





Anthony White





ANGEL FIRE, 2026
PLA on panel
50 x 60 inches
\$22,000





HAT TRICK, 2024
PLA on panel
76 x 38 inches
\$18,000





WORTH 1000 WORDS, 2024

PLA on panel

48 x 36 inches

\$12,500

Anthony White





SPORTS Illustrated



ANTHONY WHITE

anthonywhite.studio

Lives and works in Seattle, Washington

Represented by Greg Kucera Gallery

EDUCATION

2018 BFA, Cornish College of the Arts, Seattle, WA

ONE PERSON EXHIBITIONS

2027 *TBA, Forthcoming, James Harris Gallery, Dallas TX*

2025 *Somethin Somethin*, Greg Kucera Gallery, Seattle WA

2023 *Extended Warranty*, Greg Kucera Gallery, Seattle, WA

2022 *Limited Liability*, Seattle Art Museum, Seattle, WA

2022 *Cultural Crisis*, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA

2020 *Looking Glass*, Greg Kucera Gallery, Seattle, WA

2019 *Black Friday*, Public Gallery, London, UK

2019 *EXPO Chicago 2019*, Profile Section with Greg Kucera Gallery, Chicago, IL

2018 *Smoke and Mirrors*, Greg Kucera Gallery, Seattle, WA

2018 *Tier 2: SOLD OUT*, Glass Box Gallery, Seattle, WA

2018 *Hate Pissing Alone*, The Factory, Seattle, WA

SELECTED GROUP EXHIBITIONS

2026 *TBA, Forthcoming, Tacoma Art Museum, Tacoma, WA*

2024 *The Weird Ones: New Narratives in Contemporary Collage*, Municipal Hall of La Pasi3n, Valladolid, Spain; curated by Maximo Tuja

2024 *Art in Embassies*, U.S. Department of State, U.S. Embassy Bridgetown, Barbados; curated by Camille Benton

2023 *Neddy Award Exhibition*, Museum of History and Industry, Seattle, WA

2022 *Embodiment: Gender in the Expanse*, Hedreen Gallery, Seattle University; curated by Arielle Simmons

2021 *Recent Acquisitions in Contemporary Art*, Frye Art Museum, Seattle, WA

2021 *Queer Visibility: Dean Sameshima & Anthony White*, Henry Art Gallery, University of Washington, Seattle, WA; curated by Nina Bozicnik

2021 *The Artist is Online*, K3oenig Galerie, Berlin, Germany; curated by Anika Meier

2021 *Neddy Award Finalist Exhibition*, Jacob Lawrence Gallery, University of Washington, Seattle, WA; curated by Satpreet Kahlon

2020 *Making a Better Painting: Thinking through Practice*, Rona and Eric Hoffman Gallery, Lewis & Clark College, Portland, OR

2018 *After Exit*, Smart Objects, Landers, CA; curated by Chadwick Gibson and Derek Paul Jack Boyle

JURIED EXHIBITIONS

2018 AXA XL Catlin 2018 Exhibition, San Francisco Art Institute; Linda Warren Projects, Chicago, IL; and New York Academy of Art, New York, NY; juried by Ian Alteveer of The Metropolitan Museum of Art, Jennie Goldstein of the Whitney Museum of American Art, Laura Hoptman of The Museum of Modern Art, and Kara Vander Weg of Gagosian Gallery. Prize jurors Nicole Eisenman, Eric Fischl, Jennifer Schipt, and Amy Sherald

AWARDS, GRANTS, RESIDENCIES

2025 Joan Mitchell Foundation Fellowship Recipient (2025-2030)
2021 Betty Bowen Award, Seattle Art Museum
2020 Neddy at Cornish Painting Award Winner, Seattle Art Museum
2020 Artist Trust Fellowship Award, Seattle, WA
2020 Amazon Artist-in-Residence, Seattle, WA
2019 Kayla Skinner Special Recognition Award, Seattle Art Museum
2019 PLOP Residency, London, United Kingdom
2018 Second Prize Winner of AXA Art Prize, San Francisco Art Institute, San Francisco, CA
2017 New York Studio Residency Program, DUMBO, Brooklyn, NY

SELECTED COLLECTIONS

Figge Art Museum, Davenport, IA
Seattle Art Museum, Seattle, WA
Sinegal Center for Science and Innovation Art Collection, Seattle University, Seattle, WA
Frye Art Museum, Seattle, WA
Crocker Art Museum, Sacramento, CA

