Jelka over his shoulder. By the water-trough he set her tenderly on the ground. Her hair was littered with bits of hay. The back of her shirtwaist was streaked with blood.

Jim wetted his bandana at the pipe and washed her bitten lips, and washed her face and brushed back her hair. Her dusty black eyes followed every move he made.

"You hurt me," she said. "You hurt me bad."

He nodded gravely. "Bad as I could without killing you."

The sun shone hotly on the ground. A few blowflies buzzed about, looking for the blood.

Jelka's thickened lips tried to smile. "Did you have any breakfast at all?"

"No," he said. "None at all."

"Well, then, I'll fry you up some eggs." She struggled painfully to her feet.

"Let me help you," he said. "I'll help you get your shirtwaist off. It's drying stuck to your back. It'll hurt."

"No. I'll do it myself." Her voice had a peculiar resonance in it. Her dark eyes dwelt warmly on him for a moment, and then she turned and limped into the house.

Jim waited, sitting on the edge of the water-trough. He saw the smoke start out of the chimney and sail straight up into the air. In a few moments Jelka called him from the kitchen door.

"Come, Jim. Your breakfast."

Four fried eggs and four thick slices of bacon lay on a warmed plate for him. "The coffee will be ready in a minute," she said.

"Won't you eat?"

"No. Not now. My mouth's too sore."

He ate his eggs hungrily and then looked up at her. Her black hair was combed smooth. She had on a fresh white shirtwaist. "We're going to town this afternoon," he said.

"I'm going to order lumber. We'll build a new house farther down the canyon."

Her eyes darted to the closed bedroom door and then back to him. "Yes," she said.

"That will be good." And then, after a moment, "will you whip me any more - for this?"

"No, not any more, for this."

Her eyes smiled. She sat down on a chair beside him, and Jim put out his hand and stroked her hair and the back of her neck.



# GUESTS OF THE NATION

by Frank O'Connor

At dusk the big Englishman Belcher would shift his long legs out of the ashes and ask, 'Well, chums, what about it?' and Noble or me would say, 'As you please, chum' (for we had picked up some of their curious expressions), and the little Englishman 'Awkins would light the lamp and produce the cards. Sometimes Jeremiah Donovan would come up of an evening and supervise the play, and grow excited over 'Awkins's cards (which he always played badly), and shout at him as if he was one of our own, 'Ach, you divil you, why didn't you play the tray?' But, ordinarily, Jeremiah was a sober and contented poor devil like the big Englishman Belcher, and was looked up to at all only because he was a fair hand at documents, though slow enough at these, I vow. He wore a small cloth hat and big gaiters over his long pants and seldom did I perceive his hands outside the pockets of that pants. He reddened when you talked to him,

tilting from toe to heel and back and looking down all the while at his big farmer's feet. His uncommon broad accent was a great source of jest to me, I being from the town as you may recognize.

I couldn't at the time see the point of me and Noble being with Belcher and 'Awkins at all, for it was and is my fixed belief you could have planted that pair in any untended spot from this to Claregalway and they'd have stayed put and flourished like a native weed. I never seen in my short experience two men that took to the country as they did.

They were handed on to us by the Second Battalion to keep when the search for them became too hot, and Noble and myself, being young, took charge with a natural feeling of responsibility. But little 'Awkins made us look right fools when he displayed he knew the countryside as well as we did and something more. 'You're the bloke they calls Bonaparte?' he said to me.

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*I never seen in my short experience two men that took to the country as they did.*



'Well, Bonaparte, Mary Brigid Ho'Connell was arskin about you and said 'ow you'd apair of socks belonging to 'er young brother.' For it seemed, as they explained it, that the Second used to have little evenings of their own, and some of the girls of the neighbourhood would turn in, and, seeing they were such decent fellows, our lads couldn't well ignore the two Englishmen, but invited them in and were hail-fellow-well-met with them.

'Awkins told me he learned to dance 'The Walls of Limerick' and 'The Siege of Ennis' and 'The Waves of Tory' in a night or two, though naturally he could not return the compliment, because our lads at that time did not dance foreign dances on principle.

So whatever privileges and favours Belcher and 'Awkins had with the Second they duly took with us, and after the first evening we gave up all pretence of keeping a close eye on their behaviour. Not that they could have got far, for they had a notable accent and wore khaki tunics and overcoats with civilian pants and boots. But it's my belief they never had an idea of escaping and were quite contented with their lot.

Now, it was a treat to see how Belcher got off with the old woman of the house we were staying in. She was a great warrant to scold, and crotchety even with us, but before ever she had a chance of giving our guests, as I may call them, a lick of her tongue, Belcher had made her his friend for life. She was breaking sticks at the time, and Belcher, who hadn't been in the house for more than ten minutes, jumped up out of his seat and went across to her.

'Allow me, madam,' he says, smiling his queer little smile; 'please allow me', and takes the hatchet from her hand. She was struck too parlati to speak, and ever after Belcher would be at her heels carrying a bucket, or basket, or load of turf, as the case might be. As Noble wittily remarked, he got into looking before she leapt, and hot water or any little thing she wanted Belcher would have it ready before her. For such a huge man (and though I am five foot ten myself I had to look up to him) he had an uncommon shortness - or should I say lack - of speech. It took us some time to get used to him walking in and out like a ghost, without a syllable out of him. Especially because 'Awkins talked enough for a platoon, it was strange to hear big Belcher with his toes in the ashes come out with a solitary 'Excuse me, chum,' or 'That's right, chum.' His one and only abiding passion was cards, and I will say for him he was a good card-player. He could have fleeced me and Noble many a time; only if we lost to him, 'Awkins lost to us, and 'Awkins played with the money Belcher gave him.

'Awkins lost to us because he talked too much, and I think now we lost to Belcher for the same reason. 'Awkins and Noble would spit at one another about religion into the early hours of the morning; the little Englishman as you could see worrying the soul out of young Noble (whose brother was a priest) with a string of questions that would puzzle a cardinal. And to make it worse, even in treating of these holy subjects,

'Awkins had a deplorable tongue; I never in all my career struck across a man who could mix such a variety of cursing and bad language into the simplest topic. Oh, a terrible man was little 'Awkins, and a fright to argue! He never did a stroke of work, and when he had no one else to talk to he fixed his claws into the old woman.

I am glad to say that in her he met his match, for one day when he tried to get her to complain profanely of the drought she gave him a great comedown by blaming the drought upon Jupiter Pluvius (a deity neither 'Awkins nor I had ever even heard of, though Noble said among the pagans he was held to have something to do with rain). And another day the same 'Awkins was swearing at the capitalists for starting the German war, when the old dame laid down her iron, puckered up her little crab's mouth and said, 'Mr 'Awkins, you can say what you please about the war, thinking to deceive me because I'm an ignorant old woman, but I know well what started the war. It was that Italian count that stole the heathen divinity out of the temple in Japan, for believe me, Mr 'Awkins, nothing but sorrow and want follows them that disturbs the hidden powers!' Oh, a queer old dame, as you remark!

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So one evening we had our tea together, and 'Awkins lit the lamp and we all sat in to cards. Jeremiah Donovan came in too, and sat down and watched us for a while. Though he was a shy man and didn't speak much, it was easy to see he had no great love for the two Englishmen, and I was surprised it hadn't struck me so clearly before. Well, like that in the story, a terrible dispute blew up late in the evening between 'Awkins and Noble, about capitalists and priests and love for your own country.

'The capitalists,' says 'Awkins, with an angry gulp, 'the capitalists pays the priests to tell you all about the next world, so's you waon't notice what they do in this!'

'Nonsense, man,' says Noble, losing his temper, 'before ever a capitalist was thought of people believed in the next world.'

'Awkins stood up as if he was preaching a sermon. 'Oh, they did, did they?' he says with a sneer. 'They believed all the things you believe, that's what you mean? And you believe that God created Hadam and Hadam created Shem and Shem created Jehoshophat? You believe all the silly hold fairy-tale about Heve and Heden and the happle? Well, listen to me,

chum. If you're entitled to 'old to a silly belief like that, I'm entitled to 'old to my own silly belief – which is, that the fust thing your God created was a bleedin' capitalist with mirality and Rolls Royce complete. Am I right, chum?' he says then to Belcher.

'You're right, chum,' says Belcher, with his queer smile, and gets up from the table to stretch his long legs into the fire and stroke his moustache. So, seeing that Jeremiah Donovan was going, and there was no knowing when the conversation about religion would be over, I took my hat and went out with him. We strolled down towards the village together, and then he suddenly stopped, and blushing and mumbling, and shifting, as his way was, from toe to heel, he said I ought to be behind keeping guard on the prisoners. And I, having it put to me so suddenly, asked him what the hell he wanted a guard on the prisoners at all for, and said that so far as Noble and me were concerned we had talked it over and would rather be out with a column. 'What use is that pair to us?' I asked him.

He looked at me for a spell and said, 'I thought you knew we were keeping them as hostages.' 'Hostages – ?' says I, not quite understanding. 'The enemy', he says in his heavy way, 'have prisoners belong to us, and now they talk of shooting them. If they shoot our prisoners we'll shoot theirs, and serve them right.' 'Shoot them?' said I, the possibility just beginning to dawn on me. 'Shoot them, exactly,' said he. 'Now,' said I, 'wasn't it very unforeseen of you not to tell me and Noble that?' 'How so?' he asks. 'Seeing that we were acting as guards upon them, of course.' 'And hadn't you reason enough to guess that much?' 'We had not, Jeremiah Donovan, we had not. How were we to know when the men were on our hands so long?' 'And what difference does it make? The enemy have our prisoners as long or longer, haven't they?' 'It makes a great difference,' said I. 'How so?' said he sharply; but I couldn't tell him the difference it made, for I was struck too silly to speak. 'And when may we expect to be released from this anyway?' said I. 'You may expect it tonight,' says he. 'Or tomorrow or the next day at latest. So if it's hanging round here that worries you, you'll be free soon enough.'

I cannot explain it even now, how sad I felt, but I went back to the cottage, a miserable man. When I arrived the discussion was still on, 'Awkins holding forth to all and sundry that there was no next world at all and Noble answering in his best canonical style that there was. But I saw 'Awkins was after having the best of it. 'Do you know what, chum?' he was saying, with his saucy smile, 'I think you're jest

as big a bleedin' hunbeliever as I am. You say you believe in the next world and you know jest as much about the next world as I do, which is sweet damn-all. What's 'Eaven? You dunno. Where's 'Eaven? You dunno. Who's in 'Eaven? You dunno. You know sweet damn-all! I arsk you again, do they wear wings?'

'Very well then,' says Noble, 'they do; is that enough for you? They do wear wings.' 'Where do they get them then? Who makes them? 'Ave they a fact'ry for wings? 'Ave they a sort of store where you 'ands in your chit and tikes your bleedin' wings? Answer me that.'

'Oh, you're an impossible man to argue with,' says Noble. 'Now listen to me – '. And off the pair of them went again.

It was long after midnight when we locked up the Englishmen and went to bed ourselves. As I blew out the candle I told Noble what Jeremiah Donovan had told me. Noble took it very quietly. After we had been in bed about an hour he asked me did I think we ought to tell the Englishmen. I having thought of the same thing myself (among many others) said no, because it was more than likely the English wouldn't shoot our men, and anyhow it wasn't to be supposed the Brigade who were always up and down with the second battalion and knew the Englishmen well would be likely to want them bumped off. 'I think so,' says Noble. 'It would be sort of cruelty to put the wind up them now.' 'It was very unforeseen of Jeremiah Donovan anyhow,' says I, and by Noble's silence I realized he took my meaning.

So I lay there half the night, and thought and thought, and picturing myself and young Noble trying to prevent the Brigade from shooting 'Awkins and Belcher sent a cold sweat out through me. Because there were men on the Brigade you daren't let nor hinder without a gun in your hand, and at any rate, in those days disunion between brothers seemed to me an awful crime. I knew better after.

It was next morning we found it so hard to face Belcher and 'Awkins with a smile. We went about the house all day scarcely saying a word. Belcher didn't mind us much; he was stretched into the ashes as usual with his usual look of waiting in quietness for something unforeseen to happen, but little 'Awkins gave us a bad time with his audacious gibing and questioning. He was disgusted at Noble's not answering him back. 'Why can't you tike your beating like a man, chum?' he says. 'You with your Hadam and Heve! I'm a Communist – or an Anarchist. An Anarchist, that's what I am.' And for hours



after he went round the house, mumbling when the fit took him, 'Hadam and Heve! Hadam and Heve!'

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I don't know clearly how we got over that day, but get over it we did, and a great relief it was when the tea-things were cleared away and Belcher said in his peaceable manner, 'Well, chums, what about it?' So we all sat round the table and 'Awkins produced the cards, and at that moment I heard Jeremiah Donovan's footsteps up the path, and a dark presentiment crossed my mind. I rose quietly from the table and laid my hand on him before he reached the door. 'What do you want?' I asked him. 'I want those two soldier friends of yours,' he says reddening. 'Is that the way it is, Jeremiah Donovan?' I ask. 'That's the way. There were four of our lads went west this morning, one of them a boy of sixteen.' 'That's bad, Jeremiah,' says I.

At that moment Noble came out, and we walked down the path together talking in whispers. Feeney, the local intelligence officer, was standing by the gate. 'What are you going to do about it?' I asked Jeremiah Donovan. 'I want you and Noble to bring them out: you can tell them they're being shifted again; that'll be the quietest way.' 'Leave me out of that,' says Noble suddenly. Jeremiah Donovan looked at him hard for a minute or two. 'All right so,' he said peaceably. 'You and Feeney collect a few tools from the shed and dig a hole by the far end of the bog. Bonaparte and I'll be after you in about twenty minutes. But whatever else you do, don't let anyone see you with the tools. No one must know but the four of ourselves.'

We saw Feeney and Noble go round to the house where the tools were kept, and sidled in. Everything if I can so express myself was tottering before my eyes, and I left Jeremiah Donovan to do the explaining as best he could, while I took a seat and said nothing. He told them they were to go back to the Second. 'Awkins let a mouthful of curses out of him at that, and it was plain that Belcher, though he said nothing, was duly perturbed. The old woman was for having them stay in spite of us, and she did not shut her mouth until Jeremiah Donovan lost his temper and said some nasty things to her. Within the house by this time it was pitch dark, but no one thought of lighting the lamp, and in the darkness the two Englishmen fetched their khaki topcoats and said good-bye to the woman of the house. 'Just as a man mikes a 'ome of a bleedin' place,' mumbles 'Awkins shaking her by the hand, 'some bastard at headquarters thinks you're too cushy and

shunts you off.' Belcher shakes her hand very hearty. 'A thousand thanks, madam,' he says, 'a thousand thanks for everything . . .' as though he'd made it all up.

We go round to the back of the house and down towards the fatal bog. Then Jeremiah Donovan comes out with what is in his mind. 'There were four of our lads shot by your fellows this morning so now you're to be bumped off.' 'Cut that stuff out,' says 'Awkins flaring up. 'It's bad enough to be mucked about such as we are without you plying at soldiers.' it's true,' says Jeremiah Donovan, 'I'm sorry, 'Awkins, but 'tis true,' and comes out with the usual rigmarole about doing our duty and obeying our superiors. 'Cut it out,' says 'Awkins irritably, 'Cut it out!'

Then, when Donovan sees he is not being believed he turns to me. 'Ask Bonaparte here,' he says. 'I don't need to arsk Bonaparte. Me and Bonaparte are chums.' isn't it true, Bonaparte?' says Jeremiah Donovan solemnly to me. it is, 'I say sadly, 'it is.' 'Awkins stops. 'Now, for Christ's sake. . . .' 'I mean it, chum,' I say. 'You daon't saound as if you mean it. You knaow well you don't mean it.' 'Well, if he don't I do,' says Jeremiah Donovan. 'Why the 'ell sh'd you want to shoot me, Jeremiah Donovan?' 'Why the hell should your people take out four prisoners and shoot them in cold blood upon a barrack square?' I perceive Jeremiah Donovan is trying to encourage himself with hot words.

Anyway, he took little 'Awkins by the arm and dragged him on, but it was impossible to make him understand that we were in earnest. From which you will perceive how difficult it was for me, as I kept feeling my Smith and Wesson and thinking what I would do if they happened to put up a fight or ran for it, and wishing in my heart they would. I knew if only they ran I would never fire on them. 'Was Noble in this?' 'Awkins wanted to know, and we said yes. He laughed. But why should Noble want to shoot him? Why should we want to shoot him? What had he done to us? Weren't we chums (the word lingers painfully in my memory)? Weren't we? Didn't we understand him and didn't he understand us? Did either of us imagine for an instant that he'd shoot us for all the so-and-so brigadiers in the so-and-so British Army? By this time I began to perceive in the dusk the desolate edges of the bog that was to be their last earthly bed, and, so great a sadness overtook my mind, I could not answer him. We walked along the edge of it in the darkness, and every now and then 'Awkins would call a halt and begin again, just as if he was wound up, about us being chums, and I was in despair that nothing but the cold and open grave made ready for his presence would

convince him that we meant it all. But all the same, if you can understand, I didn't want him to be bumped off.

