

# The Home Monthly

by Elizabeth L. Seymour.

From *The Home Monthly*, VI (December 1896): 8-10.

## The Burglar's Christmas.

*Elizabeth L. Seymour.*

TWO very shabby looking young men stood at the corner of Prairie avenue and Eightieth street, looking despondently at the carriages that whirled by. It was Christmas Eve, and the streets were full of vehicles; florists' wagons, grocers' carts and carriages. The streets were in that half-liquid, half-congealed condition peculiar to the streets of Chicago at that season of the year. The swift wheels that spun by sometimes threw the slush of mud and snow over the two young men who were talking on the corner.

"Well," remarked the elder of the two, "I guess we are at our rope's end, sure enough. How do you feel?"

"Pretty shaky. The wind's sharp to-night. If I had had anything to eat I mightn't mind it so much. There is simply no show. I'm sick of the whole business. Looks like there's nothing for it but the lake."

"O, nonsense, I thought you had more grit. Got anything left you can hoc?"

"Nothing but my beard, and I am afraid they wouldn't find it worth a pawn ticket," said the younger man ruefully, rubbing the week's growth of stubble on his face.

"Got any folks anywhere? Now's your time to strike 'em if you have."

"Never mind if I have, they're out of the question."

"Well, you'll be out of it before many hours if you don't make a move of some sort. A man's got to eat. See here, I am going down to Longtin's saloon. I used to play the banjo in there with a couple of coons, and I'll bone him for some of his free lunch stuff. You'd better come along, perhaps they'll fill an order for two."

"How far down is it?"

"Well, it's clear down town, of course, way down on Michigan avenue."

"Thanks, I guess I'll loaf around here. I don't feel equal to the walk, and the cars—well, the cars are crowded." His features drew themselves into what might have been a smile under happier circumstances.

"No, you never did like street cars, you're too aristocratic. See here, Crawford, I don't like leaving you here. You ain't good company for yourself to-night."

"Crawford? O, yes, that's the last one. There have been so many I forget them."

"Have you got a real name, anyway?"

"O, yes, but it's one of the ones I've forgotten. Don't you worry about me. You go along and get your free lunch. I think I had a row in Longtin's place once. I'd better not show myself there again." As he spoke the young man nodded and turned slowly up the avenue.

He was miserable enough to want to be quite alone. Even the crowd that jostled by him annoyed him. He wanted to think about himself. He had avoided this final reckoning with himself for a year now. He had laughed it off and drunk it off. But now, when all those artificial devices which are employed to turn our thoughts into other channels and shield us from ourselves had failed him, it must come. Hunger is a powerful incentive to introspection.

It is a tragic hour, that hour when we are finally driven to reckon with ourselves, when every avenue of mental distraction has been cut off and our own life and all its ineffaceable failures closes about us like the walls of that old torture chamber of the Inquisition. To-night, as this man stood stranded in the streets of the city, his hour came. It was not the first time he had been hungry and desperate and alone. But always before there had been some outlook, some chance ahead, some pleasure yet untasted that seemed worth the effort, some face that he fancied was, or would be, dear. But it was not so to-night. The unyielding conviction was upon him that he had failed in everything, had outlived everything. It had been near him for a long time, that Pale Spectre. He had caught its shadow at the bottom of his glass many a time, at the head of his bed when he was sleepless at night, in the twilight shadows when some great sunset broke upon him. It had made life hateful to him when he awoke in the morning before now. But now it settled slowly over him, like night, the endless Northern nights that bid the sun a long farewell. It rose up before him like granite. From this brilliant city with its glad bustle of Yule-tide he was shut off as completely as though he were a creature of another species. His days seemed numbered and done, sealed over like the little coral cells at the bottom of the sea. Involuntarily he drew that cold air through his lungs slowly, as though he were tasting it for the last time.

Yet he was but four and twenty, this man—he looked even younger—and he had a father some place down East who had been very proud of him once. Well, he had taken his life into his own hands, and this was what he had made of it. That was all there was to be said. He could remember the hopeful things they used to say about him at college in the old days, before he had cut away and begun to live by his wits, and he found courage to smile at them now. They had read him wrongly. He knew now that he never had the essentials of success, only the superficial agility that is often mistaken for it. He was tow without the tinder, and he had burnt himself out at other people's fires. He had helped other people to make it win, but he himself—he had never touched an enterprise that had not failed eventually. Or, if it survived his connection with it, it left him behind.

His last venture had been with some ten-cent specialty company, a little lower than all the others, that had gone to pieces in Buffalo, and he had worked his way to Chicago by boat. When the boat made up its crew for the outward voyage, he was dispensed with as usual. He was used to that. The reason for it? O, there are so many reasons for failure! His was a very common one.

