

HYMN OF HEAVEN

with CROWN HIM WITH MANY CROWNS



ARRANGED BY DAVID WISE
ORCHESTRATED BY DAVID SHIPPS

Words and Music by Chris Davenport, Bill Johnson,
Brian Johnson *and* Phil Wickham



Featuring:
The Heights Worship Choir
The Heights Baptist Church, Colonial Heights, VA
Dale Wilbur, Director

Featuring

THE HEIGHTS WORSHIP CHOIR

The Heights Baptist is a multicampus, multigenerational church located in both northern and southern areas within the expansive county of Chesterfield, VA. The Heights Baptist seeks to be a church that the central VA area cannot imagine being without.

Under the leadership of Senior Pastor, Dr. Randall Hahn, The Heights Baptist has seen tremendous growth. Pastor Hahn is a gifted speaker who has a passion to see God glorified through the worship of His people and the teaching of His Word. Dr. Hahn came to The Heights Baptist in 2002 and has led the church in relocating, spreading to multiple campuses, and growing to become one of the largest Baptist churches in the Richmond metroplex.

Pastor Dale Wilbur has served as the Worship Pastor at The Heights Baptist since 2010. Celebrating his twelfth year on staff, Pastor Wilbur has passionately led the Worship Arts Ministry into growth and diversity with a focus on exalting Christ through various art forms and by using a multigenerational approach in corporate worship. Under Pastor Wilbur’s leadership, The Heights’ choir serves its congregation, the local community, and around the world in places such as Israel, Eastern Europe, Zimbabwe, New York and Washington, DC.



DR. RANDALL HAHN
Senior Pastor



DALE WILBUR
Worship Pastor



INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-2, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Violin 1, Violin 2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax/Clarinet (doubles Oboe), Bass Clarinet (doubles String Bass), Bassoon (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT0901A	Stems	CCT0907
Anthem (Physical)	CCT0901B	Soprano Rehearsal Trax	CCT0908
Demo (Listening Track)	CCT0902	Alto Rehearsal Trax	CCT0909
Accompaniment Trax (Split)	CCT0903	Tenor Rehearsal Trax	CCT0910
Accompaniment Trax (Stereo)	CCT0904	Bass Rehearsal Trax	CCT0911
Orchestration	CCT0905	Lyric Text Files	CCT0912
Chord / Rhythm Charts	CCT0906		

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STEMS (every individual instrument on this recording in MP3 format for a variety of uses)
SATB Rehearsal Tracks (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

Hymn of Heaven

with Crown Him with Many Crowns

Words and Music by
CHRIS DAVENPORT, BILL JOHNSON,
BRIAN JOHNSON, and PHIL WICKHAM

Arranged by David Wise
Orchestrated by David Shipp

Worshipful ♩ = 68
(Strings fade in)

(Piano) *mp*

accel.

f

mf poco rit.

11 *Optional Start Point*

SOLO mp

How I

The musical score is written for piano and voice. It begins with a tempo of 68 beats per minute and a 'Worshipful' mood. The piano part starts with a 'Piano' dynamic and includes a 'Strings fade in' instruction. The score features various chords such as F₉, C₂/E, F₉, F/C, C, Dm/C, C/E, EbM₇, Gm₇/D, Cm₇, Dm₇, C/E, F², and N.C. Dynamics range from piano (p) to forte (f). Performance instructions include 'accel.' (accelerando), 'mf poco rit.' (mezzo-forte, poco ritardando), and 'SOLO mp' (solo, mezzo-piano). The score includes an 'Optional Start Point' at measure 11. The vocal part begins with the lyrics 'How I'.

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15

long to breathe the air of heav - en where pain is

C C^{sus} C

17

gone and mer - cy fills the streets; to look up - on

A^m7 F G^{sus} G

19

the One who bled to save me, and walk with

C C^{sus} C G^B A^m7

21 *mf*

Him for all e - ter - ni - ty. — There will be — a

F² G(no3) C(no3) $\frac{F}{C}$ C



24

day when all will bow — be - fore — Him. There will be — a

CHOIR —————

Ooo —————

24 *mf* F² G C $\frac{C}{E}$



26

day when death will be no more; stand-ing face to

Ooo

26 F² Am⁷ G C/E

28

face with He who died and rose a - gain. Ho - ly, ho - ly is the

Ooo

Ooo

28 F² G C C/E F² G

31 *mf*

Lord. And ev - 'ry prayer_ we prayed in des - per -

Ooo

31 C $\frac{C}{E}$ F Am G(no3) C $\frac{F}{C}$

34

a - tion._ The songs_ of faith_ we sang through doubt and_

Ooo

34 C $\frac{G}{B}$ Am⁷ F²

36

— fear. And in the end we'll see that it was

Ooo

36 G^{sus} G C/E F²

38

worth it when He re - turns to wipe a-way our

worth it Ooo

38 C G/B Am⁷ F² G(4)

40

tears. There will be a

Ooo Woah

C $\frac{E}{C}$ C $\frac{C}{E}$ $\frac{C}{G}$

42

day when all will bow be - fore Him. There will be a

f All will bow be - fore Him. Oh

f F^2 G C $\frac{C}{E}$

day when death will be no more; stand-ing face to

44 F² Am⁷ G C/E

face with He who died and rose a - gain.

