

Hard Fought Hallelujah

Key: Em

Based on the Brandon Lake single "Hard Fought Hallelujah"
www.praisecharts.com/85910

Steven Furtick, Brandon Lake,
& Benjamin Hastings

Arr. by Grant Wall

Orch. by Daniel Galbraith

16th Shuffle ♩ = 145.5

p SOLO

1. Yeah

1 Verse

5

I don't al-ways feel it, yeah, but that's when I need it the most. So

C Em D(4)

9

I'm 'ma keep on sing - ing 'til my soul catch-es up with my song. There's

C Em D(4)

2 Pre-Ch.

8 times when my hands go up free - ly, and times that it costs. There's

mp

C D/G Cma⁷ Em D

13

8 days when a praise comes out eas - y, and days when it takes all the strength I've got.

C D/G Cma⁷ Em

17

mf 3 Chorus

8 I'll bring my hard-fought, heart-felt, been thru hell hal - le-lu - jah. *mp*

Ooh,

D Cma⁷ N.C. Em

mf *sub. p* *sfz* *mf*

20

8

And I'll bring my storm-tossed, torn sail, sto-ry to tell hal-le-lu - jah. Woh, oh,

storm-tossed, torn sail, sto-ry to tell, ooh.

D Cma⁷ N.C. Em

24

8

oh. God, You've been pa - tient, God, You've been gra - cious, faith - ful what-ev -

Ooh,

D Cma⁷

28

er I'm feel-in' or fac - in'. So, I'll bring my hard-fought, heart-felt, it is well hal - le-lu -

hard-fought, heart-felt, it is well.

Em D Cma⁷ N.C.

31

4 Turn

jah. Woh, oh, oh. Hal - le-lu - jah.

mp

Ooh,

Em D Cma⁷

mp

35

8 Hal - le - lu - jah. 2. I've *mp*

ooh.

N.C. Em D G

38

5 Verse

8 wres - tled with the dark - ness, but I'm try - in' to reach for the light.

p Ooh

C Em

sub. *p* *mp*

41

8

Yeah, the strug - gle keeps me hon - est, and it breaks down the walls of my pride.

Ooh, ah, aye.

D(4) C D/G Cma⁷ Em

44

6 Pre-Ch.

8

'Cause faith is - n't prov - en like gold 'til it's been through the fi -

mp

Ooh,

D(4) C D Cma⁷ E F#

mf

48

51

re. (Hey, hey) My head, heart, and hands are feel - in' heav -

mf *mp*

fi - - - re, hey, hey, Ah,

building...

Em D C D/C

54

y, but that's when I lift them just a lit-tle high - er. I'll bring my

f *f*

lift them just a lit-tle high - er.

Cma7 Em D

7 Chorus

8 hard-fought, heart - felt, been through hell hal - le - lu - jah.

f Hard-fought, heart felt, been through hell, *mf* ooh.

f *Cma7* *N.C.* *Em* *mf*

57

8 And I'll bring my storm-tossed, torn sail, sto - ry to tell hal - le - lu -

f Storm-tossed, torn sail, sto - ry to tell,

D *Cma7* *N.C.*

60

8 jah. Woh, oh, oh. God, You've been pa - tient, God, You've been gra -

mf

ooh, ooh,

Em D Cma⁷

mf

63

8 cious, faith - ful what-ev - er I'm feel - in' or fac - in'. I'll bring my

ooh.

Em D

Straight - - - - -

66

8 Turn

hard-fought, heart-felt, it is well hal - le-lu - jah. Woh, oh, oh. Hal - le-lu -

f Hard-fought, heart-felt, it is well. *mf* Ooh,

Cma7 *N.C.* *Em* *D*

69

jah. Hal - le-lu - jah.

f ooh, ah.

Cma7 *Em* *Bm7*

73

9 Vamp

The musical score consists of two systems. The first system features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a forte (*ff*) dynamic and contains the lyrics "Woh, oh, oh, woh." The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The second system continues the piano accompaniment, with the treble line showing chord changes: Cma⁷, Em, and D. The forte (*ff*) dynamic is also indicated for the piano part.

Woh, oh, oh, woh.

Cma⁷ Em D

81

10 Vamp

Measures 85-87 of the musical score. The vocal parts (SATB) sing "Woh, oh, oh," with long notes and ties. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels above the piano part are Cma⁷, Em⁷ A, and Em.

85

Measures 88-90 of the musical score. The vocal parts sing "woh. Woh, oh, oh,". The piano accompaniment continues with the eighth-note bass line. Chord labels above the piano part are D, Cma⁷, B A G, and Em. A "Straight" marking with a dashed line and an accent is present over the piano part in measure 89.

88

(Drms.)

11 Chorus

ff SOLO

I'll bring my hard-fought, heart-felt, been through hell, hal - le - lu -

ff

I'll bring my hard-fought, heart-felt, been through hell,

D N.C. Cma⁷ N.C.

92

jah. And I'll bring my storm-tossed, torn sail,

hal - le - lu, I'll bring my storm-tossed, torn sail,

Em D Cma⁷

95

sto - ry to tell hal - le - lu - jah. Woh, oh. God, You've been pa -

sto - ry to tell, woh. oh. God, You've been pa -

N.C. Em D

(El. Gtr. fill)

f

98

tient, God, You've been gra - cious, faith - ful what-ev - er I'm feel - in' or fac -

tient, God, You've been gra - cious, faith - ful what-ev - er I'm feel - in' or fac -

Cma⁷ Em

101

104

in'. I'll bring my hard-fought, heart - felt, it is well hal - le - lu -

D **Cma⁷** **N.C.**

Straight *(Drms.)*

12 Outro

107

8 jah. Oh, hal - le-lu - jah.

mp *SOLO ad libs..*

Ooh, ooh, ooh.

Em **D** **G** **Am⁷** **G/B** **C** **G/B** **Am⁷** **Dsus** **Em**

mp

Oh, oh.

112

D Cma⁷ Cunis. Bunis. D₂⁴ D

Cma⁹ Cma⁷ B G F# Em D D G Cma⁷

117

Rit.

Hal - le - lu - - - jah.

Em⁷ D(4) N.C.

Rit.

122