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At last we saw the unsteady glint of a lantern in the distance and made towards it. Noble was carrying it, and Feeney stood somewhere in the darkness behind, and somehow the picture of the two of them so silent in the boglands was like the pain of death in my heart. Belcher, on recognizing Noble, said "Alio, chum" in his usual peaceable way, but 'Awkins flew at the poor boy immediately, and the dispute began all over again, only that Noble hadn't a word to say for himself, and stood there with the swaying lantern between his gaitered legs.

It was Jeremiah Donovan who did the answering. 'Awkins asked for the twentieth time (for it seemed to haunt his mind) if anybody thought he'd shoot Noble. 'You would,' says Jeremiah Donovan shortly. 'I wouldn't, damn you!' 'You would if you knew you'd be shot for not doing it.' 'I wouldn't, not if I was to be shot twenty times over; he's my chum. And Belcher wouldn't - isn't that right, Belcher?' 'That's right, chum,' says Belcher peaceably. 'Damned if I would. Anyway, who says Noble'd be shot if I wasn't bumped off? What d'you think I'd do if I was in Noble's place and we were out in the middle of a blasted bog?' 'What would you do?' 'I'd go with him wherever he was going. I'd share my last bob with him and stick by 'im through thick and thin.'

'We've had enough of this,' says Jeremiah Donovan, cocking his revolver. 'Is there any message you want to send before I fire?' 'No, there isn't, but . . . ' 'Do you want to say your prayers?' 'Awkins came out with a cold-blooded remark that shocked even me and turned to Noble again. 'Listen to me, Noble,' he said. 'You and me are chums. You won't come over to my side, so I'll come over to your side. Is that fair? Just you give me a rifle and I'll go with you wherever you want.'

Nobody answered him.

'Do you understand?' he said. 'I'm through with it all. I'm a deserter or anything else you like, but from this on I'm one of you. Does that prove to you that I mean what I say?' Noble raised his head, but as Donovan began to speak he lowered it again without answering. 'For the last time have you any messages to send?' says Donovan in a cold and excited voice.

'Ah, shut up, you, Donovan; you don't understand me, but

these fellows do. They're my chums; they stand by me and I stand by them. We're not the capitalist tools you seem to think us.'

I alone of the crowd saw Donovan raise his Webley to the back of 'Awkins's neck, and as he did so I shut my eyes and tried to say a prayer. 'Awkins had begun to say something else when Donovan let fly, and, as I opened my eyes at the bang, I saw him stagger at the knees and lie out flat at Noble's feet, slowly, and as quiet as a child, with the lantern-light falling sadly upon his lean legs and bright farmer's boots. We all stood very still for a while watching him settle out in the last agony.

Then Belcher quietly takes out a handkerchief, and begins to tie it about his own eyes (for in our excitement we had forgotten to offer the same to 'Awkins), and, seeing it is not big enough, turns and asks for a loan of mine. I give it to him and as he knots the two together he points with his foot at 'Awkins. 'E's not quite dead,' he says, 'better give 'im another.' Sure enough 'Awkins's left knee as we see it under the lantern is rising again. I bend down and put my gun to his ear; then, recollecting myself and the company of Belcher, I stand up again with a few hasty words. Belcher understands what is in my mind. 'Give 'im 'is first,' he says, i don't mind. Poor bastard, we dunno what's 'appening to 'im now.' As by this time I am beyond all feeling I kneel down again and skilfully give 'Awkins the last shot so as to put him for ever out of pain.

Belcher who is fumbling a bit awkwardly with the handkerchiefs comes out with a laugh when he hears the shot. It is the first time I have heard him laugh, and it sends a shiver down my spine, coming as it does so inappropriately upon the tragic death of his old friend. 'Poor blighter,' he says quietly, 'and last night he was so curious ababout it all. It's very queer, chums, I always think. Naow, 'e knows as much about it as they'll ever let 'im know, and last night 'e was all in the dark.'

Donovan helps him to tie the handkerchiefs about his eyes. 'Thanks, chum,' he says. Donovan asks him if there are any messages he would like to send. 'Naow, chum,' he says, 'none for me. If any of you likes to write to 'Awkins's mother you'll find a letter from 'er in 'is pocket. But my missus left me eight years ago. Went away with another fellow and took the kid with her. I likes the feelin' of a 'ome (as you may 'ave noticed) but I couldn't start again after that.'

We stand around like fools now that he can no longer see us. Donovan looks at Noble and Noble shakes his head. Then Donovan raises his Webley again and just at that moment Belcher laughs his queer nervous laugh again. He must think we are talking of him; anyway, Donovan lowers his gun. 'Scuse me, chums,' says Belcher, 'I feel I'm talking the 'ell of a lot. . . and so silly . . . about me being so 'andy about a 'ouse. But this thing come on me so sudden. You'll forgive me, I'm sure.' 'You don't want to say a prayer?' asks Jeremiah Donovan. 'No, chum,' he replies, 'I don't think that'd 'elp. I'm ready if you want to get it over.' 'You understand,' says Jeremiah Donovan, 'it's not so much our doing. It's our duty, so to speak.' Belcher's head is raised like a real blind man's, so that you can only see his nose and chin in the lamplight. 'I never could make out what duty was myself,' he said, 'but I think you're all good lads, if that's what you mean. I'm not complaining.' Noble, with a look of desperation, signals to Donovan, and in a flash Donovan raises his gun and fires. The big man goes over like a sack of meal, and this time there is no need of a second shot.

I don't remember much about the burying, but that it was worse than all the rest, because we had to carry the warm corpses a few yards before we sunk them in the windy bog. It was all mad lonely, with only a bit of lantern between ourselves and the pitch-blackness, and birds hooting and screeching all round disturbed by the guns. Noble had to search 'Awkins first to get the letter from his mother. Then having smoothed all signs of the grave away, Noble and I collected our tools, said good-bye to the others, and went back along the desolate edge of the treacherous bog without a word. We put the tools in the houseen and went into the house. The kitchen was pitch-black and cold, just as we left it, and the old woman was sitting over the hearth telling her beads. We walked past her into the room, and Noble struck a match to light the lamp. Just then she rose quietly and came to the doorway, being not at all so bold or crabbed as usual.

'What did ye do with them?' she says in a sort of whisper, and Noble took such a mortal start the match quenched in his trembling hand. 'What's that?' he asks without turning round. 'I heard ye,' she said. 'What did you hear?' asks Noble, but sure he wouldn't deceive a child the way he said it. 'I heard ye. Do you think I wasn't listening to ye putting the things back in the houseen?' Noble struck another match and this time the lamp lit for him. 'Was that what ye did with them?' she said, and Noble said nothing - after all what could he say?

So then, by God, she fell on her two knees by the door, and

began telling her beads, and after a minute or two Noble went on his knees by the fireplace, so I pushed my way out past her, and stood at the door, watching the stars and listening to the damned shrieking of the birds. It is so strange what you feel at such moments, and not to be written afterwards. Noble says he felt he seen everything ten times as big, perceiving nothing around him but the little patch of black bog with the two Englishmen stiffening into it; but with me it was the other way, as though the patch of bog where the two Englishmen were was a thousand miles away from me, and even Noble mumbling just behind me and the old woman and the birds and the bloody stars were all far away, and I was somehow very small and very lonely. And anything that ever happened me after I never felt the same about again.



# THE LITTLE ROOM

by Madeline Yale Wynne

"How would it do for a smoking-room?"

'Just the very place! only, you know, Roger, you must not think of smoking in the house. I am almost afraid that having just a plain, common man around, let alone a smoking man, will upset Aunt Hannah. She is New England—Vermont New England—boiled down.'

'You leave Aunt Hannah to me; I'll find her tender side. I'm going to ask her about the old sea-captain and the yellow calico.'

'Not yellow calico—blue chintz.'

'Well, yellow *shell* then.'

'No, no! don't mix it up so; you won't know yourself what to expect, and

that's half the fun.'

'Now you tell me again exactly what to expect; to tell the truth, I didn't half hear about it the other day; I was wool-gathering. It was something queer that happened when you were a child, wasn't it?'

'Something that began to happen long before that, and kept happening, and may happen again; but I hope not.'

'What was it?'

'I wonder if the other people in the car can hear us?'

'I fancy not; we don't hear them—not consecutively, at least.'

'Well, mother was born in Vermont, you know; she was the only child by a second marriage. Aunt Hannah and Aunt Maria are only half-aunts to me, you know.'

'I hope they are half as nice as you are.'

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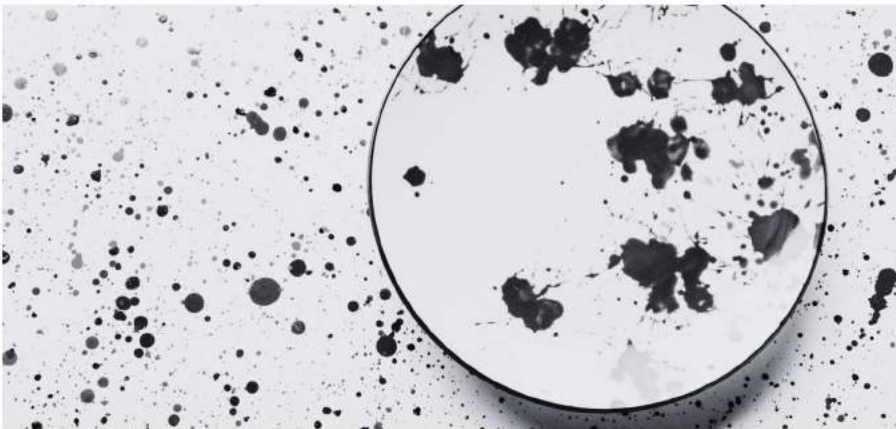
*Something that began to happen long before that, and kept happening, and may happen again.*

'Roger, be still; they certainly will hear us.'

'Well, don't you want them to know we are married?'

'Yes, but not just married. There's all the difference in the world.'

'You are afraid we look too happy!'



'No; only I want my happiness all to myself.'

'Well, the little room?'

'My aunts brought mother up; they were nearly twenty years older than she. I might say Hiram and they brought her up. You see, Hiram was bound out to my grandfather when he was a boy, and when grandfather died Hiram said he "s'posed he went with the farm, 'long o' the critters," and he has been there ever since. He was my mother's only refuge from the decorum of my aunts. They are simply workers. They make me think of the Maine woman who wanted her epitaph to be: "She was a *hard* working woman."

'They must be almost beyond their working-days. How old are they?'

'Seventy, or thereabouts; but they will die standing; or, at least, on a Saturday night, after all the house-work is done up. They were rather strict with mother, and I think she had a lonely childhood. The house is almost a mile away from any neighbors, and off on top of what they call Stony Hill. It is bleak enough up there, even in summer.'

'When mamma was about ten years old they sent her to cousins in Brooklyn, who had children of their own, and knew more about bringing them up. She staid there till she was married; she didn't go to Vermont in all that time, and of course hadn't seen her sisters, for they never would leave home for a day. They couldn't even be induced to go to Brooklyn to her wedding, so she and father took their wedding trip up there.'

'And that's why we are going up there on our own?'

'Don't, Roger; you have no idea how loud you speak.'

'You never say so except when I am going to say that one little word.'

'Well, don't say it, then, or say it very, very quietly.'

'Well, what was the queer thing?'

'When they got to the house, mother wanted to take father right off into the little room; she had been telling him about it, just as I am going to tell you, and she had said that of all the rooms, that one was the only one that seemed pleasant to

her. She described the furniture and the books and paper and everything, and said it was on the north side, between the front and back room. Well, when they went to look for it, there was no little room there; there was only a shallow china-closet. She asked her sisters when the house had been altered and a closet made of the room that used to be there. They both said the house was exactly as it had been built—that they had never made any changes, except to tear down the old wood-shed and build a smaller one.

'Father and mother laughed a good deal over it, and when anything was lost they would always say it must be in the little room, and any exaggerated statement was called "little-roomy." When I was a child I thought that was a regular English phrase, I heard it so often.

'Well, they talked it over, and finally they concluded that my mother had been a very imaginative sort of a child, and had read in some book about such a little room, or perhaps even dreamed it, and then had "made believe," as children do, till she herself had really thought the room was there.'

'Why, of course, that might easily happen.'

'Yes, but you haven't heard the queer part yet; you wait and see if you can explain the rest as easily.'

'They staid at the farm two weeks, and then went to New York to live. When I was eight years old my father was killed in the war, and mother was broken-hearted. She never was quite strong afterwards, and that summer we decided to go up to the farm for three months.'

'I was a restless sort of a child, and the journey seemed very long to me; and finally, to pass the time, mamma told me the story of the little room, and how it was all in her own imagination, and how there really was only a china-closet there.'

'She told it with all the particulars; and even to me, who knew beforehand that the room wasn't there, it seemed just as real as could be. She said it was on the north side, between the front and back rooms; that it was very small, and they sometimes called it an entry. There was a door also that opened out-of-doors, and that one was painted green, and was cut in the middle like the old Dutch doors, so that it could be used for a window by opening the top part only. Directly opposite the door was a lounge or couch; it was

covered with blue chintz—India chintz—some that had been brought over by an old Salem sea-captain as a “venture.” He had given it to Hannah when she was a young girl. She was sent to Salem for two years to school. Grandfather originally came from Salem.’

‘I thought there wasn’t any room or chintz.’

‘That is just it. They had decided that mother had imagined it all, and yet you see how exactly everything was painted in her mind, for she had even remembered that Hiram had told her that Hannah could have married the sea-captain if she had wanted to!’

‘The India cotton was the regular blue stamped chintz, with the peacock figure on it. The head and body of the bird were in profile, while the tail was full front view behind it. It had seemed to take mamma’s fancy, and she drew it for me on a piece of paper as she talked. Doesn’t it seem strange to you that she could have made all that up, or even dreamed it?’

‘At the foot of the lounge were some hanging shelves with some old books on them. All the books were leather-colored except one; that was bright red, and was called the *Ladies’ Album*. It made a bright break between the other thicker books.

‘On the lower shelf was a beautiful pink sea-shell, lying on a mat made of balls of red shaded worsted. This shell was greatly coveted by mother, but she was only allowed to play with it when she had been particularly good. Hiram had shown her how to hold it close to her ear and hear the roar of the sea in it.

‘I know you will like Hiram, Roger; he is quite a character in his way.

‘Mamma said she remembered, or *thought* she remembered, having been sick once, and she had to lie quietly for some days on the lounge; then was the time she had become so familiar with everything in the room, and she had been allowed to have the shell to play with all the time. She had had her toast brought to her in there, with make-believe tea. It was one of her pleasant memories of her childhood; it was the first time she had been of any importance to anybody, even herself.

‘Right at the head of the lounge was a light-stand, as they

called it, and on it was a very brightly polished brass candlestick and a brass tray, with snuffers. That is all I remember of her describing, except that there was a braided rag rug on the floor, and on the wall was a beautiful flowered paper—roses and morning-glories in a wreath on a light blue ground. The same paper was in the front room.’

‘And all this never existed except in her imagination?’

‘She said that when she and father went up there, there wasn’t any little room at all like it anywhere in the house; there was a china-closet where she had believed the room to be.’

‘And your aunts said there had never been any such room.’

‘That is what they said.’

‘Wasn’t there any blue chintz in the house with a peacock figure?’

‘Not a scrap, and Aunt Hannah said there had never been any that she could remember; and Aunt Maria just echoed her—she always does that. You see, Aunt Hannah is an up-and-down New England woman. She looks just like herself; I mean, just like her character. Her joints move up and down or backward and forward in a plain square fashion. I don’t believe she ever leaned on anything in her life, or sat in an easy-chair. But Maria is different; she is rounder and softer; she hasn’t any ideas of her own; she never had any. I don’t believe she would think it right or becoming to have one that differed from Aunt Hannah’s, so what would be the use of having any? She is an echo, that’s all.

‘When mamma and I got there, of course I was all excitement to see the china-closet, and I had a sort of feeling that it would be the little room after all. So I ran ahead and threw open the door, crying, “Come and see the little room.”

‘And Roger,’ said Mrs. Grant, laying her hand in his, ‘there really was a little room there, exactly as mother had remembered it. There was the lounge, the peacock chintz, the green door, the shell, the morning-glory, and rose paper, everything exactly as she had described it to me.’

‘What in the world did the sisters say about it?’

‘Wait a minute and I will tell you. My mother was in the front

hall still talking with Aunt Hannah. She didn't hear me at first, but I ran out there and dragged her through the front room, saying, "The room is here—it is all right."

'It seemed for a minute as if my mother would faint. She clung to me in terror. I can remember now how strained her eyes looked and how pale she was.

'I called out to Aunt Hannah and asked her when they had had the closet taken away and the little room built; for in my excitement I thought that that was what had been done.

"That little room has always been there," said Aunt Hannah, "ever since the house was built."

"But mamma said there wasn't any little room here, only a china-closet, when she was here with papa," said I.

"No, there has never been any china-closet there; it has always been just as it is now," said Aunt Hannah.

'Then mother spoke; her voice sounded weak and far off. She said, slowly, and with an effort, "Maria, don't you remember that you told me that there had never been any little room here? and Hannah said so too, and then I said I must have dreamed it?"

"No, I don't remember anything of the kind," said Maria, without the slightest emotion. "I don't remember you ever said anything about any china-closet. The house has never been altered; you used to play in this room when you were a child, don't you remember?"