As he stood there in the wet under the street light he drew up his reckoning with the world and decided that it had treated him as well as he deserved. He had overdrawn his account once too often. There had been a day when he thought otherwise; when he had said he was unjustly handled, that his failure was merely the lack of proper adjustment between himself and other men, that some day he would be recognized and it would all come right. But he knew better than that now, and he was still man enough to bear no grudge against any one—man or woman.

To-night was his birthday, too. There seemed something particularly amusing in that. He turned up a limp little coat collar to try to keep a little of the wet chill from his throat, and instinctively began to remember all the birthday parties he used to have. He was so cold and empty that his mind seemed unable to grapple with any serious question. He kept thinking

about ginger bread and frosted cakes like a child. He could remember the splendid birthday parties his mother used to give him, when all the other little boys in the block came in their Sunday clothes and creaking shoes, with their ears still red from their mother's towel, and the pink and white birthday cake, and the stuffed olives and all the dishes of which he had been particularly fond, and how he would eat and eat and then go to bed and dream of Santa Claus. And in the morning he would awaken and eat again, until by night the family doctor arrived with his castor oil, and poor William used to dolefully say that it was altogether too much to have your birthday and Christmas all at once. He could remember, too, the royal birthday suppers he had given at college, and the stag dinners, and the toasts, and the music, and the good fellows who had wished him happiness and really meant what they said.

And since then there were other birthday suppers that he could not remember so clearly; the memory of them was heavy and flat, like cigarette smoke that has been shut in a room all night, like champagne that has been a day opened, a song that has been too often sung, an acute sensation that has been overstrained. They seemed tawdry and garish, discordant to him now. He rather wished he could forget them altogether.

Whichever way his mind now turned there was one thought that it could not escape, and that was the idea of food. He caught the scent of a cigar suddenly, and felt a sharp pain in the pit of his abdomen and a sudden moisture in his mouth. His cold hands clenched angrily, and for a moment he felt that bitter hatred of wealth, of ease, of everything that is well-fed and well-housed that is common to starving men. At any rate he had a right to eat! He had demanded great things from the world once: fame and wealth and admiration. Now it was simply bread—and he would have it! He looked about him quickly and felt the blood begin to stir in his veins. In all his straits he had never stolen anything, his tastes were above it. But to-night there would be no to-morrow. He was amused at the way in which the idea excited him. Was it possible there was yet one more experience that would distract him, one thing that had power to excite his jaded interest? Good! he had failed at everything else, now he would see what his chances would be as a common thief. It would be amusing to watch the beautiful consistency of his destiny work itself out even in that role. It would be interesting to add another study to his gallery of futile attempts, and then label them all: "the failure as a journalist," "the failure as a lecturer," "the failure as a business man," "the failure as a thief," and so on, like the titles under the pictures of the Dance of Death. It was time that Childe Roland came to the dark tower.

A girl hastened by him with her arms full of packages. She walked quickly and nervously, keeping well within the shadow, as if she were not accustomed to carrying bundles and did not care to meet any of her friends. As she crossed the muddy street, she made an effort to lift her skirt a little, and as she did so one of the packages slipped unnoticed from beneath her arm. He caught it up and overtook her. "Excuse me, but I think you dropped something."

She started, "O, yes, thank you, I would rather have lost anything than that."

The young man turned angrily upon himself. The package must have contained something of value. Why had he not kept it? Was this the sort of thief he would make? He ground his teeth together. There is nothing more maddening than to have morally consented to crime and then lack the nerve force to carry it out.

A carriage drove up to the house before which he stood. Several richly dressed women alighted and went in. It was a new house, and must have been built since he was in Chicago last. The front door was open and he could see down the hallway and up the stair case. The servant had left the door and gone with the guests. The first floor was brilliantly lighted, but the windows upstairs were dark. It looked very easy, just to slip upstairs to the darkened chambers where the jewels and trinkets of the fashionable occupants were kept.

Still burning with impatience against himself he entered quickly. Instinctively he removed his mud-stained hat as he passed quickly and quietly up the stair case. It struck him as being a rather superfluous courtesy in a burglar, but he had done it before he had thought. His way was clear enough, he met no one on the stairway or in the upper hall. The gas was lit in the

upper hall. He passed the first chamber door through sheer cowardice. The second he entered quickly, thinking of something else lest his courage should fail him, and closed the door behind him. The light from the hall shone into the room through the transom. The apartment was furnished richly enough to justify his expectations. He went at once to the dressing case. A number of rings and small trinkets lay in a silver tray. These he put hastily in his pocket. He opened the upper drawer and found, as he expected, several leather cases. In the first he opened was a lady's watch, in the second a pair of old-fashioned bracelets; he seemed to dimly remember having seen bracelets like them before, somewhere. The third case was heavier, the spring was much worn, and it opened easily. It held a cup of some kind. He held it up to the light and then his strained nerves gave way and he uttered a sharp exclamation. It was the silver mug he used to drink from when he was a little boy.

