

# Свете Тихий

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Све - те Ти - хий свя - ты - я сла-вы Без - смерт- на - го От-

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

9  
ца Не - бес - на - го, Свя - та - го, Бла - жен - на - го, И - и - су - се Хри - сте.

The second system continues the melody from the first system. The vocal line starts with a quarter note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment continues with similar harmonic support.

17  
При - шед-ше на за - пад солн - ца, ви-дев-ше свет ве - чер - ний, по-

The third system begins with a new melodic phrase. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active bass line with chords in the right hand.

26  
ем От - ца, Сы - на и Свя - та - го Ду - ха Бо - га. До -

The fourth system concludes the phrase. The vocal line starts with a quarter note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment provides harmonic support with chords in the right hand.

34

сто-ин е - си во вся вре-ме - на пет бы - ти гла - сы пре-по-

42

доб - ны - ми. Сы - не Бо - жий жи -

47

вот да - яй; тем же мир Тя сла - вит.