"I know it," said mother, in that queer slow voice that made me feel frightened. "Hannah, don't you remember my finding the china-closet here, with the gilt-edged china on the shelves, and then you said that the china-closet had always been here?"

"No," said Hannah, pleasantly but unemotionally—"no, I don't think you ever asked me about any china-closet, and we haven't any gilt-edged china that I know of."

'And that was the strangest thing about it. We never could make them remember that there had ever been any question about it. You would think they could remember how surprised mother had been before, unless she had imagined the whole thing. Oh, it was so queer! They were always

pleasant about it, but they didn't seem to feel any interest or curiosity. It was always this answer: "The house is just as it was built; there have never been any changes, so far as we know."

'And my mother was in an agony of perplexity. How cold their gray eyes looked to me! There was no reading anything in them. It just seemed to break my mother down, this queer thing. Many times that summer, in the middle of the night, I have seen her get up and take a candle and creep softly down-stairs. I could hear the steps creak under her weight. Then she would go through the front room and peer into the darkness, holding her thin hand between the candle and her eyes. She seemed to think the little room might vanish. Then she would come back to bed and toss about all night, or lie still and shiver; it used to frighten me.

'She grew pale and thin, and she had a little cough; then she did not like to be left alone. Sometimes she would make errands in order to send me to the little room for something—a book, or her fan, or her handkerchief; but she would never sit there or let me stay in there long, and sometimes she wouldn't let me go in there for days together. Oh, it was pitiful!

'Well, don't talk any more about it, Margaret, if it makes you feel so,' said Mr. Grant.

'Oh yes, I want you to know all about it, and there isn't much more—no more about the room.

'Mother never got well, and she died that autumn. She used often to sigh, and say, with a wan little laugh, "There is one thing I am glad of, Margaret: your father knows now all about the little room." I think she was afraid I distrusted her. Of course, in a child's way, I thought there was something queer about it, but I did not brood over it. I was too young then, and took it as a part of her illness. But, Roger, do you know, it really did affect me. I almost hate to go there after talking about it; I somehow feel as if it might, you know, be a china-closet again.'

'That's an absurd idea.'

'I know it; of course it can't be. I saw the room, and there isn't any china-closet there, and no gilt-edged china in the house, either.'

And then she whispered: 'But, Roger, you may hold my hand as you do now, if you will, when we go to look for the little room.'

'And you won't mind Aunt Hannah's gray eyes?'

'I won't mind anything.'

It was dusk when Mr. and Mrs. Grant went into the gate under the two old Lombardy poplars and walked up the narrow path to the door, where they were met by the two aunts.

Hannah gave Mrs. Grant a frigid but not unfriendly kiss; and Maria seemed for a moment to tremble on the verge of an emotion, but she glanced at Hannah, and then gave her greeting in exactly the same repressed and non-committal way.

Supper was waiting for them. On the table was the gilt-edged china. Mrs. Grant didn't notice it immediately, till she saw her husband smiling at her over his teacup; then she felt fidgety, and couldn't eat. She was nervous, and kept wondering what was behind her, whether it would be a little room or a closet.

After supper she offered to help about the dishes, but, mercy! she might as well have offered to help bring the seasons round; Maria and Hannah couldn't be helped. So she and her husband went to find the little room, or closet, or whatever was to be there.

Aunt Maria followed them, carrying the lamp, which she set down, and then went back to the dish-washing.

Margaret looked at her husband. He kissed her, for she seemed troubled; and then, hand in hand, they opened the door. It opened into a china-closet. The shelves were neatly draped with scalloped paper; on them was the gilt-edged china, with the dishes missing that had been used at the supper, and which at that moment were being carefully washed and wiped by the two aunts.

Margaret's husband dropped her hand and looked at her. She was trembling a little, and turned to him for help, for some explanation, but in an instant she knew that something was wrong. A cloud had come between them; he was hurt; he was antagonized.

He paused for an appreciable instant, and then said, kindly enough, but in a voice that cut her deeply:

'I am glad this ridiculous thing is ended; don't let us speak of it again.'

'Ended!' said she. 'How ended?' And somehow her voice sounded to her as her mother's voice had when she stood there and questioned her sisters about the little room. She seemed to have to drag her words out. She spoke slowly: 'It seems to me to have only just begun in my case. It was just so with mother when she—'

'I really wish, Margaret, you would let it drop. I don't like to hear you speak of your mother in connection with it. It—' He hesitated, for was not this their wedding-day? 'It doesn't seem quite the thing, quite delicate, you know, to use her name in the matter.'

She saw it all now: he didn't believe her. She felt a chill sense of withering under his glance.

'Come,' he added, 'let us go out, or into the dining-room, somewhere, anywhere, only drop this nonsense.'

He went out; he did not take her hand now—he was vexed, baffled, hurt. Had he not given her his sympathy, his attention, his belief—and his hand?—and she was fooling him. What did it mean?—she so truthful, so free from morbidness—a thing he hated. He walked up and down under the poplars, trying to get into the mood to go and join her in the house.

Margaret heard him go out; then she turned and shook the shelves; she reached her hand behind them and tried to push the boards away; she ran out of the house on to the north side and tried to find in the darkness, with her hands, a door, or some steps leading to one. She tore her dress on the old rose-trees, she fell and rose and stumbled, then she sat down on the ground and tried to think. What could she think—was she dreaming?

She went into the house and out into the kitchen, and begged Aunt Maria to tell her about the little room—what had become of it, when had they built the closet, when had they bought the gilt-edged china?

They went on washing dishes and drying them on the



spotless towels with methodical exactness; and as they worked they said that there had never been any little room, so far as they knew; the china-closet had always been there, and the gilt-edged china had belonged to their mother, it had always been in the house.

'No, I don't remember that your mother ever asked about any little room,' said Hannah. 'She didn't seem very well that summer, but she never asked about any changes in the house; there hadn't ever been any changes.'

There it was again: not a sign of interest, curiosity, or annoyance, not a spark of memory.

She went out to Hiram. He was telling Mr. Grant about the farm. She had meant to ask him about the room, but her lips were sealed before her husband.

Months afterwards, when time had lessened the sharpness of their feelings, they learned to speculate reasonably about the phenomenon, which Mr. Grant had accepted as something not to be scoffed away, not to be treated as a poor joke, but to be put aside as something inexplicable on any ordinary theory.

Margaret alone in her heart knew that her mother's words carried a deeper significance than she had dreamed of at the time. 'One thing I am glad of, your father knows now,' and she wondered if Roger or she would ever know.

Five years later they were going to Europe. The packing was done; the children were lying asleep, with their traveling things ready to be slipped on for an early start.

Roger had a foreign appointment. They were not to be back in America for some years. She had meant to go up to say good-by to her aunts; but a mother of three children intends to do a great many things that never get done. One thing she had done that very day, and as she paused for a moment between the writing of two notes that must be posted before she went to bed, she said:

'Roger, you remember Rita Lash? Well, she and Cousin Nan go up to the Adirondacks every autumn. They are clever girls, and I have entrusted to them something I want done very much.'

'They are the girls to do it, then, every inch of them.'

'I know it, and they are going to.'

'Well?'

'Why, you see, Roger, that little room—'

'Oh—'

'Yes, I was a coward not to go myself, but I didn't find time, because I hadn't the courage.'

'Oh! that was it, was it?'

'Yes, just that. They are going, and they will write us about it.'

'Want to bet?'

'No; I only want to know.'

Rita Lash and Cousin Nan planned to go to Vermont on their way to the Adirondacks. They found they would have three hours between trains, which would give them time to drive up to the Keys farm, and they could still get to the camp that night. But, at the last minute, Rita was prevented from going. Nan had to go to meet the Adirondack party, and she promised to telegraph her when she arrived at the camp. Imagine Rita's amusement when she received this message: 'Safely arrived; went to the Keys farm; it is a little room.'

Rita was amused, because she did not in the least think Nan had been there. She thought it was a hoax; but it put it into her mind to carry the joke further by really stopping herself when she went up, as she meant to do the next week.

She did stop over. She introduced herself to the two maiden ladies, who seemed familiar, as they had been described by Mrs. Grant.

They were, if not cordial, at least not disconcerted at her visit, and willingly showed her over the house. As they did not speak of any other stranger's having been to see them lately, she became confirmed in her belief that Nan had not been there.

In the north room she saw the roses and morning-glory paper on the wall, and also the door that should open into—what?

She asked if she might open it.

'Certainly,' said Hannah; and Maria echoed, 'Certainly.'

She opened it, and found the china-closet. She experienced a certain relief; she at least was not under any spell. Mrs. Grant left it a china-closet; she found it the same. Good.

But she tried to induce the old sisters to remember that there had at various times been certain questions relating to a confusion as to whether the closet had always been a closet. It was no use; their stony eyes gave no sign.

Then she thought of the story of the sea-captain, and said, 'Miss Keys, did you ever have a lounge covered with India chintz, with a figure of a peacock on it, given to you in Salem by a sea-captain, who brought it from India?'

'I dun'no' as I ever did,' said Hannah. That was all. She thought Maria's cheeks were a little flushed, but her eyes were like a stone wall.

She went on that night to the Adirondacks. When Nan and she were alone in their room she said, 'By-the-way, Nan, what did you see at the farm-house? and how did you like Maria and Hannah?'

Nan didn't mistrust that Rita had been there, and she began excitedly to tell her all about her visit. Rita could almost have believed Nan had been there if she hadn't known it was not so. She let her go on for some time, enjoying her enthusiasm, and the impressive way in which she described her opening the door and finding the 'little room.' Then Rita said: 'Now, Nan, that is enough fibbing. I went to the farm myself on my way up yesterday, and there is no little room, and there never has been any; it is a china-closet, just as Mrs. Grant saw it last.'

She was pretending to be busy unpacking her trunk, and did not look up for a moment; but as Nan did not say anything, she glanced at her over her shoulder. Nan was actually pale, and it was hard to say whether she was most angry or frightened. There was something of both in her look. And then Rita began to explain how her telegram had put her in the spirit of going up there alone. She hadn't meant to cut Nan out. She only thought—Then Nan broke in: 'It isn't that; I am sure you can't think it is that. But I went myself, and you did not go; you can't have been there, for it is a *little room*.'

Oh, what a night they had! They couldn't sleep. They talked and argued, and then kept still for a while, only to break out again, it was so absurd. They both maintained that they had been there, but both felt sure the other one was either crazy or obstinate beyond reason. They were wretched; it was perfectly ridiculous, two friends at odds over such a thing; but there it was—'little room,' 'china-closet,'—'china-closet,' 'little room.'

The next morning Nan was tacking up some tarlatan at a window to keep the midges out. Rita offered to help her, as she had done for the past ten years. Nan's 'No, thanks,' cut her to the heart.

'Nan,' said she, 'come right down from that step-ladder and pack your satchel. The stage leaves in just twenty minutes. We can catch the afternoon express train, and we will go together to the farm. I am either going there or going home. You better go with me.'

Nan didn't say a word. She gathered up the hammer and tacks, and was ready to start when the stage came round. It meant for them thirty miles of staging and six hours of train, besides crossing the lake; but what of that, compared with having a lie lying round loose between them! Europe would have seemed easy to accomplish, if it would settle the question.

At the little junction in Vermont they found a farmer with a wagon full of meal-bags. They asked him if he could not take them up to the old Keys farm and bring them back in time for the return train, due in two hours.

They had planned to call it a sketching trip, so they said, 'We have been there before, we are artists, and we might find some views worth taking; and we want also to make a short call upon the Misses Keys.'

'Did ye calculate to paint the old house in the picture?'

They said it was possible they might do so. They wanted to see it, anyway.

'Waal, I guess you are too late. The house burnt down last night, and everything in it.'



## AN OCCURRENCE AT OWL CREEK BRIDGE

by Ambrose Bierce

A man stood upon a railroad bridge in northern Alabama, looking down into the swift water twenty feet below. The man's hands were behind his back, the wrists bound with a cord. A rope closely encircled his neck. It was attached to a stout cross-timber above his head and the slack fell to the level of his knees. Some loose boards laid upon the ties supporting the rails of the railway supplied a footing for him and his executioners--two private soldiers of the Federal army, directed by a sergeant who in civil life may have been a deputy sheriff. At a short remove upon the same temporary platform was an officer in the uniform of his rank, armed. He was a captain. A sentinel at each end of the bridge stood with his rifle in the position known as "support," that is to say, vertical in front of the left shoulder, the hammer resting on the forearm thrown straight across the



chest--a formal and unnatural position, enforcing an erect carriage of the body. It did not appear to be the duty of these two men to know what was occurring at the center of the bridge; they merely blockaded the two ends of the foot planking that traversed it.

Beyond one of the sentinels nobody was in sight; the railroad ran straight away into a forest for a hundred yards, then, curving, was lost to view. Doubtless there was an outpost farther along. The other bank of the stream was open ground--a gentle slope topped with a stockade of vertical tree trunks, loopholed for rifles, with a single embrasure through which protruded the muzzle of a brass cannon commanding the bridge. Midway up the slope between the bridge and fort were the spectators--a single company of infantry in line, at "parade rest," the butts of their rifles on the ground, the barrels inclining slightly backward against the right shoulder, the hands crossed

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*A rope closely encircled his neck. It was attached to a stout cross-timber above his head.*

upon the stock. A lieutenant stood at the right of the line, the point of his sword upon the ground, his left hand resting upon his right. Excepting the group of four at the center of the bridge, not a man moved. The company faced the bridge, staring stonily, motionless. The sentinels, facing the banks of the stream, might have been statues to adorn the bridge. The captain stood with

folded arms, silent, observing the work of his subordinates, but making no sign. Death is a dignitary who when he comes announced is to be received with formal manifestations of respect, even by those most familiar with him. In the code of military etiquette silence and fixity are forms of deference.

The man who was engaged in being hanged was apparently about thirty-five years of age. He was a civilian, if one might judge from his habit, which was that of a planter. His features were good--a straight nose, firm mouth, broad forehead, from which his long, dark hair was combed straight back, falling behind his ears to the collar of his well fitting frock coat. He wore a moustache and pointed beard, but no whiskers; his eyes were large and dark gray, and had a kindly expression which one would hardly have expected in one whose neck was in the hemp. Evidently this was no vulgar assassin. The liberal military code makes provision for hanging many kinds of persons, and gentlemen are not excluded.

The preparations being complete, the two private soldiers stepped aside and each drew away the plank upon which he had been standing. The sergeant turned to the captain, saluted and placed himself immediately behind that officer, who in turn moved apart one pace. These movements left the condemned man and the sergeant standing on the two ends of the same plank, which spanned three of the cross-ties of the bridge. The end upon which the civilian stood almost, but not quite, reached a fourth. This plank had been held in place by the weight of the captain; it was now held by that of the sergeant. At a signal from the former the latter would step aside, the plank would tilt and the condemned man go down between two ties. The arrangement commended itself to his judgement as simple and effective. His face had not been covered nor his eyes bandaged. He looked a moment at his "unsteadfast footing," then let his gaze wander to the swirling water of the stream racing madly beneath his feet. A piece of dancing driftwood caught his attention and his eyes followed it down the current. How slowly it appeared to move! What a sluggish stream!

He closed his eyes in order to fix his last thoughts upon his wife and children. The water, touched to gold by the early sun, the brooding mists under the banks at some distance down the stream, the fort, the soldiers, the piece of drift--all had distracted him. And now he became conscious of a new disturbance. Striking through the thought of his dear ones was sound which he could neither ignore nor understand, a

sharp, distinct, metallic percussion like the stroke of a blacksmith's hammer upon the anvil; it had the same ringing quality. He wondered what it was, and whether immeasurably distant or near by-- it seemed both. Its recurrence was regular, but as slow as the tolling of a death knell. He awaited each new stroke with impatience and--he knew not why--apprehension. The intervals of silence grew progressively longer; the delays became maddening. With their greater infrequency the sounds increased in strength and sharpness. They hurt his ear like the trust of a knife; he feared he would shriek. What he heard was the ticking of his watch.

He unclosed his eyes and saw again the water below him. "If I could free my hands," he thought, "I might throw off the noose and spring into the stream. By diving I could evade the bullets and, swimming vigorously, reach the bank, take to the woods and get away home. My home, thank God, is as yet outside their lines; my wife and little ones are still beyond the invader's farthest advance."

As these thoughts, which have here to be set down in words, were flashed into the doomed man's brain rather than evolved from it the captain nodded to the sergeant. The sergeant stepped aside.

2

Peyton Farquhar was a well to do planter, of an old and highly respected Alabama family. Being a slave owner and like other slave owners a politician, he was naturally an original secessionist and ardently devoted to the Southern cause. Circumstances of an imperious nature, which it is unnecessary to relate here, had prevented him from taking service with that gallant army which had fought the disastrous campaigns ending with the fall of Corinth, and he chafed under the inglorious restraint, longing for the release of his energies, the larger life of the soldier, the opportunity for distinction. That opportunity, he felt, would come, as it comes to all in wartime. Meanwhile he did what he could. No service was too humble for him to perform in the aid of the South, no adventure too perilous for him to undertake if consistent with the character of a civilian who was at heart a soldier, and who in good faith and without too much qualification assented to at least a part of the frankly villainous dictum that all is fair in love and war.