The door opened, and a woman stood in the doorway facing him. She was a tall



THE DOOR OPENED AND A WOMAN STOOD IN THE  
DOORWAY FACING HIM. SHE WAS A TALL WOMAN WITH  
WHITE HAIR IN EVENING DRESS.

woman, with white hair, in evening dress. The light from the hall streamed in upon him, but she was not afraid. She stood looking at him a moment, then she threw out her hand and went quickly toward him.

"Willie, Willie! Is it you!"

He struggled to loose her arms from him, to keep her lips from his cheek. "Mother—you must not! You do not understand! O, my God, this is worst of all!" Hunger, weakness, cold, shame, all came back to him, and shook his self-control completely. Physically he was too weak to stand a shock like this. Why could it not have been an ordinary discovery, arrest, the station house and all the rest of it. Anything but this! A hard dry sob broke from him. Again he strove to disengage himself.

"Who is it says I shall not kiss my son? O, my boy, we have waited so long for this! You have been so long in coming, even I almost gave you up."

Her lips upon his cheek burnt him like fire. He put his hand to his throat, and spoke thickly and incoherently: "You do not understand. I did not know you were here. I came here to rob—it is the first time—I swear it—but I am a common thief. My pockets are full of your jewels now. Can't you hear me? I am a common thief!"

"Hush, my boy, those are ugly words. How could you rob your own house? How could you take what is your own? They are all yours, my son, as wholly yours as my great love—and you can't doubt that, Will, do you?"

That soft voice, the warmth and fragrance of her person stole through his chill, empty veins like a gentle stimulant. He felt as though all his strength were leaving him and even consciousness. He held fast to her and bowed his head on her strong shoulder, and groaned aloud.

"O, mother, life is hard, hard!"

She said nothing, but held him closer. And O, the strength of those white arms that held him! O, the assurance of safety in that warm bosom that rose and fell under his cheek! For a moment they stood so, silently. Then they heard a heavy step upon the stair. She led him to a chair and went out and closed the door. At the top of the staircase she met a tall, broad-shouldered man, with iron gray hair, and a face alert and stern. Her eyes were shining and her cheeks on fire, her whole face was one expression of intense determination.

"James, it is William in there, come home. You must keep him at any cost. If he goes this time, I go with him. O, James, be easy with him, he has suffered so." She broke from a command to an entreaty, and laid her hand on his shoulder. He looked questioningly at her a moment, then went in the room and quietly shut the door.

She stood leaning against the wall, clasping her temples with her hands and listening to the low indistinct sound of the voices within. Her own lips moved silently. She waited a long time, scarcely breathing. At last the door opened, and her husband came out. He stopped to say in a shaken voice,

"You go to him now, he will stay. I will go to my room. I will see him again in the morning."

She put her arm about his neck, "O, James, I thank you, I thank you! This is the night he came so long ago, you remember? I gave him to you then, and now you give him back to me!"

"Don't, Helen," he muttered. "He is my son, I have never forgotten that. I failed with him. I don't like to fail, it cuts my pride. Take him and make a man of him." He passed on down the hall.

She flew into the room where the young man sat with his head bowed upon his knee. She dropped upon her knees beside him. Ah, it was so good to him to feel those arms again!

"He is so glad, Willie, so glad! He may not show it, but he is as happy as I. He never was demonstrative with either of us, you know."

"O, my God, he was good enough," groaned the man. "I told him everything, and he was good enough. I don't see how either of you can look at me, speak to me, touch me." He shivered under her clasp again as when she had first touched him, and tried weakly to throw her off.

But she whispered softly,

"This is my right, my son."

Presently, when he was calmer, she rose. "Now, come with me into the library, and I will have your dinner brought there."

As they went down stairs she remarked apologetically, "I will not call Ellen to-night; she has a number of guests to attend to. She is a big girl now, you know, and came out last winter. Besides, I want you all to myself to-night."

When the dinner came, and it came very soon, he fell upon it savagely. As he ate she told him all that had transpired during the years of his absence, and how his father's business had brought them there. "I was glad when we came. I thought you would drift West. I seemed a good deal nearer to you here."

There was a gentle unobtrusive sadness in her tone that was too soft for a reproach.

