

Закружилась листва золотая...

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♩ = 76

Solo

Зак-ру - жи - лась лист-ва зо-ло - та - я в ро-зо -

The first system of the musical score. It consists of three staves. The top staff is a vocal melody in treble clef, starting with a whole rest followed by eighth notes. The middle staff is a piano accompaniment in treble clef, starting with a whole rest and then a half note with a sharp. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest. The lyrics are written below the vocal staff.

♩ = 76

гитара

The guitar accompaniment for the first system, written on a single staff in treble clef. It features a rhythmic pattern of eighth notes and rests, with some accidentals (sharps and naturals) indicating specific fret positions.

4

ва - той во-де на пру - ду, слов-но ба - бо-чек лег - ка-я ста - я с за-ми-

The second system of the musical score. It consists of three staves. The top staff is a vocal melody in treble clef, starting with a quarter note and then eighth notes. The middle staff is a piano accompaniment in treble clef, starting with a half note and then a quarter note. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest. The lyrics are written below the vocal staff.

The guitar accompaniment for the second system, written on a single staff in treble clef. It continues the rhythmic pattern of eighth notes and rests, with various accidentals (sharps, flats, and naturals) indicating specific fret positions.

2 8

ра - ньем ле-тит на звез - ду, слов-но ба - бо-чек лег - ка - я

11

ста - я с за-ми рань-ем ле-тит на звез - ду.

Solo

И в ду-ше и в до-ли - не прох-

15

ла - да, си-ний сум - рак как ста - до о - вец, за ка-лит - ко-ю смолк-ше-го

19

са - да проз-ве - нит и зам-рет бу-бе - нец, за ка -

22

лит - ко - ю смок - ше-го са - да проз-ве - нит и зам-рет бу-бе -

25

Я се - год - ня влюб-лен вэ-тот ве - чер, бли-зок
нец. Я се - го - - - - - о, бли-зок

28

серд - цу жел-те - ю-щий дол, от - рок - ве - тер по са - мы-е

серд - цу жел-те - ю-щий дол, от-рок ве - тер по са - мы-е

31

пле-чи за-го-лил на бе-рез - ке по-дол, от-рок - ве - тер по са - мы-е

пле - чи за-го-лил на бе-рез - ке по- дол, от-рок ве - тер по са - мы-е

35

пле-чи за-го-лил на бе-ре - зке по-дол.

пле - чи - за-го-лил на бе-рез - ке по-дол. Я е - ще ни-ког-да бе-реж-

39

ли - во так не слу-шал ра-зум - ну-ю плоть, хо-ро-шо бы, как вет - ка-ми

43

и - ва, оп-ро - ки - нуть-ся в ро - зо-вость вод, хо-ро-

46

шо бы, как вет - ка-ми и - ва, оп-ро - ки - нуть-ся в ро - зо-вость

49

Хо-ро-шо бы, на стог улы - ба - ясь, мор-дой ме - ся-ца се - но же-

ВОД.

This system contains measures 49 through 52. It features a vocal line with lyrics, a piano accompaniment with chords and a melodic line in the right hand, and a bass line. The key signature has one sharp (F#).

53

вать... где ты, где, мо-я ти - ха-я ра-дость, все лю - бя, ни-че-го не же-

This system contains measures 53 through 56. The vocal line continues with lyrics. The piano accompaniment features a more active melodic line in the right hand. The key signature has one sharp (F#).

57

лать, где ты, где, мо - я ти - ха - я

This system contains measures 57 through 60. The vocal line continues with lyrics. The piano accompaniment features a more active melodic line in the right hand. The key signature has one sharp (F#).

59

molto rit.

ра - дость, все лю - бя, ни - че - го не же - лать?

The musical score consists of three staves. The top staff is a vocal line in treble clef, featuring a melodic line with lyrics. The middle staff is a piano accompaniment in grand staff (treble and bass clefs), showing a simple harmonic accompaniment. The bottom staff is a single treble clef line, likely for a second voice or instrument, with a melodic line. The tempo marking 'molto rit.' is placed above the vocal line. The lyrics are in Russian: 'ра - дость, все лю - бя, ни - че - го не же - лать?'.