BIBLIOGRAPHY

- Provencal, Terri. "Cultural Currency: Standout Artists Whose Work Will Command Attention At Dallas Art Fair," Patron Magazine, April 2026
- Tollefson, Kristin. "Charged Exchanges," Art Access Magazine, Volume 34, Number 3, May—June 2025
- Gallagher, Rachel. "Seattle's Most Influential People," Seattle Magazine, January 8, 2024
- Flame, Amber. "A Decadent Nostalgia: Anthony White Makes You Remember," All Classical Radio Artist Anthology, 2023
- Gallaher, Rachel. "Seattle's Prince of Plastic," *Seattle Magazine*, December 9, 2022
- Allen, Dan. "15 LGBTQ Art Shows That Are Spicing Up Global Museums This Fall," *NBC News*, October 4, 2022
- Gallow, Lauren. "What Artist Anthony White Wants To Do This Summer," *Seattle Times*, June 25, 2021
- Gonzalez, Victor. "Eyes on the Prize," *GROSS Magazine*, Vol. 4. Winter 2020
- Xu, Jessica. "Take A Selfie, Fake A Life," interview, *Chinese Magazine Modern Weekly*, September 2020
- Meier, Anika. "An Interview About the Power of Self Curation," *Numeró Homme Berlin. Luxus Issue #12*, June 2020
- Smith, Hannah. "Artist Anthony White, Greg Kucera Gallery," *Art Dallas Contemporary*, February 12, 2020

- Williams, Megan. "Anthony White's New Show Flips Consumerism on its Head," *Creative Review UK*, December 5, 2019
- Clemans, Gayle. "Meet Anthony White, the Rising Seattle Artist Who's Also Creating Buzzy Shows of Other Artists Works," *Seattle Times*, February 7, 2019
- Perhach, Paulette. "In Seattle, Creating Community by Collecting Art and Artists," *New York Times*, January 9, 2019
- Bryan, Mason. "Is This the Buzziest Artist in Seattle?," *Crosscut*, January 2, 2019
- Elliott, Gwendolyn. "Seattle Pop Artist Puts Plastic in the Spotlight," *Seattle Magazine*, January 2018
- Milne, Stephan. "Plastic Meets Instagram at Anthony White's Exhibition," *Seattle Met*, December 2018
- Dore, Stephanie and Sunita Martini. "Movers & Shakers: Anthony White Is Taking Seattle's Art Scene by Storm," *Seattle Refined*, August 25, 2018
- Keimig, Jasmyne. "Anthony White's Eye-Popping Paintings," *The Stranger*, August 2018 (cover feature)

PROFESSIONAL/LECTURE EXPERIENCE

- 2023** Guest Artist Lecture, Cornish College of the Arts, Seattle, WA
- 2022** Critical Issues Artist Lecture, University of Washington, Seattle, WA
- 2022** Guest Artist Lecture, Western Washington University, Bellingham, WA
- 2022** Guest Artist Lecture, Central Washington University, Ellensburg, WA
- 2022** Guest Artist Lecture, Eastern Washington University, Cheney, WA
- 2022** Guest Artist Lecture, Spokane Falls Community College, Spokane, WA
- 2021** Guest Artist Lecture, Columbia College Chicago, Chicago, IL
- 2020** Guest Artist Lecture, Portland State University, Portland, OR
- 2018** Artist Installation Assistant, Casey Curran, Eau Claire, WI
- 2017** Studio Assistant, William Powhida, New York, NY
- 2017** Studio Assistant, Tom Fruin and John Powers, New York, NY
- 2017** Studio Assistant, Bjarne Melgaard, New York, NY

CURATORIAL WORK

- 2026** *Let There Be Light*, Cannonball Arts, Seattle, WA
- 2021** *In Crystallized Time*, Museum of Museums, Seattle, WA
- 2019** *Ultra Light Beams*, Mount Analogue Gallery, Seattle, WA
- 2018** *While Supplies Last*, * Bellevue Arts Museum, Bellevue, WA; Mount Analogue Gallery, Seattle, WA;
- 2017** *While Supplies Last*, * Can't Blame the Youth, Seattle, WA; Georgetown Carnival, Seattle, WA; Amandine Bakeshop (studio e gallery), Seattle, WA.
**A recurring group art show located in Greater Seattle, Washington featuring small works on paper by over 1000 young, emerging, and already established artists (local, continental and international).*