



## Hopalong Cassidy

Two-fisted, two-gun, hard-riding sheriff of the Golden West, is famed in books and movies. Clarence E. Mulford started years ago to write about HOPALONG—and an enthusiastic, world-wide audience wouldn't let him stop. He's been turning out dozens of books about this great Western character ever since.

William Boyd, blond rangerider of the films, has made

some forty-odd Hopalong pictures. His fan mail has reached such proportions that two secretaries are kept busy opening his four hundred daily letters. Boyd says he's "used up more than 400 gallons of hats" playing Hopalong!

Hopalong is an adventurous fighter for justice, and his travels a-top his famed snow-white horse have taken him from Border to Border throughout the West, although when he settles down for two minutes, he's Sheriff of Twin Rivers County.

Why do cowboys dress the way they do? Well, William Boyd says Hopalong has his ten-gallon hat so that he can carry feed and water in it for his horse, to protect himself against the sun and the heavy brush of the West. The colorful 'kerchief is used to tie across his mouth and nose while riding behind dust-raising herds. The high-heeled boots keep his feet securely in the stirrups, and the chaps protect his legs from the bitter cold and from briars.

Hopalong out-shoots, out-rides and outwits 'em all. And here he is, now, in his OWN COMICS MAGAZINE! EDITORIAL ADVISORY
BOARD OF

## HOPALONG CASSIDY

**ELEANOR B. ROOSEVELT** 

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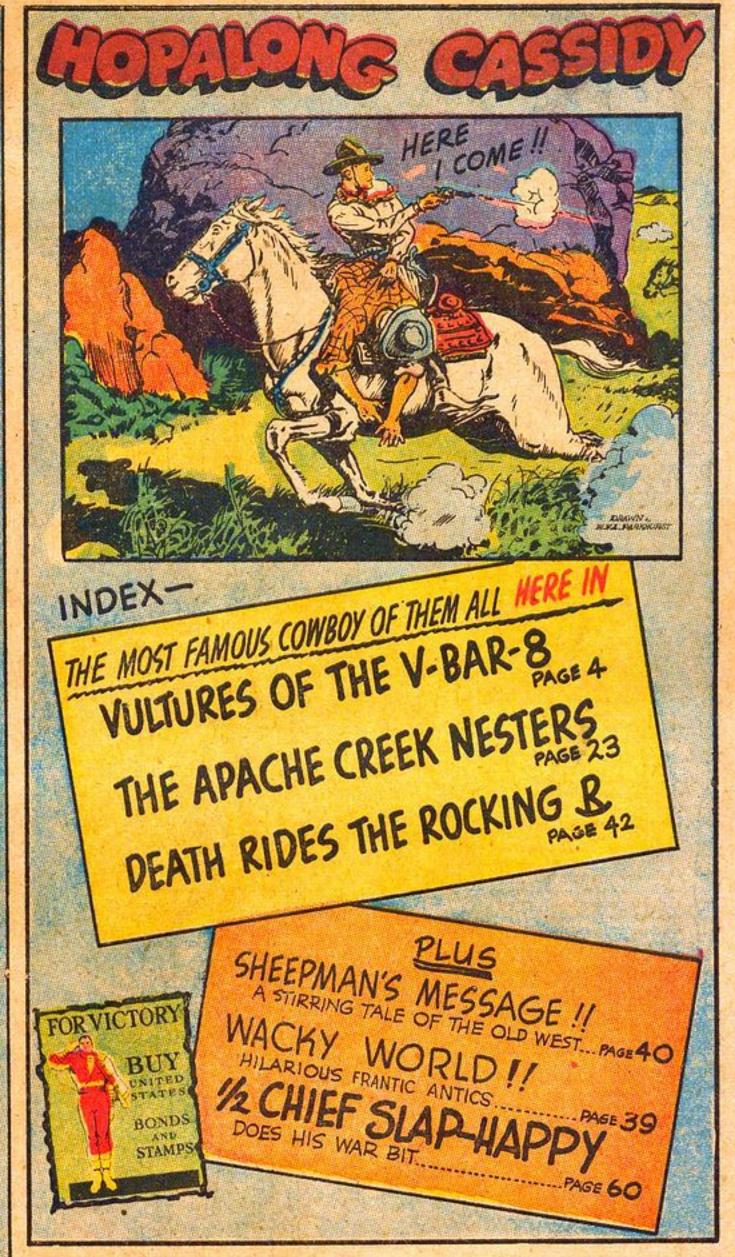
The famous Quintuplet doctor

The Rev,
JOHN W. TYNAN, S. J.
Fordham University Faculty

To help us maintain high standards of wholesome entertainment in our comics publications, we have enlisted the aid of the distinguished individuals whose names are given above.

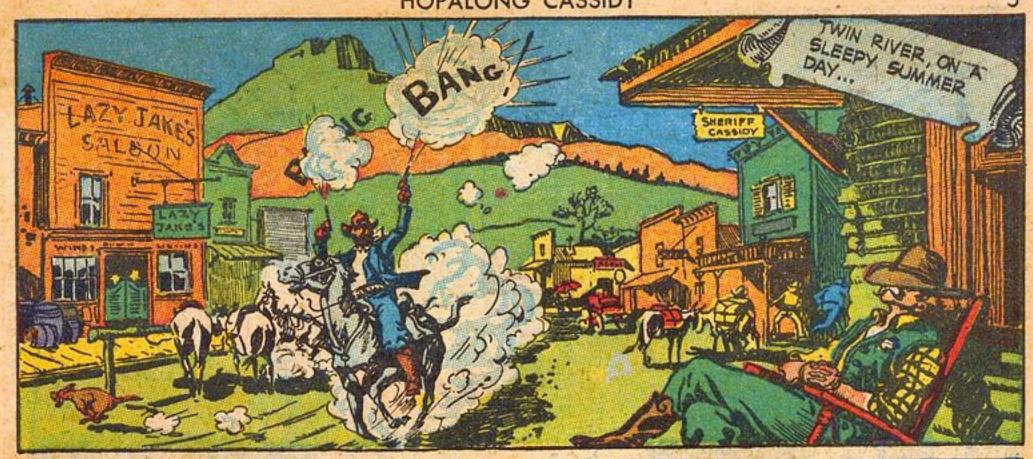
Fawcett Publications, Inc., is happy to have the co-operation of these advisors whose names are known to every parent and child. I am sure that our readers will profit by the connection of Mrs. Roosevelt, Admiral Byrd, Dr. Dafoe and Father Tynan with this magazine.

W. H. Jaweeth, Jr.



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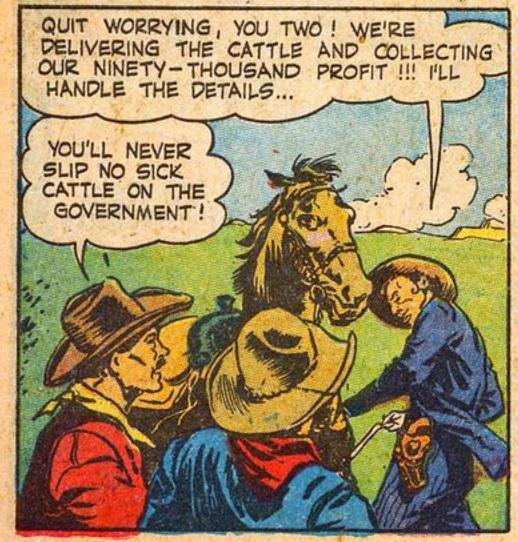