One evening while Farquhar and his wife were sitting on a rustic bench near the entrance to his grounds, a gray-clad

soldier rode up to the gate and asked for a drink of water. Mrs. Farquhar was only too happy to serve him with her own white hands. While she was fetching the water her husband approached the dusty horseman and inquired eagerly for news from the front.

"The Yanks are repairing the railroads," said the man, "and are getting ready for another advance. They have reached the Owl Creek bridge, put it in order and built a stockade on the north bank. The commandant has issued an order, which is posted everywhere, declaring that any civilian caught interfering with the railroad, its bridges, tunnels, or trains will be summarily hanged. I saw the order."

"How far is it to the Owl Creek bridge?" Farquhar asked.

"About thirty miles."

"Is there no force on this side of the creek?"

"Only a picket post half a mile out, on the railroad, and a single sentinel at this end of the bridge."

"Suppose a man--a civilian and student of hanging--should elude the picket post and perhaps get the better of the sentinel," said Farquhar, smiling, "what could he accomplish?"

The soldier reflected. "I was there a month ago," he replied. "I observed that the flood of last winter had lodged a great quantity of driftwood against the wooden pier at this end of the bridge. It is now dry and would burn like tinder."

The lady had now brought the water, which the soldier drank. He thanked her ceremoniously, bowed to her husband and rode away. An hour later, after nightfall, he repassed the plantation, going northward in the direction from which he had come. He was a Federal scout.

3

As Peyton Farquhar fell straight downward through the bridge he lost consciousness and was as one already dead. From this state he was awakened--ages later, it seemed to him--by the pain of a sharp pressure upon his throat, followed by a sense of suffocation. Keen, poignant agonies seemed to shoot from his neck downward through every fiber of his body and limbs. These pains appeared to flash along well defined lines of ramification and to beat with an

inconceivably rapid periodicity. They seemed like streams of pulsating fire heating him to an intolerable temperature. As to his head, he was conscious of nothing but a feeling of fullness--of congestion. These sensations were unaccompanied by thought. The intellectual part of his nature was already effaced; he had power only to feel, and feeling was torment. He was conscious of motion.

Encompassed in a luminous cloud, of which he was now merely the fiery heart, without material substance, he swung through unthinkable arcs of oscillation, like a vast pendulum. Then all at once, with terrible suddenness, the light about him shot upward with the noise of a loud splash; a frightful roaring was in his ears, and all was cold and dark. The power of thought was restored; he knew that the rope had broken and he had fallen into the stream. There was no additional strangulation; the noose about his neck was already suffocating him and kept the water from his lungs. To die of hanging at the bottom of a river!--the idea seemed to him ludicrous. He opened his eyes in the darkness and saw above him a gleam of light, but how distant, how inaccessible! He was still sinking, for the light became fainter and fainter until it was a mere glimmer. Then it began to grow and brighten, and he knew that he was rising toward the surface--knew it with reluctance, for he was now very comfortable. "To be hanged and drowned," he thought, "that is not so bad; but I do not wish to be shot. No; I will not be shot; that is not fair."

He was not conscious of an effort, but a sharp pain in his wrist apprised him that he was trying to free his hands. He gave the struggle his attention, as an idler might observe the feat of a juggler, without interest in the outcome. What splendid effort!--what magnificent, what superhuman strength! Ah, that was a fine endeavor! Bravo! The cord fell away; his arms parted and floated upward, the hands dimly seen on each side in the growing light. He watched them with a new interest as first one and then the other pounced upon the noose at his neck. They tore it away and thrust it fiercely aside, its undulations resembling those of a water snake. "Put it back, put it back!" He thought he shouted these words to his hands, for the undoing of the noose had been succeeded by the direst pang that he had yet experienced. His neck ached horribly; his brain was on fire, his heart, which had been fluttering faintly, gave a great leap, trying to force itself out at his mouth. His whole body was racked and wrenched with an insupportable anguish! But his disobedient hands gave no heed to the command. They beat the water vigorously with quick, downward strokes, forcing him to the surface. He felt his head emerge; his eyes were blinded by the

sunlight; his chest expanded convulsively, and with a supreme and crowning agony his lungs engulfed a great draught of air, which instantly he expelled in a shriek!

He was now in full possession of his physical senses. They were, indeed, preternaturally keen and alert. Something in the awful disturbance of his organic system had so exalted and refined them that they made record of things never before perceived. He felt the ripples upon his face and heard their separate sounds as they struck. He looked at the forest on the bank of the stream, saw the individual trees, the leaves and the veining of each leaf--he saw the very insects upon them: the locusts, the brilliant bodied flies, the gray spiders stretching their webs from twig to twig. He noted the prismatic colors in all the dewdrops upon a million blades of grass. The humming of the gnats that danced above the eddies of the stream, the beating of the dragon flies' wings, the strokes of the water spiders' legs, like oars which had lifted their boat--all these made audible music. A fish slid along beneath his eyes and he heard the rush of its body parting the water.

He had come to the surface facing down the stream; in a moment the visible world seemed to wheel slowly round, himself the pivotal point, and he saw the bridge, the fort, the soldiers upon the bridge, the captain, the sergeant, the two privates, his executioners. They were in silhouette against the blue sky. They shouted and gesticulated, pointing at him. The captain had drawn his pistol, but did not fire; the others were unarmed. Their movements were grotesque and horrible, their forms gigantic.

Suddenly he heard a sharp report and something struck the water smartly within a few inches of his head, splattering his face with spray. He heard a second report, and saw one of the sentinels with his rifle at his shoulder, a light cloud of blue smoke rising from the muzzle. The man in the water saw the eye of the man on the bridge gazing into his own through the sights of the rifle. He observed that it was a gray eye and remembered having read that gray eyes were keenest, and that all famous marksmen had them. Nevertheless, this one had missed.

A counter-swirl had caught Farquhar and turned him half round; he was again looking at the forest on the bank opposite the fort. The sound of a clear, high voice in a monotonous singsong now rang out behind him and came across the water with a distinctness that pierced and

subdued all other sounds, even the beating of the ripples in his ears. Although no soldier, he had frequented camps enough to know the dread significance of that deliberate, drawling, aspirated chant; the lieutenant on shore was taking a part in the morning's work. How coldly and pitilessly--with what an even, calm intonation, presaging, and enforcing tranquility in the men--with what accurately measured interval fell those cruel words:

"Company! . . . Attention! . . . Shoulder arms! . . . Ready! . . . Aim! . . . Fire!"

Farquhar dived--dived as deeply as he could. The water roared in his ears like the voice of Niagara, yet he heard the dull thunder of the volley and, rising again toward the surface, met shining bits of metal, singularly flattened, oscillating slowly downward. Some of them touched him on the face and hands, then fell away, continuing their descent. One lodged between his collar and neck; it was uncomfortably warm and he snatched it out.

As he rose to the surface, gasping for breath, he saw that he had been a long time under water; he was perceptibly farther downstream--nearer to safety. The soldiers had almost finished reloading; the metal ramrods flashed all at once in the sunshine as they were drawn from the barrels, turned in the air, and thrust into their sockets. The two sentinels fired again, independently and ineffectually.

The hunted man saw all this over his shoulder; he was now swimming vigorously with the current. His brain was as energetic as his arms and legs; he thought with the rapidity of lightning:

"The officer," he reasoned, "will not make that martinet's error a second time. It is as easy to dodge a volley as a single shot. He has probably already given the command to fire at will. God help me, I cannot dodge them all!"

An appalling splash within two yards of him was followed by a loud, rushing sound, DIMINUENDO, which seemed to travel back through the air to the fort and died in an explosion which stirred the very river to its deeps! A rising sheet of water curved over him, fell down upon him, blinded him, strangled him! The cannon had taken an hand in the game. As he shook his head free from the commotion of the smitten water he heard the deflected shot humming through the air ahead, and in an instant it was cracking and smashing the

branches in the forest beyond.

"They will not do that again," he thought; "the next time they will use a charge of grape. I must keep my eye upon the gun; the smoke will apprise me--the report arrives too late; it lags behind the missile. That is a good gun."

Suddenly he felt himself whirled round and round--spinning like a top. The water, the banks, the forests, the now distant bridge, fort and men, all were commingled and blurred. Objects were represented by their colors only; circular horizontal streaks of color--that was all he saw. He had been caught in a vortex and was being whirled on with a velocity of advance and gyration that made him giddy and sick. In few moments he was flung upon the gravel at the foot of the left bank of the stream--the southern bank--and behind a projecting point which concealed him from his enemies. The sudden arrest of his motion, the abrasion of one of his hands on the gravel, restored him, and he wept with delight. He dug his fingers into the sand, threw it over himself in handfuls and audibly blessed it. It looked like diamonds, rubies, emeralds; he could think of nothing beautiful which it did not resemble. The trees upon the bank were giant garden plants; he noted a definite order in their arrangement, inhaled the fragrance of their blooms. A strange roseate light shone through the spaces among their trunks and the wind made in their branches the music of AEolian harps. He had not wish to perfect his escape--he was content to remain in that enchanting spot until retaken.

A whiz and a rattle of grapeshot among the branches high above his head roused him from his dream. The baffled cannoneer had fired him a random farewell. He sprang to his feet, rushed up the sloping bank, and plunged into the forest. All that day he traveled, laying his course by the rounding sun. The forest seemed interminable; nowhere did he discover a break in it, not even a woodman's road. He had not known that he lived in so wild a region. There was something uncanny in the revelation.

By nightfall he was fatigued, footsore, famished. The thought of his wife and children urged him on. At last he found a road which led him in what he knew to be the right direction. It was as wide and straight as a city street, yet it seemed untraveled. No fields bordered it, no dwelling anywhere. Not so much as the barking of a dog suggested human habitation. The black bodies of the trees formed a straight wall on both sides, terminating on the horizon in a point, like a diagram in

a lesson in perspective. Overhead, as he looked up through this rift in the wood, shone great golden stars looking unfamiliar and grouped in strange constellations. He was sure they were arranged in some order which had a secret and malign significance. The wood on either side was full of singular noises, among which--once, twice, and again--he distinctly heard whispers in an unknown tongue.

His neck was in pain and lifting his hand to it found it horribly swollen. He knew that it had a circle of black where the rope had bruised it. His eyes felt congested; he could no longer close them. His tongue was swollen with thirst; he relieved its fever by thrusting it forward from between his teeth into the cold air. How softly the turf had carpeted the untraveled avenue--he could no longer feel the roadway beneath his feet!

Doubtless, despite his suffering, he had fallen asleep while walking, for now he sees another scene--perhaps he has merely recovered from a delirium. He stands at the gate of his own home. All is as he left it, and all bright and beautiful in the morning sunshine. He must have traveled the entire night. As he pushes open the gate and passes up the wide white walk, he sees a flutter of female garments; his wife, looking fresh and cool and sweet, steps down from the veranda to meet him. At the bottom of the steps she stands waiting, with a smile of ineffable joy, an attitude of matchless grace and dignity. Ah, how beautiful she is! He springs forwards with extended arms. As he is about to clasp her he feels a stunning blow upon the back of the neck; a blinding white light blazes all about him with a sound like the shock of a cannon--then all is darkness and silence!

Peyton Farquhar was dead; his body, with a broken neck, swung gently from side to side beneath the timbers of the Owl Creek bridge.



# A GOOD MAN IS HARD TO FIND

by *Flannery O'Connor*

THE grandmother didn't want to go to Florida. She wanted to visit some of her connections in east Tennessee and she was seizing at every chance to change Bailey's mind. Bailey was the son she lived with, her only boy. He was sitting on the edge of his chair at the table, bent over the orange sports section of the Journal. "Now look here, Bailey," she said, "see here, read this," and she stood with one hand on her thin hip and the other rattling the newspaper at his bald head. "Here this fellow that calls himself The Misfit is a loose from the Federal Pen and headed toward Florida and you read here what it says he did to these people. Just you read it. I wouldn't take my children in any direction with a criminal like that a loose in it. I couldn't answer to my conscience if I did."



Bailey didn't look up from his reading so she wheeled around then and faced the children's mother, a young woman in slacks, whose face was as broad and innocent as a cabbage and was tied around with a green headkerchief that had two points on the top like rabbit's ears. She was sitting on the sofa, feeding the baby his apricots out of a jar. "The children have been to Florida before," the old lady said. "You all ought to take them somewhere else for a change so they would see different parts of the world and be broad. They never have been to east Tennessee."

The children's mother didn't seem to hear her but the eight-year-old boy, John Wesley, a stocky child with glasses, said, "If you don't want to go to Florida, why don'tcha stay at home?" He and the little girl, June Star, were reading the funny papers on the floor.

"She wouldn't stay at home to be

“  
“Yes, and what would you do if this fellow, The Misfit, caught you?” the grandmother asked.

queen for a day,” June Star said without raising her yellow head.

“Yes and what would you do if this fellow, The Misfit, caught you?” the grandmother asked.

“I'd smack his face,” John Wesley said.

“She wouldn't stay at home for a million bucks,” June Star said.



"Afraid she'd miss something. She has to go everywhere we go."

"All right, Miss," the grandmother said. "Just remember that the next time you want me to curl your hair."

June Star said her hair was naturally curly.

The next morning the grandmother was the first one in the car, ready to go. She had her big black valise that looked like the head of a hippopotamus in one corner, and underneath it she was hiding a basket with Pitty Sing, the cat, in it. She didn't intend for the cat to be left alone in the house for three days because he would miss her too much and she was afraid he might brush against one of the gas burners and accidentally asphyxiate himself. Her son, Bailey, didn't like to arrive at a motel with a cat.

She sat in the middle of the back seat with John Wesley and June Star on either side of her. Bailey and the children's mother and the baby sat in front and they left Atlanta at eight forty-five with the mileage on the car at 55890. The grandmother wrote this down because she thought it would be interesting to say how many miles they had been when they got back. It took them twenty minutes to reach the outskirts of the city.

The old lady settled herself comfortably, removing her white cotton gloves and putting them up with her purse on the shelf in front of the back window. The children's mother still had on slacks and still had her head tied up in a green kerchief, but the grandmother had on a navy blue straw sailor hat with a bunch of white violets on the brim and a navy blue dress with a small white dot in the print. Her collars and cuffs were white organdy trimmed with lace and at her neckline she had pinned a purple spray of cloth violets containing a sachet. In case of an accident, anyone seeing her dead on the highway would know at once that she was a lady.

She said she thought it was going to be a good day for driving, neither too hot nor too cold, and she cautioned Bailey that the speed limit was fifty-five miles an hour and that the patrolmen hid themselves behind billboards and small clumps of trees and sped out after you before you had a chance to slow down. She pointed out interesting details of the scenery: Stone Mountain; the blue granite that in some places came up to both sides of the highway; the brilliant red clay banks slightly streaked with purple; and the various crops that made rows of green lace-work on the ground. The

trees were full of silver-white sunlight and the meanest of them sparkled. The children were reading comic magazines and their mother had gone back to sleep.

"Let's go through Georgia fast so we won't have to look at it much," John Wesley said.

"If I were a little boy," said the grandmother, "I wouldn't talk about my native state that way. Tennessee has the mountains and Georgia has the hills."

"Tennessee is just a hillbilly dumping ground," John Wesley said, "and Georgia is a lousy state too."

"You said it," June Star said. "In my time," said the grandmother, folding her thin veined fingers, "children were more respectful of their native states and their parents and everything else. People did right then. Oh look at the cute little pickaninny!" she said and pointed to a Negro child standing in the door of a shack. "Wouldn't that make a picture, now?" she asked and they all turned and looked at the little Negro out of the back window. He waved.

"He didn't have any britches on," June Star said.

"He probably didn't have any," the grandmother explained. "Little niggers in the country don't have things like we do. If I could paint, I'd paint that picture," she said.

The children exchanged comic books.

The grandmother offered to hold the baby and the children's mother passed him over the front seat to her. She set him on her knee and bounced him and told him about the things they were passing. She rolled her eyes and screwed up her mouth and stuck her leathery thin face into his smooth bland one. Occasionally he gave her a faraway smile. They passed a large cotton field with five or six graves fenced in the middle of it, like a small island. "Look at the graveyard!" the grandmother said, pointing it out. "That was the old family burying ground. That belonged to the plantation."

"Where's the plantation?" John Wesley asked.

"Gone With the Wind," said the grandmother. "Ha. Ha."

When the children finished all the comic books they had brought, they opened the lunch and ate it. The grandmother ate a peanut butter sandwich and an olive and would not let

the children throw the box and the paper napkins out the window. When there was nothing else to do they played a game by choosing a cloud and making the other two guess what shape it suggested. John Wesley took one the shape of a cow and June Star guessed a cow and John Wesley said, no, an automobile, and June Star said he didn't play fair, and they began to slap each other over the grandmother.