"Have you everything you want? It is a comfort to see you eat."

He smiled grimly, "It is certainly a comfort to me. I have not indulged in this frivolous habit for some thirty-five hours."

She caught his hand and pressed it sharply, uttering a quick remonstrance.

"Don't say that! I know, but I can't hear you say it,—it's too terrible! My boy, food has choked me many a time when I have thought of the possibility of that. Now take the old lounging chair by the fire, and if you are too tired to talk, we will just sit and rest together."

He sank into the depths of the big leather chair with the lion's heads on the arms, where he had sat so often in the days when his feet did not touch the floor and he was half afraid of the grim monsters cut in the polished wood. That chair seemed to speak to him of things long forgotten. It was like the touch of an old familiar friend. He felt a sudden yearning tenderness for the happy little boy who had sat there and dreamed of the big world so long ago. Alas, he had been dead many a summer, that little boy!

He sat looking up at the magnificent woman beside him. He had almost forgotten how handsome she was; how lustrous and sad were the eyes that were set under that serene brow, how impetuous and wayward the mouth even now, how superb the white throat and shoulders! Ah, the wit and grace and fineness of this woman! He remembered how proud he had been of her as a boy when she came to see him at school. Then in the deep red coals of the grate he saw the faces of other women who had come since then into his vexed, disordered life. Laughing faces, with eyes artificially bright, eyes without depth or meaning, features without the stamp of high sensibilities. And he had left this face for such as those!

He sighed restlessly and laid his hand on hers. There seemed refuge and protection in the touch of her, as in the old days when he was afraid of the dark. He had been in the dark so long now, his confidence was so thoroughly shaken, and he was bitterly afraid of the night and of himself.

"Ah, mother, you make other things seem so false. You must feel that I owe you an explanation, but I can't make any, even to myself. Ah, but we make poor exchanges in life. I can't make out the riddle of it all. Yet there are things I ought to tell you before I accept your confidence like this."

"I'd rather you wouldn't, Will. Listen: Between you and me there can be no secrets. We are more alike than other people. Dear boy, I know all about it. I am a woman, and circumstances were different with me, but we are of one blood. I have lived all your life before you. You have never had an impulse that I have not known, you have never touched a brink that my feet have not trod. This is your birthday night. Twenty-four years ago I foresaw all this. I was a young woman then and I had hot battles of my own, and I felt your likeness to me. You were not like other babies. From the hour you were born you were restless and discontented, as I had been before you. You used to brace your strong little limbs against mine and try to throw me off as you did to-night. To-night you have come back to me, just as you always did after you ran away to swim in the river that was forbidden you, the river you loved because it was forbidden. You are tired and sleepy, just as you used to be

then, only a little older and a little paler and a little more foolish. I never asked you where you had been then, nor will I now. You have come back to me, that's all in all to me. I know your every possibility and limitation, as a composer knows his instrument."

He found no answer that was worthy to give to talk like this. He had not found life easy since he had lived by his wits. He had come to know poverty at close quarters. He had known what it was to be gay with an empty pocket, to wear violets in his button hole when he had not breakfasted, and all the hateful shams of the poverty of idleness. He had been a reporter on a big metropolitan daily, where men grind out their brains on paper until they have not one idea left—and still grind on. He had worked in a real estate office, where ignorant men were swindled. He had sung in a comic opera chorus and played *Harris* in an Uncle Tom's Cabin Company, and edited a Socialist weekly. He had been dogged by debt and hunger and grinding poverty, until to sit here by a warm fire without concern as to how it would be paid for seemed unnatural.

He looked up at her questioningly. "I wonder if you know how much you pardon?"

"O, my poor boy, much or little, what does it matter? Have you wandered so far and paid such a bitter price for knowledge and not yet learned that love has nothing to do with pardon or forgiveness, that it only loves, and loves—and loves? They have not taught you well, the women of your world." She leaned over and kissed him, as no woman had kissed him since he left her.

He drew a long sigh of rich content. The old life, with all its bitterness and useless antagonism and flimsy sophistries, its brief delights that were always tinged with fear and distrust and unfaith, that whole miserable, futile, swindled world of Bohemia seemed immeasurably distant and far away, like a dream that is over and done. And as the chimes rang joyfully outside and sleep pressed heavily upon his eyelids, he wondered dimly if the Author of this sad little riddle of ours were not able to solve it after all, and if the Potter would not finally mete out his all comprehensive justice, such as none but he could have, to his Things of Clay, which are made in his own patterns, weak or strong, for his own ends; and if some day we will not awaken and find that all evil is a dream, a mental distortion that will pass when the dawn shall break.