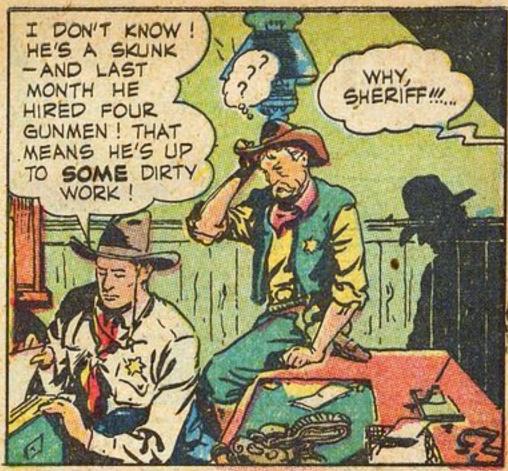






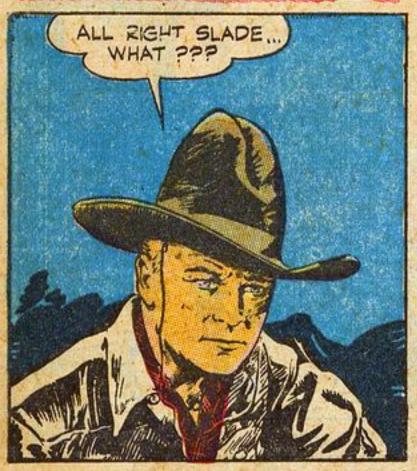




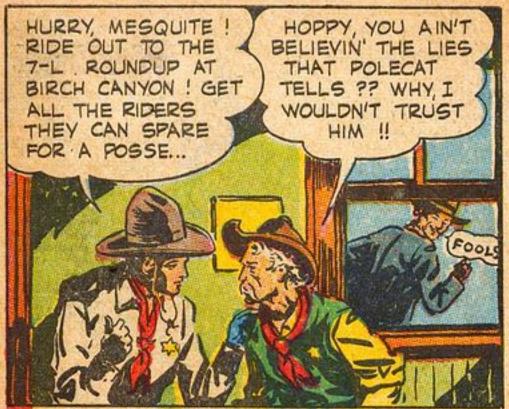




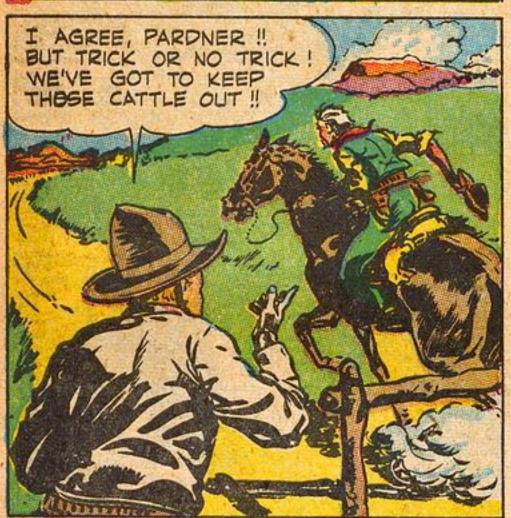




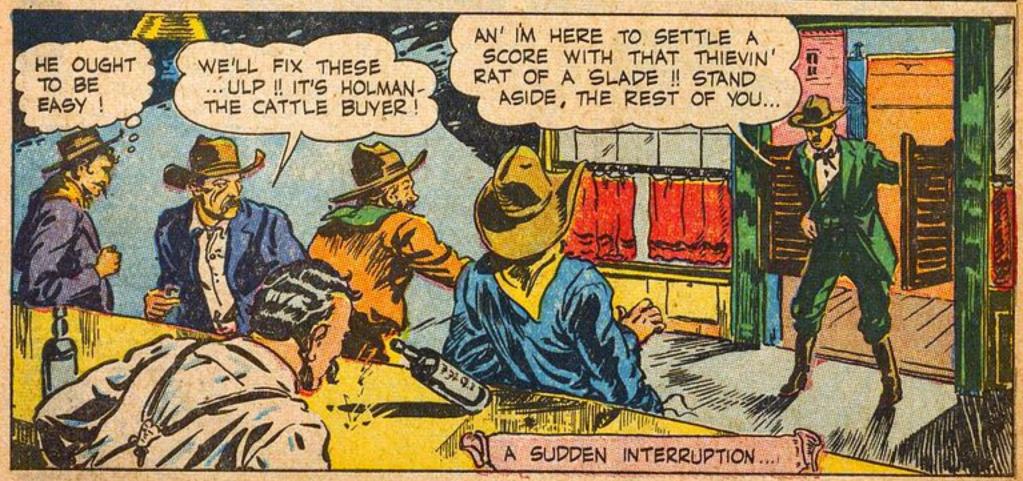






















WHATCHA
GONNA DO,
HOPPY ??
SOMETHIN'S
CROOKED,
SOMEWHERE ...

I'LL FIND IT! BUT RIGHT
NOW OUR JOB IS TO STOP
THOSE DISEASED CATTLE
FROM INFECTING OUR
RANGES! GET YOUR
GUNS, BOYS!!





FROM ONE END OF TOWN TO THE OTHER AND OUT INTO THE NEIGHBORING RANGES-THE TERRIBLE WORD IS SPREAD-FEVER CATTLE !!!





















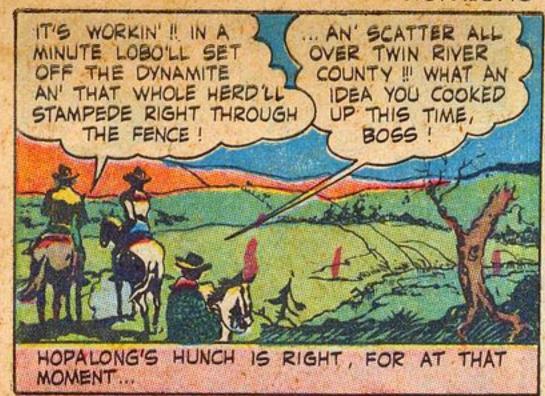




THE TICK, DEADLY CAR-RIER OF THE MURDEROUS REDWATER FEVER THAT IS WIPING OUT THE FINEST HERD IN TEXAS...









THAT MANY CATTLE, WHERE THE 7-L

WAIT, MESQUITE!

I'VE GOT IT!

FOR RUSTLERS

WHERE ARE

ONLY PLACE I

KNOW IS

BIRCH CANYON

OUTFIT'S HOLDING





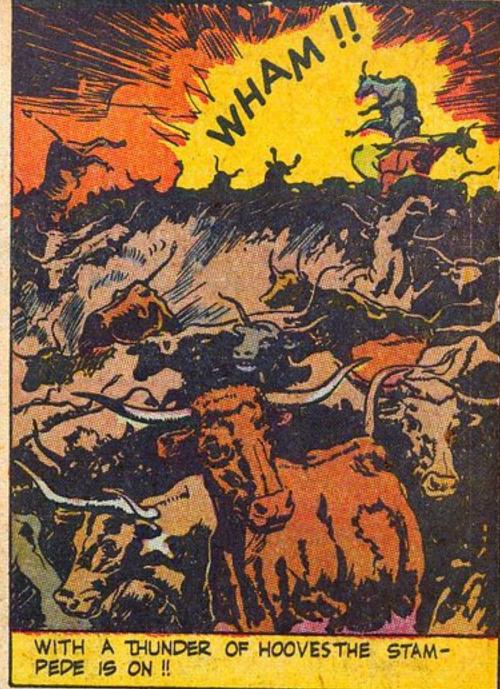
JUMPIN' RATTLERS!
THAT'S IT, HOPPY!
THERE'S ONLY TWO
MEN ON GUARD
THERE! EVER'BODY
ELSE IS HERE WITH
US!!

AND WHILE WE'RE DESTANDEDE --- SLADE'S OUTFIT WILL CLEAN OUT THE CANYON!



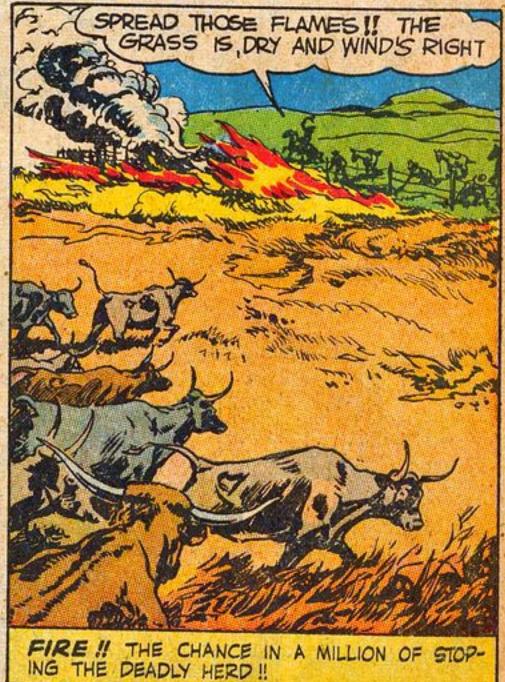
TO LIFT ? A ROUNDUP HERD CUTTIN' OUT ... HEY! I GET IT !!! .. WHAT WE GONNA DO, HOPPY ? IF WE LEAVE HERE TO I'VE GOT AN IDEA! GET THIS-GUARD BIRCH CAN-YON, THE FEVER'LL BECAUSE WE'VE GOT TO WORK FAST! GET THROUGH! FEW WORDS PAINT THE GRIM PICTURE FOR THE RANCHERS!





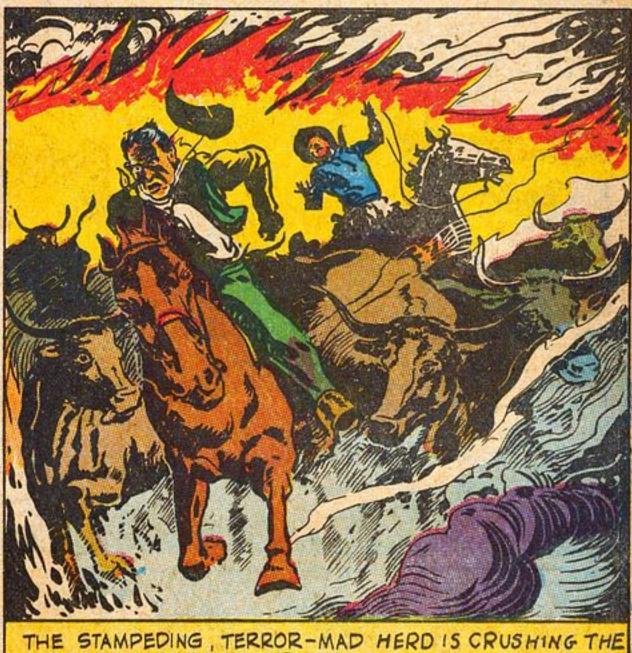


COUNTY LINE FENCE ...