The grandmother said she would tell them a story if they would keep quiet. When she told a story, she rolled her eyes and waved her head and was very dramatic. She said once when she was a maiden lady she had been courted by a Mr. Edgar Atkins Teagarden from Jasper, Georgia. She said he was a very good-looking man and a gentleman and that he brought her a watermelon every Saturday afternoon with his initials cut in it, E. A. T. Well, one Saturday, she said, Mr. Teagarden brought the watermelon and there was nobody at home and he left it on the front porch and returned in his buggy to Jasper, but she never got the watermelon, she said, because a nigger boy ate it when he saw the initials, E. A. T.! This story tickled John Wesley's funny bone and he giggled and giggled but June Star didn't think it was any good. She said she wouldn't marry a man that just brought her a watermelon on Saturday. The grandmother said she would have done well to marry Mr. Teagarden because he was a gentleman and had bought Coca-Cola stock when it first came out and that he had died only a few years ago, a very wealthy man.

They stopped at The Tower for barbecued sandwiches. The Tower was a part stucco and part wood filling station and dance hall set in a clearing outside of Timothy. A fat man named Red Sammy Butts ran it and there were signs stuck here and there on the building and for miles up and down the highway saying, TRY RED SAMMY'S FAMOUS BARBECUE. NONE LIKE FAMOUS RED SAMMY'S! RED SAM! THE FAT BOY WITH THE HAPPY LAUGH. A VETERAN! RED SAMMY'S YOUR MAN!

Red Sammy was lying on the bare ground outside The Tower with his head under a truck while a gray monkey about a foot high, chained to a small chinaberry tree, chattered nearby. The monkey sprang back into the tree and got on the highest limb as soon as he saw the children jump out of the car and run toward him.

Inside, The Tower was a long dark room with a counter at one end and tables at the other and dancing space in the middle. They all sat down at a board table next to the

nickelodeon and Red Sam's wife, a tall burnt-brown woman with hair and eyes lighter than her skin, came and took their order. The children's mother put a dime in the machine and played "The Tennessee Waltz," and the grandmother said that tune always made her want to dance. She asked Bailey if he would like to dance but he only glared at her. He didn't have a naturally sunny disposition like she did and trips made him nervous. The grandmother's brown eyes were very bright. She swayed her head from side to side and pretended she was dancing in her chair. June Star said play something she could tap to so the children's mother put in another dime and played a fast number and June Star stepped out onto the dance floor and did her tap routine.

"Ain't she cute?" Red Sam's wife said, leaning over the counter. "Would you like to come be my little girl?"

"No I certainly wouldn't," June Star said. "I wouldn't live in a broken-down place like this for a minion bucks!" and she ran back to the table.

"Ain't she cute?" the woman repeated, stretching her mouth politely.

"Arn't you ashamed?" hissed the grandmother.

Red Sam came in and told his wife to quit lounging on the counter and hurry up with these people's order. His khaki trousers reached just to his hip bones and his stomach hung over them like a sack of meal swaying under his shirt. He came over and sat down at a table nearby and let out a combination sigh and yodel. "You can't win," he said. "You can't win," and he wiped his sweating red face off with a gray handkerchief. "These days you don't know who to trust," he said. "Ain't that the truth?"

"People are certainly not nice like they used to be," said the grandmother.

"Two fellers come in here last week," Red Sammy said, "driving a Chrysler. It was a old beat-up car but it was a good one and these boys looked all right to me. Said they worked at the mill and you know I let them fellers charge the gas they bought? Now why did I do that?"

"Because you're a good man!" the grandmother said at once.

"Yes'm, I suppose so," Red Sam said as if he were struck with this answer. His wife brought the orders, carrying the five

plates all at once without a tray, two in each hand and one balanced on her arm. "It isn't a soul in this green world of God's that you can trust," she said. "And I don't count nobody out of that, not nobody," she repeated, looking at Red Sammy.

"Did you read about that criminal, The Misfit, that's escaped?" asked the grandmother.

"I wouldn't be a bit surprised if he didn't attack this place right here," said the woman. "If he hears about it being here, I wouldn't be none surprised to see him. If he hears it's two cent in the cash register, I wouldn't be a tall surprised if he.."

"That'll do," Red Sam said. "Go bring these people their Co'-Colas," and the woman went off to get the rest of the order.

"A good man is hard to find," Red Sammy said. "Everything is getting terrible. I remember the day you could go off and leave your screen door unlatched. Not no more."

He and the grandmother discussed better times. The old lady said that in her opinion Europe was entirely to blame for the way things were now. She said the way Europe acted you would think we were made of money and Red Sam said it was no use talking about it, she was exactly right. The children ran outside into the white sunlight and looked at the monkey in the lacy chinaberry tree. He was busy catching fleas on himself and biting each one carefully between his teeth as if it were a delicacy.

They drove off again into the hot afternoon. The grandmother took cat naps and woke up every few minutes with her own snoring. Outside of Toombsboro she woke up and recalled an old plantation that she had visited in this neighborhood once when she was a young lady. She said the house had six white columns across the front and that there was an avenue of oaks leading up to it and two little wooden trellis arbors on either side in front where you sat down with your suitor after a stroll in the garden. She recalled exactly which road to turn off to get to it. She knew that Bailey would not be willing to lose any time looking at an old house, but the more she talked about it, the more she wanted to see it once again and find out if the little twin arbors were still standing. "There was a secret panel in this house," she said craftily, not telling the truth but wishing that she were, "and the story went that all the family silver was hidden in it when Sherman came through but it was never found . . ."

"Hey!" John Wesley said. "Let's go see it! We'll find it! We'll

poke all the woodwork and find it! Who lives there? Where do you turn off at? Hey Pop, can't we turn off there?"

"We never have seen a house with a secret panel!" June Star shrieked. "Let's go to the house with the secret panel! Hey Pop, can't we go see the house with the secret panel!"

"It's not far from here, I know," the grandmother said. "It wouldn't take over twenty minutes."

Bailey was looking straight ahead. His jaw was as rigid as a horseshoe. "No," he said.

The children began to yell and scream that they wanted to see the house with the secret panel. John Wesley kicked the back of the front seat and June Star hung over her mother's shoulder and whined desperately into her ear that they never had any fun even on their vacation, that they could never do what THEY wanted to do. The baby began to scream and John Wesley kicked the back of the seat so hard that his father could feel the blows in his kidney.

"All right!" he shouted and drew the car to a stop at the side of the road. "Will you all shut up? Will you all just shut up for one second? If you don't shut up, we won't go anywhere.

"It would be very educational for them," the grandmother murmured.

"All right," Bailey said, "but get this: this is the only time we're going to stop for anything like this. This is the one and only time."

"The dirt road that you have to turn down is about a mile back," the grandmother directed. "I marked it when we passed."

"A dirt road," Bailey groaned.

After they had turned around and were headed toward the dirt road, the grandmother recalled other points about the house, the beautiful glass over the front doorway and the candle-lamp in the hall. John Wesley said that the secret panel was probably in the fireplace.

"You can't go inside this house," Bailey said. "You don't know who lives there."

"While you all talk to the people in front, I'll run around

behind and get in a window," John Wesley suggested.

"We'll all stay in the car," his mother said.

They turned onto the dirt road and the car raced roughly along in a swirl of pink dust. The grandmother recalled the times when there were no paved roads and thirty miles was a day's journey. The dirt road was hilly and there were sudden washes in it and sharp curves on dangerous embankments. All at once they would be on a hill, looking down over the blue tops of trees for miles around, then the next minute, they would be in a red depression with the dust-coated trees looking down on them.

"This place had better turn up in a minute," Bailey said, "or I'm going to turn around."

The road looked as if no one had traveled on it in months.

"It's not much farther," the grandmother said and just as she said it, a horrible thought came to her. The thought was so embarrassing that she turned red in the face and her eyes dilated and her feet jumped up, upsetting her valise in the corner. The instant the valise moved, the newspaper top she had over the basket under it rose with a snarl and Pitty Sing, the cat, sprang onto Bailey's shoulder.

The children were thrown to the floor and their mother, clutching the baby, was thrown out the door onto the ground; the old lady was thrown into the front seat. The car turned over once and landed right-side-up in a gulch off the side of the road. Bailey remained in the driver's seat with the cat-gray-striped with a broad white face and an orange nose-clinging to his neck like a caterpillar.

As soon as the children saw they could move their arms and legs, they scrambled out of the car, shouting, "We've had an ACCIDENT!" The grandmother was curled up under the dashboard, hoping she was injured so that Bailey's wrath would not come down on her all at once. The horrible thought she had had before the accident was that the house she had remembered so vividly was not in Georgia but in Tennessee.

Bailey removed the cat from his neck with both hands and flung it out the window against the side of a pine tree. Then he got out of the car and started looking for the children's mother. She was sitting against the side of the red gutted ditch, holding the screaming baby, but she only had a cut

down her face and a broken shoulder. "We've had an ACCIDENT!" the children screamed in a frenzy of delight.

"But nobody's killed," June Star said with disappointment as the grandmother limped out of the car, her hat still pinned to her head but the broken front brim standing up at a jaunty angle and the violet spray hanging off the side. They all sat down in the ditch, except the children, to recover from the shock. They were all shaking.

"Maybe a car will come along," said the children's mother hoarsely.

"I believe I have injured an organ," said the grandmother, pressing her side, but no one answered her. Bailey's teeth were clattering. He had on a yellow sport shirt with bright blue parrots designed in it and his face was as yellow as the shirt. The grandmother decided that she would not mention that the house was in Tennessee.

The road was about ten feet above and they could see only the tops of the trees on the other side of it. Behind the ditch they were sitting in there were more woods, tall and dark and deep. In a few minutes they saw a car some distance away on top of a hill, coming slowly as if the occupants were watching them. The grandmother stood up and waved both arms dramatically to attract their attention. The car continued to come on slowly, disappeared around a bend and appeared again, moving even slower, on top of the hill they had gone over. It was a big black battered hearse-like automobile. There were three men in it.

It came to a stop just over them and for some minutes, the driver looked down with a steady expressionless gaze to where they were sitting, and didn't speak. Then he turned his head and muttered something to the other two and they got out. One was a fat boy in black trousers and a red sweat shirt with a silver stallion embossed on the front of it. He moved around on the right side of them and stood staring, his mouth partly open in a kind of loose grin. The other had on khaki pants and a blue striped coat and a gray hat pulled down very low, hiding most of his face. He came around slowly on the left side. Neither spoke.

The driver got out of the car and stood by the side of it, looking down at them. He was an older man than the other two. His hair was just beginning to gray and he wore silver-rimmed spectacles that gave him a scholarly look. He had a long creased face and didn't have on any shirt or undershirt.

He had on blue jeans that were too tight for him and was holding a black hat and a gun. The two boys also had guns.

"We've had an ACCIDENT!" the children screamed.

The grandmother had the peculiar feeling that the bespectacled man was someone she knew. His face was as familiar to her as if she had known him all her life but she could not recall who he was. He moved away from the car and began to come down the embankment, placing his feet carefully so that he wouldn't slip. He had on tan and white shoes and no socks, and his ankles were red and thin. "Good afternoon," he said. "I see you all had you a little spill."

"We turned over twice!" said the grandmother.

"Once," he corrected. "We seen it happen. Try their car and see will it run, Hiram," he said quietly to the boy with the gray hat.

What you got that gun for?" John Wesley asked. "Whatcha gonna do with that gun?"

"Lady," the man said to the children's mother, "would you mind calling them children to sit down by you? Children make me nervous. I want all you all to sit down right together there where you're at."

"What are you telling US what to do for?" June Star asked.

Behind them the line of woods gaped like a dark open mouth. "Come here," said their mother.

"Look here now," Bailey began suddenly, "we're in a predicament! We're in . . ."

The grandmother shrieked. She scrambled to her feet and stood staring. "You're The Misfit!" she said. "I recognized you at once!"

"Yes'm," the man said, smiling slightly as if he were pleased in spite of himself to be known, "but it would have been better for all of you, lady, if you hadn't of reckernized me."

Bailey turned his head sharply and said something to his mother that shocked even the children. The old lady began to cry and The Misfit reddened.

"Lady," he said, "don't you get upset. Sometimes a man says

things he don't mean. I don't reckon he meant to talk to you thataway."

"You wouldn't shoot a lady, would you?" the grandmother said and removed a clean handkerchief from her cuff and began to slap at her eyes with it.

The Misfit pointed the toe of his shoe into the ground and made a little hole and then covered it up again. "I would hate to have to," he said.

"Listen," the grandmother almost screamed, "I know you're a good man. You don't look a bit like you have common blood. I know you must come from nice people!"

"Yes mam," he said, "finest people in the world." When he smiled he showed a row of strong white teeth. "God never made a finer woman than my mother and my daddy's heart was pure gold," he said. The boy with the red sweat shirt had come around behind them and was standing with his gun at his hip. The Misfit squatted down on the ground. "Watch them children, Bobby Lee," he said. "You know they make me nervous." He looked at the six of them huddled together in front of him and he seemed to be embarrassed as if he couldn't think of anything to say. "Ain't a cloud in the sky," he remarked, looking up at it. "Don't see no sun but don't see no cloud neither."

"Yes, it's a beautiful day," said the grandmother.

"Listen," she said, "you shouldn't call yourself The Misfit because I know you're a good man at heart. I can just look at you and tell "

"Hush!" Bailey yelled. "Hush! Everybody shut up and let me handle this!" He was squatting in the position of a runner about to sprint forward but he didn't move.

"I prechate that, lady," The Misfit said and drew a little circle in the ground with the butt of his gun.

"It'll take a half a hour to fix this here car," Hiram called, looking over the raised hood of it.

"Well, first you and Bobby Lee get him and that little boy to step over yonder with you," The Misfit said, pointing to Bailey and John Wesley. "The boys want to ast you something," he said to Bailey. "Would you mind stepping back in them woods there with them?"

"Listen," Bailey began, "we're in a terrible predicament! Nobody realizes what this is," and his voice cracked. His eyes were as blue and intense as the parrots in his shirt and he remained perfectly still.

The grandmother reached up to adjust her hat brim as if she were going to the woods with him but it came off in her hand. She stood staring at it and after a second she let it fall on the ground. Hiram pulled Bailey up by the arm as if he were assisting an old man. John Wesley caught hold of his father's hand and Bobby Lee followed. They went off toward the woods and just as they reached the dark edge, Bailey turned and supporting himself against a gray naked pine trunk, he shouted, "I'll be back in a minute, Mamma, wait on me!"

"Come back this instant!" his mother shrieked but they all disappeared into the woods.

"Bailey Boy!" the grandmother called in a tragic voice but she found she was looking at The Misfit squatting on the ground in front of her. "I just know you're a good man," she said desperately. "You're not a bit common!"

"Nome, I ain't a good man," The Misfit said after a second as if he had considered her statement carefully, "but I ain't the worst in the world neither. My daddy said I was a different breed of dog from my brothers and sisters. 'You know,' Daddy said, 'it's some that can live their whole life out without asking about it and it's others has to know why it is, and this boy is one of the latters. He's going to be into everything!'" He put on his black hat and looked up suddenly and then away deep into the woods as if he were embarrassed again. "I'm sorry I don't have on a shirt before you ladies," he said, hunching his shoulders slightly. "We buried our clothes that we had on when we escaped and we're just making do until we can get better. We borrowed these from some folks we met," he explained.

"That's perfectly all right," the grandmother said. "Maybe Bailey has an extra shirt in his suitcase."

"I'll look and see terrectly," The Misfit said.

"Where are they taking him?" the children's mother screamed.

"Daddy was a card himself," The Misfit said. "You couldn't put anything over on him. He never got in trouble with the Authorities though. Just had the knack of handling them."

"You could be honest too if you'd only try," said the grandmother. "Think how wonderful it would be to settle down and live a comfortable life and not have to think about somebody chasing you all the time."

The Misfit kept scratching in the ground with the butt of his gun as if he were thinking about it. "Yes'm, somebody is always after you," he murmured.

The grandmother noticed how thin his shoulder blades were just behind his hat because she was standing up looking down on him. "Do you ever pray?" she asked.

He shook his head. All she saw was the black hat wiggle between his shoulder blades. "Nome," he said. There was a pistol shot from the woods, followed closely by another. Then silence.

The old lady's head jerked around. She could hear the wind move through the tree tops like a long satisfied insuck of breath. "Bailey Boy!" she called.

"I was a gospel singer for a while," The Misfit said. "I been most everything. Been in the arm service, both land and sea, at home and abroad, been twict married, been an undertaker, been with the railroads, plowed Mother Earth, been in a tornado, seen a man burnt alive oncet," and he looked up at the children's mother and the little girl who were sitting close together, their faces white and their eyes glassy; "I even seen a woman flogged," he said.

"Pray, pray," the grandmother began, "pray, pray . . ."

"I never was a bad boy that I remember of," The Misfit said in an almost dreamy voice, "but somewheres along the line I done something wrong and got sent to the penitentiary. I was buried alive," and he looked up and held her attention to him by a steady stare.

"That's when you should have started to pray," she said "What did you do to get sent to the penitentiary that first time?"

"Turn to the right, it was a wall," The Misfit said, looking up again at the cloudless sky. "Turn to the left, it was a wall. Look up it was a ceiling, look down it was a floor. I forget what I done, lady. I set there and set there, trying to remember what it was I done and I ain't recalled it to this day. Oncet in a while, I would think it was coming to me, but it never come."

"Maybe they put you in by mistake," the old lady said vaguely.

"Nome," he said. "It wasn't no mistake. They had the papers on me."

