

RITMOS DIVERSOS DE BATERÍA

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LEYENDA

A legend for drum notation symbols. It shows a set of three staves with various symbols and their corresponding drum parts. The symbols include: a star for Platillo Crash, a cross for Platillo Ride, a triangle for Campana (grave), a triangle with a dot for Campana (medio y agudo), a cross with a dot for Hi-Hat cerrado (baqueta), a circle with a dot for Tom 1, a circle with a dot for Tom 2, a circle with a dot for Tom 3, a cross with a dot for Golpe fantasma en la Caja, a cross with a dot for Caja baqueta cruzada, a cross with a dot for Hi Hat abierto (con pedal), a cross with a dot for Campana (cencerro grave), a cross with a dot for Hi-Hat abierto (baqueta), a cross with a dot for Caja, a cross with a dot for Rim Shot (golpe de aro), a cross with a dot for Bombo, and a cross with a dot for Hi Hat cerrado (con pedal).

POP - ROCK 1 (Internacional)

♩ = 120 aprox.

1

Drum notation for POP - ROCK 1 (Internacional). It is in 4/4 time with a tempo of approximately 120 bpm. The notation shows a consistent pattern of quarter notes on the snare and bass drums, with hi-hats on the snare. The hi-hats are marked with a circle containing a dot, indicating they are closed.

POP - ROCK 2 (Internacional)

♩ = 120 aprox.

2

Drum notation for POP - ROCK 2 (Internacional). It is in 4/4 time with a tempo of approximately 120 bpm. The notation shows a consistent pattern of quarter notes on the snare and bass drums, with hi-hats on the snare. The hi-hats are marked with a circle containing a dot, indicating they are closed.

POP - ROCK 3 (Internacional)

♩ = 120 aprox.

3

Drum notation for POP - ROCK 3 (Internacional). It is in 4/4 time with a tempo of approximately 120 bpm. The notation shows a consistent pattern of quarter notes on the snare and bass drums, with hi-hats on the snare. The hi-hats are marked with a circle containing a dot, indicating they are closed.

POP - ROCK 4 (Internacional)

♩ = 120 aprox.

4

Drum notation for POP - ROCK 4 (Internacional). It is in 4/4 time with a tempo of approximately 120 bpm. The notation shows a consistent pattern of quarter notes on the snare and bass drums, with hi-hats on the snare. The hi-hats are marked with a circle containing a dot, indicating they are closed.

POP - ROCK SHAKE (Internacional)

♩ = 120 aprox.

5

Drum notation for POP - ROCK SHAKE (Internacional). It is in 4/4 time with a tempo of approximately 120 bpm. The notation shows a consistent pattern of quarter notes on the snare and bass drums, with hi-hats on the snare. The hi-hats are marked with a circle containing a dot, indicating they are closed.

BEAT - DISCO (Internacional)

♩ = 132 aprox.

6

DISCO - FILADELFIA

♩ = 132 aprox.

7

REGGAETON

♩ = 100 aprox.

8

D I D I D I D I 2 3 D I D I D I D I

BOSSA NOVA 1 (Brasil)

♩ = 120 aprox.

9

BOSSA NOVA 2 (Brasil)

♩ = 120 aprox.

10

SAMBA BATUCADA (Brasil)

♩ = 120 aprox.

11

D I D I D I D I D I D I D I D I

JAZZ (EE.UU.)

♩ = 132 aprox.

12

JAZZ (EE.UU.) variación 1

♩ = 132 aprox.

13

JAZZ (EE.UU.) variación 2

♩ = 132 aprox.

14

FUNK 1 (EE.UU.)

♩ = 100 aprox.

15

FUNK 2 (EE.UU.)

♩ = 100 aprox.

16

FUNK 3 (EE.UU.)

♩ = 100 aprox.

17

CHA CHA CHÁ (Cuba)

♩ = 120 aprox.

18

MAMBO (Cuba)

♩ = 100 aprox.

19

DESCARGA CUBANA (Cuba)

♩ = 100 aprox.

20

MOZAMBIQUE 1 (Cuba)

♩ = 100 aprox.

21

MOZAMBIQUE 2 (Cuba)

♩ = 100 aprox.

22

BOLERO (Cuba)

♩ = 100 aprox.

23

MERENGUE DOMINICANO (República Dominicana)

♩ = 120 aprox.

24

MERENGUE DOMINICANO 2 (República Dominicana)

♩ = 120 aprox.

25

CUMBIA (Colombia)

♩ = 100 aprox.

26

CUMBIA (Colombia) variación 1

♩ = 100 aprox.

27

CUMBIA (Colombia) variación 2

♩ = 100 aprox.

28

PASO DOBLE (España)

♩ = 110 aprox.

29

MUIÑEIRA sencilla (Folk Galicia)

♩ = 132 aprox.

30

D I D I D I D I D I D I D I D I D I

MUIÑEIRA más complicada (Folk Galicia)

♩ = 132 aprox.

31

D I D I D D I D I D I D D I D I D I D I D I D D I

RUMBA FLAMENCA (Folk Andalucía)

♩ = 110 aprox.

32

D I D I D I D I D I D I D I D I

RITMO BEMBÉ (Folk Cuba)

♩ = 140 aprox.

33

D I D I D D I D I D I D

POLKA

Swing o no, según...

34