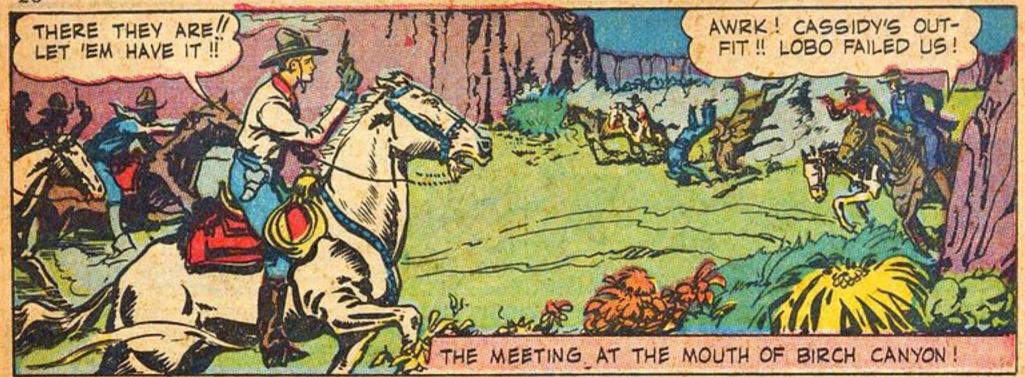








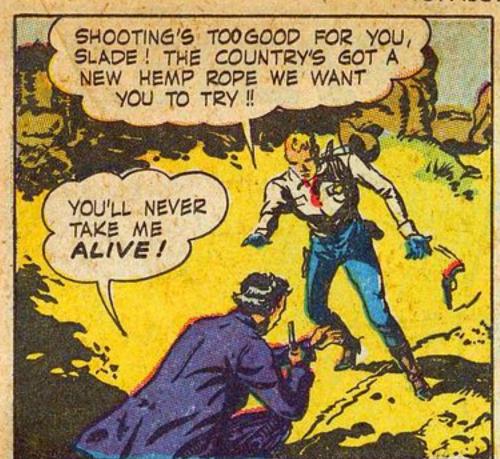




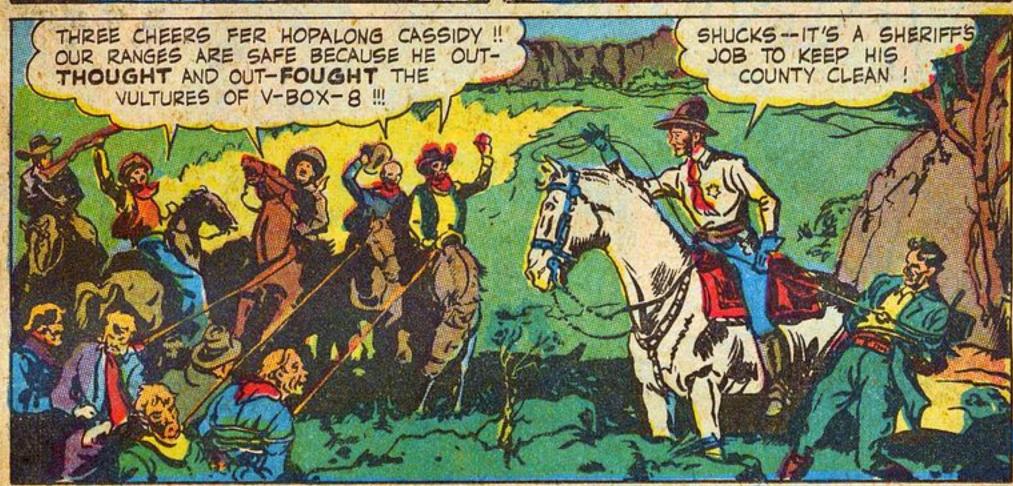


































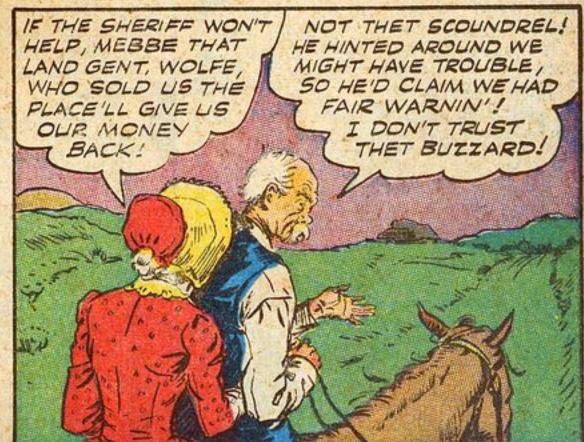
















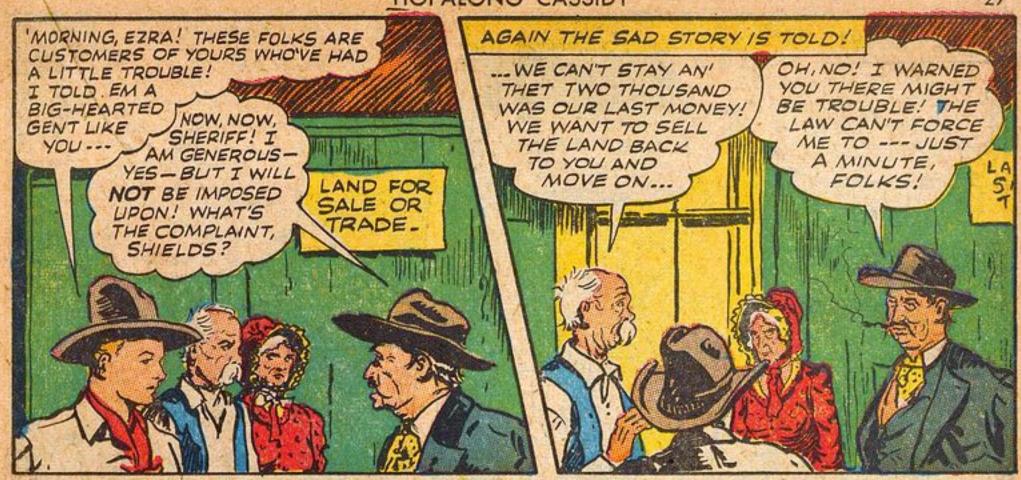




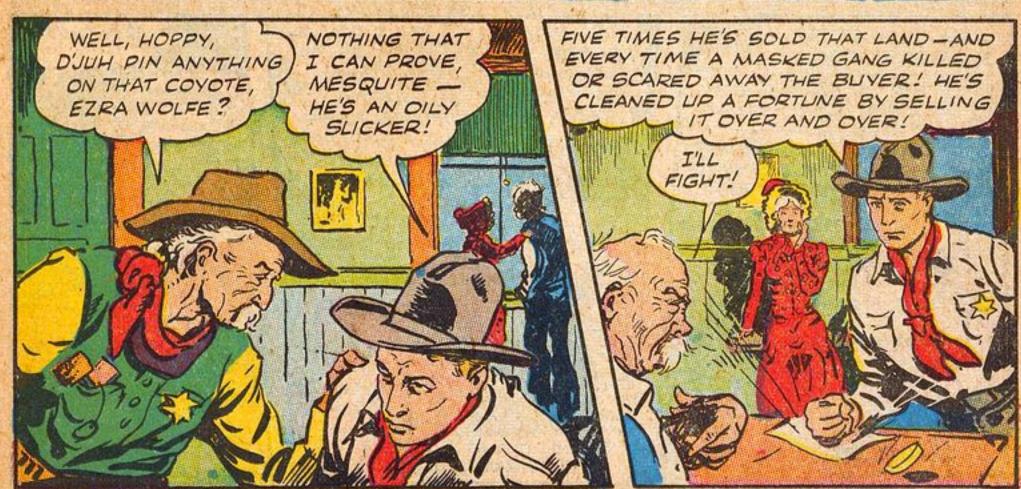


















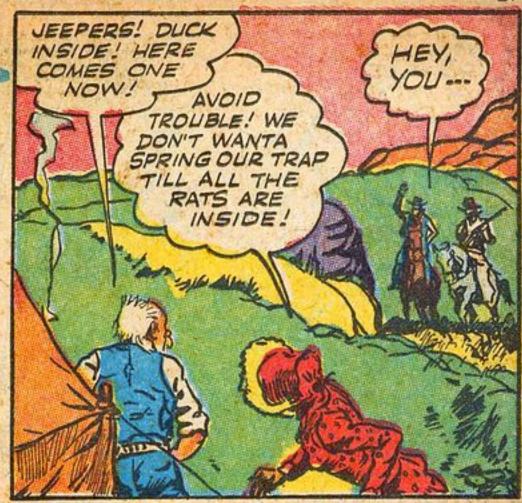






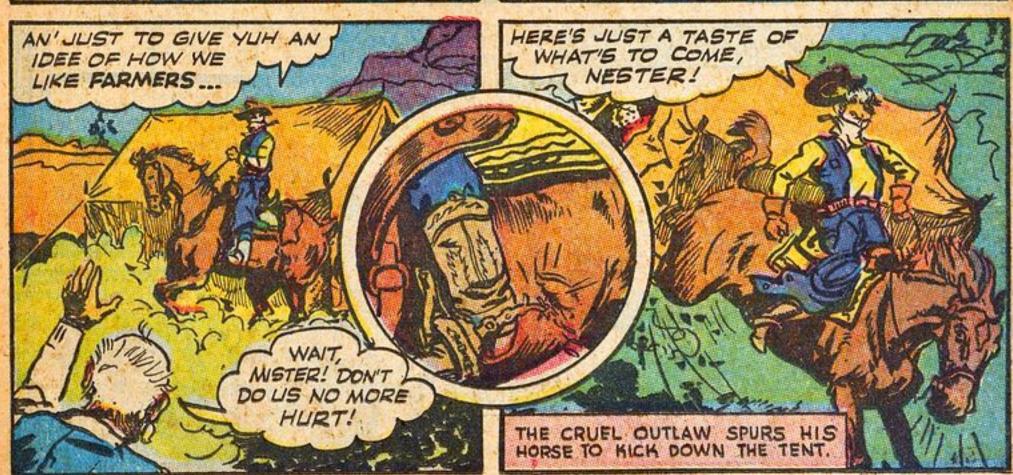


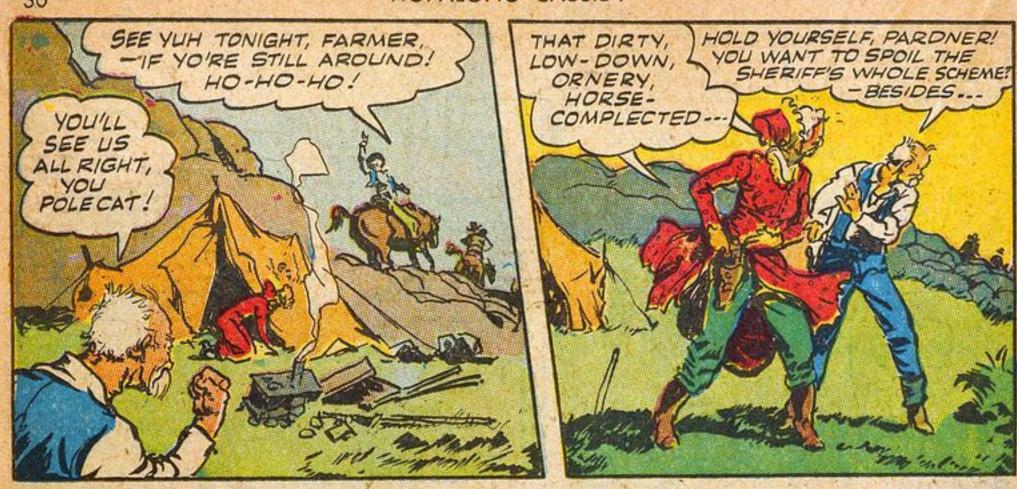






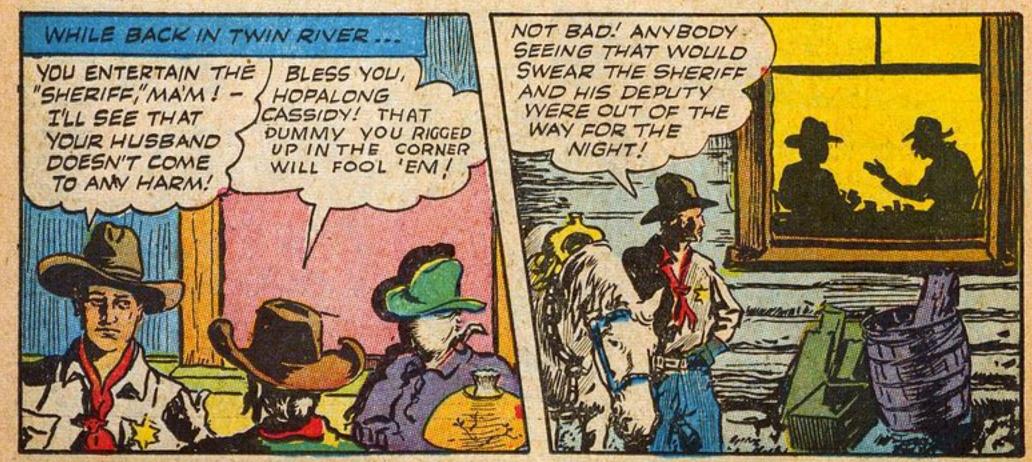


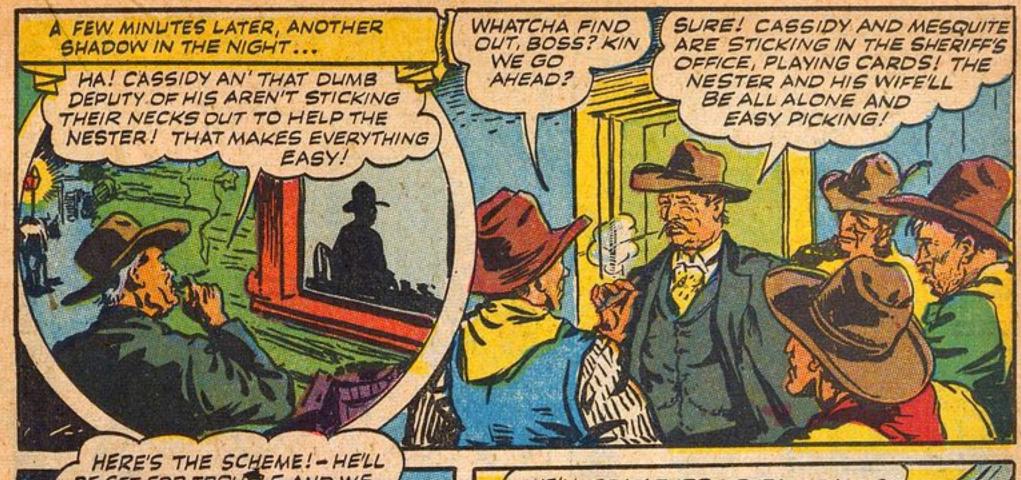




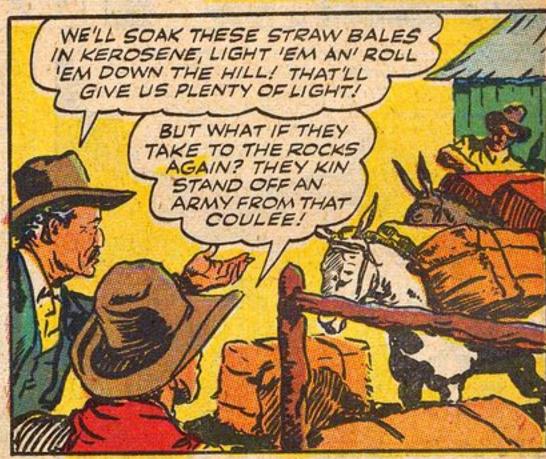








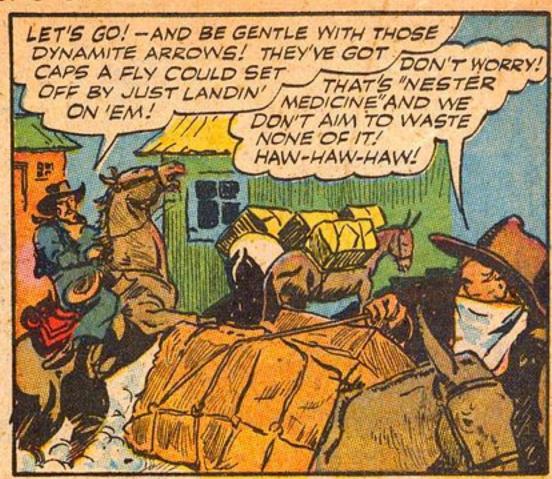












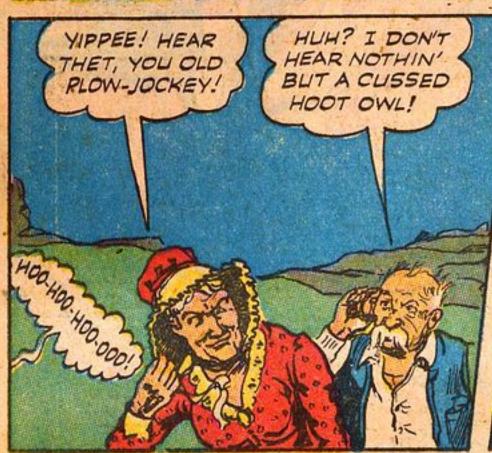


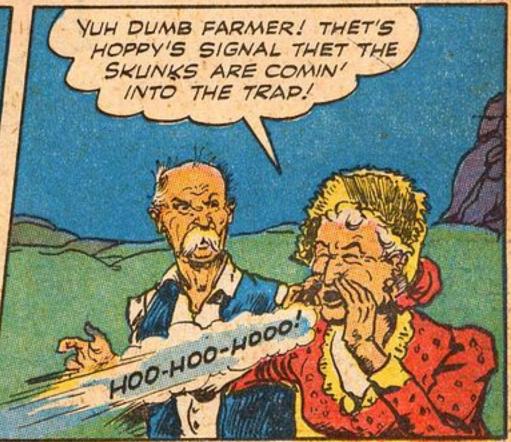






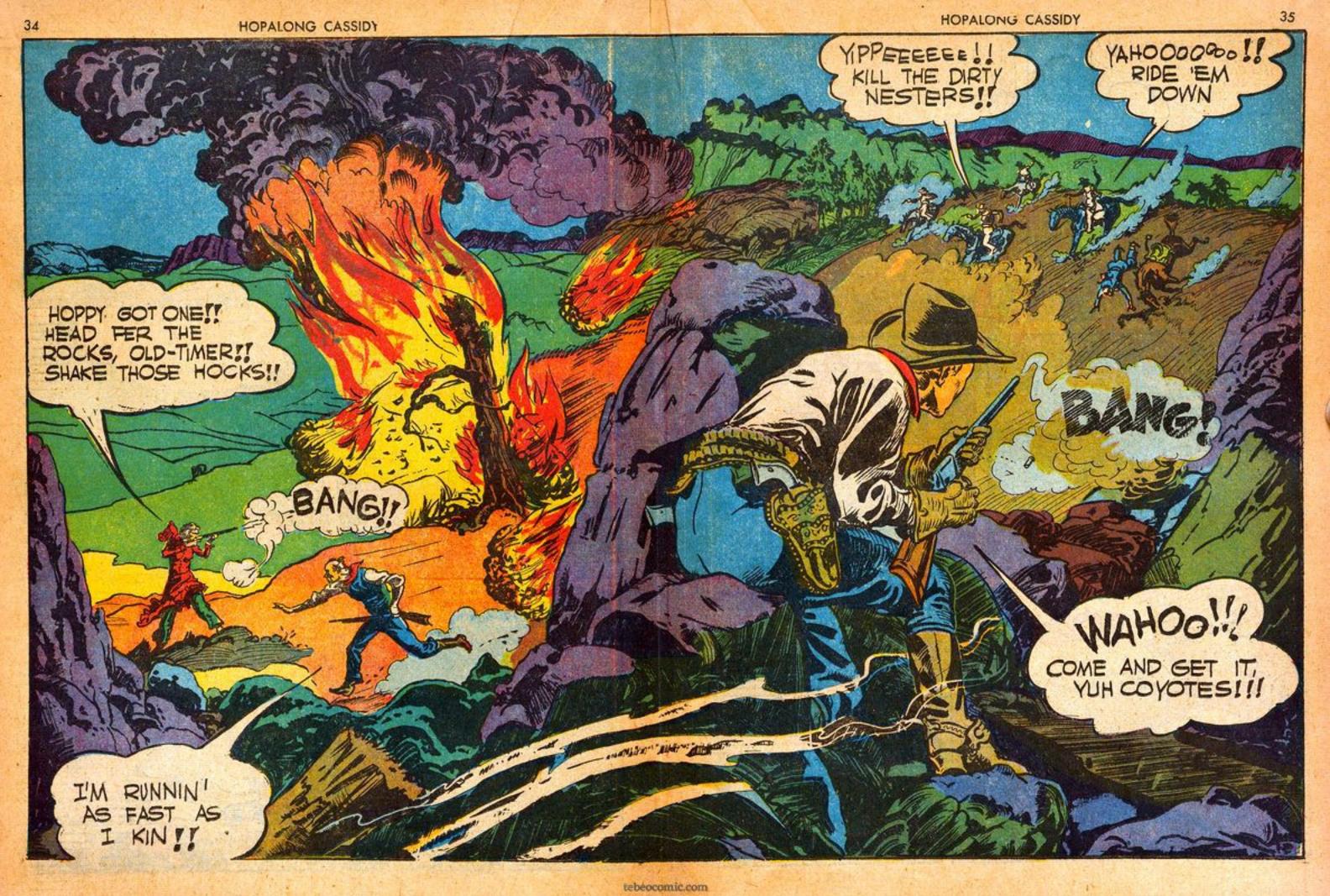




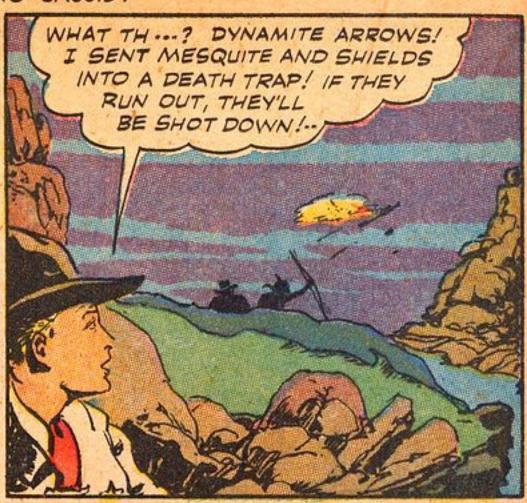




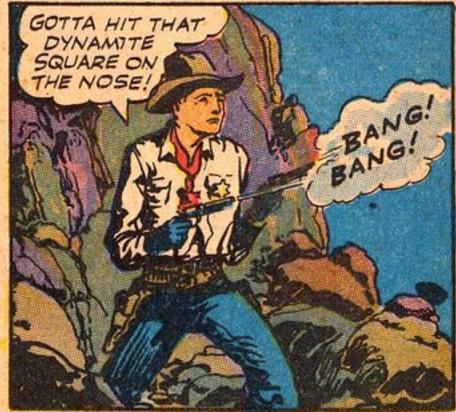








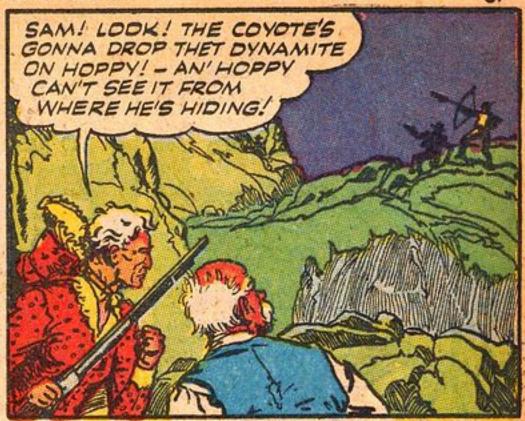






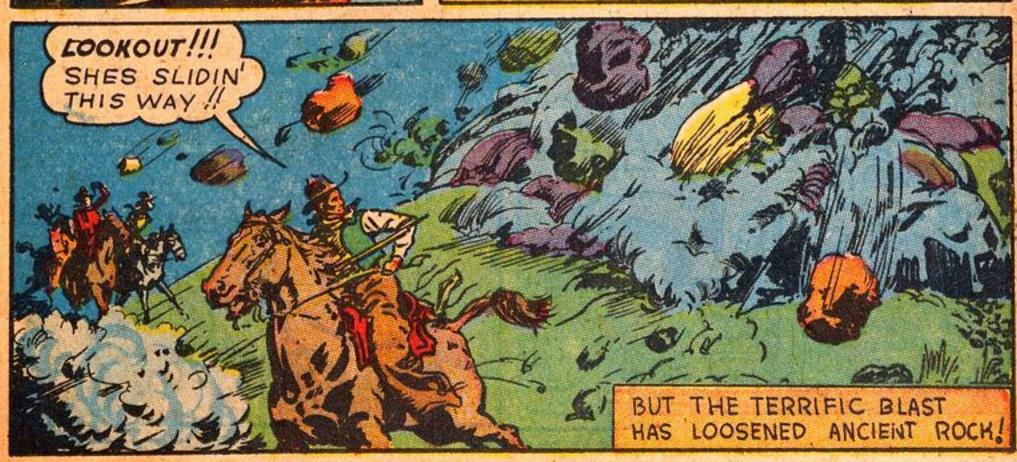














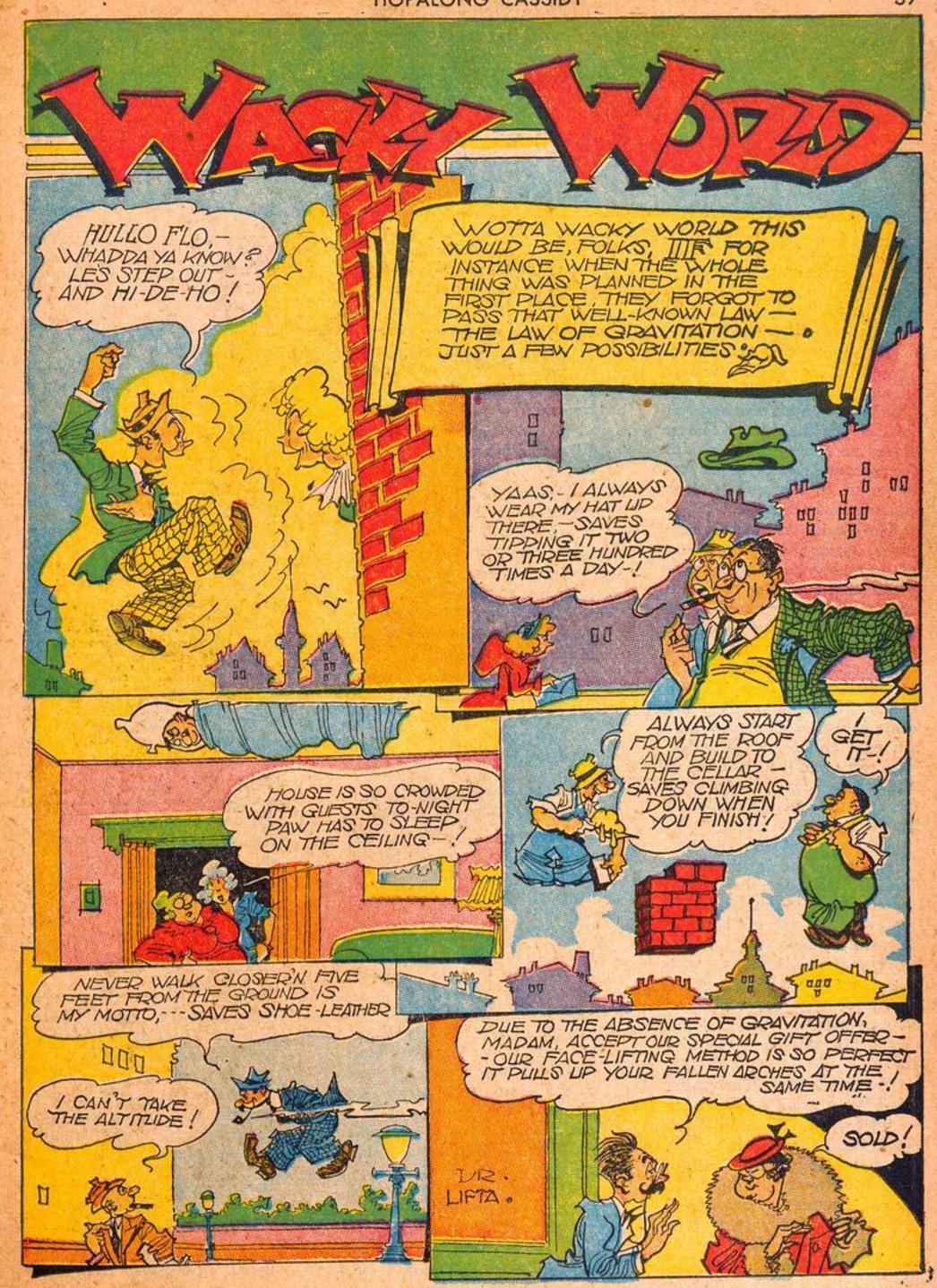












# SHEEPMAN'S BY MESSAGE AND AND THE

the east rim of Verde Valley and sat looking over the five miles that separated them from the opposite fringe of hills.

"Sollers must be somewhere along this ridge or the one over there," said Sheriff Yokely. "We're hot on his trail and he's headin' for the border. These ridges run south toward Mexico for miles and except for the timber on them, they ain't no other cover for man or beast."