"You must have stolen something," she said. The Misfit sneered slightly.

"Nobody had nothing I wanted," he said. "It was a head-doctor at the penitentiary said what I had done was kill my daddy but I know that for a lie. My daddy died in nineteen ought nineteen of the epidemic flu and I never had a thing to do with it. He was buried in the Mount Hopewell Baptist churchyard and you can go there and see for yourself."

"If you would pray," the old lady said, "Jesus would help you."

"That's right," The Misfit said.

"Well then, why don't you pray?" she asked trembling with delight suddenly.

"I don't want no hep," he said. "I'm doing all right by myself."

Bobby Lee and Hiram came ambling back from the woods. Bobby Lee was dragging a yellow shirt with bright blue parrots in it.

"Thow me that shirt, Bobby Lee," The Misfit said. The shirt came flying at him and landed on his shoulder and he put it on. The grandmother couldn't name what the shirt reminded her of. "No, lady," The Misfit said while he was buttoning it up, "I found out the crime don't matter. You can do one thing or you can do another, kill a man or take a tire off his car, because sooner or later you're going to forget what it was you done and just be punished for it."

The children's mother had begun to make heaving noises as if she couldn't get her breath. "Lady," he asked, "would you and that little girl like to step off yonder with Bobby Lee and Hiram and join your husband?"

"Yes, thank you," the mother said faintly. Her left arm dangled helplessly and she was holding the baby, who had gone to sleep, in the other. "Hep that lady up, Hiram," The Misfit said as she struggled to climb out of the ditch, "and Bobby Lee, you hold onto that little girl's hand."

"I don't want to hold hands with him," June Star said. "He

reminds me of a pig."

The fat boy blushed and laughed and caught her by the arm and pulled her off into the woods after Hiram and her mother.

Alone with The Misfit, the grandmother found that she had lost her voice. There was not a cloud in the sky nor any sun. There was nothing around her but woods. She wanted to tell him that he must pray. She opened and closed her mouth several times before anything came out. Finally she found herself saying, "Jesus. Jesus," meaning, Jesus will help you, but the way she was saying it, it sounded as if she might be cursing.

"Yes'm," The Misfit said as if he agreed. "Jesus shown everything off balance. It was the same case with Him as with me except He hadn't committed any crime and they could prove I had committed one because they had the papers on me. Of course," he said, "they never shown me my papers. That's why I sign myself now. I said long ago, you get you a signature and sign everything you do and keep a copy of it. Then you'll know what you done and you can hold up the crime to the punishment and see do they match and in the end you'll have something to prove you ain't been treated right. I call myself The Misfit," he said, "because I can't make what all I done wrong fit what all I gone through in punishment."

There was a piercing scream from the woods, followed closely by a pistol report. "Does it seem right to you, lady, that one is punished a heap and another ain't punished at all?"

"Jesus!" the old lady cried. "You've got good blood! I know you wouldn't shoot a lady! I know you come from nice! Pray! Jesus, you ought not to shoot a lady. I'll give you all the money I've got!"

"Lady," The Misfit said, looking beyond her far into the woods, "there never was a body that give the undertaker a tip."

There were two more pistol reports and the grandmother raised her head like a parched old turkey hen crying for water and called, "Bailey Boy, Bailey Boy!" as if her heart would break.

"Jesus was the only One that ever raised the dead," The Misfit

continued, "and He shouldn't have done it. He shown everything off balance. If He did what He said, then it's nothing for you to do but throw away everything and follow Him, and if He didn't, then it's nothing for you to do but enjoy the few minutes you got left the best way you can-by killing somebody or burning down his house or doing some other meanness to him. No pleasure but meanness," he said and his voice had become almost a snarl.

"Maybe He didn't raise the dead," the old lady mumbled, not knowing what she was saying and feeling so dizzy that she sank down in the ditch with her legs twisted under her.

"I wasn't there so I can't say He didn't," The Misfit said. "I wish I had of been there," he said, hitting the ground with his fist. "It ain't right I wasn't there because if I had of been there I would of known. Listen lady," he said in a high voice, "if I had of been there I would of known and I wouldn't be like I am now." His voice seemed about to crack and the grandmother's head cleared for an instant. She saw the man's face twisted close to her own as if he were going to cry and she murmured, "Why you're one of my babies. You're one of my own children!" She reached out and touched him on the shoulder. The Misfit sprang back as if a snake had bitten him and shot her three times through the chest. Then he put his gun down on the ground and took off his glasses and began to clean them.

Hiram and Bobby Lee returned from the woods and stood over the ditch, looking down at the grandmother who half sat and half lay in a puddle of blood with her legs crossed under her like a child's and her face smiling up at the cloudless sky.

Without his glasses, The Misfit's eyes were red-rimmed and pale and defenseless looking. "Take her off and throw her where you shown the others," he said, picking up the cat that was rubbing itself against his leg.

"She was a talker, wasn't she?" Bobby Lee said, sliding down the ditch with a yodel.

"She would of been a good woman," The Misfit said, "if it had been somebody there to shoot her every minute of her life."

"Some fun!" Bobby Lee said.

"Shut up, Bobby Lee" The Misfit said. "It's no real pleasure in life."





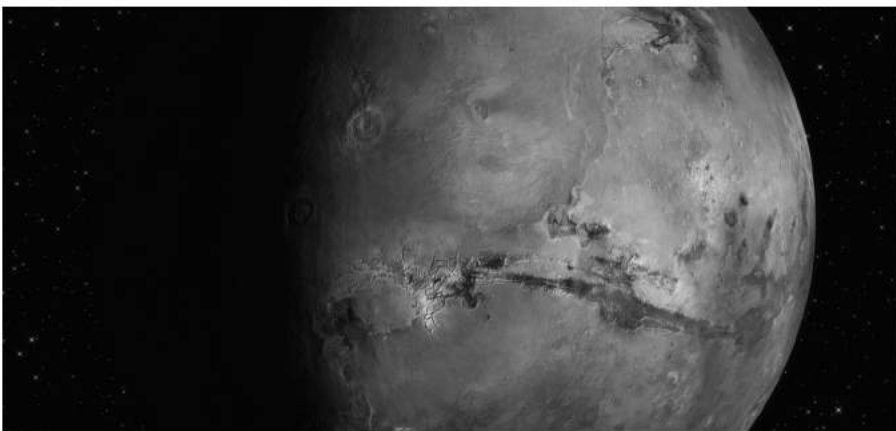
# DARK THEY WERE AND GOLDEN-EYED

by Ray Bradbury

The rocket metal cooled in the meadow winds. Its lid gave a bulging pop. From its clock interior stepped a man, a woman, and three children. The other passengers whispered away across the Martian meadow, leaving the man alone among his family.

The man felt his hair flutter and the tissues of his body draw tight as if he were standing at the center of a vacuum. His wife, before him, seemed almost to whirl away in smoke. The children, small seeds, might at any instant be sown to all the Martian climes.

The children looked up at him, as people look to the sun to tell what time of their life it is. His face was cold.



"What's wrong?" asked his wife.

"Let's get back on the rocket."

"Go back to Earth?"

"Yes! Listen!"

The wind blew as if to flake away their identities. At any moment the Martian air might draw his soul from him, as marrow comes from a white bone. He felt submerged in a chemical that could dissolve his intellect and burn away his past.

They looked at Martian hills that time had worn with a crushing pressure of years. They saw the old cities, lost in their meadows, lying like children's delicate bones among the blowing lakes of grass.

"Chin up, Harry," said his wife. "It's too late. We've come over sixty million miles."

The children with their yellow hair hollered at the deep dome of

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*"Chin up,  
Harry," said his  
wife. "It's too  
late. We've come  
over sixty  
million miles."*

Martian sky. There was no answer but the racing hiss of wind through the stiff grass. He picked up the luggage in his cold hands.

"Here we go," he said— a man standing on the edge of a sea, ready to wade in and be drowned.

They walked into town.

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Their name was Bittering. Harry and his wife Cora; Dan, Laura, and David. They built a small white cottage and ate good breakfasts there, but the fear was never gone. It lay with Mr. Bittering and Mrs. Bittering, a third unbidden partner at every midnight talk, at every dawn awakening.

"I feel like a salt crystal," he said, "in a mountain stream, being washed away. We don't belong here. We're Earth people. This is Mars. It was meant for Martians. For heaven's sake, Cora, let's buy tickets for home!"

But she only shook her head. "One day the atom bomb will fix Earth. Then we'll be safe here."

"Safe and insane!"

Tick-tock, seven o'clock sang the voice-clock; time to get up. And they did. Something made him check everything each morning—warm hearth, potted blood-geraniums—precisely as if he expected something to be amiss. The morning paper was toast-warm from the 6 a.m. Earth rocket. He broke its seal and tilted it at his breakfast place. He forced himself to be convivial.

"Colonial days all over again," he declared. "Why, in ten years there'll be a million Earthmen on Mars. Big cities, everything! They said we'd fail. Said the Martians would resent our invasion. But did we find any Martians? Not a living soul! Oh, we found their empty cities, but no one in them. Right?"

A river of wind submerged the house. When the windows ceased rattling Mr. Bittering swallowed and looked at the children.

"I don't know," said David. "Maybe there're Martians around we don't see. Sometimes nights I think I hear 'em. I hear the wind. The sand hits my window. I get scared. And I see those towns way up in the mountains where the Martians lived a long time ago. And I think I see things moving around those towns, Papa. And I wonder if those Martians mind us living here. I wonder if they won't do something to us for coming here."

"Nonsense!" Mr. Bittering looked out the windows. "We're clean, decent people." He looked at his children. "All dead cities have some kind of ghosts in them. Memories, I mean." He stared at the hills. "You see a staircase and you wonder what Martians looked like climbing it. You see Martian paintings and you wonder what the painter was like. You

make a little ghost in your mind, a memory. It's quite natural. Imagination." He stopped. "You haven't been prowling up in those ruins, have you?"

"No, Papa." David looked at his shoes.

"See that you stay away from them. Pass the jam."

"Just the same," said little David, "I bet something happens."

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Something happened that afternoon.

Laura stumbled through the settlement, crying. She dashed blindly onto the porch.

"Mother, Father—the war, Earth!" she sobbed. "A radio flash just came. Atom bombs! hit New York! All the space rockets blown up. No more rockets to Mars, ever!"

"Oh, Harry!" The mother held onto her husband and daughter.

"Are you sure, Laura?" asked the father quietly.

Laura wept. "We're stranded on Mars, forever and ever!"

For a long time there was only the sound of the wind in the late afternoon.

Alone, thought Bittering. Only a thousand of us here. No way back. No way. No way. Sweat poured from his face and his hands and his body; he was drenched in the hotness of his fear. He wanted to strike Laura, cry, "No, you're lying! The rockets will come back!" Instead, he stroked Laura's head against him and said, "The rockets will get through someday."

"Father, what will we do?"

"Go about our business, of course. Raise crops and children. Wait. Keep things going until the war ends and the rockets come again."

The two boys stepped out onto the porch.

"Children," he said, sitting there, looking beyond them, "I've something to tell you."

"We know," they said.

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In the following days, Bittering wandered often through the garden to stand alone in his fear. As long as the rockets had spun a silver web across space, he had been able to accept Mars. For he had always told himself: Tomorrow, if I want, I can buy a ticket and go back to Earth.

But now: The web gone, the rockets lying in jigsaw heaps of molten girder and unspined wire. Earth people left to the strangeness of Mars, the cinnamon dusts and wine airs, to be baked like gingerbread shapes in Martian summers, put into harvested storage by Martian winters. What would happen to him, the others? This was the moment Mars had waited for. Now it would eat them.

He got down on his knees in the flower bed, a spade in his nervous hands. Work, he thought, work and forget. He glanced up from the garden to the Martian mountains. He thought of the proud old Martian names that had once been on those peaks. Earthmen, dropping from the sky, had gazed upon hills, rivers, Martian seats left nameless in spite of names. Once Martians had built cities, named cities; climbed mountains, named mountains; sailed seas, named seas. Mountains melted, seas drained, cities tumbled. In spite of this, the Earthmen had felt a silent guilt at putting new names to these ancient hills and valleys.

Nevertheless, man lives by symbol and label.

The names were given. Mr. Bittering felt very alone in his garden under the Martian sun, anachronism bent here, planting Earth flowers in a wild soil.

Think. Keep thinking. Different things. Keep your mind free of Earth, the atom war, the lost rockets.

He perspired. He glanced about. No one watching. He removed his tie. Pretty bold, he thought. First your coat off, now your tie. He hung it neatly on a peach tree he had imported as a sapling from Massachusetts.

He returned to his philosophy of names and mountains. The Earthmen had changed names. Now there were Hormel Valleys, Roosevelt3 Seas, Ford Hills, Vanderbilt Plateaus, Rockefeller Rivers, on Mars. It wasn't right. The American settlers had shown wisdom, using old Indian prairie names:

Wisconsin, Minnesota, Idaho, Ohio, Utah, Milwaukee, Waukegan, Osseo. The old names, the old meanings.

Staring at the mountains wildly, he thought: Are you up there? All the dead ones, you Martians? Well, here we are, alone, cut off! Come down, move us out! We're helpless!

The wind blew a shower of peach blossoms. He put out his sun-browned hand and gave a small cry. He touched the blossoms and picked them up. He turned them, he touched them again and again. Then he shouted for his wife.

"Cora!"

She appeared at a window. He ran to her.

"Cora, these blossoms!"

She handled them.

"Do you see? They're different. They've changed! They're not peach blossoms any more!"

"Look all right to me," she said.

"They're not. They're wrong! I can't tell how. An extra petal, a leaf, something, the color, the smell!"

The children ran out in time to see their father hurrying about the garden, pulling up radishes, onions, and carrots from their beds.

"Cora, come look!"

They handled the onions, the radishes, the carrots among them.

"Do they look like carrots?"

"Yes . . . no." She hesitated. "I don't know."

"They're changed."

"Perhaps."

"You know they have! Onions but not onions, carrots but not carrots. Taste: the same but different. Smell: not like it used to be." He felt his heart pounding, and he was afraid. He dug his fingers into the earth.

"Cora, what's happening? What is it? We've got to get away from this." He ran across the garden. Each tree felt his touch. "The roses. The roses. They're turning green!"

And they stood looking at the green roses.

And two days later Dan came running. "Come see the cow. I was milking her and I saw it. Come on!"

They stood in the shed and looked at their one cow. It was growing a third horn.

And the lawn in front of their house very quietly and slowly was coloring itself like spring violets. Seed from Earth but growing up a soft purple.

"We must get away," said Bittering. "We'll eat this stuff and then we'll change—who knows to what? I can't let it happen. There's only one thing to do. Burn this food!"

"It's not poisoned."

"But it is. Subtly, very subtly. A little bit. A very little bit. We mustn't touch it."

He looked with dismay at their house. "Even the house. The wind's done something to it. The air's burned it. The fog at night. The boards, all warped out of shape. It's not an Earthman's house any more."

"Oh, your imagination!"

He put on his coat and tie. "I'm going into town. We've got to do something now. I'll be back."

"Wait, Harry!" his wife cried.

But he was gone.

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In town, on the shadowy step of the grocery store, the men sat with their hands on their knees, conversing with great leisure and ease.

Mr. Bittering wanted to fire a pistol in the air. What are you doing, you fools! he thought. Sitting here! You've heard the news—we're stranded on this planet. Well, move! Aren't you frightened? Aren't you afraid? What are you going to do?

"Hello, Harry," said everyone.

"Look," he said to them. "You did hear the news, the other day, didn't you?"

They nodded and laughed.

"Sure. Sure, Harry."

"What are you going to do about it?"

"Do, Harry, do? What can we do?"

"Build a rocket, that's what!"

"A rocket, Harry? To go back to all that trouble? Oh, Harry!"

"But you must want to go back. Have you noticed the peach blossoms, the onions, the grass?"

"Why, yes, Harry, seems we did," said one of the men.

"Doesn't it scare you?"

"Can't recall that it did much, Harry."

"Idiots!"

"Now, Harry."

Bittering wanted to cry. "You've got to work with me. If we stay here, we'll all change. The air. Don't you smell it? Something in the air. A Martian virus, maybe; some seed, or a pollen. Listen to me!"

They stared at him.

"Sam," he said to one of them.

"Yes, Harry?"

"Will you help me build a rocket?"

"Harry, I got a whole load of metal and some blueprints. You want to work in my metal shop on a rocket, you're welcome. I'll sell you that metal for five hundred dollars. You should be able to construct a right pretty rocket, if you work alone, in about thirty years."

Everyone laughed.

“Don’t laugh.”

Sam looked at him with quiet good humor.

“Sam,” Bittering said. “Your eyes—”

“What about them, Harry?”

“Didn’t they used to be gray?”

“Well now, I don’t remember.”

“They were, weren’t they?”

“Why do you ask, Harry?”

“Because now they’re kind of yellow-colored.”

“Is that so, Harry?” Sam said, casually.

“And you’re taller and thinner—”

“You might be right, Harry.”

“Sam, you shouldn’t have yellow eyes.”

“Harry, what color eyes have you got?” Sam said.

“My eyes? They’re blue, of course.”

“Here you are, Harry.” Sam handed him a pocket mirror.

“Take a look at yourself.”