46 F² G C C/E F²

48

Ho - ly, ho - ly is the Lord.

Ho - ly, ho - ly is the Lord.

48 F G C

f
(l.h. lightly)

50 $\frac{F}{C}$ C C $\frac{F}{C}$

mf

52 *SOLO mf*

And on that day we join the res - ur -

52 C C C_{sus}

mp

54

rec - tion_ and stand_ be - side_ the he - roes of_ the faith._

C Am⁷ F²

56

With_ one voice_ a thou - sand gen - er -

G^{sus} G C/E F²

58

a - tions_ sing, "Wor - thy is the Lamb who was slain._"

C G/B Am⁷ F² G^{sus}

60

And on__ that day we join the res - ur -

Ooo

60

mf

62

rec - tion_ and stand_ be - side__ the he - roes of__ the faith._

Ooo

62

C *G/B* *Am⁷* *F²*

64

With one voice a thou - sand gen - er -

Ooo gen - er -

64 G^{sus} G C^E F²

66 a - tions_ sing, "Wor - thy is the Lamb who was slain."_

a - tions, Ooo

66 C G^B Am⁷ G F² G^{sus}

68

For - ev - er He shall reign!

Woah For - ev - er He shall reign!

68

Am⁷ C E N.C.

70

f

So let it be to -

So let it be to -

70

C C^{sus} C C E

72

day we shout the hymn of heav - en. With an - gels and the

72 F^2 G C $\begin{smallmatrix} C \\ E \end{smallmatrix}$

74

saints we raise a might - y roar. Glo - ry to our

saints we raise a might - y ——— roar. Glo - ry to our

74 F^2 A_m^7 G $\begin{smallmatrix} C \\ E \end{smallmatrix}$

76

God who gave us life be - yond the grave.

God who gave us life be - yond the grave.

76 F² G C $\frac{C}{E}$ F²

78

Ho - ly, ho - ly is the Lord. So let it be to -

Ho - ly, ho - ly is the Lord. So let it be to -

78 G C $\frac{C}{E}$

80 *f*

day we shout the hymn_ of heav - en. With an - gels and the

80 *f*

day we shout the hymn_ of heav - en. With an - gels and the

80 *f*

*F*² *G* *C*

saints we raise a might - y roar. Glo - ry to our

82

saints we raise a might - y ——— roar. Glo - ry to our

82 *f*² *Am*⁷ *G* *C*
E

84

God who gave us life be - yond the grave.

84 F² G C C/E F²

86 (opt. ad lib to the end)

Ho - ly, ho - ly is the Lord.

86 G Am⁷ C/E

88

Ho - ly, ho - ly is the Lord.

Ho - ly, ho - ly is the Lord.

88 F² G Am⁷ CM⁷
E

90

Ho - ly, ho - ly is the Lord.

unis.

Ho - ly, ho - ly is the Lord.

unis.

90 F² G C

92 *slight accel.*

Ho - ly is the Lord.

92 *slight accel.*

The piano accompaniment for the first system features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. It begins with a whole rest, followed by a series of chords and eighth notes. The bass staff also begins with a whole rest, followed by a series of chords and eighth notes. The tempo marking 'slight accel.' is placed above the treble staff.

♩ = 73

95 **CROWN HIM WITH MANY CROWNS** (Words by Matthew Bridges/Music by George J. Elvey)

unis.

Crown Him with man - y crowns, The Lamb up - on His

95 *unis.*

The piano accompaniment for the second system features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. It begins with a whole rest, followed by a series of chords and eighth notes. The bass staff also begins with a whole rest, followed by a series of chords and eighth notes. The tempo marking '♩ = 73' is placed above the treble staff. The title 'CROWN HIM WITH MANY CROWNS' and the words 'Crown Him with man - y crowns, The Lamb up - on His' are written below the treble staff. The tempo marking 'unis.' is placed below the bass staff.

98

throne; Hark! how the heav - n'ly an - them_ drowns All

98

The piano accompaniment for the third system features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. It begins with a whole rest, followed by a series of chords and eighth notes. The bass staff also begins with a whole rest, followed by a series of chords and eighth notes. The tempo marking '98' is placed above the treble staff. The words 'throne; Hark! how the heav - n'ly an - them_ drowns All' are written below the treble staff. The tempo marking '98' is placed below the bass staff.

101

mu - sic but its own: A - wake, my soul, - and sing -

101 $\frac{G}{D}$ D $\frac{C \text{ sus}}{D}$ $\frac{G}{B}$ C N.C. $\frac{C}{E}$

104

— of Him who died - for thee, — And unis.

104 F $\frac{C}{E}$ D $\frac{D}{F\#}$ G

107

hail Him as thy match - less King Through all e -

107 $\frac{C}{E}$ F Bdim⁷ Am Dm⁷

110

ter - ni - ty!

110 *G_{sus}* *G* *C* Ho - ly is the

112 Ho - ly is the Lord, the

Lord! Ho - ly is the

112 *F* *C* *C*

114 *molto rit.* ♩ = 71

Lord! Ho - ly is the Lord!

114 *F* *C* *N.C.* *C*

molto rit. (Dr. fill) (Dr. fill) (Dr. fill)