The sheriff pulled at his mustache, staring toward the center of the valley where Lobo River gleamed like a silver ribbon in the early morning sunshine. He pointed to a round patch of white that splotched the green of the valley near the water.

"That's Grant Dever's sheep corral. He keeps a sharp eye out, Grant does. Chauncey, take ten men and comb this ridge. The rest of us'll high-tail it to the west ridge, stoppin' at Grant's in case he's spotted Sollers."

A few minutes later, the sheriff's band halted by the sheep
corral. The law-man dismounted. A vibrant hum of
bleats and baas assailed the air
as he stepped toward the hut at
the end of the enclosure.

Grey-whiskered Grant Dever blinked watery eyes as he stood in the doorway, adjusting his Levi belt around his skinny middle.

"Mornin', sheriff. Early, ain't you? What's up?"

"Plenty. The Guldoro bank was robbed about sunrise. That internal outlaw, Sollers. He got away with twenty thousand. We chased him this way but lost his sign. You seen him, Grant? He's a weasel-faced hombre with a build like an ape."

The herdsman shook his head. "I ain't seen nobody that'd fit that description."

"Keep your eyes peeled for stray horses—or dead ones. I got in a pot-shot at Sollers as he fogged out of town and I think I hit his horse. It was a rangy buckskin."

"If I spot Sollers or his horse, I'll try to let you know," said the sheep man.

The posse swung away. Grant Dever watched silently from his doorway. There was a queer look on his face.