Mr. Bittering hesitated, and then raised the mirror to his face. There were little, very dim flecks of new gold captured in the blue of his eyes.

“Now look what you’ve done,” said Sam a moment later.

“You’ve broken my mirror.”

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Harry Bittering moved into the metal shop and began to build the rocket. Men stood in the open door and talked and joked without raising their voices. Once in a while they gave him a hand on lifting something. But mostly they just idled and watched him with their yellowing eyes.

“It’s suppertime, Harry,” they said. His wife appeared with his supper in a wicker basket.

“I won’t touch it,” he said. “I’ll eat only food from our Deepfreeze. Food that came from Earth. Nothing from our garden.”

His wife stood watching him. “You can’t build a rocket.”

“I worked in a shop once, when I was twenty. I know metal. Once I get it started, the others will help,” he said, not looking at her, laying out the blueprints.

“Harry, Harry,” she said, helplessly.

“We’ve got to get away, Cora. We’ve got to!”

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The nights were full of wind that blew down the empty moonlit sea meadows past the little white chess cities lying for their twelve thousandth year in the shallows. In the Earthmen’s settlement, the Bittering house shook with a feeling of change.

Lying abed, Mr. Bittering felt his bones shifted, shaped, melted like gold. His wife, lying beside him, was dark from many sunny afternoons. Dark she was, and golden-eyed, burnt almost black by the sun, sleeping, and the children metallic in their beds, and the wind roaring forlorn and changing through the old peach trees, the violet grass, shaking out green rose petals.

The fear would not be stopped. It had his throat and heart. It dripped in a wetness of the arm and the temple and the trembling palm. A green star rose in the east.

A strange word emerged from Mr. Bittering’s lips. “Iorrt. Iorrt.” He repeated it. It was a Martian word. He knew no Martian.

In the middle of the night he arose and dialed a call through to Simpson, the archaeologist.

“Simpson, what does the word Iorrt mean?”

“Why that’s the old Martian word for our planet Earth. Why?”

“No special reason.”

The telephone slipped from his hand.

"Hello, hello, hello, hello," it kept saying while he sat gazing out at the green star. "Bittering? Harry, are you there?"

The days were full of metal sound. He laid the frame of the rocket with the reluctant help of three indifferent men. He grew very tired in an hour or so and had to sit down.

"The altitude," laughed a man.

"Are you eating, Harry?" asked another.

"I'm eating," he said, angrily.

"From your Deepfreeze?"

"Yes!"

"You're getting thinner, Harry."

"I'm not!"

"And taller."

"Liar!"

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His wife took him aside a few days later. "Harry, I've used up all the food in the Deepfreeze. There's nothing left. I'll have to make sandwiches using food grown on Mars."

He sat down heavily.

"You must eat," she said. "You're weak."

"Yes," he said. He took a sandwich, opened it, looked at it, and began to nibble at it.

"And take the rest of the day off," she said. "It's hot. The children want to swim in the canals and hike. Please come along."

"I can't waste time. This is a crisis!"

"Just for an hour," she urged. "A swim'll do you good."

He rose, sweating. "All right, all right. Leave me alone. I'll

come."

"Good for you, Harry."

The sun was hot, the day quiet. There was only an immense staring burn upon the land. They moved along the canal, the father, the mother, the racing children in their swimsuits. They stopped and ate meat sandwiches. He saw their skin baking brown. And he saw the yellow eyes of his wife and his children, their eyes that were never yellow before. A few tremblings shook him, but were carried off in waves of pleasant heat as he lay in the sun. He was too tired to be afraid.

"Cora, how long have your eyes been yellow?"

She was bewildered. "Always, I guess."

"They didn't change from brown in the last three months?"

She bit her lips. "No. Why do you ask?"

"Never mind."

They sat there.

"The children's eyes," he said. "They're yellow, too."

"Sometimes growing children's eyes change color."

"Maybe we're children, too. At least to Mars. That's a thought." He laughed. "Think I'll swim."

They leaped into the canal water, and he let himself sink down and down to the bottom like a golden statue and lie there in green silence. All was water-quiet and deep, all was peace. He felt the steady, slow current drift him easily.

If I lie here long enough, he thought, the water will work and eat away my flesh until the bones show like coral. Just my skeleton left. And then the water can build on that skeleton—green things, deep water things, red things, yellow things. Change. Change. Slow, deep, silent change. And isn't that what it is up there?

He saw the sky submerged above him, the sun made Martian by atmosphere and time and space.

Up there, a big river, he thought, a Martian river; all of us

lying deep in it, in our pebble houses, in our sunken boulder houses, like crayfish hidden, and the water washing away our old bodies and lengthening the bones and—

He let himself drift up through the soft light. Dan sat on the edge of the canal, regarding his father seriously.

“Utha,” he said.

“What?” asked his father.

The boy smiled. “You know. Utha’s the Martian word for ‘father.’”

“Where did you learn it?”

“I don’t know. Around. Utha!”

“What do you want?”

The boy hesitated. “I—I want to change my name.”

“Change it?”

“Yes.”

His mother swam over.

“What’s wrong with Dan for a name?”

Dan fidgeted.

“The other day you called Dan, Dan, Dan. I didn’t even hear. I said to myself, That’s not my name. I’ve a new name I want to use.”

Mr. Bittering held to the side of the canal, his body cold and his heart pounding slowly.

“What is this new name?”

“Linnl. Isn’t that a good name? Can I use it? Can’t I, please?”

Mr. Bittering put his hand to his head. He thought of the silly rocket, himself working alone, himself alone even among his family, so alone.

He heard his wife say, “Why not?”

He heard himself say, “Yes, you can use it.”

“Yaaa!” screamed the boy. “I’m Linnl, Linnl!”

Racing down the meadowlands, he danced and shouted.

Mr. Bittering looked at his wife. “Why did we do that?”

“I don’t know,” she said. “It just seemed like a good idea.”

They walked into the hills. They strolled on old mosaic paths, beside still pumping fountains. The paths were covered with a thin film of cool water all summer long. You kept your bare feet cool all the day, splashing as in a creek, wading.

They came to a small deserted Martian villa with a good view of the valley. It was on top of a hill. Blue marble halls, large murals, a swimming pool. It was refreshing in this hot summertime. The Martians hadn’t believed in large cities.

“How nice,” said Mrs. Bittering, “if we could move up here to this villa for the summer.”

“Come on,” he said. “We’re going back to town. There’s work to be done on the rocket.”

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But as he worked that night, the thought of the cool blue marble villa entered his mind. As the hours passed, the rocket seemed less important.

In the flow of days and weeks, the rocket receded and dwindled. The old fever was gone. It frightened him to think he had let it slip this way. But somehow the heat, the air, the working conditions—

He heard the men murmuring on the porch of his metal shop.

“Everyone’s going. You heard?”

“All going. That’s right.”

Bittering came out. “Going where?”

He saw a couple of trucks, loaded with children and furniture, drive down the dusty street.

"Up to the villas," said the man.

"Yeah, Harry. I'm going. So is Sam. Aren't you Sam?"

"That's right, Harry. What about you?"

"I've got work to do here."

"Work! You can finish that rocket in the autumn, when it's cooler."

He took a breath. "I got the frame all set up."

"In the autumn is better."

Their voices were lazy in the heat.

"Got to work," he said.

"Autumn," they reasoned. And they sounded so sensible, so right.

"Autumn would be best," he thought. "Plenty of time, then."

No! cried part of himself, deep down, put away, locked tight, suffocating. No! No!

"In the autumn," he said.

"Come on, Harry," they all said.

"Yes," he said, feeling his flesh melt in the hot liquid air. "Yes, in the autumn. I'll begin work again then."

"I got a villa near the Tirra Canal," said someone.

"You mean the Roosevelt Canal, don't you?"

"Tirra. The old Martian name."

"But on the map—"

"Forget the map. It's Tirra now. Now I found a place in the Pillan Mountains—"

"You mean the Rockefeller Range," said Bittering.

"I mean the Pillan Mountains," said Sam.

"Yes," said Bittering, buried in the hot, swarming air. "The Pillan Mountains."

Everyone worked at loading the truck in the hot, still afternoon of the next day. Laura, Dan, and David carried packages. Or, as they preferred to be known, Ttil, Linnl, and Werr carried packages.

The furniture was abandoned in the little white cottage.

"It looked just fine in Boston," said the mother. "And here in the cottage. But up at the villa? No. We'll get it when we come back in the autumn."

Bittering himself was quiet. "I've some ideas on furniture for the villa," he said after a time. "Big, lazy furniture."

"What about your encyclopedia? You're taking it along, surely?"

Mr. Bittering glanced away. "I'll come and get it next week."

They turned to their daughter. "What about your New York dresses?"

The bewildered girl stared. "Why, I don't want them any more."

They shut off the gas, the water, they locked the doors and walked away. Father peered into the truck. "Gosh, we're not taking much," he said. "Considering all we brought to Mars, this is only a handful!"

He started the truck.

Looking at the small white cottage for a long moment, he was filled with a desire to rush to it, touch it, say good-bye to it, for he felt as if he were going away on a long journey, leaving something to which he could never quite return, never understand again.

Just then Sam and his family drove by in another truck. "Hi, Bittering! Here we go!"

The truck swung down the ancient highway out of town. There were sixty others traveling in the same direction. The town filled with a silent, heavy dust from their passage. The canal waters lay blue in the sun, and a quiet wind moved in



the strange trees.

“Good-bye, town!” said Mr. Bittering.

“Good-bye, good-bye,” said the family, waving to it.

They did not look back again.

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Summer burned the canals dry. Summer moved like flame upon the meadows. In the empty Earth settlement, the painted houses flaked and peeled. Rubber tires upon which children had swung in back yards hung suspended like stopped clock pendulums in the blazing air.

At the metal shop, the rocket frame began to rust. In the quiet autumn Mr. Bittering stood, very dark now, very goldeneyed, upon the slope above his villa, looking at the valley.

“It’s time to go back,” said Cora.

“Yes, but we’re not going,” he said quietly. “There’s nothing there any more.”

“Your books,” she said. “Your fine clothes.”

“Your lles and your fine ior uele rre,” she said.

“The town’s empty. No one’s going back,” he said. “There’s no reason to, none at all.”

The daughter wove tapestries and the sons played songs on ancient flutes and pipes, their laughter echoing in the marble villa.

Mr. Bittering gazed at the Earth settlement far away in the low valley. “Such odd, such ridiculous houses the Earth people built.”

“They didn’t know any better,” his wife mused.

“Such ugly people. I’m glad they’ve gone.”

They both looked at each other, startled by all they had just finished saying. They laughed.

“Where did they go?” he wondered. He glanced at his wife.

She was golden and slender as his daughter. She looked at him, and he seemed almost as young as their eldest son.

“I don’t know,” she said.

“We’ll go back to town maybe next year, or the year after, or the year after that,” he said, calmly. “Now—I’m warm. How about taking a swim?”

They turned their backs to the valley. Arm in arm they walked silently down a path of clear-running spring water.

Five years later a rocket fell out of the sky. It lay steaming in the valley. Men leaped out of it, shouting. “We won the war on Earth! We’re here to rescue you! Hey!”

But the American-built town of cottages, peach trees, and theaters was silent.

They found a flimsy rocket frame rusting in an empty shop. The rocket men searched the hills. The captain established headquarters in an abandoned bar. His lieutenant came back to report.

“The town’s empty, but we found native life in the hills, sir. Dark people. Yellow eyes. Martians. Very friendly. We talked a bit, not much. They learn English fast. I’m sure our relations will be most friendly with them, sir.”

“Dark, eh?” mused the captain.

“How many?”

“Six, eight hundred, I’d say, living in those marble ruins in the hills, sir. Tall, healthy. Beautiful women.”

“Did they tell you what became of the men and women who built this Earth settlement, Lieutenant?”

“They hadn’t the foggiest notion of what happened to this town or its people.”

“Strange. You think those Martians killed them?”

“They look surprisingly peaceful. Chances are a plague did this town in, sir.”

“Perhaps. I suppose this is one of those mysteries we’ll never solve. One of those mysteries you read about.”

The captain looked at the room, the dusty windows, the blue mountains rising beyond, the canals moving in the light, and he heard the soft wind in the air. He shivered. Then, recovering, he tapped a large fresh map he had thumbtacked to the top of an empty table.

“Lots to be done, Lieutenant.” His voice droned on and quietly on as the sun sank behind the blue hills. “New settlements. Mining sites, minerals to be looked for. Bacteriological specimens taken. The work, all the work. And the old records were lost. We’ll have a job of remapping to do, renaming the mountains and rivers and such. Calls for a little imagination.

“What do you think of naming those mountains the Lincoln Mountains, this canal the Washington Canal, those hills—we can name those hills for you, Lieutenant. Diplomacy. And you, for a favor, might name a town for me. Polishing the apple. And why not make this the Einstein Valley, and farther over . . . are you listening, Lieutenant?”

The lieutenant snapped his gaze from the blue color and the quiet mist of the hills far beyond the town.

“What? Oh, yes, sir!”



# THE STORM

by McKnight Malmar

She inserted her key in the lock and turned the knob. The March wind snatched the door out of her hand and slammed it against the wall. It took strength to close it against the pressure of the gale, and she had no sooner closed it than the rain came in a pounding downpour, beating noisily against the windows as if trying to follow her in. She could not hear the taxi as it started up and went back down the road.

She breathed a sigh of thankfulness at being home again and in time.

In rain like this, the crossroads always were flooded. Half an hour later her cab could not have got through the rising water, and there was no alternative route.

There was no light anywhere in the house. Ben was not home, then. As she turned on the lamp by the sofa she had a sense of anticlimax. All the way

home-she had been visiting her sister-she had seen herself going into a lighted house, to Ben, who would be sitting by the fire with his paper. She had taken delight in picturing his happy surprise at seeing her, home a week earlier than he had expected her. She had known just how his round face would light up, how his eyes would twinkle behind his glasses, how he would catch her by the shoulders and look down into her face to see the changes a month had made in her, and then kiss her resoundingly on both cheeks, like a French general bestowing a decoration. Then she would make coffee and find a piece of cake, and they would sit together by the fire and talk.

But Ben wasn't here. She looked at the clock on the mantel and saw it was nearly ten. Perhaps he had not planned to come home tonight, as he was not expecting her; even before she had left he frequently was in the city all night because business kept him too late to catch the last train. If he

“

*She could hear  
the wild lash of  
the trees, the  
whistle of the  
wind around the  
corners...*

did not come soon, he would not be able to make it at all.

She did not like the thought. The storm was growing worse. She could hear the wild lash of the trees, the whistle of the wind around the corners of the little house. For the first time she regretted this move to the far suburbs. There had been neighbors at first, a quarter-mile down the road; but they moved



away several months ago, and now their house stood empty.

She had thought nothing of the lonesomeness. It was perfect here--for two. She had taken such pleasure in fixing up her house--her very own house--and caring for it that she had not missed company other than Ben. But now, alone and with the storm trying to batter its way in, she found it frightening to be so far away from other people. There was no one this side of the crossroads; the road that passed the house wandered past farmland into nothingness in the thick woods a mile farther on.

She hung her hat and her coat in the closet and went to stand before the hall mirror to pin up the soft strands of hair that the wind had loosened. She did not really see the pale face with its blunt nose, the slender, almost childish figure in its grown-up black dress, or the big brown eyes that looked back at her.

She fastened the last strands into the pompadour and turned away from the mirror. Her shoulders drooped a little. There was something childlike about her, like a small girl craving protection, something immature and yet appealing, in spite of her plainness. She was thirty-one and had been married for fifteen months. The fact that she had married at all still seemed a miracle to her.

Now she began to walk through the house, turning on lights as she went.

Ben had left it in fairly good order. There was very little trace of an untidy masculine presence; but then, he was a tidy man. She began to realize that the house was cold. Of course, Ben would have lowered the thermostat. He was very careful about things like that. He would not tolerate waste.

No wonder it was cold; the thermostat was set at fifty-eight. She pushed the little needle up to seventy, and the motor in the cellar started so suddenly and noisily that it frightened her for a moment.

She went into the kitchen and made some coffee. While she waited for it to drip she began to prowl around the lower floor. She was curiously restless and could not relax. Yet it was good to be back again among her own things, in her own home. She studied the living-room with fresh eyes. Yes, it was a pleasant room even though it was small. The bright, flowered chintzes on the furniture and at the windows were cheerful and pretty, and the lowboy she had bought three

months ago was just right for the middle of the long wall. But her plants, set so bravely along the window sill, had died. Ben had forgotten to water them, in spite of all her admonitions and now they added to the depression that was beginning to blur out all the pleasure of homecoming.

She returned to the kitchen and poured herself a cup of coffee, wishing that Ben would come home to share it with her. She carried her cup into the living-room and set it on the small, round table beside Ben's special big chair. The furnace was still mumbling busily, sending up heat, but she was colder than ever. She shivered and got an old jacket of Ben's from the closet and wrapped it around her before she sat down.

The wind hammered at the door and the windows, and the air was full of the sound of water, racing in the gutters, pouring from the leaders, thudding on the roof. Listening, she wished for Ben almost feverishly. She never had felt so alone. And he was such a comfort. He had been so good about her going for this long visit, made because her sister was ill. He had seen to everything and had put her on the train with her arms loaded with books and candy and fruit. She knew those farewell gifts had meant a lot to him--he didn't spend money easily. To be quite honest, he was a little close.