"I reckon they're gone," he said, as if to the sheep.

"They'd better be," a voice grated behind him. "Now step in here, natural-like."

Sollers was standing near the window, a rifle in his hand. There was a triumphant grin on his sharp-featured face.

"That'll throw 'em off the scent."

He glanced through the window and laughed sneeringly.

"That fool sheriff has left some men on the ridge behind and is diggin' out for the west ridge with the others. I knew he would."

The old sheepman's face worked. He looked as if he might throw himself at the outlaw. Sollers frowned.

"Don't get any ideas," he warned. "I heard Yokely talkin'. He did hit my buckskin, blast him. But that won't give me away. I swum the critter into the river a mile upstream and put a bullet through his head. He'll stay on bottom till I foot it out of here tonight."

The outlaw sank into a chair, the rifle held in readiness.

"It's only twenty miles to the border," he went on. "I'll set here till dark, then light out. Before the sun rises, I'll be safe over the line."

He patted a canvas sack near his feet.

"And this dinero will be with

me," he gloated.

"You thievin' skunk!" Grant Dever burst out. "Every cent I had was in the Guldoro bank. And so was the life savin's of lots of others like me. And I've had to stand here and help you get away with it!"

Suddenly, the herdsman's lips clamped shut. His expression changed. For a fleeting instant, there was a look of cunning in his eyes. Quickly it changed to one of hopelessness.