But he was a good husband. She sighed unconsciously, not knowing it was because of youth and romance missed. She repeated it to herself, firmly, as she sipped her coffee. He was a good husband. Suppose he was ten years older than she, and a little set in his ways; a little--perhaps--dictatorial at times, and moody. He had given her what she thought she wanted, security and a home of her own; if security were not enough, she could not blame him for it.

Her eye caught a shred of white protruding under a magazine on the table beside her. She put out a hand toward it, yet her fingers were almost reluctant to grasp it. She pulled it out nevertheless and saw that it was, as she had known instinctively, another of the white envelopes. It was empty, and it bore, as usual, the neat, typewritten address: Benj. T. Willsom, Esq., Wildwood Road, Fairport, Conn. The postmark was New York City. It never varied.

She felt the familiar constriction about the heart as she held it in her hands. What these envelopes contained she never had known. What she did know was their effect on Ben. After receiving one--one came every month or two--he was

irritable, at times almost ugly. Their peaceful life together fell apart. At first she had questioned him, had striven to soothe and comfort him; but she soon had learned that this only made him angry, and of late she had avoided any mention of them. For a week after one came they shared the same room and the same table like two strangers, in a silence that was morose on his part and a little frightened on hers.

This one was postmarked three days before. If Ben got home tonight he would probably be cross, and the storm would not help his mood. Just the same she wished he would come.

She tore the envelope into tiny pieces and tossed them into the fireplace.

The wind shook the house in its giant grip, and a branch crashed on the roof. As she straightened, a movement at the window caught her eye.

She froze there, not breathing, still half-bent toward the cold fireplace, her hand still extended. The glimmer of white at the window behind the sheeting blur of rain had been--she was sure of it--a human face. There had been eyes. She was certain there had been eyes staring in at her.

The wind's shout took on a personal, threatening note. She was rigid for a long time, never taking her eyes from the window. But nothing moved there now except the water on the windowpane; beyond it there was blackness, and that was all. The only sounds were the thrashing of the trees, the roar of water, and the ominous howl of the wind.

She began to breathe again, at last found courage to turn out the light and go to the window. The darkness was a wall, impenetrable and secret, and the blackness within the house made the storm close in, as if it were a pack of wolves besieging the house. She hastened to put on the light again.

She must have imagined those staring eyes. Nobody could be out on a night like this. Nobody. Yet she found herself terribly shaken.

If only Ben would come home. If only she were not so alone.

She shivered and pulled Ben's coat tighter about her and told herself she was becoming a morbid fool. Nevertheless, she found the aloneness intolerable. Her ears strained to hear prowling footsteps outside the windows. She became convinced that she did hear them, slow and heavy.

Perhaps Ben could be reached at the hotel where he sometimes stayed. She no longer cared whether her homecoming was a surprise to him. She wanted to hear his voice. She went to the telephone and lifted the receiver.

The line was quite dead.

The wires were down, of course.

She fought panic. The face at the window had been an illusion, a trick of the light reflected on the sluicing pane; and the sound of footsteps was an illusion, too. Actual ones would be inaudible in the noise made by the wild storm. Nobody would be out tonight. Nothing threatened her, really. The storm was held at bay beyond these walls, and in the morning the sun would shine again.

The thing to do was to make herself as comfortable as possible and settle down with a book. There was no use going to bed--she couldn't possibly sleep. She would only lie there wide awake and think of that face at the window, hear the footsteps.

She would get some wood for a fire in the fireplace. She hesitated at the top of the cellar stairs. The light, as she switched it on, seemed insufficient; the concrete wall at the foot of the stairs was dank with moisture and somehow gruesome. And wind was chilling her ankles. Rain was beating in through the outside door to the cellar, because that door was standing open.

The inner bolt sometimes did not hold, she knew very well. If it had not been carefully closed, the wind could have loosened it. Yet the open door increased her panic. It seemed to argue the presence of something less impersonal than the gale. It took her a long minute to nerve herself to go down the steps and reach out into the darkness for the doorknob.

In just that instant she was soaked; but her darting eyes could find nothing outdoors but the black, wavering shapes of the maples at the side of the house. The wind helped her and slammed the door resoundingly. She jammed the bolt home with all her strength and then tested it to make sure it would hold. She almost sobbed with the relief of knowing it to be firm against any intruder.

She stood with her wet clothes clinging to her while the thought came that turned her bones to water. Suppose--suppose the face at the window had been real, after all.

Suppose its owner had found shelter in the only shelter to be had within a quarter-mile--this cellar.

She almost flew up the stairs again, but then she took herself firmly in hand. She must not let herself go. There had been many storms before; just because she was alone in this one, she must not let morbid fancy run away with her. But she could not throw off the reasonless fear that oppressed her, although she forced it back a little. She began to hear again the tread of the prowler outside the house. Although she knew it to be imagination, it was fearfully real--the crunch of feet on gravel, slow, persistent, heavy, like the patrol of a sentinel.

She had only to get an armful of wood. Then she could have a fire, she could have light and warmth and comfort. She would forget these terrors.

The cellar smelled of dust and old moisture. The beams were fuzzed with cobwebs. There was only one light, a dim one in the corner. A little rivulet was running darkly down the wall and already had formed a foot-square pool on the floor.

The woodpile was in the far corner away from the light. She stopped and peered around. Nobody could hide here. The cellar was too open, the supporting stanchions too slender to hide a man.

The oil burner went off with a sharp click. Its mutter, she suddenly realized, had had something human and companionable about it. Nothing was down here with her now but the snarl of the storm.

She almost ran to the woodpile. Then something made her pause and turn before she bent to gather the logs.

What was it? Not a noise. Something she had seen as she hurried across that dusty floor. Something odd.

She searched with her eyes. It was a spark of light she had seen, where no spark should be.

An inexplicable dread clutched at her heart. Her eyes widened, round and dark as a frightened deer's. Her old trunk that stood against the wall was open just a crack; from the crack came this tiny pinpoint of reflected light to prick the cellar's gloom.

She went toward it like a woman hypnotized. It was only one

more insignificant thing, like the envelope on the table, the vision of the face at the window, the open door. There was no reason for her to feel smothered in terror.

Yet she was sure she had not only closed, but clamped the lid on the trunk; she was sure because she kept two or three old coats in it, wrapped in newspapers and tightly shut away from moths.

Now the lid was raised perhaps an inch. And the twinkle of light was still there.

She threw back the lid.

For a long moment she stood looking down into the trunk, while each detail of its contents imprinted itself on her brain like an image on a film. Each tiny detail was indelibly clear and never to be forgotten.

She could not have stirred a muscle in that moment. Horror was a black cloak thrown around her, stopping her breath, hobbling her limbs.

Then her face dissolved into formlessness. She slammed down the lid and ran up the stairs like a mad thing. She was breathing again, in deep, sobbing breaths that tore at her lungs. She shut the door at the top of the stairs with a crash that shook the house; then she turned the key. Gasping she clutched one of the sturdy maple chairs by the kitchen table and wedged it under the knob with hands she could barely control.

The wind rook the house in its teeth and shook it as a dog shakes a rat.

Her first impulse was to get out of the house. But in the time it took to get to the front door she remembered the face at the window.

Perhaps she had not imagined it. Perhaps it was the face of a murderer--a murderer waiting for her out there in the storm; ready to spring on her out of the dark.

She fell into the big chair, her huddled body shaken by great tremors.

She could not stay here--not with that thing in her trunk. Yet she dared not leave. Her whole being cried out for Ben. He would know what to do. She closed her eyes, opened them

again, rubbed them hard. The picture still burned into her brain as if it had been etched with acid. Her hair, loosened, fell in soft straight wisps about her forehead, and her mouth was slack with terror.

Her old trunk had held the curled-up body of a woman.

She had not seen the face; the head had been tucked down into the hollow of the shoulder, and a shower of fair hair had fallen over it. The woman had worn a red dress. One hand had rested near the edge of the trunk, and on its third finger there had been a man's ring, a signet bearing the raised figure of a rampant lion with a small diamond between its paws. It had been the diamond that caught the light. The little bulb in the corner of the cellar had picked out this ring from the semidarkness and made it stand out like a beacon.

She never would be able to forget it. Never forget how the woman looked: the pale, luminous flesh of her arms; her doubled-up knees against the side of the trunk, with their silken covering shining softly in the gloom; the strands of hair that covered her face. . .

Shudders continued to shake her. She bit her tongue and pressed her hand against her jaw to stop the chattering of her teeth. The salty taste of blood in her mouth steadied her. She tried to force herself to be rational, to plan; yet all the time the knowledge that she was imprisoned with the body of a murdered woman kept beating at her nerves like a flail.

She drew the coat closer about her, trying to dispel the mortal cold that held her. Slowly something beyond the mere fact of murder, of death, began to penetrate her mind. Slowly she realized that beyond this 'fact there would be consequences. That body in the cellar was not an isolated phenomenon; some train of events had led to its being there and would follow its discovery there.

There would be policemen.

At first the thought of policemen was a comforting one; big, brawny men in blue, who would take the thing out of her cellar, take it away so she never need think of it again.

Then she realized it was her cellar--hers and Ben's; and policemen are suspicious and prying. Would they think she killed the woman? Could they be made to believe she never had seen her before?

Or would they think Ben had done it? Would they take the letters in the white envelopes, and Ben's absences on business, and her own visit to her sister, about which Ben was so helpful, and out of them build a double life for him? Would they insist that the woman had been a discarded mistress, who had hounded him with letters until out of desperation he had killed her?

That was a fantastic theory, really; but the police might do that.

They might.

Now a sudden new panic invaded her. The dead woman must be taken out of the cellar, must be hidden. The police must never connect her with this house.

Yet the dead woman was bigger than she herself was; she could never move her.

Her craving for Ben became a frantic need. If only he would come home!

Come home and take that body away, hide it somewhere so the police could not connect it with this house. He was strong enough to do it.

Even with the strength to move the body by herself she would not dare do it, because there was the prowler--real or imaginary--outside the house. Perhaps the cellar door had not been open by chance. Or perhaps it had been, and the murderer, seeing it so welcoming, had seized the opportunity to plant the evidence of his crime upon the Willsoms' innocent shoulders.

She crouched there, shaking. It was as if the jaws of a great trap had closed on her: on one side the storm and the silence of the telephone, on the other the presence of the prowler and of that still, cramped figure in her trunk. She was caught between them, helpless.

As if to accent her helplessness, the wind stepped up its shriek and a tree crashed thunderously out in the road. She heard glass shatter.

Her quivering body stiffened like a drawn bow. Was it the prowler attempting to get in? She forced herself to her feet and made a round of the windows on the first floor and the

one above. All the glass was intact, staunchly resisting the pounding of the rain.

Nothing could have made her go into the cellar to see if anything had happened there.

The voice of the storm drowned out all other sounds, yet she could not rid herself of the fancy that she heard footsteps going round and round the house, that eyes sought an opening and spied upon her.

She pulled the shades down over the shiny black windows. It helped a little to make her feel more secure, more sheltered; but only a very little. She told herself sternly that the crash of glass had been nothing more than a branch blown through a cellar window.

The thought brought her no comfort--just the knowledge that it would not disturb that other woman. Nothing could comfort her now but Ben's plump shoulder and his arms around her and his neat, capable mind planning to remove the dead woman from this house.

A kind of numbness began to come over her, as if her capacity for fear were exhausted. She went back to the chair and curled up in it. She prayed mutely for Ben and for daylight.

The clock said half-past twelve.

She huddled there, not moving and not thinking, not even afraid, only numb for another hour. Then the storm held its breath for a moment, and in the brief space of silence she heard footsteps on the walk--actual footsteps, firm and quick and loud. A key turned in the lock. The door opened and Ben came in.

He was dripping, dirty, and white with exhaustion. But it was Ben. Once she was sure of it she flung herself on him, babbling incoherently of what she had found.

He kissed her lightly on the cheek and took her arms down from around his neck. "Here, here, my dear. You'll get soaked. I'm drenched to the skin." He removed his glasses and handed them to her, and she began to dry them for him. His eyes squinted at the light. "I had to walk in from the crossroads. What a night!" He began to strip off rubbers and coat and shoes. "You'll never know what a difference it made,

finding the place lighted. Lord, but it's good to be home."

She tried again to tell him of the past hours, but again he cut her short.

"Now, wait a minute, my dear. I can see you're bothered about something. Just wait until I get into some dry things; then I'll come down and we'll straighten it out. Suppose you rustle up some coffee and toast. I'm done up--the whole trip out was a nightmare, and I didn't know if I'd ever make it from the crossing. I've been hours."

He did look tired, she thought with concern. Now that he was back, she could wait. The past hours had taken on the quality of a nightmare, horrifying but curiously unreal. With Ben here, so solid and commonplace and cheerful, she began to wonder if the hours were nightmare. She even began to doubt the reality of the woman in the trunk, although she could see her as vividly as ever. Perhaps only the storm was real.

She went to the kitchen and began to make fresh coffee. The chair, still wedged against the kitchen door, was a reminder of her terror. Now that Ben was home it seemed silly, and she put it back in its place by the table.

He came down very soon, before the coffee was ready. How good it was to see him in that old gray bathrobe of his, his hands thrust into its pockets. How normal and wholesome he looked with his round face rubbed pink by a rough towel and his hair standing up in damp little spikes around his bald spot. She was almost shamefaced when she told him of the face at the window, the open door, and finally of the body in the trunk. None of it, she saw quite clearly now, could possibly have happened.

Ben said so, without hesitation. But he came to put an arm around her, "You poor child, The storm scared you to death, and I don't wonder. It's given you the horrors."

She smiled dubiously, "Yes, I'm almost beginning to think so, Now that you're back, it seems so safe. Butbut you will look in the trunk, Ben? I've got to know. I can see her so plainly, How could I imagine a thing like that?"

He said indulgently, "Of course I'll look, if it will make you feel better, I'll do it now, Then I can have my coffee in peace,"

He went to the cellar door and opened it and snapped on the



light. Her heart began to pound once more, a deafening roar in her ears. The opening of the cellar door opened, again, the whole vista of fear: the body, the police, the suspicions that would cluster about her and Ben, The need to hide this evidence of somebody's crime.

She could not have imagined it; it was incredible that she could have believed, for a minute, that her mind had played such tricks on her, In another moment Ben would know it, too.

She heard the thud as he threw back the lid of the trunk. She clutched at the back of a chair, waiting for his voice. It came in an instant.

She could not believe it. It was as cheerful and reassuring as before, He said, "There's nothing here but a couple of bundles, Come take a look."

Nothing! Her knees were weak as she went down the stairs, down into the cellar again.

It was still musty and damp and draped with cobwebs. The rivulet was still running down the wall, but the pool was larger now. The light was still dim.

It was just as she remembered it except that the wind was whistling through a broken window and rain was splattering in on the bits of shattered glass on the floor. The branch lying across the sill had removed every scrap of glass from the frame and left not a single jagged edge.

Ben was standing by the open trunk, waiting for her, His stocky body was a bulwark, "See," he said, "there's nothing, Just some old clothes of yours, I guess."

She went to stand beside him, Was she losing her mind? Would she, now, see that crushed figure in there, see the red dress and the smooth shining knees, when Ben could not? And the ring with the diamond between the lion's paws?

Her eyes looked, almost reluctantly, into the trunk, "It is empty!"

There were the neat, newspaper-wrapped packages she had put away so carefully, just as she had left them deep in the bottom of the trunk, And nothing else. She must have imagined the body. She was light with the relief

could imagine anything so gruesome in the complete detail with which she had seen the dead woman in the trunk, the thought of the future was terrifying. When might she not have another such hallucination?

The actual, physical danger did not exist, however, and never existed. The threat of the law hanging over Ben had been based on a dream.

"I--dreamed it all, I must have," she admitted, "Yet it was so horribly clear and I wasn't asleep," Her voice broke, "I thought--oh, Ben, I thought--"

"What did you think, my dear?" His voice was odd, not like Ben's at all, It had a cold cunning edge to it.

He stood looking down at her with an immobility that chilled her more than the cold wind that swept in through the broken window. She tried to read his face, but the light from the little bulb was too weak. It left his features shadowed in broad, dark planes that made him look like a stranger, and somehow sinister.

She said, "I--" and faltered, He still did not move, but his voice hardened. "What was it you thought?"

She backed away from him.

He moved, then, It was only to take his hands from his pockets to stretch his arms toward her; but she stood for an instant staring at the thing that left her stricken, with a voiceless scream forming in her throat.

She was never to know whether his arms had been outstretched to take her within their shelter or to clutch at her white neck. For she turned and lied, stumbling up the stairs in a mad panic of escape.

He shouted, "Janet! Janet!" His steps were heavy behind her. He tripped on the bottom step and fell on one knee and cursed.

Terror lent her strength and speed. She could not be mistaken, Although she had seen it only once, she knew that on the little finger of his left hand there had been the same, the unmistakable ring the dead woman had worn.

The blessed wind snatched the front door from her and flung it wide, and she was out in the safe, dark shelter of the storm.