Sollers rose from his chair. Eyes narrow, he stared at the old man.

"You old coot," he muttered.
"You've got something up your sleeve." His brow furrowed. "I can't think what . . . wait! I got it!" The outlaw cursed luridly. "You figure the posse'll know somethin' is wrong if they don't see you lead them woolies out to graze purty soon. I should a thought of that."

Furiously, he shot up a leg. His boot-heel caught the sheep-man in the stomach. An explosive whoosh came from old Grant. He staggered against the wall, gasping for breath.

"Get out there and lead them sheep outa the corral!" Sollers growled. "And don't think you can fool me doin' it. I've seen you lead 'em out lots of times, myself. You've got a black goat you use as a leader and them sheep string along after him like they was glued to his tail."

THE HERDSMAN rose, his

legs trembling.

"Don't try to get far from this window," the outlaw ordered. "Just mosey around out there with the goat until all the critters is out of the corral, that's all."

He raised the window a little.

"I'll be watchin' from here.
You try wig-waggin' or anything else suspicious lookin' and I'll put a slug through your carcass. And don't worry about them hombres on the ridges hearin' the shot."

Silently, the herdsman left the hut. He opened the narrow corral gate. The black goat butted playfully against his legs as he led the animal back along the side of the hut. Behind them, the sheep followed docilely, two and three abreast.

The sheepman's chin jutted out as he passed the window where Sollers was watching. As he walked on slowly, the crafty look came back to his whiskered face. Without glancing right or left, he led the sheep line away from the hut, straight south.

Sollers frowned as he peered from the window. Old Grant was fifty yards from the hut. The outlaw swung his rifle to his shoulder. He fired a warning bullet near the oldster's head.

The sheepman turned. He led the goat in a wide semi-circle and started back in a line parallel with the hut, the sheep line still following docilely.

Sollers grinned. Rifle ready, he watched the sheepman's progress. In front of the corral, old Grant swung the sheep line in another semi-circle and headed back south. He was gradually working farther away from the window.

Sollers' eyes narrowed. He glanced toward the corral. The sheep were nearly all through the gate. The outlaw waited a moment longer. As the last animal left the enclosure, he fired another bullet over the old man's head.

The sheepman stood stockstill. For several seconds, he remained rigidly in his position.

Sollers cursed. He sighted carefully along the rifle barrel.

The gun cracked.

The old herdsman started slightly. Slowly, he left the black goat and returned to the

hut. There was blood on one of his ears.

"You almost decided to run for it, didn't you?" Sollers sneered. "If you'd been smart, you'd have chanced it, you fool. I don't mind tellin' you now that I aim to plug you before I leave tonight. I ain't leavin' you to do any blabbin'."

The sheepman's face tightened. Silently he got a pan of water and began washing his ear. Outside the hut, the sheep bleated continuously. The animals were beginning to bunch now. They were moving slowly toward the river.

through the window. Suddenly, his eyes came sharply into focus. Slit-lidded, he stared toward the western ridge.

Distant figures were moving away from the timber-clad ridge. The figures grew larger. Sollers cursed.

"It's Yokely! Now what's that old fool up to?"

Face impassive, the sheepman met the other's frown. He shrugged.

"The old simpleton has probably give it up," Sollers decided. "He must be headin' back to Guldoro."

A MINUTE PASSED. The horsemen were easily discernible now. They were headed directly toward the river. Sollers' mouth twisted.

"They're aimin' to stop by here again," he snarled. "Old man, you meet 'em at the door like you did before. You try any didoes and you know what'll happen."

The posse swam the river and dismounted in front of the hut. The sheepman opened the door. He stood there, pretending to stifle a yawn.

Sheriff Yokely frowned.

"It wasn't no use, Grant. Sollers had too good a lead. I thought I'd check with you again, just in case."

"Sorry, sheriff. I ain't seen ... "

A noise sounded from the side of the hut. The sheepman whirled. A lawman's hand with a gun in it had been thrust

through the window inside of the hut. A head was appearing.

Sollers had whirled, too. Cursing savagely, the outlaw

was raising his rifle.

The sheepman leaped. His outstretched hand slapped at the rifle barrel. A shot cracked viciously. The outlaw's fingers clutched at the sheepman's throat. The rifle thudded to the floor. The herdsman kneekicked upward as Sollers' fist crashed into his temple. Then the posse was through the door and the two struggling figures went down under a mass of bodies.

"We've got him!" the sheriff hollered. "Shuck out from under there, Grant."

The sheepman rose, panting.
"I thought you'd—caught on,
Yokely!"

The sheriff looked down at Sollers who lay unconscious on the floor, his teeth bared in a wolfish snarl.

"Tie him up. Then throw some water on him and we'll take him to Guldoro. He won't be robbin' any more banks."

He squeezed the sheepman's

"There's five hundred dollars reward on Sollers, old-timer. I reckon you've earned it."

"Right!" a posseman said.

"And it's a good thing for me you jumped Sollers while I was tryin' to get my head through that window!"

Old Grant chuckled. "I was in a tight, myself," he said, feeling of his wounded ear.

"That was a smart trick you pulled," said the sheriff. "We was ridin' along the ridge and I happened to glance toward your place. And there was that big white S you made with them sheep, as plain as day.

"It's a wonder he let you get away with that sheep trick," a posseman said."

Old Grant chuckled again as he handed the canvas sack to the sheriff.

"He made me lead out the sheep. He signed his own death warrant then because that's what gave me the ideal"

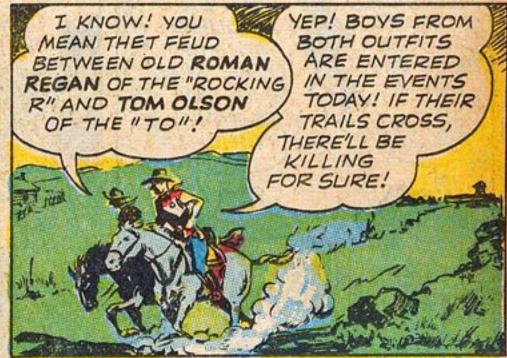
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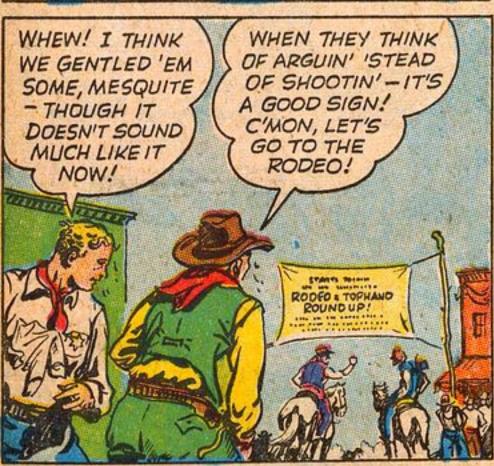




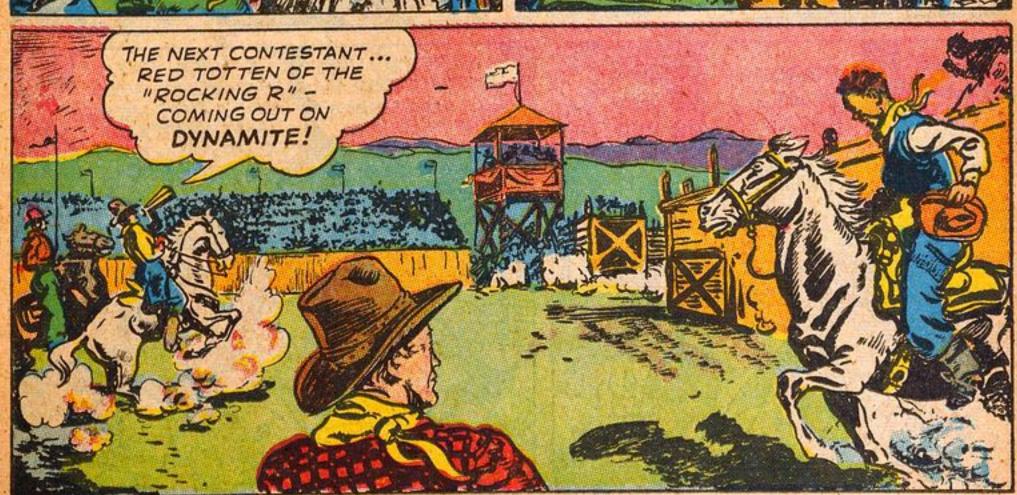






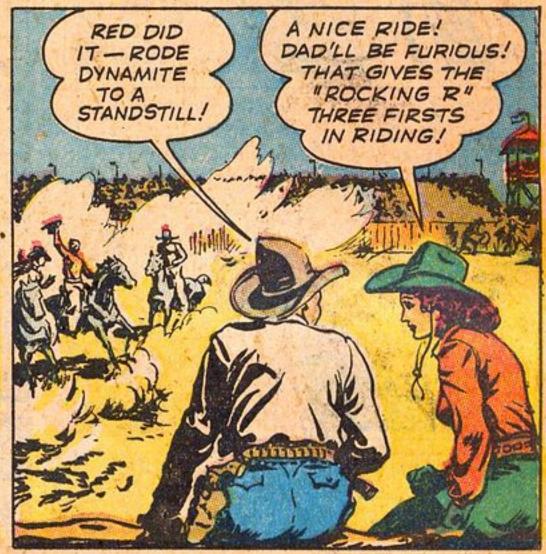
























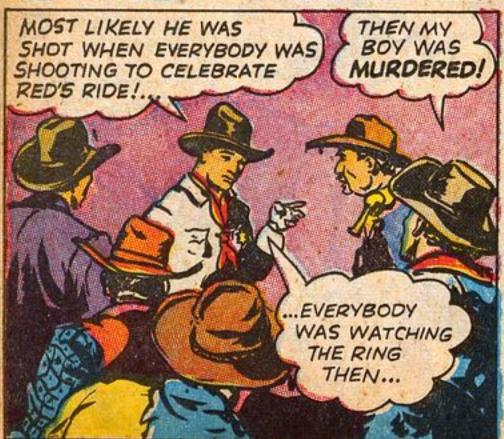












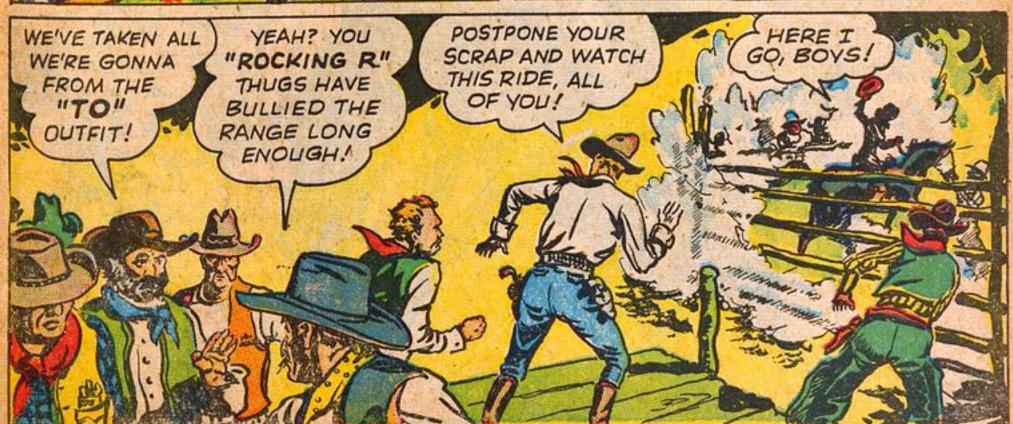






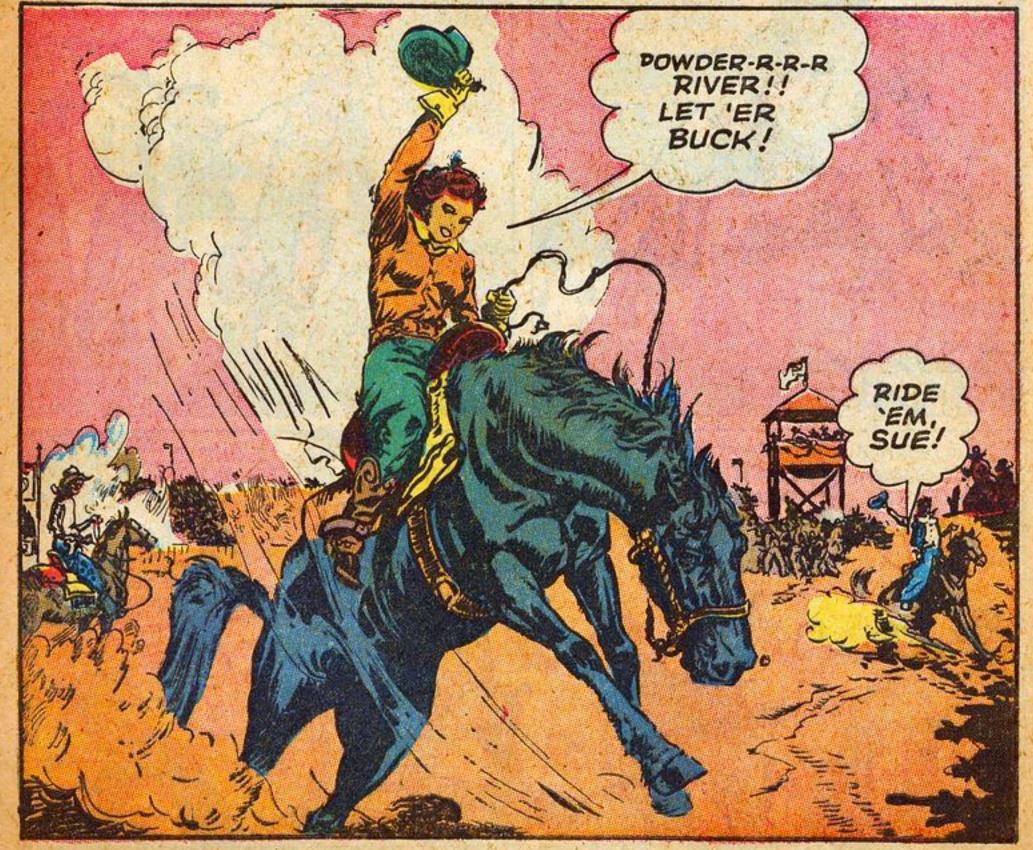


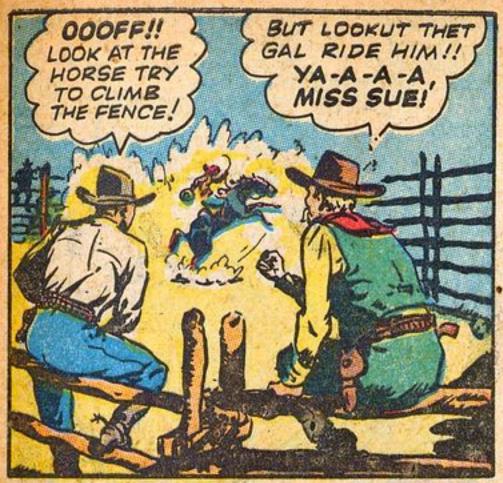








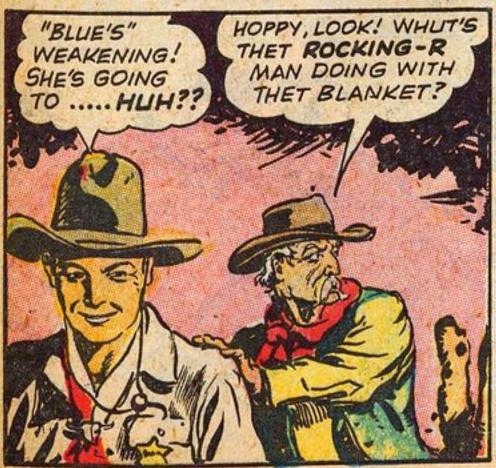




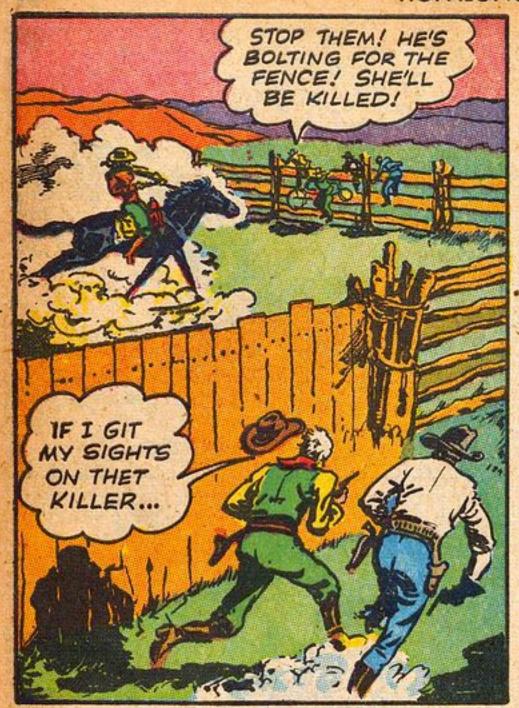






















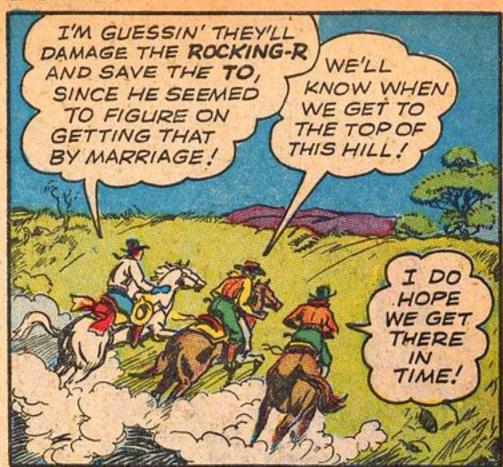










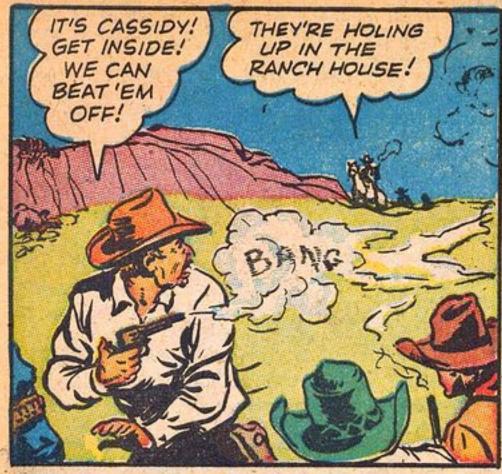


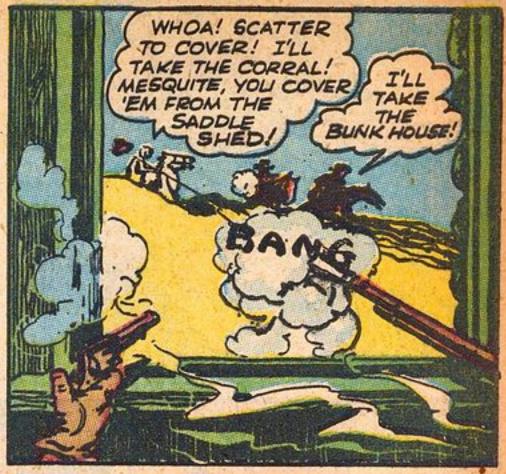


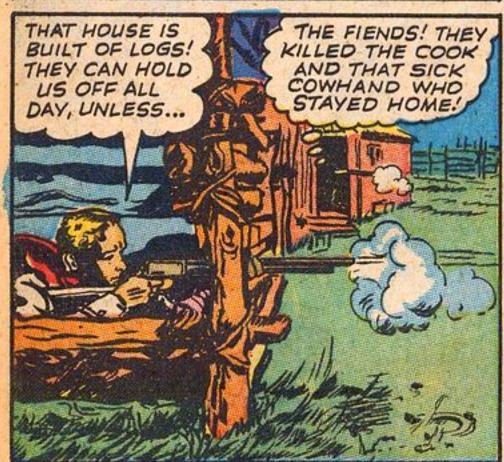










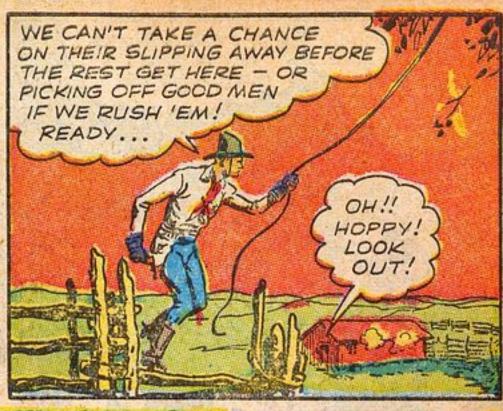
















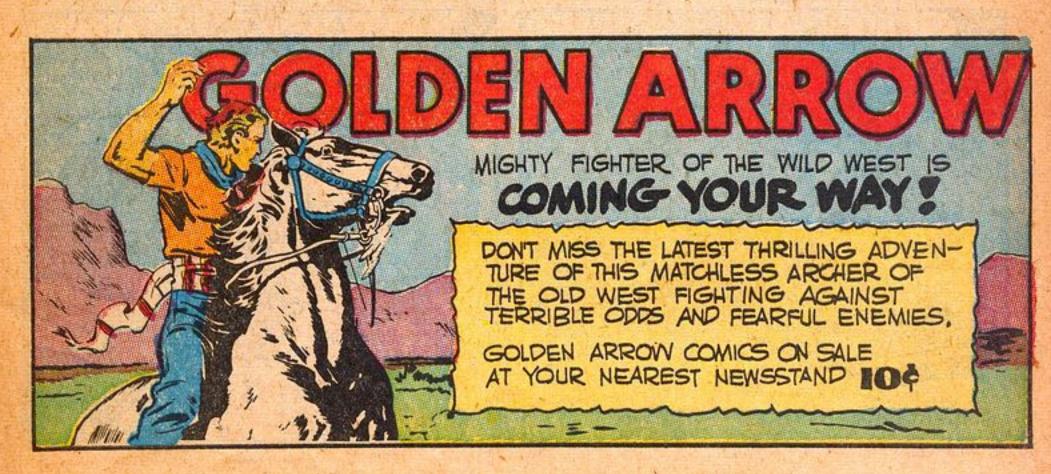






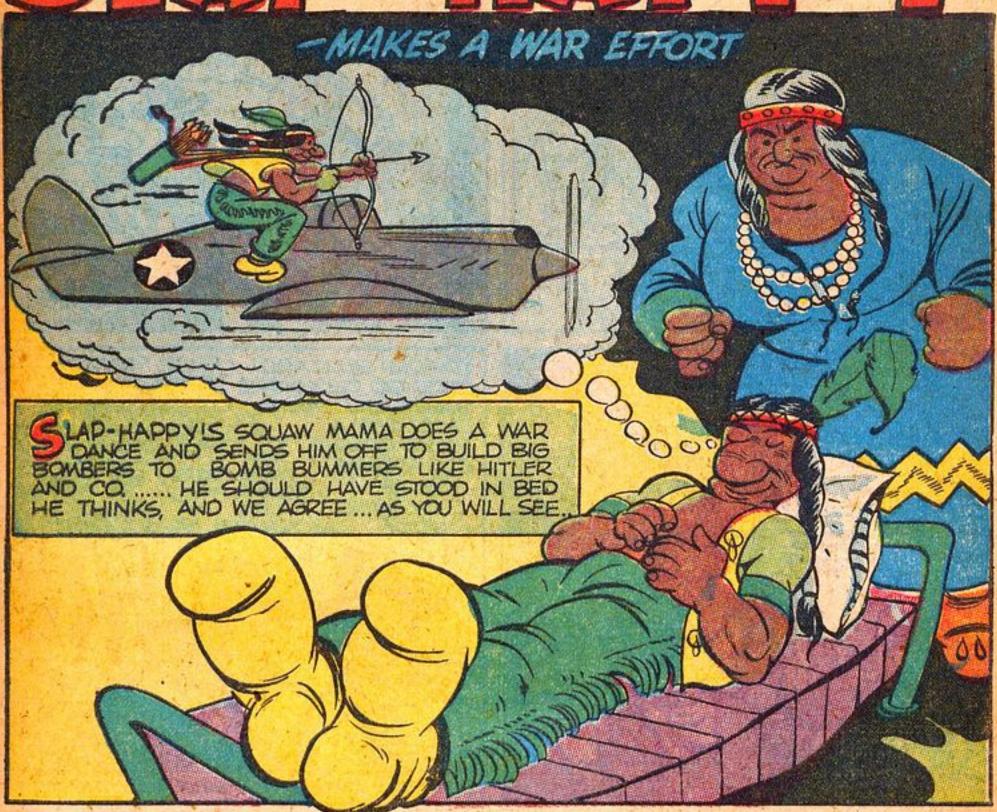






MOPALONG CASSIDY

## SLAP-KAPPY

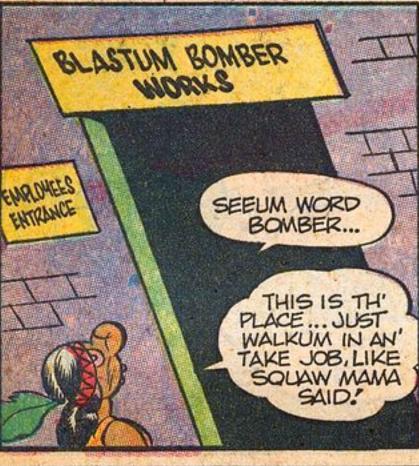






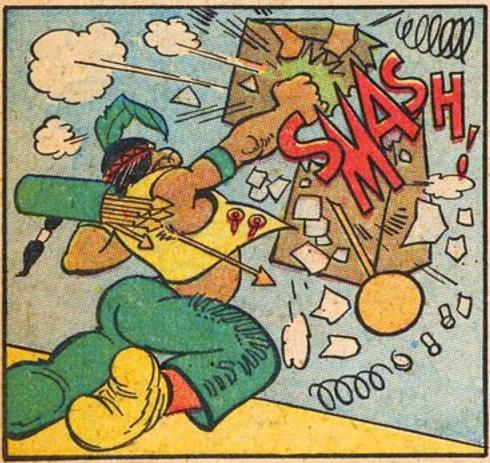
















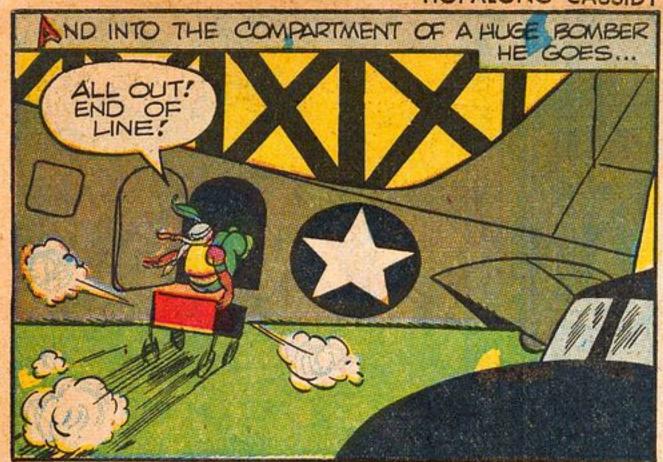








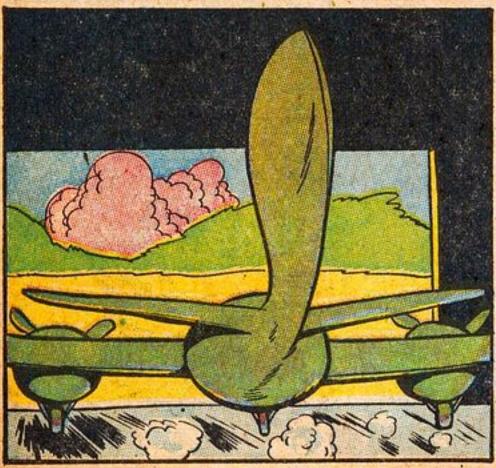


















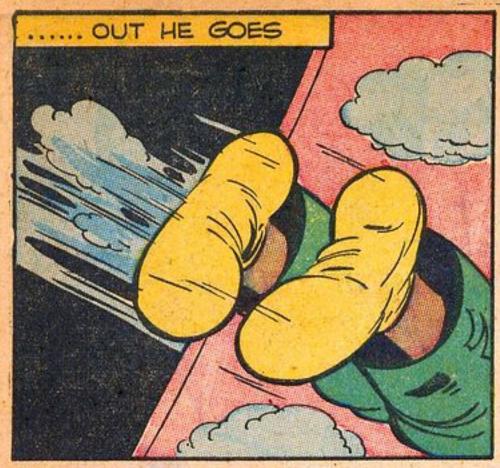






















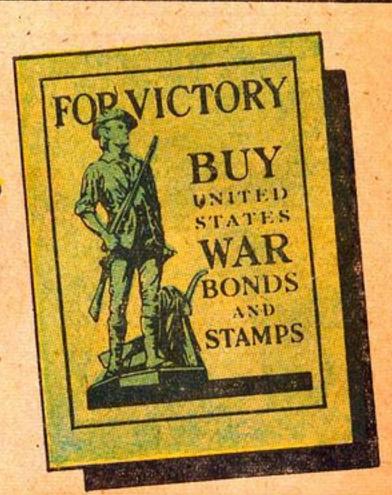


WHILE WAITING FOR & CHIEF SLAP-HAPPY TO MAKE ANOTHER APPEARANCE ... BUY YOUR SHIMLE OF WAR BUNDS AND STAVING - VINDOS



AND SO CAN YOU!

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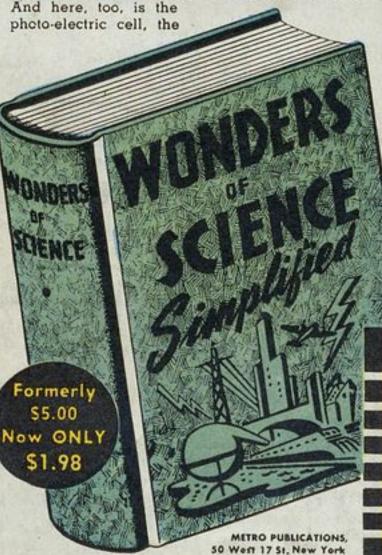
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